

William M. E. Allen



MELUSINE THE SERPENT
GODDESS IN A. S. EVANS'S
POSSESSION AND IN
MYTHOLOGY

Melusine The Serpent Goddess In A S Byatts Possession And Mythology

Madelena Gonzalez



Melusine The Serpent Goddess In A S Byatts Possession And Mythology:

Melusine the Serpent Goddess in A. S. Byatt's Possession and in Mythology Gillian M. E. Alban, 2003-01-01 Melusine the Serpent Goddess in Myth and Literature examines how women were once worshipped as the life force but later suppressed with the introduction of monotheism and a changing attitude regarding the sexes It connects the literary conception of the Melusine story to myths and legends of the snake or dragon goddess from ancient to contemporary times *The Survival of Myth* Paul Hardwick, David Kennedy, 2010-04-16 What are myths and what are they for Myths are stories that both tell us how to live and remind us of the inescapability and pull of the collective past The Survival of Myth Innovation Singularity and Alterity explores the continuing power of primal stories to inhabit our thinking An international range of contributors examine a range of texts and figures from the Bible to Cormac McCarthy and from Thor to the Virgin Mary to focus on the way that ancient stories both give access to the unconscious and offer individuals and communities personae or masks Myths translated and recreated become in this sense very public acts about very private thoughts and feelings The subtitle of the book Innovation Singularity and Alterity reflects the way in which the history of cultures in all genres is a history of innovation of a search for new modes of expression which paradoxically often entails recourse to myth precisely because it offers narratives of singularity and otherness which may be readily appropriated The individual contributors offer testament to the continuing significance of myth through its own constant metamorphosis as it both reflects and transforms the societies in which it is re produced *Melusine's Footprint*, 2017-11-13 In *Melusine's Footprint Tracing the Legacy of a Medieval Myth* editors Misty Urban Deva Kemmis and Melissa Ridley Elmes offer an invigorating international and interdisciplinary examination of the legendary fairy Melusine Along with fresh insights into the popular French and German traditions these essays investigate Melusine's English Dutch Spanish and Chinese counterparts and explore her roots in philosophy folklore and classical myth Combining approaches from art history history alchemy literature cultural studies and medievalism applying rigorous critical lenses ranging from feminism and comparative literature to film and monster theory this volume brings Melusine scholarship into the twenty first century with twenty lively and evocative essays that reassess this powerful figure's multiple meanings and illuminate her dynamic resonances across cultures and time Contributors are Anna Casas Aguilar Jennifer Alberghini Frederika Bain Anna Lisa Baumeister Albrecht Classen Chera A Cole Tania M Colwell Zo Enstone Stacey L Hahn Deva F Kemmis Ana Pairet Pit P port Simone Pflieger Caroline Prud Homme Melissa Ridley Elmes Renata Schellenberg Misty Urban Angela Jane Weisl Lydia Zeldenrust and Zifeng Zhao *Exploration of Mythological Elements in Contemporary Narratives* Murat Kalelioğlu, V. Doğan Günay, 2021-08-10 Mythology offers a set of cultural codes that have played an essential role in the construction of culture social life and identity for the entirety of human history The transfer of mythological elements to humanity has been achieved through both oral and written narratives in literature This volume compares the themes of mythological elements used in contemporary narratives with the motifs of classical

narratives and investigates the functions of those elements pursuant to semiotics and narratology *Generic Instability and Identity in the Contemporary Novel* Madelena Gonzalez, 2009-12-14 Contemporary aesthetics is characterized by generic mixing on the level of both form and content The barriers between different media and different genres have been broken down in all literary art forms whether it be theatre poetry or the novel While the publishing industry is increasingly keen to label novels according to genre or sub genre Chick Lit Lad Lit Gay fiction Scottish fiction New Historical Fiction Crime fiction Post 9 11 Fiction the novel itself and novelists persist in resisting generic categorizations as well as inviting them Is this a move towards a new artistic liberty or does it simply testify to a confusion of identity The aesthetic supermarket evoked by Lodge in 1992 does indeed seem to sum up the variety of choices open to writers of fiction today and a literary landscape characterized by crossover and hybridization The familiar dialectic of realism versus experimentation has segued into a middle ground of consensus which is neither radical nor populist but both at the same time The techniques of postmodernism have become selling points for novels and the Postmodern Condition itself seems little more than a narrative posture marketed for an increasingly wide audience Whether they have recourse to a repertoire of imposture Amis Self Winterson as Richard Bradford would have it *The Novel Now* 2007 in other words the abandonment of any obligation to explain or justify their excursions from credulity and mimesis or like the New Puritans make use of narrative minimalism in order to foreground their own peculiarities contemporary novelists consistently draw attention to the fundamental instability of narrative process and genre The much feared apocalypse of the novel has failed to take place with the arrival of the new millennium but generic game playing and flickering narrative hesitation and uncertainty continue to pose the question of what constitutes a novel today and to challenge its identity in a world where all culture is increasingly public increasingly contested and increasingly multifarious Thanks to theoretical approaches as well as analyses of specific works this collection of essays aims to examine the concepts of generic instability and cross fertilization of narrative postures and impostures and their constant redefinition of identity which contaminates the very concept of genre It demonstrates the diversity of generic practices in the novel today and furnishes us with undeniable evidence of how generic instability is fundamentally constitutive of the contemporary novel's identity *The Nature and Function of Water, Baths, Bathing and Hygiene from Antiquity through the Renaissance* , 2009-03-25 These essays offer scholars teachers and students a new basis for discussing attitudes toward and technological expertise concerning water in antiquity through the early Modern period and they examine historical water use and ideology both diachronically and cross regionally Topics include gender roles and water usage attitudes practices and innovations in baths and bathing water and the formation of identity and policy ancient and medieval water sources and resources and religious and literary water imagery The authors describe how ideas about the nature and function of water created and shaped social relationships and how religion politics and science transformed and were themselves transformed by the manipulation of uses of and disputes over water in daily life ceremonies and literature

Contributors are Rabun Taylor Sandra Lucore Robert F Sutton Jr Cynthia K Kosso Kevin Lawton Evy Johanne H land H l ne Cazes Alexandra Cuffel Mark Munn Brenda Longfellow Gretchen Meyers Sara Saba Scott John McDonough Etienne Dunant E J Owens Mehmet Ta l alan Deborah Chatr Aryamontri John Stephenson Lin A Ferrand Paul Trio Anne Scott Misty Rae Urban Ruth Stevenson Charles Connell Alyce Jordan Ronald Cooley and Irene Matthews A.S. Byatt Alexa Alfer,2013-01-18 This comprehensive study of A S Byatt s work spans virtually her entire career and offers insightful readings of all of Byatt s works of fiction up to and including her Man Booker shortlisted novel *The Children s Book* 2009 The authors combine an accessible overview of Byatt s uvre to date with close critical analysis of all her major works Uniquely the book also considers Byatt s critical writings and journalism situating her beyond the immediate context of her fiction The authors argue that Byatt is not only important as a storyteller but also as an eminent critic and public intellectual Advancing the concept of critical storytelling as a hallmark of Byatt s project as a writer the authors retrace Byatt s wide ranging engagement with both literary and critical traditions This results in positioning Byatt in the wider literary landscape This book has broad appeal including fellow researchers undergraduate and postgraduate students plus general enthusiasts of Byatt s work A. S. *Byatt and Intellectual Women* Leanne Bibby,2022-08-30 This monograph is a study of the work of British author A S Byatt exploring the cultural representation of the woman intellectual in her fiction It argues that Byatt s representations of this figure show narratives of intellectual women to be inherently mythopoeic or capable of restructuring the myth of the intellectual as male by default This mythopoeia is furthermore intrinsically feminist in function thus potentially broadening the conventional limited view of women in intellectual history The book will be the first study of Byatt s work to examine this figure in detail and the first study of women intellectuals in historical and literary discourse to apply concepts of mythopoeia and sexual difference in ways that allow new readings of women s status and work in public spheres Wonder Tales in the Fiction of A. S. Byatt Alexandra Cheira,2023-01-19 This volume provides sustained critical attention on Byatt s wonder tales both the stand alone tales and those which are embedded in the wider frame of a novel or novella In this light it examines Byatt s claim that her wonder tales are modern literary stories and they do play quite consciously with a postmodern creation and recreation of old forms through a revisitation of the wonder tale in a productive dialogue with tradition as an expanded recognition of this fertile creative critical dialogue with regards to the significance of the wonder tale in Byatt s fictional work The book evinces a fresh variety of conceptions and approaches to Byatt s wonder tales some spanning several tales and others focussing on a specific wonder tale all thoroughly observant of the nature and workings of the relationship between story or novel and genre or tale and theoretically informed by innovative critical approaches **Contemporary British Fiction** Nick Bentley,2008-08-27 This critical guide introduces major novelists and themes in British fiction from 1975 to 2005 It engages with concepts such as postmodernism feminism gender and the postcolonial and examines the place of fiction within broader debates in contemporary culture A comprehensive Introduction provides a historical context for the

study of contemporary British fiction by detailing significant social political and cultural events This is followed by five chapters organised around the core themes 1 Narrative Forms 2 Contemporary Ethnicities 3 Gender and Sexuality 4 History Memory and Writing and 5 Narratives of Cultural Space

The Medusa Gaze in Contemporary Women's Fiction Gillian M. E. Alban, 2017-08-21 The Medusa Gaze offers striking insights into the desires and frustrations of women through the narratives of the impressive contemporary novelists Angela Carter Toni Morrison Sylvia Plath Margaret Atwood A S Byatt Iris Murdoch Jeanette Winterson Jean Rhys and Michelle Roberts It illuminates women's power and vulnerability as they construct their own egos in opposition to their hostile alter egos or others facing them in their mirrors and fixes a panoptic gaze on the women stalking its pages as they learn how to deflect the menacing gaze of others by returning their look defiantly back at them Some stare back and win assurance others are stared down reduced to psychic trauma madness and even suicide The book shows how Freud's Sartre's and Lacan's androcentric views define the Medusa in other as monstrous and how the efforts of mothers to nurture may be slighted as inadequate or devouring It presents Medusa and other goddess figures as inspirational repelling harm through the evil eye of their powerful gaze Conversely it also shows women who are condemned as monstrous Gorgons trapped in enmity rivalry and rage Representing English American and African American Canadian and Caribbean writing the works explored here include realistic social narrative and magical realist writings in addition to tales of the past and dystopian narratives

Goddesses in World Culture Patricia Monaghan, 2010-12-01 This collection of accessible essays relates the stories of individual goddesses from around the world exploring their roles in the cultures from which they came their histories and status today and the controversies surrounding them Goddesses in World Culture brings readers the fascinating stories of close to 100 of the world's goddesses ranging from the immediately recognizable to the obscure These figures many of whom derive from ancient cultures and civilizations serve as points of departure for examining questions that go well beyond the role of women in religion and spirituality to include social organization environmental awareness historical developments and psychological archetypes Each volume of this groundbreaking set is composed of 20-25 previously unpublished articles written by expert contributors from diverse disciplines Volume one covers Asia and Africa volume two covers the Eastern Mediterranean and Europe and volume three covers Australia and the Americas Goddesses from cultures often overlooked in texts on religion such as those of the Australian Aborigines Korea Nepal and the Caribbean are included here In addition the work offers new translations of ancient texts introduces little known folklore and suggests new approaches to contemporary religious practices

Snake Drake Stutesman, 2005-11-15 Richly illustrated and written in an engaging style Snake is an invaluable resource for snake enthusiasts and scholars as well as for all who love admire or fear this fascinating and enduring animal

Iris Murdoch and Her Work Mustafa Kirca, 2010-02-01 This book explores different aspects of Murdoch's work including her philosophy and fiction focusing on a wide variety of issues ranging from reading Murdoch as a fabulator to the central role Murdoch plays in the ethical turn

Approaching Murdoch's work from multiple perspectives this book is of interest for Murdoch scholars literature and philosophy students as well as for general readers *Uncanny Fairy Tales* Francesca Arnavas, 2024-05-31 There are fairy tales that surprise destabilise or even shock us these are uncanny fairy tales that manipulate familiar stories in creative and bewildering ways in order to express new meanings This work analyses these tales basing its approach on a reformulation of Freud's concept of the uncanny Through a cognitive outlook the employed theoretical framework provides new perspectives on the study of experimental literary fairy tales Considering English language literature complex and unsettling reinterpretations of the fairy tale discourse began to appear during the Victorian Age later resurfacing as a postmodern trend This research individuates uncanny related narrative techniques and cognitive responses as means to decodify and explore these tales and as ways to discover unseen connections between Victorian and postmodern texts The new theorisation of the uncanny is linked with three subconcepts mirror hybridity and wonder which function as tools to describe and investigate the cognitive and emotional entanglements characterising enigmatic and disorienting fairy tales Apuleius in European Literature Stephen Harrison, Regine May, 2024-01-17 The story of Cupid and Psyche is first known through the Latin novel *Metamorphoses* or *The Golden Ass* by the second century AD writer Apuleius one of the few Latin fictions from Roman antiquity to have survived in its entirety Apuleius in European Literature Cupid and Psyche since 1650 examines the reception of the long two book romantic story of Cupid and Psyche in European literature from 1650 to the present day with some attention also devoted to fine art and opera across this period Stephen Harrison and Regine May argue that Cupid and Psyche had a broad and profound influence on certain important and specific areas of European culture it was appropriated and adapted to suit particular cultural and generic contexts especially the development of the fairy tale This constitutes an important strand of the more general reception of the ancient novel since the tale of Cupid and Psyche is arguably the most famous section of any fiction from Greece or Rome Apuleius story has enjoyed an extraordinarily rich reception throughout the five centuries from its rediscovery in the Renaissance to the present day Previous studies of this reception have focused on the tale's prominence in Renaissance art and literature or otherwise on its status in the German Romantic period This book goes further and wider ranging across literary genres in English French German and Dutch encompassing poetry and drama as well as prose fiction and covering all the key elements of the tale's reception from 1650 to the present We hereby rediscover a tale that today remains as relevant and ripe for appropriation as ever **Bird Magic** Sandra Kynes, 2016-08-08 Connect to the Great Goddess through the Magic of Birds Birds have been symbolic of the Great Goddess for millennia representing her power and connection to the mysteries of life death and spirit Bird Magic teaches you how to commune with the Goddess incorporating her into your magical life through exercises crafts meditations and more Working with bird magic helps awaken your intuition tap into subtle energies around you and strengthen your bond with the natural world Providing an encyclopedic listing of more than sixty bird species highlighting each one's history folklore location appearance and

magical wisdom Bird Magic shows how they can enhance your spiritual and personal life With in depth information helpful illustrations and hands on guidance this book will be your go to reference for years to come **Olive Schreiner and African Modernism** Jade Munslow Ong,2017-10-20 This book works across established categories of modernism and postcolonialism in order to radically revise the periods places and topics traditionally associated with anti colonialism and aesthetic experimentation in African literature The book is the first account of Olive Schreiner as a theorist and practitioner of modernist form advancing towards an emergent postcolonialism The book draws on and broadens discussions in and around the blossoming field of global modernist studies by interrogating the conventionally accepted genealogy of development that positions Europe and America as the sites of innovation It provides an original examination of the relationships between metaphor postcolonialism and modernist experimentation by showing how politically and aesthetically innovative African forms rely on allegorical structures in contrast to the symbolism dominant in Euro American modernism An original theoretical concept of the role of primitivism and allegory within the context of modernism and associated critical theory is proposed through the integration of postcolonial Marxist and ecocritical approaches to literature The book provides original readings of Schreiner s three novels Undine The Story of An African Farm and From Man to Man in light of the new theory of primitivism in African literature by directly addressing the issue of narrative form This argument is contextualised in relation to the work of other Southern African authors in whose writings the impact of Schreiner s politics and aesthetics can be traced These authors include J M Coetzee Nadine Gordimer Doris Lessing Solomon T Plaatje and Zoe Wicomb amongst others This book brings the most current debates in modernist studies ecocriticism and primitivism into the field of postcolonial studies and contributes to a widening of the debates surrounding gender race empire and modernism

Contemporary Debates in Human Rights and Literature Elvan Karaman Mez,Ferma Lekesizalin,2025-03-12 This book offers fresh perspectives on the literary perceptions of human rights as a discursive field set of norms and political goal while providing cutting edge readings of specific literary works Each chapter engages with current debates about human rights and literature addressing complex questions about how human rights are portrayed in diverse contexts such as identity ethnicity nationality sex religion and language By examining the interplay between literary discourse and the political legal and cultural dimensions of human rights the book expands the boundaries of this field It appeals to both researchers and general readers by highlighting human rights as a universal concern **Encyclopedia of London's East End** Kevin A. Morrison,2023-03-03 The East End is an iconic area of London from the transient street art of Banksy and Pablo Delgado to the exhibitions of Doreen Fletcher and Gilbert and George Located east of the Tower of London and north of the River Thames it has experienced a number of developmental stages in its four hundred year history Originating as a series of scattered villages the area has been home to Europe s worst slums and served as an affluent nodal point of the British Empire Through its evolution the East End has been the birthplace of radical political and social movements and the social

center for a variety of diasporic communities This reference work with its alphabetically organized cross referenced entries and its original and historical photography serves as a comprehensive guide to the social and cultural history of this global hub

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