

Melodic Index To The  
Works Of Johann Sebastian  
Bach



May De Forest Payne

KESSINGER LEGACY REPRINTS

# Melodic Index To The Works Of Johann Sebastian Bach

**CO Houle**



## **Melodic Index To The Works Of Johann Sebastian Bach:**

Melodic Index to the Works of Johann Sebastian Bach May De Forest Payne, 2013-10 This is a new release of the original 1938 edition    **Melodic Index to the Works of Johann Sebastian Bach** ,1979    *Melodic index to the works of Johann Sebastian Bach* Johann Sebastian Bach, May de Forest Payne, 1962    **Melodic Index to the Works of Johann Sebastian Bach, Etc** May deForest McAll, Johann Sebastian Bach, 1938    **Melodic index to the works of Johann Sebastian Bach** May D. Payne, 1962    Melodic Index to the Works of Johann Sebastian Bach. Compiled by May DeForest McAll May de Forest McAll, 1962    *Melodic Index to the Works of Johann Sebastian Bach* May deForest McAll, 1962    *Thematic Catalogues in Music* Barry S. Brook, Richard J. Viano, 1997 In 1997 twenty five years after its first publication *Thematic Catalogues in Music* An Annotated Bibliography Pendragon Press 1972 appeared in a completely revised and expanded Second Edition It contains almost twice as many entries as its predecessor virtually every one of the original entries has been updated and the following noteworthy features have been added 1 A second introductory essay detailing trends and innovations in thematic cataloguing brought about by the revolution in technology of the past twenty years 2 Appendices listing thematic catalogues in series both by national organizations and publishers a detailed up to date country by country report of activities worldwide a listing of major computerized databanks 3 New double column format 4 Numerous illustrations and reproductions of pages from thematic catalogues of historical significance The second edition continues the policy of listing all known thematic catalogues and indexes including those in doctoral dissertations masters essays and computer databanks as well as in progress and unpublished works plus reviews and literature about thematic cataloguing The original numbering of the 1972 entries has been retained with new items appearing in proper alphabetical chronological sequence but with the addition of decimal numbers and or letters 363 1 or 960a Lastly the original historical introduction and special appendices of the first edition have been retained with emendations where needed    *Index of Chorale Melodies in the Works of Johann Sebastian Bach* André Papillon, 2006    *Melodic Index to the Works of J. S. Bach* ,1938    An Introduction to Bach Studies Daniel R. Melamed, Michael Marissen, 1998-04-30 This volume is a guide to the resources and materials of Bach scholarship both for the non specialist wondering where to begin in the enormous literature on J S Bach and for the Bach specialist looking for a convenient and up to date survey of the field It describes the tools of Bach research and how to use them and suggests how to get started in Bach research by describing the principal areas of research and citing the essential literature on each piece and topic The authors emphasize the issues that have engaged Bach scholars for generations focusing on particularly important writings on recent literature on overviews collections of essays and handbooks and on writings in English Subjects covered include bibliographic tools of Bach research and sources of literature Bach s family Bach biographies places Bach lived and worked Bach s teaching the liturgy Bach source studies and the transmission of his music repertory and editions genres and individual vocal and instrumental works performance practice

the reception and analysis of Bach's music and many others. The book also offers explanations of important and potentially confusing topics in Bach research such as the organization of the annual cantata cycles, pitch standards, the history of the Berlin libraries, the structure of the critical commentary volumes in the *Neue Bach Ausgabe* and so on. This book opens up the rich world of Bach scholarship to students, teachers, performers, and listeners. **Bach** Malcolm Boyd, 2000. As the world this year notes the 250th anniversary of the great composer's death, this new edition of a widely acclaimed study alternates biographical chapters with commentary on Bach's works to demonstrate how the circumstances of his life helped shape his music. **Melodic Index to the Works of J.S. Bach** May deForest McAll, 1938. Bach's Well-Tempered Clavier Marjorie Wornell Engels, 2006-04-18. Through a musical language involving symbols, numbers, and tonality, J.S. Bach created an emotional dimension in the preludes and fugues of *The Well-Tempered Clavier*. This book explores the use of that musical language, revealing how Bach used harmonic design and melodic and rhythmic motivic formulas to adhere to the basic doctrine of the Theory of Affects, i.e., that one mood will govern one piece. The book examines the significance of key and the emotional dimension Bach discerned in each tonality, the symbolism of melodic and rhythmic motifs, and the symbolism of numbers. It considers the thematic and rhythmic links between a prelude and its companion fugue in each book and between a prelude and fugue in Book One and those in the same key in Book Two. It also includes reference to other instrumental works by Bach in the same key and melodic patterns. **The Organ Works of Bach** Hermann Keller, 1967. **The New Grove Bach Family** Christoph Wolff, Walter Emery, Richard Jones, Eugene Helm, Ellwood Derr, Ernest Warburton, 1983. Traces the life and discusses the compositions of Johann Sebastian Bach and the other musician members of his family. Catalog of Copyright Entries, 1939. **The Musical Times & Singing-class Circular**, 1923. **Dictionary Catalog of the Music Collection** Boston Public Library, 1972. **Church Music** Richard C. Von Ende, 1980. No descriptive material is available for this title.

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