

Melancholia and Moralism: Essays on AIDS and Queer Politics

Douglas Crimp

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Melancholia Moralism Essays On Aids

Zoya Kocur, Simon Leung



Melancholia Moralism Essays On Aids:

Melancholia and Moralism Douglas Crimp, 2004 Essays challenging the increasing denial of the AIDS crisis and the rise of conservative gay politics In *Melancholia and Moralism* Douglas Crimp confronts the conservative gay politics that replaced the radical AIDS activism of the late 1980s and early 1990s He shows that the cumulative losses from AIDS including the waning of militant response have resulted in melancholia as Freud defined it gay men s dangerous identification with the moralistic repudiation of homosexuality by the wider society With the 1993 march on Washington for lesbian and gay rights it became clear that AIDS no longer determined the agenda of gay politics it had been displaced by traditional rights issues such as gay marriage and the right to serve in the military Journalist Andrew Sullivan notorious for pronouncing the AIDS epidemic over even claimed that once those few rights had been won the gay rights movement would no longer have a reason to exist Crimp challenges such complacency arguing that not only is the AIDS epidemic far from over but that its determining role in queer politics has never been greater AIDS he demonstrates is the repressed unconscious force that drives the destructive moralism of the new anti liberation gay politics expounded by such mainstream gay writers as Larry Kramer Gabriel Rotello and Michelangelo Signorile as well as Sullivan Crimp examines various cultural phenomena including Randy Shilts s bestseller *And the Band Played On* the Hollywood films *Silence of the Lambs* and *Philadelphia* and Magic Johnson s HIV infection and retirement from the Los Angeles Lakers He also analyzes Robert Mapplethorpe s and Nicholas Nixon s photography John Greyson s AIDS musical *Zero Patience* Gregg Bordowitz s video *Fast Trip* Long Drop the Names Project Quilt and the annual Day without Art

The ^AQueer Biopic in the AIDS Era Laura Stamm, 2021-12-07 The *Queer Biopic in the AIDS Era* examines the use that New Queer Cinema filmmakers Derek Jarman Barbara Hammer Todd Haynes etc made of the biopic genre during the AIDS era and how this in turn influenced contemporary queer film

Forget Burial Marty Fink, 2020-11-13 Queers and trans people in the 1980s and early 90s were dying of AIDS and the government failed to care Lovers strangers artists and community activists came together take care of each other in the face of state violence These early HIV care giving narratives continue to shape how we understand our genders and our disabilities forming ongoing chosen families for body self determination

We Are Having This Conversation Now Alexandra Juhasz, Theodore Kerr, 2022-08-08 *We Are Having This Conversation Now* offers a history present and future of AIDS through thirteen short conversations between Alexandra Juhasz and Theodore Kerr scholars deeply embedded in HIV responses They establish multiple timelines of the epidemic offering six foundational periodizations of AIDS culture tracing how attention to the crisis has waxed and waned from the 1980s to the present They begin the book with a 1990 educational video produced by a Black health collective using it to consider organizing intersectionally theories of videotape empowerment movements and memorialization This video is one of many powerful yet overlooked objects that the pair focus on through conversation to understand HIV across time Along the way they share their own artwork activism and stories of the epidemic Their

conversations illuminate the vital role personal experience community cultural production and connection play in the creation of AIDS related knowledge archives and social change Throughout Juhasz and Kerr invite readers to reflect and find ways to engage in their own AIDS related culture and conversation *International Encyclopedia of Human Geography*, 2019-11-29 International Encyclopedia of Human Geography Second Edition Fourteen Volume Set embraces diversity by design and captures the ways in which humans share places and view differences based on gender race nationality location and other factors in other words the things that make people and places different Questions of for example politics economics race relations and migration are introduced and discussed through a geographical lens This updated edition will assist readers in their research by providing factual information historical perspectives theoretical approaches reviews of literature and provocative topical discussions that will stimulate creative thinking Presents the most up to date and comprehensive coverage on the topic of human geography Contains extensive scope and depth of coverage Emphasizes how geographers interact with understand and contribute to problem solving in the contemporary world Places an emphasis on how geography is relevant in a social and interdisciplinary context *Viral Cultures* Marika Cifor, 2022-06-07 Delves deep into the archives that keep the history and work of AIDS activism alive Serving as a vital supplement to the existing scholarship on AIDS activism of the 1980s and 1990s *Viral Cultures* is the first book to critically examine the archives that have helped preserve and create the legacy of those radical activities Marika Cifor charts the efforts activists archivists and curators have made to document the work of AIDS activism in the United States and the infrastructure developed to maintain it safeguarding the material for future generations to remember these social movements and to revitalize the epidemic's past in order to remake the present and future of AIDS Drawing on large institutional archives such as the New York Public Library as well as those developed by small community based organizations this work of archival ethnography details how contemporary activists artists and curators use these records to build on the cultural legacy of AIDS activism to challenge the conditions of injustice that continue to undergird current AIDS crises Cifor analyzes the various power structures through which these archives are mediated demonstrating how ideology shapes the nature of archival material and how it is accessed and used Positioning vital nostalgia as both a critical faculty and a generative practice this book explores the act of saving this activist past and reanimating it in the digital age While many books popular films and major exhibitions have contributed to a necessary awareness of HIV and AIDS activism *Viral Cultures* provides a crucial missing link by highlighting the powerful role of archives in making those cultural moments possible ***Reclaiming Queer*** Erin J. Rand, 2014-05-19 The activist reclamation of the word queer is one marker of this shift in ideology and practice and it was mirrored in academic circles by the concurrent emergence of the new field of queer theory That is as queer activists were mobilizing in the streets queer theorists were producing a similar foment in the halls and publications of academia questioning regulatory categories of gender and sexuality and attempting to illuminate the heteronormative foundations of Western thought Notably the narrative

of queer theory's development often describes it as arising from or being inspired by queer activism. In *Reclaiming Queer*, Erin J. Rand examines both queer activist and academic practices during this period, taking as her primary object the rhetorical linkage of queer theory in the academy with street-level queer activism. *Rethinking the Gay and Lesbian Movement* Marc Stein, 2022-11-18 Now in its second edition, *Rethinking the Gay and Lesbian Movement* provides an accessible overview of an important and transformational struggle for social change, highlighting key individuals and events, influential groups and organizations, major successes and failures, and the movement's lasting effects and unfinished work. Focusing on four decades of social, cultural, and political change in the second half of the twentieth century, Marc Stein examines the changing agendas, beliefs, strategies, and vocabularies of a movement that encompassed diverse actions, campaigns, ideologies, and organizations. From the homophile activism of the 1950s and 1960s through the rise of gay liberation and lesbian feminism in the 1970s to the multicultural and AIDS activist movements of the 1980s, this book provides a strong foundation for understanding gay, lesbian, bisexual, transgender, and queer politics today. This new edition reflects the substantial changes in the field since the book's original publication eleven years ago. *Rethinking the Gay and Lesbian Movement* will be valued by everyone interested in LGBTQ struggles, the politics of movement activism, and the history of social justice in the United States. *Routledge International Encyclopedia of Queer Culture* David A. Gerstner, 2006 The Encyclopedia introduces both scholars and general readers to the cultural, political, scientific, juridical, and historical practices of international queer culture. ***Freedom Beyond Sovereignty*** Sharon R. Krause, 2015-03-13 What does it mean to be free? We invoke the word frequently, yet the freedom of countless Americans is compromised by social inequalities that systematically undercut what they are able to do and to become. If we are to remedy these failures of freedom, we must move beyond the common assumption prevalent in political theory and American public life that individual agency is best conceived as a kind of personal sovereignty or as self-determination or control over one's actions. In *Freedom Beyond Sovereignty*, Sharon R. Krause shows that individual agency is best conceived as a non-sovereign experience because our ability to act and affect the world depends on how other people interpret and respond to what we do. The intersubjective character of agency makes it vulnerable to the effects of social inequality, but it is never in a strict sense socially determined. The agency of the oppressed sometimes surprises us with its vitality. Only by understanding the deep dynamics of agency as simultaneously non-sovereign and robust can we remediate the failed freedom of those on the losing end of persistent inequalities and grasp the scope of our own responsibility for social change. *Freedom Beyond Sovereignty* brings the experiences of the oppressed to the center of political theory and the study of freedom. It fundamentally reconstructs liberal individualism and enables us to see human action, personal responsibility, and the meaning of liberty in a totally new light. *Listening to Trauma*, 2014-11-25 Features interviews with a diverse group of leaders in the theorization of and response to traumatic experience in the twentieth and twenty-first centuries. ***The Powers of Sensibility*** Michael Feola, 2018-07-15

The Powers of Sensibility Aesthetic Politics through Adorno Foucault and Ranci re explores the role aesthetic resources can play in an emancipatory politics Michael Feola engages both critical theory and unruly political movements to challenge familiar anxieties about the intersection of politics and aesthetics He shows how perception sensibility and feeling may contribute vital resources for conceptualizing citizenship agency and those spectacles that increasingly define global protest culture Feola provides insightful engagements with the works of Adorno Foucault and Ranci re as well as a survey of contemporary debates on aesthetics and politics He uses this aesthetic framework to develop a more robust account of political agency demonstrating that politics is not reducible to the exchange of views or the building of institutions but rather incorporates public modes of feeling seeing and hearing or not seeing and not hearing These sensory modes must themselves be transformed in the work of emancipatory politics The book explores the core question what does the aesthetic offer that is missing from the official languages of politics citizenship and power Of interest to readers in the fields of critical theory political theory continental philosophy and aesthetics The Powers of Sensibility roots itself within the classical tradition of critical theory and yet uses these resources to speak to a variety of contemporary political movements

The ^AOxford Handbook of Dance and Theater Nadine George-Graves,2015-07-13 The Oxford Handbook of Dance and Theater brings together genres aesthetics cultural practices and historical movements that provide insight into humanist concerns at the crossroads of dance and theater broadening the horizons of scholarship in the performing arts and moving the fields closer together In doing so it demonstrates that physical performance and the intersections of theater and dance are more than musical theater story ballet or contemporary dance theater

Encyclopedia of Gender and Society Jodi O'Brien,2009 Provides timely comparative analysis from internationally known contributors

Desire After Dark Andrew J. Owens,2021-03-02 Since the 1960s the occult in film and television has responded to and reflected society s crises surrounding gender and sexuality In *Desire After Dark* Andrew J Owens explores media where figures such as vampires and witches make use of their supernatural knowledge in order to queer what otherwise appears to be a normative world Beginning with the global sexual revolutions of the 60s and moving decade by decade through Euro sleaze cinema and theatrical hardcore pornography the HIV AIDS crisis the popularity of New Age religions and witchcraft and finally the increasingly explicit sexualization of American cable television Owens contends that occult media has risen to prominence during the past 60 years as a way of exposing and working through cultural crises about queerness Through the use of historiography and textual analyses of media from *Bewitched* to *The Hunger* Owens reveals that the various players in occult media have always been well aware that non normative sexuality constitutes the heart of horror s enduring appeal By investigating vampirism witchcraft and other manifestations of the supernatural in media *Desire After Dark* confirms how the queer has been integral to the evolution of the horror genre and its persistent popularity as both a subcultural and mainstream media form

States of Emergency Russ Castronovo,Susan Gillman,2009-12-01 The contributors to this

volume argue that for too long inclusiveness has substituted for methodology in American studies scholarship The ten original essays collected here call for a robust comparativism that is attuned theoretically to questions of both space and time States of Emergency asks readers to engage in a thought experiment imagine that you have an object you want to study Which methodologies will contextualize and explain your selection What political goals are embedded in your inquiry This thought experiment is taken up by contributors who consider an array of objects the weather cigarettes archival material AIDS the enemy extinct species and torture The essayists recalibrate the metrics of time and space usually used to measure these questions In the process each contributes to a project that redefines the object of American studies reading its history as well as its future across against even outside the established grain of interdisciplinary practice Contributors Srinivas Aravamudan Duke University Ian Baucom Duke University Chris Castiglia The Pennsylvania State University Russ Castronovo University of Wisconsin Madison Wai Chee Dimock Yale University Nan Enstad University of Wisconsin Madison Susan Gillman University of California Santa Cruz Rodrigo Lazo University of California Irvine Robert S Levine University of Maryland Anne McClintock University of Wisconsin Madison Kenneth W Warren University of Chicago

Theory in Contemporary Art since 1985 Zoya Kocur, Simon Leung, 2012-09-11 Updated and reorganized to offer the best collection of state of the art readings on the role of critical theory in contemporary art this second edition of Theory in Contemporary Art since 1985 brings together scholarly essays artists statements and art reproductions to capture the vibrancy and dissonance that define today's art scene Incorporates new and updated topics that have become central to art theory and practice over the past decade New and updated chapters cover such topics as international biennials historicizing of the term contemporary art aesthetics art and politics feminism and pornography ecology and art the Middle East and conflict studies Eastern European art and politics gender and war and technology Features a thematic reconfiguration of sections and new introductions to make readings user friendly Extensively illustrated throughout with an expanded color plate section New contributions to this edition include those by Alexander Alberro Claire Bishop T J Demos Anthony Downey Liam Gillick Marina Grini Mary Kelly Chantal Mouffe Beatriz Preciado Jacques Ranciere Blake Stimson and Chin Tao Wu

Cruising Utopia José Esteban Muñoz, 2009-11-30 Printbegrnsninger Der kan printes 10 sider ad gangen og max 40 sider pr session

What Democracy Looks Like Amy Schrager Lang, Cecelia Tichi, 2006 The convergence of activists in Seattle during the World Trade Organization meetings captured the headlines in 1999 These demonstrations marked the first major expression on U S soil of worldwide opposition to inequality privatization and political and intellectual repression This turning point in world politics coincided with an ongoing quandary in academia particularly in the humanities where the so called death of theory has left the field on tenuous footing In What Democracy Looks Like the editors and twenty seven contributors argue that these crises in the world and the academy are not unrelated The essays insist that in the wake of Seattle teachers and scholars of American literature and culture are faced with the challenge of addressing new points of intersection between

American studies and literary studies The narrative the poem the essay and the drama need to be reexamined in ways that are relevant to the urgent social and political issues of our time Collectively urging scholars and educators to pay fresh attention to the material conditions out of which literature arises this path breaking book inaugurates a new critical realism in American literary studies It provides a crucial link in the growing need to merge theory and practice with the goal of reconnecting the ivory tower elite to the activists on the street

Ryan Murphy's Queer America Brenda R. Weber, David Greven, 2022-05-18 Ryan Murphy is a self described gay boy from Indiana who has grown up to forge a media empire With an extraordinary list of credits and successful television shows movies and documentaries to his name Murphy can now boast one of the broadest and most successful careers in Hollywood Serving as writer producer and director his creative output includes limited run dramas such as Feud Ratched and Halston procedural dramas such as 9 1 1 and 9 1 1 Lonestar anthology series such as American Crime Story American Horror Story and American Horror Stories sit coms such as The New Normal and long running serial narratives such as Glee Nip Tuck and Pose Each of these is infused in different ways with a distinctive form of queer energy and erotics animating their narratives with both campy excess and poignant longing and giving new meaning to the American story This collection takes up Murphy as auteur and showrunner considering the gendered and sexual politics of Murphy s wide body of work Using an intersectional framework throughout an impressive list of well known and emerging scholars engages with Murphy s diverse output while also making the case for Murphy s version of a queer sensibility a revised notion of queer time cultural memory and the contributions his own production company makes to a politics of LGBTQ representation and evolving gender identities This book is suitable for students of Gender and Media LGBTQ Studies Media Studies and Communication Studies

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