



# Mein Jahrhundert My Century

**Horace Engdahl**



## Mein Jahrhundert My Century:

Günter Grass and His Critics Siegfried Mews, 2008 A comprehensive narrative overview and analysis of the criticism of the controversial German author's works When the Swedish Academy announced that Günter Grass had been awarded the 1999 Nobel Prize for Literature it singled out his first novel *The Tin Drum* 1959 English translation 1963 as a seminal work that had signaled the postwar rebirth of German letters auguring a new beginning after decades of linguistic and moral destruction Nearly fifty years after its publication the novel's significance has been generally acknowledged it is the uncontested favorite among Grass's works of fiction on the part of reading public and critics alike yet its canonical status tends to obscure the decidedly mixed and even hostile reactions it initially elicited Along with *The Tin Drum* Grass's impressive body of literary work since the 1950s has spawned a cottage industry of Grass criticism making a reliable guide through the thicket of sometimes contradictory readings a definite desideratum Siegfried Mews fills this lacuna in Grass scholarship by way of a detailed but succinct descriptive as well as analytical and evaluative overview of the scholarship from 1959 to 2005 Grass's politically motivated interventions in public discourse have kept him highly visible blurring the boundaries between politics and aesthetics Mews therefore examines not only academic criticism but also the daily and weekly press and other news media providing additional insight into the reception of Grass's works Siegfried Mews is Professor of German at the University of North Carolina at Chapel Hill *Reinventions of the Novel*, 2021-11-01 The history of the Novel is a story of perpetual change so that its identity still remains open to question The sixteen articles in *Reinventions of the Novel* investigate connections differences and similarities in the Novel around the world for the past three hundred years Rather than searching for the essence of the genre they look for the formal and thematic patterns on which the novel thrives considering such matters as tradition and modernity realism rhetoric and identity tableau and spatiality and wondering whether epic and avant garde are not quite contradictory terms Close readings combined with historical overviews and theoretical discussions open up new constellations in the history of the novel Untraditional cross readings are made between Rabelais and Jens Peter Jacobsen and between Balzac and Nicholson Baker Transformations of traditional modes of epic biography and Bildung are traced as far as Georges Perec and Günter Grass while canonical classics like Proust Joyce Richardson and Goethe are read in prosaic pragmatic and media specific contexts In the 1920s many people predicted the death of the novel now more than ever it seems to be the dominant literary form perhaps because it is the same yet always different **Literature, 1996-2000** Horace Engdahl, 2002 In addition to the presentation speeches and the Nobel lectures these volumes also provide brief biographies and the Nobel laureates own accounts of their many years of preparation and effort that led to their achievements Equally important to our understanding of history and humanity are the great works of literature The Nobel Prize for literature recognizes modern classics and the efforts of authors to bridge gaps between different cultures time periods and styles Below is a list of the prizewinners during the period 1996 2000 1996

WISLAWA SZYMBORSKA for poetry that with ironic precision allows the historical and biological context to come to light in fragments of human reality 1997 DARIO FO who emulates the jesters of the Middle Ages in scourging authority and upholding the dignity of the down trodden 1998 JOS SARAMAGO who with parables sustained by imagination compassion and irony continually enables us once again to apprehend an elusory reality 1999 G NTER GRASS whose frolicsome black fables portray the forgotten face of history 2000 GAO XINGJIAN for an oeuvre of universal validity bitter insights and linguistic ingenuity which has opened new paths for the Chinese novel and drama      *German Orientalisms* Todd Curtis Kontje, 2004 A fresh examination of the role of the East in the German literary imagination ranging from the Middle Ages to the present      **History of the Literary Cultures of East-Central Europe** Marcel Cornis-Pope, John Neubauer, 2006-09-13

Continuing the work undertaken in Vol 1 of the History of the Literary Cultures of East Central Europe Vol 2 considers various topographic sites multicultural cities border areas cross cultural corridors multiethnic regions that cut across national boundaries rendering them permeable to the flow of hybrid cultural messages By focusing on the literary cultures of specific geographical locations this volume intends to put into practice a new type of comparative study Traditional comparative literary studies establish transnational comparisons and contrasts but thereby reconfirm however inadvertently the very national borders they play down This volume inverts the expansive momentum of comparative studies towards ever broader regional European and world literary histories While the theater of this volume is still the literary culture of East Central Europe the contributors focus on pinpointed local traditions and geographic nodal points Their histories of Riga Plovdiv Timi oara or Budapest of Transylvania or the Danube corridor to take a few examples reveal how each of these sites was during the last two hundred years a home for a variety of foreign or ethnic literary traditions next to the one now dominant within the national borders By foregrounding such non national or hybrid traditions this volume pleads for a diversification and pluralization of local and national histories A genuine comparatist revival of literary history should involve the recognition that treading on native grounds means actually treading on grounds cultivated by diverse people      *The Art of Distances* Corina Stan, 2018-04-15 In *The Art of Distances* Corina Stan identifies an insistent preoccupation with interpersonal distance in a strand of twentieth century European and Anglophone literature that includes the work of George Orwell Paul Morand Elias Canetti Iris Murdoch Walter Benjamin Annie Ernaux G nter Grass and Damon Galgut Specifically Stan shows that these authors all engage in philosophical meditations in the realm of literary writing on the ethical question of how to live with others and how to find an ideal interpersonal distance at historical moments when there are no obviously agreed upon social norms for ethical behavior Bringing these authors into dialogue with philosophers such as Michel de Montaigne Ralph Waldo Emerson Friedrich Nietzsche Sigmund Freud Helmuth Plessner Martin Heidegger Jean Luc Nancy Emmanuel Levinas Peter Sloterdijk Guillaume le Blanc and Pierre Zaoui Stan shows how the question of the right interpersonal distance became a fundamental one for the literary authors under consideration and explores what forms and

genres they proposed in order to convey the complexity of this question Albeit unknowingly she suggests they are engaged in fleshing out what Roland Barthes called a science or perhaps an art of distances Contemporary German Fiction Stuart Taberner,2007-06-21 The profound political and social changes Germany has undergone since 1989 have been reflected in an extraordinarily rich range of contemporary writing Contemporary German Fiction focuses on the debates that have shaped the politics and culture of the new Germany that has emerged from the second half of the 1990s onwards and offers the first comprehensive account of key developments in German literary fiction within their social and historical context Each chapter begins with an overview of a central theme such as East German writing West German writing writing on the Nazi past writing by women and writing by ethnic minorities The authors discussed include G nter Grass Ingo Schulze Judith Hermann Christa Wolf Christian Kracht and Zafer Senocak These informative and accessible readings build up a clear picture of the central themes and stylistic concerns of the best writers working in Germany today **International Who's Who of**

**Authors and Writers 2004** Europa Publications,2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who's Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters A History of Rome Under the Emperors Theodor Mommsen,2005-11-03 A full and detailed transcript of Mommsen's famous lectures made by two of his students has been edited to provide an authoritative reconstruction Includes detailed notes and references and an introduction by Thomas Wiedemann **Hoyt's New Cyclopedia of Practical Quotations Drawn from**

**the Speech and Literature of All Nations, Ancient and Modern, Classic and Popular, in English and Foreign Text** Jehiel Keeler Hoyt,Kate Louise Roberts,1927 *HOYT'S NEW CYCLOPEDIA OF PRACTICAL QUOTATIONS* KATE LOUISE ROBERTS,1922

**Erich Maria Remarque's All Quiet on the Western Front** Harold Bloom,2009 Contains nine critical essays that analyze various aspects of Erich Maria Remarque's All Quiet on the Western Front and includes a chronology of Remarque's life and works The cyclopedia of practical quotations, English and Latin and modern foreign languages

[compiled by] J.K. Hoyt and A.L. Ward Cyclopedia,1896 The Cyclopedia of Practical Quotations Jehiel Keeler Hoyt,1896

**The Life and Work of Gunter Grass** J. Preece,2016-01-08 This book traces the career of the most widely read and influential German novelist in the second half of the Twentieth century It shows in particular how his experiences as a teenage Nazi shaped his thinking both in his novels and his role as critic and campaigner from The Tin Drum 1959 his most

famous novel to *My Century* 1999 from his public protest against the building of the Berlin Wall 1961 to his diatribes against Helmut Kohl in the late 1990s This new paperback edition includes new material on his last two books *My Century* and *Crabwalk* including a revised Bibliography and Chronology

*Historical Dictionary of Postmodernist Literature and Theater*  
Fran Mason, 2007-02-21 Postmodernist literature embraces a wide range of forms and perspectives including texts that are primarily self reflexive texts that use pastiche burlesque parody intertextuality and hybrid forms to create textual realities that either run in opposition to or in parallel with an external reality fabulations that develop both of these strategies texts that ironize their relationship to reality works that use the aspects already noted to more fully engage with political or cultural realities texts that deal with history as a fiction and texts that elude categorization even within the variety already explored For example in fiction a postmodernist novel might tell a story about a writer struggling with writing only perhaps to find that he is a character in a book by another writer struggling to write a book

*The Historical Dictionary of Postmodernist Literature and Theater* examines the different areas of postmodernist literature and the variety of forms that have been produced This is accomplished through a list of acronyms a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on individual postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form By placing these concerns within the historical philosophical and cultural contexts of postmodernism this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty first century operates

*The A to Z of Postmodernist Literature and Theater*  
Fran Mason, 2009-07-23 Postmodernist literature embraces a wide range of forms and perspectives including texts that are primarily self reflexive texts that use pastiche burlesque parody intertextuality and hybrid forms to create textual realities that either run in opposition to or in parallel with an external reality fabulations that develop both of these strategies texts that ironize their relationship to reality works that use the aspects already noted to more fully engage with political or cultural realities texts that deal with history as a fiction and texts that elude categorization even within the variety already explored For example in fiction a postmodernist novel might tell a story about a writer struggling with writing only perhaps to find that he is a character in a book by another writer struggling to write a book

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twenty first century operates      Free Action Andrew Wright Hurley, 2025-07-31 Advancing the New Jazz Studies by focusing on questions of intermediality and cultural catalysis this book demonstrates the role jazz played in the re making of West German culture in the post war era The shadow of National Socialism a history of German polarisation by jazz and the influences of occupation and division meant that jazz catalysed influential young creative artists These included writers such as Nobel Laureate G nter Grass Young German Cinema filmmakers like Hansj rgen Pohland and abstract visual artists like KRH Sonderborg Jazz provided an impulse to take into extra musical artforms and an impetus to reflect on what art and culture were Through considering poetry the novel photography film and television graphic design and the fine arts this volume reveals how German creatives were influenced not only by American jazz culture but also by cultural innovations from elsewhere and by German traditions they considered less compromised by the Nazi era The book also explores the limits of this catalysis examining for example how African Americans received the German representation of jazz culture Written in an accessible style this important contribution to New Jazz Studies and German Studies scholarship will appeal to both graduate and undergraduate students or researchers in the fields of jazz history twentieth century musicology and European or German cultural studies      The Marriage Letters of Joseph Deym and Josephine Brunsvik-Deym Rita Steblin, 2025-03-24 Countess Josephine Brunsvik Deym Stackelberg was the woman Beethoven loved his only beloved his everything and the angel of my heart Nowhere does she come more vividly to life than in the 107 surviving letters that Josephine and her first husband Count Joseph Deym exchanged between 1800 and 1803 They reveal the day to day concerns and social circumstances of a young wife and mother of noble birth highly intelligent and musical in the early nineteenth century Joseph was a famous entrepreneur and wax figure artist and the Deym house on Rotenturmtor was Vienna s largest tourist attraction The richly annotated first edition of the marriage letters is rounded off by official documents and letters concerning the Deym s wedding and Joseph s death Beethoven who was Josephine s piano teacher for several years and often performed in er Viennese home is mentioned repeatedly in other Brunsvik family letters of these years here edited in English translation together with the memoirs of Josephine s elder sister Therese Two final chapters provide detailed biographical material on Joseph Deym and his wax museum and on the Brunsvik family      *People on the Move* Pertti Ahonen, Gustavo Corni, Jerzy Kochanowski, Rainer Schulze, Tamás Stark, Barbara Stelzl-Marx, 2020-08-22 Europe has a long history of state led population displacement on ethnic grounds The nationalist argument of ethnic homogeneity has been a crucial factor in the mapping of the continent At no time has this been more the case than during and after the Second World War Both under the aggressive expansionism of the Third Reich and after Germany s defeat millions were brutally forced out of their homelands Presenting a history from the top as well as the bottom *People on the Move* reconstructs the complex map of forced population displacements that took place across Europe during and immediately after the Second World War

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