



Wein  
BERLIN

# Mein Berlin

**Lene Rock**



## **Mein Berlin:**

*New Germans, New Dutch* Liesbeth Minnaard, 2008 In today's globalized world traditions of a national Self and a national Other no longer hold. This timely volume considers the stakes in our changing definitions of national boundaries in light of the unmistakable transformation of German and Dutch societies. Examining how the literature of migration intervenes in public discourses on multiculturalism and including detailed analysis of works by the Turkish German writers Emine Sevgi Zamer and Feridun Zaimoglu and the Moroccan Dutch writers Abdelkader Benali and Hafid Bouazza *New Germans New Dutch* offers crucial insights into the ways in which literature negotiates both difference and the national context of its writing.

**C'era una volta il Cabaret** Leo Valeriano, 2014-09-10 La storia del Cabaret italiano di alcuni dei suoi più importanti locali della contrapposizione tra diversi tipi di satira vista da uno dei suoi protagonisti e come non mai stata raccontata. Mein Berlin in den 50er-Jahren Joachim Kellner, 2015-01-28 Mein Berlin in den 50er Jahren ist ein leidenschaftliches aufwühlendes und faszinierendes Buch über Berlin. Sein Autor Joachim Kellner schrieb dieses Buch mit 16 Jahren Mitte der 1950er Jahre. Er ist ein waschechter Berliner. Dort geboren und aufgewachsen, liebte seine Stadt so lange er denken kann. Das Buch ist eine Collage über die Geschichte von Berlin und über seine damalige Gegenwart: den Wiederaufbau, die Kultur, die Wirtschaft und natürlich die Politik. Es ist die Hommage eines 16-jährigen an seine geliebte Heimatstadt. Berlin hatte aber noch eine andere Seite. Für Joachim Kellner. Dies zeigt der zweite Teil des Buches: ein Tagebuch. Es gewährt bewegende Einblicke in das Heranwachsen des Jungen in einer typischen Berliner Bildungsbürgerfamilie zwischen den Nachkriegs- und Wirtschaftswunderjahren. Ein völlig anderes Gesicht seines Lebens in Berlin. Dieser Teil endet mit einer Katastrophe, als der Autor 17 Jahre alt war. Berlin Cabaret Peter JELAVICH, 2009-06-30 Step into Ernst Wolzogen's Motley Theater. Max Reinhardt's Sound and Smoke. Rudolf Nelson's Chat noir and Friedrich Hollaender's Tingel Tangel. Enjoy Claire Waldoff's rendering of a lower class Berliner Kurt Tucholsky's satirical songs and Walter Mehring's Dadaist experiments as Peter Jelavich spotlights Berlin's cabarets from the day the curtain first went up in 1901 until the Nazi regime brought it down. Fads and fashions, sexual mores and political ideologies all were subject to satire and parody on the cabaret stage. This book follows the changing treatment of these themes and the fate of cabaret itself through the most turbulent decades of modern German history: the prosperous and optimistic Imperial age, the unstable yet culturally inventive Weimar era and the repressive years of National Socialism. By situating cabaret within Berlin's rich landscape of popular culture and distinguishing it from vaudeville and variety theaters' spectacular revues, prurient nude dancing and Communist agitprop, Jelavich revises the prevailing image of this form of entertainment. Neither highly politicized like postwar German Kabarett nor sleazy in the way that some American and European films suggest, Berlin cabaret occupied a middle ground that let it cast an ironic eye on the goings on of Berliners and other Germans. However, it was just this satirical attitude toward serious themes such as politics and racism that blinded cabaret to the strength of the radical right-wing forces that ultimately

destroyed it Jelavich concludes with the Berlin cabaret artists final performances as prisoners in the concentration camps at Westerbork and Theresienstadt This book gives us a sense of what the world looked like within the cabarets of Berlin and at the same time lets us see from a historical distance these lost performers enacting the political sexual and artistic issues that made their city one of the most dynamic in Europe      **Vienna Meets Berlin** John Warren,Ulrike Zitzlsperger,2008 The volume is based on papers given at the London Symposium Vienna Meets Berlin Culture in the Metropolis Between the Wars which took place at the Institute of Germanic Studies in December 2001 The book surveys the cultural links between Vienna and Berlin with a focus on the inter war years and some post 1945 continuities It includes a centenary tribute to d n von Horv th and contributions on theatre film journalism the feuilleton in particular literature music and socio political issues Together the studies can be read as a narrative of interaction between the two capital cities The industrial and modern Berlin of the 1920s proves an irresistible magnet for many Viennese whose letters and journalism time and again reflect on the differences between the cities The year 1933 marks the political cut off point when in many cases exile becomes the predominant theme

**Metropolis Berlin** Iain Boyd Whyte,David Frisby,2012-11-27 Metropolis Berlin 1880 1940 reconstitutes the built environment of Berlin during the period of its classical modernity using over two hundred contemporary texts virtually all of which are published in English translation for the first time They are from the pens of those who created Berlin as one of the world s great cities and those who observed this process architects city planners sociologists political theorists historians cultural critics novelists essayists and journalists Divided into nineteen sections each prefaced by an introductory essay the account unfolds chronologically with the particular structural concerns of the moment addressed in sequence be they department stores in 1900 housing in the 1920s or parade grounds in 1940 Metropolis Berlin 1880 1940 not only details the construction of Berlin but explores homes and workplaces public spaces circulation commerce and leisure in the German metropolis as seen through the eyes of all social classes from the humblest inhabitants of the city slums to the great visionaries of the modern city and the demented dictator resolved to remodel Berlin as Germania      **The Cambridge**

**Companion to the Literature of Berlin** Andrew Webber,2017-03-09 This book provides an informative overview of literary developments in Berlin since 1750 with more detailed readings of exemplary key texts      **Berlin Tales** Helen

Constantine,2009-06-25 Berlin Tales is a collection of seventeen translated stories associated with Berlin The book provides a unique insight into the mind of this fascinating city through the eyes of its story tellers Nearly twenty years after the fall of the Berlin Wall the stories collected here reflect on the city s fascinating recent history setting out with the early twentieth century Berlin of Siegfried Kracauer and Alfred D blin and culminating in an excellent selection of stories from the best of the new voices in the current boom in German fiction They are chosen for their conscious exploration of the city s image meaning and attraction to immigrants and tourists as well as Berliners from both sides of the Wall These stories also depict Berlin s distinct districts not just the differences between East and West but also iconic sites such as Alexanderplatz individual

neighbourhoods Jewish Mitte Turkish Kreuzberg and individual streets There is an introduction and notes to accompany the stories and a selection of Further Reading Each story is illustrated with a striking photograph and there is a map of Berlin and its transport system a frequent motif There is an introduction and notes to accompany the stories and a selection of Further Reading The book will appeal to people who love travelling or are armchair travellers as much as to those who love Berlin German Division as Shared Experience Erica Carter, Jan Palmowski, Katrin Schreiter, 2019-06-06 Despite the nearly three decades since German reunification there remains little understanding of the ways in which experiences overlapped across East West divides German Division as Shared Experience considers everyday life across the two Germanies using perspectives from history literary and cultural studies anthropology and art history to explore how interconnections as well as fractures between East and West Germany after 1945 were experienced lived and felt Through its novel approach to historical method the volume points to new understandings of the place of narrative form and lived sensibility in shaping Germans simultaneously shared and separate experiences of belonging during forty years of division from 1945 to 1990

**Hitler's Volkssturm** David K. Yelton, 2002-10-29 Pressed by advancing enemy armies on both fronts Adolf Hitler played his final card in World War II by mobilizing all German civilian males between sixteen and sixty and indoctrinating them for a final apocalyptic defense of the Reich The Volkssturm created as much to boost national morale as to bolster sagging defenses has been viewed as a negligible factor in the war David Yelton counters that view with new insights into why the German high command sought this means to prolong an unwinnable war and why so many civilians chose to fight to the bitter end Hitler's Volkssturm is the only book in English and the most comprehensive in any language on the German militia illuminating its role and contributions to the Nazi war effort and shedding new light on the last days of the Third Reich It examines the militia's strategic purpose organization training and combat performance on both war fronts and explores factors contributing to its sporadic tactical successes and its overall failure Yelton reveals why the Nazi leadership chose to assemble such last ditch units rather than negotiating for peace and also why civilians in these units were more than willing to serve The Volkssturm was in fact part of a broader ideologically based strategy intended to turn the tide of the war Yelton tracks the impact of this ideology on Nazi decision making throughout the war's final year and illustrates how ideological assumptions were often a major reason for the failure of Nazi policies and strategies In an unprecedented examination of the Volkssturm at the local level Yelton also shows the negative impact of national power struggles and demonstrates how the Wehrmacht industry and public opinion exerted influence on the militia in ways often contrary to its official objectives His extensive and insightful analysis illuminates German mobilization priorities reveals that a substantial number of its commanders had experience in both the military and the Nazi Party and clarifies the impact of Volkssturm mobilizations on the overall German war economy Pathbreaking in both scope and depth Hitler's Volkssturm stresses the factional lines and conflicting centers of power within the Nazi bureaucracy clarifies policy formulation and implementation in the late Third

Reich and assesses the shifting power relationships among various groups and individuals. Ultimately it gives us a more complete portrait of the Third Reich during the final phase of a devastating war and conveys important lessons about the use of militia forces in modern warfare.

**The Cult of Art in Nazi Germany** Eric Michaud, Janet Lloyd, 2004. The Cult of Art in Nazi Germany presents a new interpretation of National Socialism arguing that art in the Third Reich was not simply an instrument of the regime but actually became a source of the racist politics upon which its ideology was founded. Through the myth of the Aryan race, a race pronounced superior because it alone creates culture, Nazism asserted art as the sole raison d'être of a regime defined by Hitler as the dictatorship of genius. Michaud shows the important link between the religious nature of Nazi art and the political movement, revealing that in Nazi Germany art was considered to be less a witness of history than a force capable of producing the future, the actor capable of accelerating the coming of a reality immanent to art itself.

The Cultural Politics of Anti-Elitism Moritz Ege, Johannes Springer, 2023-03-16. This book examines the highly ambivalent implications and effects of anti-elitism. It draws on this theme as a cross-cutting entry point to provide transdisciplinary analysis of current conjunctures and their contradictions, drawing on examples from popular culture and media politics, fashion, labour and spatial arrangements. Using the toolboxes of media and discourse analysis, hegemony theory, ethnography, critical social psychology and cultural studies, more broadly, the book surveys and theorizes the forms, the implications and the ambiguities and limits of anti-elitist formations in different parts of the world. Anti-elitist sentiments colour the contemporary political conjuncture as much as they shape pop cultural and media trends. Populists, right-wing authoritarian ones and others direct their anger at cultural, political and sometimes economic elites while supporting other elites and creating new ones. At the same time, elitist knowledge and expertise, decision-making power and taste regimes are being questioned in societal transformations that are discussed much more positively under headlines such as participation or democratization. The book brings together a group of international interdisciplinary case studies in order to better understand the ways in which the battle cry against the elites shapes current conjunctures and possible future politics, focusing on themes such as nationalist political discourse in India, Austria, the UK and Hungary, labour struggles and anti-oligarchy rhetoric in Russia, tax-avoiding elites and fiscal imaginaries, working-class agency, Melania Trump as a celebrity narrative in Slovenia, aesthetic codes of the Alt Right, football hooliganism in Germany, hipster hate in German political discourse or the politics of expertise and anti-elite iconography in high fashion internationally. The book is intended for undergraduates, postgraduates and postdoctoral researchers. The Open Access version of this book is available at [www.taylorfrancis.com](http://www.taylorfrancis.com). It has been made available under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 license.

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**Ethnic Music on Records** Richard K. Spottswood, 1990. This impressive compilation offers a nearly complete listing of sound recordings made by American minority artists prior to mid-1942. Organized by national group or language, the seven-volume set cites primary and

secondary titles composers participating artists instrumentation date and place of recording master and release numbers and reissues in all formats Because of its clear arrangements and indexes it will be a unique and valuable tool for music and ethnic historians folklorists and others      *As German as Kafka* Lene Rock,2019-12-10 Since the turn of the 21st century countless literary endeavors by new Germans have entered the spotlight of academic research Yet minority writing with its distinctive renegotiation of traditional concepts of cultural identity is far from a recent phenomenon in German literature A hundred years previously the intense involvement of German Jewish intellectuals in cultural and political discourses on Jewish identity put a clear stamp on German modernism This book is the first to unfold literary parallels between these two riveting periods in German cultural history Drawing on the philosophical oeuvre of Jean Luc Nancy a comparative reading of texts by amongst others Beer Hofmann Kermani zdamar Roth Schnitzler and Zaimoglu examines a variety of literary approaches to the thorny issue of cultural identity while developing an overarching perspective on the politics of literature

Advances in Cultural Linguistics Farzad Sharifian,2017-05-02 This groundbreaking collection represents the broad scope of cutting edge research in Cultural Linguistics a burgeoning field of interdisciplinary inquiry into the relationships between language and cultural cognition The materials surveyed in its chapters demonstrate how cultural conceptualisations encoded in language relate to all aspects of human life from emotion and embodiment to kinship religion marriage and politics even the understanding of life and death Cultural Linguistics draws on cognitive science complexity science and distributed cognition among other disciplines to strengthen its theoretical and analytical base The tools it has developed have worked toward insightful investigations into the cultural grounding of language in numerous applied domains including World Englishes cross cultural intercultural pragmatics intercultural communication Teaching English as an International Language TEIL and political discourse analysis      **Catalogue of Title-entries of Books and Other Articles Entered in the Office**

**of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office** Library of Congress. Copyright Office,1928      **Marriage in Turkish German Popular Culture** Heather Merle Benbow,2015-10-08 During the first decade of this millennium Germany's largest ethnic minority Turkish Germans began to enjoy a new cultural prominence in German literature film television and theater While controversies around forced marriage and honor killings have driven popular interest in the situation of Turkish German women popular culture has played a key role in diversifying portrayals of women and men of Turkish heritage This book documents the significance of marriage in 21st century Turkish German culture unpacking its implications not only for the cultural portrayals of those of Turkish background but also for understandings of German identity It sheds light on the interactions of gender sexuality and ethnicity in contemporary Germany This book explores four notions of marriage in popular culture forced marriage romantic marriage intercultural marriage and gay marriage Over five chapters the book shows that in popular culture marriage is conventionally portrayed as little more than a form of oppression for

Turkish German women and gay men The state of Turkish matrimony is seen as characterized by coercion lack of choice familial duty and honor even violence In German culture by contrast marriage stands for individual choice love and equality However within comedy genres such as chick lit ethno sitcom and wedding film there have been attempts to challenge the monolithic power of these gender stereotypes This study finds that in grappling with the legacy of these stereotypes these genres reveal a yearning within German popular culture for the very kinds of traditional gender roles Turkish Germans are imagined to inhabit The book provides a comprehensive account of the multiple ways in which the diverse portrayals of marriage shape views of Turkish Germans in popular culture and are also revealing of the role of gender in contemporary Germany It investigates some key genres autoethnography chick lit ethno sitcom wedding film gay Bildungsroman documentary theater within which questions of gender and cultural difference are framed In new and innovative close readings of literary filmic television and dramatic texts the work reveals the broad significance of cultural portrayals of Turkish German intimacy

**Reforming Sex** Atina Grossmann, 1995-05-11 Reforming Sex reconstructs the complicated history of a movement that has been romanticized as the harbinger of 1960s sexual radicalism and demonized as a precursor to Nazi racial policy but mostly buried and obscured by Nazi bookburnings and repression Relying on a broad range of sources from police reports films and personal interviews to sex manuals unearthed from library basements and secondhand bookstores the book analyzes a remarkable mass mobilization during the turbulent and innovative Weimar years of doctors and laypeople for women s right to abortion and public access to birth control and sex education

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