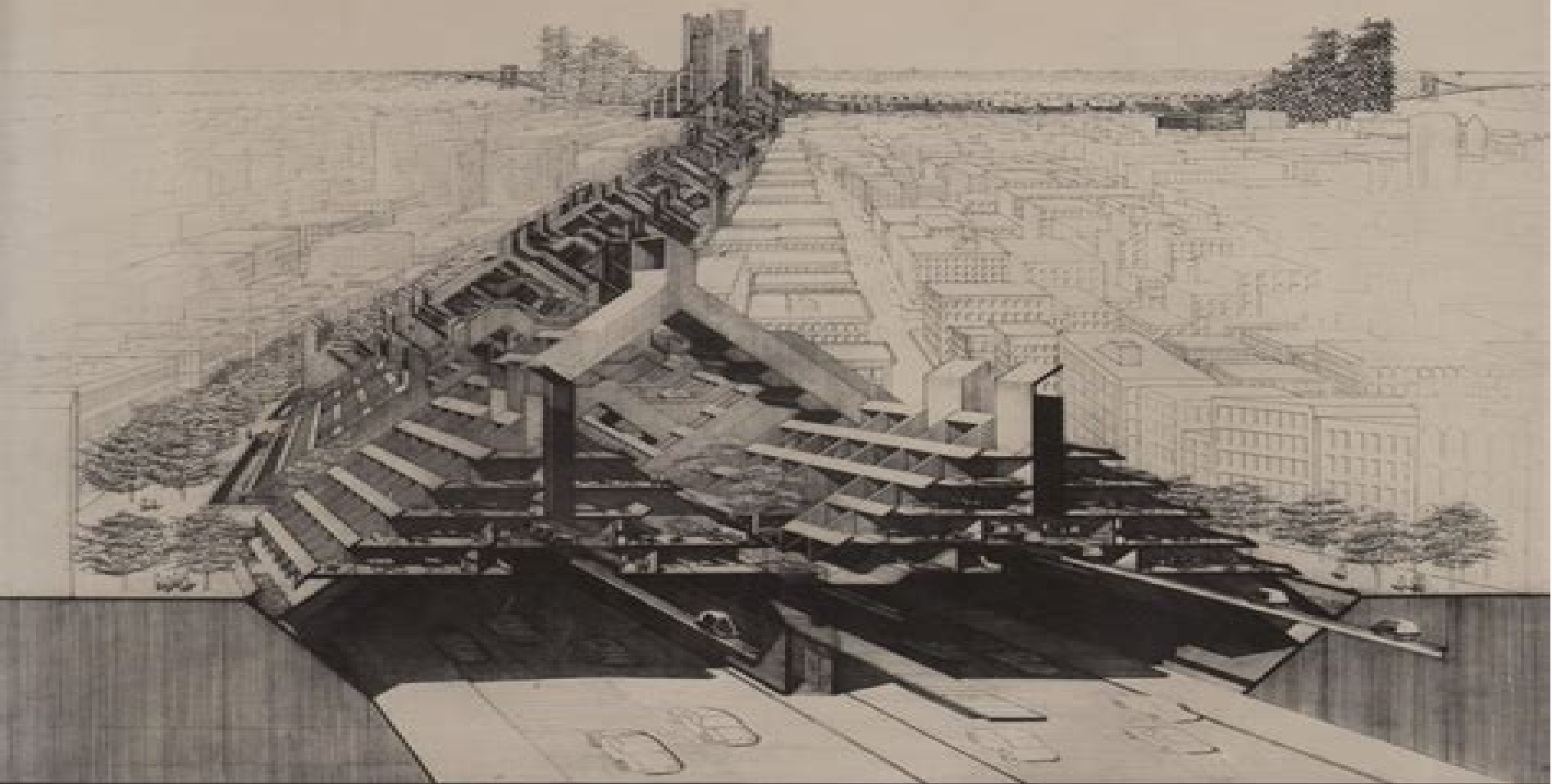


REYNER BANHAM



# Megastructure

URBAN FUTURES OF THE RECENT PAST

# Megasttructure Urban Futures Of The Recent Past

**Todd Gannon**



## **Megastructure Urban Futures Of The Recent Past:**

*Megastructure* Reyner Banham, 1976      **Megastructure** Reyner Banham, 1976 Dinosaurs of the modern movement Antecedents analogies and megastructures trouvés Beginners and begetters Megayear 1964 Fun and flexibility Megacity Montreal Megastructure in Academe Megadecadence acceptability and exploitation The meaning of megastructure Maki on megastructure      Megastructure Reyner Banham, 1976      **Megastructure; urban futures of the recent past** R. Banham, 1976      **Megastructure** Reyner Banham, 2020-06-16 A long sought reprint of this classic of architectural history and criticism surveying a movement that would inspire architects fantasists and filmmakers alike It is an architectural concept as alluring as it is elusive as futuristic as it is primordial Megastructure is what it sounds like a vastly scaled edifice that can contain potentially countless uses contexts and adaptations Theorized and briefly experimented with in built form in the 1960s megastructures almost as quickly went out of fashion in the profession But Reyner Banham's 1976 book compiled the origin stories and ongoing mythos of this visionary movement seeking to chart its lively rise rapid fall and ongoing meaning Now back in print after decades and with original editions fetching well over 100 on the secondary market Megastructure Urban Futures of the Recent Past is part of the recent surge in attention to this quixotic form of which some examples were built but to this day remains decades after its codification more of a poetic idea than a real architectural type Banham among the most gifted and incisive architectural critics and historians of his time sought connections between theoretical origins in Le Corbusier's more starry-eyed drawings to the flurry of theories by the Japanese Metabolist architects to less intentional examples in military architecture industry infrastructure and the emerging instances in pop culture and art Had he written the book a few years later he would find an abundance of examples in speculative art and science fiction cinema mediums where it continues to provoke wonder to this day A long sought study by an author who combined imagination wit and pioneering scholarship the republication of Megastructure is an opportunity for scholars and laypeople alike to return to the origins of this fantastic urban idea      **Exhibitions and the Development of Modern Planning**

**Culture** Robert Freestone, Marco Amati, 2016-12-05 The evolution of city planning theory and practice in the first half of the twentieth century was captured and driven by a range of exhibitionary practices in a variety of settings globally from international expos to local public halls The agendas of the promoters varied but exhibitions generally drew their social legitimacy from their status as appropriate educative agencies of citizenship Bringing together a range of international case studies this volume explores the highly visual genre of public planning exhibitions worldwide In doing so it provides a unique lens on the development of modern urban planning and design from the late 19th century to the present day Focussing mainly on the first half of the 20th century it looks in particular at historic exhibitions which sought to transform urban society's understanding of the possibilities of planning as a force for social betterment The visuality of presentation contemporary reactions and outcomes for the planning profession and the community are explored to make for a unique

innovative and attractive approach to the history of planning ideas The five major themes are the visual representation of ideas and ideologies institutions and individuals involved the broader context of display and the impacts and implications for the development planning culture With contributors including Karl Fischer John Gold Carola Hein Peter Larkham Javier Monclus and Mark Tewdwr Jones the dominant intellectual paradigm further unifying the collection is planning history

Third Coast Atlas Daniel Ibanez, Clare Lyster, Charles Waldheim, Mason White, 2017-09-15 Measuring over 10 000 miles the Great Lakes coastline known as the third coast is longer than the Atlantic and Pacific coastlines of the United States combined It is difficult to overstate the history and future of the region as both a contested and opportunistic site for urbanism Envisaged as a comprehensive atlas this publication comprises in depth analysis of the landscapes hydrology infrastructure urban form and ecologies of the region delivered through a series of analytical cartographies supported by scholarly and design research from internationally renowned scholars photographers and practitioners from the disciplines of architecture landscape geography planning and ecology This publication was awarded with a grant from the Graham Foundation for Advanced Studies in the Fine Arts

**Inventing the Built Environment** Juliana Yat Shun Kei, 2024-06-28 Why and how was the term built environment first introduced Inventing the Built Environment retrieves the origin of this ubiquitous term The articulation of the built environment Kei demonstrates coincided with the redefinition of education research and professional practices in architecture and town planning in 1960s Britain Concentrating on the half decade during which the term permeated the architectural and planning professions this book recalls a time when the built environment was conceived as a part of the British government's effort in national economic planning Inventing the Built Environment unpacks the proposal for a Research Council for the Built Environment to mobilise architecture and town planning for political economy How a relatively small group of architects planners politicians and researchers transposed scientific thoughts from biology economics and computation into the built environment will be considered too Kei highlights the assumptions about and classification of the population that were made when inventing the built environment The architectural and biosocial implications of the making and remaking of this architectural environmental notion in Britain and beyond will be revealed through the works of pre eminent architect planners including Richard Llewelyn Davies and William Holford At a time when environmental concerns again take the front seat of architectural and planning debates this book offers for scholars and students an alternative lens to reflect on the assumptions and bias that can be embedded in our architectural lexicons

**Landscape as Infrastructure** Pierre Belanger, 2016-11-10 As ecology becomes the new engineering the projection of landscape as infrastructure the contemporary alignment of the disciplines of landscape architecture civil engineering and urban planning has become pressing Predominant challenges facing urban regions and territories today including shifting climates material flows and population mobilities are addressed and strategized here Responding to the under performance of master planning and over exertion of technological systems at the end of twentieth

century this book argues for the strategic design of infrastructural ecologies describing a synthetic landscape of living biophysical systems that operate as urban infrastructures to shape and direct the future of urban economies and cultures into the 21st century Pierre B langer is Associate Professor of Landscape Architecture and Co Director of the Master in Design Studies Program at Harvard University s Graduate School of Design As part of the Department of Landscape Architecture and the Advansed Studies Program B langer teaches and coordinates graduate courses on the convergence of ecology infrastructure and urbanism in the interrelated fields of design planning and engineering Dr B langer is author of the 35th edition of the Pamphlet Architecture Series from Princeton Architectural Press GOING LIVE from States to Systems pa35 net co editor with Jennifer Sigler of the 39th issue of Harvard Design Magazine Wet Matter and co author of the forthcoming volume ECOLOGIES OF POWER Mapping Military Geographies Logistical Landscapes of the U S Department of Defense As a landscape architect and urbanist he is the recipient of the 2008 Canada Prix de Rome in Architecture and the Curator for the Canada Pavilion ad Canadian Exhibition EXTRACTION at the 2016 Venice Architecture Biennale extraction ca *Utopia(s) - Worlds and Frontiers of the Imaginary* Maria Rosário Monteiro,Mário Ming Kong,Maria João Pereira Neto,2016-11-03 The idea of Utopia springs from a natural desire of transformation of evolution pertaining to humankind and therefore one can find expressions of utopian desire in every civilization Having to do explicitly with human condition Utopia accompanies closely cultural evolution almost as a symbiotic organism Maintaining its roots deeply attached to ancient myths utopian expression followed and sometimes preceded cultural transformation Through the next almost five hundred pages virtually one for each year since Utopia was published researchers in the fields of Architecture and Urbanism Arts and Humanities present the results of their studies within the different areas of expertise under the umbrella of Utopia Past present and future come together in one book They do not offer their readers any golden key Many questions will remain unanswered as they should The texts presented in Proportion Harmonies and Identities UTOPIA S WORLDS AND FRONTIERS OF THE IMAGINARY were compiled with the intent to establish a platform for the presentation interaction and dissemination of researches It aims also to foster the awareness and discussion on the topics of Harmony and Proportion with a focus on different utopian visions and readings relevant to the arts sciences and humanities and their importance and benefits for the community at large *The Practice of Modernism* John R. Gold,2007-06-13 In this sequel to his widely acclaimed book *The Experience of Modernism* 1997 John Gold continues his detailed enquiry into the Modern Movement s involvement in urban planning and city design Making extensive use of information gained from hours of in depth interviews with architects of the time this new book examines the complex relationship between vision and subsequent practice in the saga of postwar urban reconstruction *The Practice of Modernism* traces the personal institutional and professional backgrounds of the architects involved in schemes for reconstruction and replanning deals directly with the progress of urban transformation focusing on the contribution that modern architects and architectural principles made to town centre renewal and social housing

highlights how the exuberance of the 1960s gave way to the profound reappraisal that emerged by the early 1970s Written by an expert this is a key book on the planning aspects of the modernist movement for architectural historians urban geographers planners and all concerned with understanding the recent history of the contemporary city *The Urbanism of Metabolism* Raffaele Pernice,2022-03-17 This edited book explores and promotes reflection on how the lessons of Metabolism experience can inform current debate on city making and future practice in architectural design and urban planning More than sixty years after the Metabolist manifesto was published the author s original contributions highlight the persistent links between present and past that can help to re imagine new urban futures as well as the design of innovative intra urban relationships and spaces The essays are written by experienced scholars and renowned academics from Japan Australia Europe South Korea and the United States and expose Metabolism s special merits in promoting new urban models and evaluate the current legacy of its architectural projects and urban design lessons They offer a critical intellectual and up to date account of the Metabolism projects and ideas with regard to the current evolution of architectural and urbanism discourse in a global context The collection of cross disciplinary contributions in this volume will be of great interest to architects architectural and urban historians as well as academics scholars and students in built environment disciplines and Japanese cultural studies Reyner Banham and the Paradoxes of High Tech Todd Gannon,2017-09-05 Reyner Banham and the Paradoxes of High Tech reassesses one of the most influential voices in twentieth century architectural history through a detailed examination of Banham s writing on High Tech architecture and its immediate antecedents Taking as a guide Banham s habit of structuring his writings around dialectical tensions Todd Gannon sheds new light on Banham s early engagement with the New Brutalism of Alison and Peter Smithson his measured enthusiasm for the clip on approach developed by Cedric Price and the Archigram group his advocacy of well tempered environments fostered by integrated mechanical and electrical systems and his late career assessments of High Tech practitioners such as Norman Foster Richard Rogers and Renzo Piano Gannon devotes significant attention to Banham s late work including fresh archival materials related to Making Architecture The Paradoxes of High Tech the manuscript he left unfinished at his death in 1988 For the first time readers will have access to Banham s previously unpublished draft introduction to that book **Universal Principles of Architecture** WAI Architecture Think Tank,Cruz Garcia,Nathalie Frankowski,2023-10-10 Take an expansive and provocative tour of architectural theory and practice exploring everything from basic concepts to speculative design and subversive interventions Universal Principles of Architecture illustrates in 100 concepts the importance possibilities challenges and roles that architecture plays in shaping the world This radical and perhaps surprising survey is divided into five sections Archetypes Methods Conditions Relationships and Imaginaries And each of the five sections in the book introduces in 20 principles architecture at different scales and stages of the design process Through an inclusive and holistic approach the book refers to initial design ideas creative design approaches reflections on the effects of the built and

destroyed environments and architectural desires and aspirations to transform the world and engage with the cosmos Because architecture is the converging point where many fields of knowledge ideas forms approaches methods sensibilities and materials meet the book provides a flexible and dynamic space where the material conceptual and social take shape Written illustrated and designed by critically acclaimed architects educators and authors Cruz Garcia and Nathalie Frankowski of WAI Architecture Think Tank Universal Principles of Architecture combines accessible writing with otherworldly images like the ones they have displayed in exhibitions at the Centre Pompidou Metz Museum of Modern Art New York Neues Museum Nuremberg and Museum of Art Architecture and Technology Lisbon The principles include Figurative Archetypes Parasitic Architecture Diagramming Modelling Three Dimensional Printing Carbon Neutral Biomimicry Inclusive Design Participatory Design AI Cities Queer Cartographies Intergalactic Architecture Intended as an intergenerational and transdisciplinary reference volume the book presents an ambitious overview of what architecture has been and can be in a world full of urgent challenges and abundant opportunities for social and ecological responsibility and design creativity This book will challenge your preconceived notions of what architecture is and how it can be used The titles in the Rockport Universal series offer comprehensive and authoritative information and edifying and inspiring visual examples on multidisciplinary subjects for designers architects engineers students and anyone who is interested in expanding and enriching their design knowledge

**Dream Cities** Wade Graham, 2016-05-15 The ideas that became the blueprints for the world we live in

Passages. Architecture for Flowing and Connecting Spaces Nicolò Chierichetti, Raffaella Cavallaro, 2025-09-01 Ceci n est pas une conf rence sur la mobilit As infrastructures of movement often prioritize technical efficiency they risk neglecting the qualitative and experiential dimensions of space an oversight that architectural thinking is distinctively positioned to address Architecture offers a special perspective to address this gap particularly in light of SDG 09 Industry Innovation and Infrastructures and SDG 11 Sustainable Cities and Communities and in reference to the principles of the EAAE Charter By engaging with mobility through a transversal approach the conference explores how architectural design can contribute to reimagining spaces to overcome functionalist engineering limitations also considering the ecological climate and social impacts of mobility spaces as something more than mere built objects Through the examination of design methodologies and prototype case studies the conference attempts to unveil the potential of architectural design and research tools to enrich unconventional discussions about mobility in urban and peri urban contexts its spatial configurations and experiential qualities Although mobility is intended as a framework the discourse will focus on the spaces above below in between and to the sides of the ordinary boundaries of architectures of flow as well as on the spaces of new forms of movement The conference Passages Architecture for Flowing and Connecting Spaces invited contributions which critically address the role of Architecture in the Shaping the spaces of mobility and in their interference around the sessions of Intersection Collateral and Evolution

**Fallen Glory** James Crawford, 2017-03-07 A narrative that

spans seven millennia five continents and even reaches into cyberspace I savored each page Henry Petroski Wall Street Journal In Fallen Glory James Crawford uncovers the biographies of some of the world's most fascinating lost and ruined buildings from the dawn of civilization to the cyber era The lives of these iconic structures are packed with drama and intrigue featuring war and religion politics and art love and betrayal catastrophe and hope They provide the stage for a startling array of characters including Gilgamesh the Cretan Minotaur Agamemnon Nefertiti Genghis Khan Henry VIII Catherine the Great Adolf Hitler and even Bruce Springsteen The twenty-one structures Crawford focuses on include The Tower of Babel The Temple of Jerusalem The Library of Alexandria The Bastille Kowloon Walled City the Berlin Wall and the Twin Towers of the World Trade Center Ranging from the deserts of Iraq the banks of the Nile and the cloud forests of Peru to the great cities of Jerusalem Istanbul Paris Rome London and New York Fallen Glory is a unique guide to a world of vanished architecture And by picking through the fragments of our past it asks what history's scattered ruins can tell us about our own future Witty and memorable moving as well as myth busting Times Literary Supplement UK An elegant charged book A well-written prize for students of history archaeology and urban planning Kirkus Reviews starred review Astute entertaining and affecting Booklist A lovely wise book Alexander McCall Smith New Statesman UK A cabinet of curiosities a book of wonders with unexpected excursions and jubilant and haunting marginalia Spectator UK

**The SAGE Handbook of Architectural Theory** C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-10 The SAGE Handbook of Architectural Theory documents and builds upon some of the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions the book examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation Spectacle Modernity History Memory Tradition Design Practice Production Technology Science Virtuality Nature Landscape Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book organizes itself around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory A methodical authoritative and comprehensive addition to the literature the Handbook is suitable for academics researchers and practitioners in architecture urban geography cultural studies sociology and geography

*The Social Project* Kenny Cupers, 2014-04-01 Winner of the 2015 Abbott Lowell Cummings prize from the Vernacular Architecture Forum Winner of the 2015 Sprig Kostof Book Award from the Society of Architectural Historians Winner of the 2016 International Planning History Society Book Prize for European Planning History Honorable Mention 2016 Wylie Prize in French Studies In the three decades following World War II the French government engaged in one of the twentieth century's greatest social and architectural experiments transforming a mostly rural country into a modernized urban nation Through the state sanctioned construction of mass housing and development of towns on the outskirts of existing cities a new world



materialized where sixty years ago little more than cabbage and cottages existed Known as the banlieue the suburban landscapes that make up much of contemporary France are near opposites of the historic cities they surround Although these postwar environments of towers slabs and megastructures are often seen as a single utopian blueprint gone awry Kenny Cupers demonstrates that their construction was instead driven by the intense aspirations and anxieties of a broad range of people Narrating the complex interactions between architects planners policy makers inhabitants and social scientists he shows how postwar dwelling was caught between the purview of the welfare state and the rise of mass consumerism The Social Project unearths three decades of architectural and social experiments centered on the dwelling environment as it became an object of modernization an everyday site of citizen participation and a domain of social scientific expertise Beyond state intervention it was this new regime of knowledge production that made postwar modernism mainstream The first comprehensive history of these wide ranging urban projects this book reveals how housing in postwar France shaped both contemporary urbanity and modern architecture

*Canada* Michelangelo Sabatino, Rhodri Windsor Liscombe, 2016-11-15

Canada is a country of massive size of diverse geographical features and an equally diverse population all features that are magnificently reflected in its architecture In this book Rhodri Windsor Liscombe and Michelangelo Sabatino offer a richly informative history of Canadian architecture that celebrates and explores the country's many contributions to the spread of architectural modernity in the Americas A distinct Canadian design attitude coalesced during the twentieth century one informed by a liberal hybrid and pragmatic mindset intent less upon the dogma of architectural language and more on thinking about the formation of inclusive spaces and places Taking a fresh perspective on design production they map the unfolding of architectural modernity across the country from the completion of the transcontinental railway in the late 1880s through to the present Along the way they discuss architecture within the broader contexts of political industrial and sociocultural evolution the urban suburban expansion and new building technologies Examining the works of architects and firms such as ARCOP Eric Arthur Ernest Cormier Brigitte Shim and Howard Sutcliffe this book brings Canadian architecture chronologically and thematically to life

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