

# Meetings with Jung

Conversations recorded  
during the years 1946–1961 by

E. A. Bennet



**DAIMON**  
ZÜRICH

# Meetings With Jung Conversations Recorded During The Years 1946-1961

**Paul Bishop**



## **Meetings With Jung Conversations Recorded During The Years 1946-1961:**

Meetings with Jung Edward Armstrong Bennet, 1985 In this collection of diary entries made by British psychiatrist E A Bennet during his visits with the Swiss analyst C G Jung over a 15 year period Bennet's colorfully spontaneous accounts reveal Jung's down to earth personality and his extraordinary mind at ease in his daily surroundings Meetings with Jung serves as an ideal introduction to Jungian psychology while providing a rare intimate perspective into Jung's life and work for those already familiar with the more scholarly literature The Archetype of Shadow in a Split World Mary Ann Mattoon, 1987 The Tenth International Congress for Analytical Psychology was held in West Berlin September 2-9 1987 Its theme The Archetype of Shadow in a Split World was the focus of twenty five major papers with prepared responses to fourteen of them Congress participants were several hundred Jungian analysts from around the world The theme has a special meaning for our times and especially for a Congress set in the divided city of Berlin There the Wall is a vivid reminder of East West divisions and of the countless divisions among humans Many of these divisions are considered in this book Some of the papers deal with the collective background of the Congress and its participants' lives Other papers focus more on intra psychic and inter personal divisions as they are manifested clinically **Jung and the Jungians on Myth** Steven Walker, 2014-04-08 Carl Gustav Jung 1875-1961 was never more insightful and intriguing than when he discussed mythology The key to understanding the Jungian approach to mythology lies in the concept of the image which provides the basis for his theory of the unconscious By emphasizing the image over the word Jungian psychology distinguishes itself dramatically from Freudian Lacanian and other psychologies that stress the task of interpreting the language the words of the unconscious In Jung and the Jungians on Myth Steven Walker carefully leads the reader through the essential lines of thought in Jungian psychology before developing his method for using Jungian ideas to approach mythological texts Whether one is sympathetic toward Jung's ideas or critical of them one will find in Walker's discussion a lucid introduction to Jungian perspectives on myth and psychology Friedrich Nietzsche Liliane Frey-Rohn, 1988 Jungian psychologist Liliane Frey Rohn describes the psychological factors that brought Nietzsche into the depths of his own nature through a process in which sacrifice loss and intense loneliness alternated with hero worship and audacious self glorification In this book a number of human problems are explored and discussed in relation to the brilliant but haunted biography of the 19th century philosopher Friedrich Nietzsche The problem of good and evil the search for personal truth the questions of nihilism and life's meaning and the dangers of self inflation in the wake of religious experience are each considered in this in depth psychological analysis The author sheds new light on Nietzsche's extraordinary life and work illuminating many aspects of his personal spiritual struggle while providing insights into some of the most basic and problematic questions that confront us all From the Life and Work of C.G. Jung Aniela Jaffé, 2020 Aniela Jaffé was given permission to quote from Jung's highly personal Red Book and she does so in her essay on Jung's creative phases Shortly before her death the author also updated and expanded her long famous

article addressing the National Socialism accusations leveled against Jung Sir Laurens van der Post provides a sharp echo in his Epilogue written especially for this edition Chapters Parapsychology C G Jung and National Socialism From Jung s Last Years The Creative Phases in Jung s Life Alchemy Epilogue L van der Post      **The Quotable Jung** C. G. Jung, 2025-03-25

The definitive one volume collection of Jung quotations C G Jung 1875 1961 was a preeminent thinker of the modern era In seeking to establish an interdisciplinary science of analytical psychology he studied psychiatry religion mysticism literature physics biology education and criminology He introduced the concepts of extraversion and introversion and terms such as complex archetype individuation and the collective unconscious He stressed the primacy of finding meaning in our lives The Quotable Jung is the single most comprehensive collection of Jung quotations ever assembled It is the essential introduction for anyone new to Jung and the Jungian tradition It will also inspire those familiar with Jung to view him in an entirely new way The Quotable Jung presents hundreds of the most representative selections from the vast array of Jung s books essays correspondence lectures seminars and interviews as well as the celebrated Red Book in which Jung describes his own fearsome confrontation with the unconscious Organized thematically this collection covers such topics as the psyche the symbolic life dreams the analytic process good and evil creativity alchemical transformation death and rebirth the problem of the opposites and more The quotations are arranged so that the reader can follow the thread of Jung s thought on these topics while gaining an invaluable perspective on his writings as a whole Succinct and accessible The Quotable Jung also features a preface by Judith Harris and a detailed chronology of Jung s life and work The single most comprehensive collection of Jung quotations ever assembled Features hundreds of quotes Covers such topics as the psyche dreams good and evil death and rebirth and more Includes a detailed chronology of Jung s life and work Serves as the ideal introduction to Jung and the Jungian tradition      **The Bollingen Tower: Constructing a Jungian Sense of Place** Martin Gledhill, 2025-10-14

Offering a novel conceptual methodology where Jungian psychology is used to analyse Jung s own architecture this book offers an innovative reading of Jung s Bollingen Tower in order to explore a Jungian sense of place situating it within a wider examination of the psychic places that influenced his work Representing the first comprehensive study of Jung s building activities the chapters illuminate the wider purpose of architecture as a reflection of self and a means to belong in the world Using the author s own fieldwork interviews with descendants and detailed analysis of Jung s autobiography and copious writings drawn from his own imagination and psyche chapters explore themes such as the relationship between psyche and geometry the idea of psychic place and inner and outer in analytical psychology In discussing the legacy and the predominance of Bollingen Tower as the defining spatial motif of Jung s psychological system the chapters also cover comparisons with Marie Louise von Franz s Tower and Christiana Morgan s Tower The author s own background as an award winning architect alongside a lifelong study of analytical psychology makes him uniquely placed to shed light on this as yet underexplored area of study The book opens up interdisciplinary dialogues and provides a broader

context for understanding the relationship between the environment and the psyche It will therefore be of interest to scholars and postgraduate students in the fields of Jungian and analytical psychology and architecture

**Jung and the Jungians on Myth** Steven F. Walker, 2002 In this book Steven Walker carefully leads the reader through the fundamentals of the psychology that underlies Jung's theory of myth He defines key terms and distinguishes dream from fantasy in psychological experience He then traces the lineage of Jungian theory from Jung through such disciples as Van Franz and Neumann to contemporary archetypal psychology By applying Jungian psychology to an array of myths to illustrate core concepts of this theoretical tradition Walker fills a conspicuous gap in the current literature on Jung from back cover

**The Self in Jungian Psychology** Leslie Stein, 2021-10-15 Realizing the Self is the absolute goal of Jungian psychology Yet as a concept it is impossibly vague as it defines a center of our being that also embraces the mystery of existence This work synthesizes the thousands of statements Jung made about the Self in order to bring it to ground to unravel its true purpose and to understand how it might be able to manifest

**Analytical Psychology and German Classical Aesthetics: Goethe, Schiller, and Jung Volume 2** Paul Bishop, 2008-07-16 The second volume of *Analytical Psychology and German Classical Aesthetics* builds on the previous volume to show how German classicism specifically the classical aesthetics associated with Goethe and Schiller known as Weimar classicism was a major influence on psychoanalysis and analytical psychology alike This volume examines such significant parallels between analytical psychology and Weimar classicism as the methodological similarities between Goethe's morphological and Jung's archetypal approaches which both seek to use synthesis as well as analysis in their attempt to understand the world It also focuses on the project of the construction of the self which it is argued is not only a personal but also a cultural activity This book like its previous volume aims to clarify the intellectual continuity between Weimar classicism and analytical psychology It will be of interest to both students and scholars in the fields of analytical psychology comparative literature and the history of ideas

*Jung's Life and Work* C. G. Jung, Aniela Jaffé, 2025-12-02 The complete interviews that served as the basis for Jung's bestselling memoir *Memories Dreams Reflections* Features a significant amount of material withheld from the original book Newly translated and thoroughly annotated by world renowned Jung expert Sonu Shamdasani In 1957 at the age of eighty one C G Jung began a collaboration with his student and secretary Aniela Jaff and the legendary publisher Kurt Wolff on a book about his life *Memories Dreams Reflections* would become a bestseller yet it draws from less than half of Jaff's original interviews with Jung Much of the material from these candid wide ranging conversations was left on the cutting room floor Jung's *Life and Work* presents these interviews in their entirety for the first time Marking the 150th anniversary of Jung's birth this new English translation captures the cadence and subtlety of the brilliant psychologist in his own words giving voice to a thinker and teacher who is by turns witty and intellectually daring but also vulnerable and humbled by the world's great mysteries It restores numerous passages that were originally omitted or heavily edited and toned down for publication untified as Jung

himself put it Taken together these talks reveal Jung actively discovering meaningful new connections in his life s work He shares his impressions of notable figures he encountered throughout his life such as Sigmund Freud William James Albert Einstein and H G Wells and describes his striking visions religious and paranormal experiences and pioneering self experimentation Aided by Jaff s skillful questioning Jung reflects on subjects ranging from Christianity and Buddhism and the fate of the West to the experiences that led to the formulation of his signature concepts of the collective unconscious archetypes anima and animus and the shadow as well as on karma the afterlife and much more With an introduction and extensive annotations by acclaimed Jung scholar Sonu Shamdasani that provide invaluable historical perspective Jung s Life and Work includes previously unpublished extracts from Jung s letters and a completely reorganized text [Bibliography of the History of Medicine](#) , *Jungian Psychology in Perspective* Mary Ann Mattoon,1985 **Jung's Theory of Personality** Clare Crellin,2014-05-23 This book provides a re appraisal of Carl Jung s work as a personality theorist It offers a detailed consideration of Jung s work and theory in order to demystify some of the ideas that psychologists have found most difficult such as Jung s religious and alchemical writings The book shows why these two elements of his theory are integral to his psychology of personality and goes on to propose a framework on which to base a collaborative research programme that could provide much needed and at present unavailable validation data for some of Jung s key theoretical concepts Divided into two parts theory and practice the author begins by emphasising the importance of religion and alchemy for understanding Jung s key concepts of individuation and the self as well the link between Jung s concept of the archetype and its function in the development and transformation of personality The book considers the whole of Jung s work as a comprehensive theory of personality to which all strands including his writings on religion and on alchemy contribute The second part of the book is both empirical and theoretical Crellin reviews the history of the presentation of Jung s work in personality literature and discusses how inaccurate representation the limitations of existing evaluation criteria and consequent negative perceptions of Jung s theory in textbooks of personality psychology have contributed to the creation of a mythical Jung This book will appeal to both psychological practitioners who are unfamiliar or only have a vague understanding of Jung s ideas as well as Jungian psychoanalysts who are knowledgeable about Jung s writings but whose training may not have addressed the problem of theory evaluation in relation to Jung s theory *Jung on Ignatius of Loyola's Spiritual Exercises* C. G. Jung,2025-07-29 Jung s lectures on the psychology of Jesuit spiritual practice unabridged in English for the first time Between 1933 and 1941 C G Jung delivered a series of public lectures at the Swiss Federal Institute of Technology ETH in Zurich Intended for a general audience these lectures addressed a broad range of topics from yoga and meditation to dream analysis and the psychology of alchemy Here for the first time are Jung s complete lectures on Ignatius of Loyola s Spiritual Exercises delivered in the winter of 1939 1940 These illuminating lectures are the culmination of Jung s investigation into traditional forms of meditation and their parallels to his psychotherapeutic method of active imagination

Jung presents Loyola's exercises as the prime example of a Christian practice comparable to yoga and Eastern meditation and gives a psychological interpretation of the visions depicted in the saint's autobiographical writings. Offering a unique opportunity to encounter the brilliant psychologist as he shares his ideas with the general public, the lectures reflect Jung's increasingly positive engagement with Roman Catholicism, a development that would lead to his fruitful collaborations after the war with eminent Catholic theologians such as Victor White Bruno de J. sus Marie and Hugo Rahner. Featuring an authoritative introduction by Martin Liebscher along with explanations of Jungian concepts and psychological terminology, this splendid book provides an invaluable window on the evolution of Jung's thought and a vital key to understanding his later work.

*The Black Books* C. G. Jung, 2020-10-13 Until now the single most important unpublished work by C. G. Jung, *The Black Books*. In 1913 C. G. Jung started a unique self-experiment that he called his confrontation with the unconscious, an engagement with his fantasies in a waking state which he charted in a series of notebooks referred to as *The Black Books*. These intimate writings shed light on the further elaboration of Jung's personal cosmology and his attempts to embody insights from his self-investigation into his life and personal relationships. *The Red Book* drew on material recorded from 1913 to 1916, but Jung actively kept the notebooks for many more decades. Presented in a magnificent seven-volume boxed collection featuring a revelatory essay by noted Jung scholar Sonu Shamdasani, illuminated by a selection of Jung's vibrant visual works and both translated and facsimile versions of each notebook, *The Black Books* offer a unique portal into Jung's mind and the origins of analytical psychology.

*On the Blissful Islands with Nietzsche & Jung* Paul Bishop, 2016-11-03 What are the blissful islands? And where are they? This book takes as its starting point the chapter called *On the Blissful Islands* in Part Two of Nietzsche's *Thus Spoke Zarathustra* and its enigmatic conclusion: "The beauty of the Superman came to me as a shadow." From this remarkable and powerful passage, it disengages the Nietzschean idea of the Superman and the Jungian notion of the shadow, moving these concepts into a new interdisciplinary direction. In particular, *On the Blissful Islands* seeks to develop the kind of interpretative approach that Jung himself employed. Its chief topics are classical: the motif of the blissful islands, psychological, the shadow, and philosophical, the *bermensch* or superman, blended together to produce a rich intellectual-historical discussion. By bringing context and depth to a nexus of highly problematic concepts, it offers something new to the specialist and the general reader alike. So this book considers the significance of the statue in the culture of antiquity and in alchemy and investigates the associated notion of self-sculpting as a form of existential exercise. This Neoplatonic theme is pursued in relation to a poem by Schiller at the centre of which lies the notion of self-sculpting, thus highlighting Nietzsche's and Jung's relationship to Idealism. Its conclusion directly addresses the vexed and controversial question of Nietzsche's relation to Plato. This book's main ambition is to provide a cross-cultural interdisciplinary reading of key themes and motifs using Jungian ideas in general and Jung's vast seminar on *Zarathustra* in particular to uncover a dimension of deep meaning in key passages in Nietzsche. Engaging the reader directly on major existential questions, it aims

to be an original thought provoking contribution to the history of ideas and to show that Zarathustra was right There still are blissful islands This book will be stimulating reading for analytical psychologists including those in training and academics and scholars of Jungian studies Nietzsche and the history of ideas

**Carl Jung** Paul Bishop, 2014-03-15 Swiss born Carl Gustav Jung 1875 1961 was one of the pioneers of psychology largely responsible for the introduction of now familiar psychological terms such as introvert extrovert and collective unconscious But in spite of this Jung has often remained on the fringes of academic discourse Seeking to understand Jung in view of not only his life but also in light of his extensive reading and prolific writing this new biography reclaims Jung as a major European thinker whose true significance has not been fully appreciated Paul Bishop follows Jung from his early childhood to his years at the University of Basel and his close relationship and eventual break with Sigmund Freud Exploring Jung's ideas Bishop takes up the psychiatrist's suggestion that the tragedies of Goethe's Faust and Nietzsche's Thus Spoke Zarathustra mark the first glimmerings of a breakthrough of total experience in our Western hemisphere engaging with Jung's scholarship to offer one of the fullest appreciations yet of his distinctive approach to culture Bishop also considers the role that the Red Book written between 1914 and 1930 but not published until 2009 played in the progression of Jung's thought allowing Bishop to provide a new assessment of this divisive personality Jung's attempt to synthesize the different parts of human life Bishop argues marks the man as one of the most important theorists of the twentieth century Providing a compelling examination of the life of this highly influential figure the concise and accessible Carl Jung will find a place on the shelves of students scholars and both clinical and amateur psychologists alike

**Jung Stripped Bare** Sonu Shamdasani, 2018-05-08 How many posthumous lives does a man have to live Nearly half a century after his death C G Jung is a subject of continual controversies Every few years a new life of Jung appears each promising to provide the missing master key to the mysteries of his life and work and to lay bare their secrets However with every successive life Jung becomes shrouded in an ever increasing web of rumour gossip innuendo and fantasy We may ask why Jung biographies are so filled with shortcomings How did Jung become a fiction This book addresses these issues It demonstrates the pitfalls and fallacies of such works and sets out how his life and work should be approached on a historical basis drawing on decades of archival investigation and new documentation It surveys attempts to write Jung's biography from during his own lifetime until the present shows how Memories Dreams Reflections came to be falsely perceived as his autobiography and why his Collected Works was never completed Thus this work lays out an agenda for future studies and discussions of Jung the reception of his work and its impact on contemporary culture

*Analytical Psychology and German Classical Aesthetics: Goethe, Schiller, and Jung, Volume 1* Paul Bishop, 2007-08-07 In this volume Paul Bishop investigates the extent to which analytical psychology draws on concepts found in German classical aesthetics It aims to place analytical psychology in the German speaking tradition of Goethe and Schiller with which Jung was well acquainted Analytical Psychology and German Classical Aesthetics argues that analytical psychology appropriates many of its



central notions from German classical aesthetics and that when seen in its intellectual historical context the true originality of analytical psychology lies in its reformulation of key tenets of German classicism Although the importance for Jung of German thought in general and of Goethe and Schiller in particular has frequently been acknowledged until now it has never been examined in any detailed or systematic way Through an analysis of Jung's reception of Goethe and Schiller *Analytical Psychology and German Classical Aesthetics* demonstrates the intellectual continuity within analytical psychology and the filiation of ideas from German classical aesthetics to Jungian thought In this way it suggests that a rereading of analytical psychology in the light of German classical aesthetics offers an intellectually coherent understanding of analytical psychology By uncovering the philosophical sources of analytical psychology this first volume returns Jung's thought to its core intellectual tradition in the light of which analytical psychology gains new critical impact and fresh relevance for modern thought Written in a scholarly yet accessible style this book will interest students and scholars alike in the areas of analytical psychology comparative literature and the history of ideas

Uncover the mysteries within Crafted by is enigmatic creation, **Meetings With Jung Conversations Recorded During The Years 19461961** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( Download in PDF: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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