



Meet Me In Las Vegas

Barry Monush



Meet Me In Las Vegas:

All In Jonathan D Cohen, David G. Schwartz, 2018-03-30 Gambling the risky enterprise of chance is one of America's favorite pastimes. Office March Madness brackets a day at the race track, a friendly wager, the random ridiculous Super Bowl prop bet, bingo night, or the latest media frenzy over the Powerball jackpot all emphasize the ubiquity of this major economic force and cultural phenomenon. Approximately 70 percent of Americans regularly engage in some form of betting amounting to over 140 billion in combined casino and lottery revenue every year. A hundred years ago, however, legal gambling was a rarity in the United States. A fresh take on the history of modern American gambling, *All In* provides a closer look at the shifting economic, cultural, religious, and political conditions that facilitated gambling's expansion and prominence in American consumerism and popular culture. In its pages, a diverse range of essays covering commercial and Native American casinos, sports betting, lotteries, bingo, and more piece together a picture of how gambling became so widespread over the course of the twentieth century. Drawing from a range of academic disciplines, this collection explores five aspects of American gambling history: crime, advertising, politics, religion, and identity. In doing so, *All In* illuminates the on-the-ground debates over gambling's expansion, the failed attempts to thwart legalized betting, and the consequences of its present ubiquity in the United States. **Catalog of Copyright Entries** Library of Congress. Copyright Office, 1957 **Not so**

Quiet on the Set Robert E. Relyea, 2008-05-15 An extraordinarily entertaining look inside the film industry. Pierce Brosnan, award-winning actor and producer, a veteran of over fifty years in the film industry, Robert E. Relyea gives a behind-the-scenes first-person look into Hollywood's moviemaking landscape during the pre and post Kennedy years in America. *Not So Quiet on the Set* is Elvis Presley wishing for a normal life during a break in recording the soundtrack for *Jailhouse Rock*. It's dealing with street gangs and studio politics while making *West Side Story*. It's trying to stay alive while working side-by-side with John Wayne on *The Alamo*. It's crashing an authentic Nazi warplane against a hillside in Germany during *The Great Escape*. It's getting fired by the studio while filming *Bullitt* in San Francisco, and it's battling runaway budgets and Steve McQueen's demons in France while making *Le Mans*. *Not So Quiet on the Set* presents rare insights into the mechanics and politics of filmmaking and helps define a dynamic period in Hollywood history. A unique collaboration between father and son, it is a real-life adventure that not only illustrates how the movie industry really works but provides a revealing portrait of Hollywood's loss of innocence. **The Encyclopedia of Hollywood Film Actors** Barry Monush, 2003-04-01 For decades, *Screen World* has been the film professional's as well as the film buff's favorite and indispensable annual screen resource full of all the necessary statistics and facts. Now *Screen World* editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor from the earliest silent screen stars, Chaplin, Pickford, Fairbanks, to the mid-1960s when the old studio and star systems came crashing down. Each listing includes a brief biography, photos from the famed *Screen World* archives, with many rare shots, vital statistics, a

comprehensive filmography and an informed entertaining assessment of each actor's contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that's as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos That Was Entertainment Bernard F.

Dick,2018-06-04 That Was Entertainment The Golden Age of the MGM Musical traces the development of the MGM musical from *The Broadway Melody* 1929 through its heyday in the 1940s and 1950s and its decline in the 1960s culminating in the notorious 1970 MGM auction when Judy Garland's ruby slippers from *The Wizard of Oz* Charlton Heston's chariot from *Ben Hur* and Fred Astaire's trousers and dress shirt from *Royal Wedding* vanished to the highest bidders That Was Entertainment uniquely reconstructs the life of Arthur Freed whose unit at MGM became the gold standard against which the musicals of other studios were measured Without Freed Judy Garland Gene Kelly Fred Astaire Ann Miller Betty Garrett Cyd Charisse Arlene Dahl Vera Ellen Lucille Bremer Gloria DeHaven Howard Keel and June Allyson would never have had the signature films that established them as movie legends MGM's past is its present No other studio produced such a range of musicals that are still shown today on television and all of which are covered in this volume from integrated musicals in which song and dance were seamlessly embedded in the plot *Meet Me in St Louis* and *Seven Brides for Seven Brothers* to revues *The Hollywood Revue of 1929* and *Ziegfeld Follies* original musicals *Singin in the Rain* *Easter Parade* and *It's Always Fair Weather* adaptations of Broadway shows *Girl Crazy* *On the Town* *Show Boat* *Kiss Me Kate* *Brigadoon* *Kismet* and *Bells Are Ringing* musical versions of novels and plays *Gigi* *The Pirate* and *Summer Holiday* operettas the films of Jeanette MacDonald and Nelson Eddy mythico historical biographies of composers Johann Strauss Jr in *The Great Waltz* and Sigmund Romberg in *Deep in My Heart* and musicals featuring songwriting teams Rodgers and Hart in *Words and Music* and Kalmar and Ruby in *Three Little Words* opera stars Enrico Caruso in *The Great Caruso* and Marjorie Lawrence in *Interrupted Melody* and pop singers Ruth Etting in *Love Me or Leave Me* Also covered is the water ballet musical in a class by itself with Esther Williams starring as MGM's resident mermaid This is a book for longtime lovers of the movie musical and those discovering the genre for the first time *Meet Me in the Middle* L.A. Witt,2017-03

Fool me three times Dale Ramsey is looking forward to his twenty year high school reunion except for one small problem will his old friend and old flame be there Adam O Connor has disappeared twice from Dale's life Once after a graduation night fling and again after a hot reunion years later When he resurfaces this time single and on the verge of retiring from the Navy he wants to mend fences with Dale Mend fences and maybe tear up some sheets The spark between them is alive and well but Dale resists After all Adam has only been interested in him before when his life has been in flux just like it is now and Dale refuses to be anyone's placeholder until something better comes along He wants his friend back but he's not looking to be deserted a third time Over and over though their attempts to rekindle their friendship wind up igniting something much hotter and Dale's feelings for Adam are far too strong

to ignore Should he put himself on the line and risk another broken heart Or should he be the one to walk away this time Meet Me in the Middle is a second chance contemporary military romance between two friends who've never stopped pining for each other

Obituaries in the Performing Arts, 2018 Harris M. Lentz III, 2019-05-30 The entertainment world lost many notable talents in 2018 including movie icon Burt Reynolds Queen of Soul Aretha Franklin celebrity chef and food critic Anthony Bourdain bestselling novelist Anita Shreve and influential Chicago blues artist Otis Rush Obituaries of actors filmmakers musicians producers dancers composers writers animals and others associated with the performing arts who died in 2018 are included Date place and cause of death are provided for each along with a career recap and a photograph Filmographies are given for film and television performers

The Films of Agnes Moorehead Axel Nissen, 2013-07-11 Before she achieved immortality on the long running situation comedy Bewitched Agnes Moorehead had established a distinguished career as a character actress After her screen debut in Citizen Kane 1941 Moorehead became one of the most familiar female faces on the silver screen For moviegoers of the 1940s and 50s she was the quintessential character actress earning four Academy Award nominations during a career that saw her gain the respect of her peers in all four major entertainment media radio film theater and television In The Films of Agnes Moorehead Axel Nissen looks at the actress's sixty three feature films between 1941 and 1973 Each film is profiled here with particular emphasis placed on the films that merit closer attention Citizen Kane The Magnificent Ambersons Mrs Parkington Dark Passage All That Heaven Allows The Left Hand of God The Swan Tempest The Bat and Hush Hush Sweet Charlotte Arranged in chronological order the discussion of these films highlights Moorehead's contribution to each feature In addition to analyzing her performances the author discusses the development of Moorehead's career as a whole along with her relationship with various studios directors producers and fellow actors Based on extensive interviews with the actress's surviving friends and co workers as well as detailed archival research into primary sources this book brings to light new information not just about Moorehead's work in film but on her life and career in general Though this book will certainly appeal to movie buffs The Films of Agnes Moorehead will also be of interest to students and scholars of classic Hollywood films including those interested in women and film gender studies and film history

[LIFE](#) ,1956-03-19 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today's people and events They have free access to share print and post images for personal use

Meet Me with Your Black Drawers On Jeannie Cheatham, 2023-01-06 A breezy light and utterly charming tale of a musician's life with all the ups and downs and turns and twists that are a part of those of us in jazz Marian McPartland jazz legend and host of the award winning Marian McPartland's Piano Jazz A pianist singer songwriter and co leader of the Sweet Baby Blues Band Jeannie Cheatham has played and sung with many of the greats in blues and jazz T Bone Walker Dinah Washington Cab Callaway Joe Williams Al Hibbler Odetta and Jimmy Witherspoon Cheatham toured

with Big Mama Thornton off and on for ten years and was featured with Thornton and Sippie Wallace in the award winning PBS documentary *Three Generations of the Blues* Cheatham's signature song *Meet Me with Your Black Drawers On* is a staple in jazz and blues clubs across America and in Europe Africa and Japan In this delightfully frank autobiography Jeannie Cheatham recalls a life that has been as exuberant virtuous wild and truthful as her music She begins in Akron Ohio where she grew up in a vibrant multiethnic neighborhood surrounded by a family of strong women From those roots she launched a musical career that took her from the Midwest to California doing time along the way everywhere from a jail cell in Dayton Ohio where she was innocently caught in a police raid to the University of Wisconsin Madison where she and Jimmy Cheatham taught music Cheatham writes of a life spent fighting racism and sexism of rage and resolve misery and miracles betrayals and triumphs of faith almost lost in dark places but mysteriously regained in a flash of light Cheatham's autobiography is also the story of her fifty years and counting love affair and musical collaboration with her husband and band partner Jimmy Cheatham

Pier Angeli Jane Allen,2015-09-16 In *Pier Angeli* a nineteen year old Italian girl Hollywood has found an actress who eludes the town's traditional classifications and whose unvarnished beauty and instinctive talent have already caused her to be called Little Garbo Theodore Strauss in Collier's April 1952 This work is the first full length biography of actress Anna Maria Pierangeli from her early life in Italy to her death at the age of 39 She was discovered by Vittorio De Sica and soon after starred in her first film *Domani e troppo tardi* Tomorrow Is Too Late which began her meteoric rise to fame in Italy She arrived in Hollywood in 1950 at the age of 18 and the first thing MGM did was change her name to Pier Angeli and predict great things for its newest actress The book covers her seven year career with MGM her two unhappy marriages to Vic Damone and Armando Trovajoli her love for her children Perry and Andrew her brief and stormy relationship with James Dean her dependent relationships with her mother and such stars as Kirk Douglas Richard Attenborough and Debbie Reynolds and the mystery surrounding her death **Home Missionary** ,1884

American Song: Indexes. Collaborator index, song index, chronological index Ken Bloom,2001 **Meet Me in the Lobby** Candace O'Connor,2005 **Catalog of Copyright Entries, Third Series** ,1956 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc **Movie Song Catalog** Ruth Benjamin,Arthur Rosenblatt,2024-10-17 This is an exhaustive reference volume to the thousands of songs songwriters and performers in 1 460 American and British films musical and nonmusical since the advent of the talkie in 1928 Listed alphabetically by film title each entry provides full production information on the movie including the country of origin year of release running time director musical director musical score studio producer orchestra or bands featured music backup vocalist dubber who sang on the soundtrack and performers Each song title in the main entry is followed by the name of the performer lyricist composer and when appropriate arranger Screen World Presents

the Encyclopedia of Hollywood Film Actors: From the silent era to 1965 Barry Monush, 2003 Applause Books For decades Screen World has been the film professional's as well as the film buff's favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor's contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that's as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos **American Song: Indexes, The complete companion to Tin Pan Alley Song** Ken Bloom, 1996 **Life Expressed in Poems and Short Stories** Ronald B. Hall, 2021-03-22 A great book that reflects a personal expression of life through poetry and short stories The poems are not a series of love sonnets although there are moments but geared more toward images and opinions formed in living life here and abroad I love history and desire it be told by those who lived it rather than those who wish it differently The writings add small details to the lives of prominent figures e g Bobby Kennedy Muhammad Ali and Linda Carter Wonder Woman where history has touched me There are also wonderful personal stories of growing up in Kentucky This is the author's second book that follows the fictional thriller The Russian a book that develops the lives of CIA operative Sam Mountain and his nemesis Nikolai Baskov an assassin working to influence world policy on behalf of the President of Russia **Pat F. Garret's Authentic Life of Billy the Kid** Pat Floyd Garrett, 1927

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