



Medusa

SOLVING THE
MYSTERY OF
THE GORGON

STEPHEN R. WILK

Medusa Solving The Mystery Of The Gorgon

Stephen R. Wilk



Medusa Solving The Mystery Of The Gorgon:

Medusa Stephen R. Wilk, 2007-11-15 Medusa the Gorgon who turns those who gaze upon her to stone is one of the most popular and enduring figures of Greek mythology Long after many other figures from Greek myth have been forgotten she continues to live in popular culture In this fascinating study of the legend of Medusa Stephen R Wilk begins by refamiliarizing readers with the story through ancient authors and classical artwork then looks at the interpretations that have been given of the meaning of the myth through the years A new and original interpretation of the myth is offered based upon astronomical phenomena The use of the gorgoneion the Face of the Gorgon on shields and on roofing tiles is examined in light of parallels from around the world and a unique interpretation of the reality behind the gorgoneion is suggested Finally the history of the Gorgon since classical times is explored culminating in the modern use of Medusa as a symbol of Female Rage and Female Creativity

Medusa Stephen R. Wilk, 2023 Medusa presents a new and different look at the myth of Perseus and Medusa and its interpretation Starting with a look at the nature of myths and a recounting of the story the book looks at the myth and explanations which have arisen to explain it

Medusa Kris Hirschmann, 2011-08 In the Greek mythological pantheon the Gorgon Medusa stands a head above all others in her power to terrify This book gives readers a close up look at this snake haired horror Starting with details about Medusa s history physical features and supernatural powers the text continues with a retelling of the classic myth of Perseus It then takes a look at some of Medusa s other manifestations in classic art and literature as well as her role in modern pop culture From fable to film sculpture to song the Gorgon continues to work her ancient magic on modern audiences

Medusa David Leeming, 2013-06-01 With her repulsive face and head full of living venomous snakes Medusa is petrifying quite literally since looking directly at her turned people to stone Ever since Perseus cut off her head and presented it to Athena she has been a woman of many forms a dangerous female monster that had to be destroyed an erotic power that could annihilate men and thanks to Freud a woman whose hair was a nest of terrifying penises that signaled castration She has been immortalized by artists from Leonardo da Vinci to Salvador Dal and was the emblem of the Jacobins after the French Revolution Today she s viewed by feminists as a noble victim of patriarchy and used by Versace in the designer s logo for men s underwear haute couture and exotic dinnerware She even gives her name to a sushi roll on a Disney resort menu Why does Medusa continue to have this power to transfix us David Leeming seeks to answer this question in Medusa a biography of the mythical creature Searching for the origins of Medusa s myth in cultures that predate ancient Greece Leeming explores how and why the mythical figure of the gorgon has become one of the most important and enduring ideas in human history From an oil painting by Caravaggio to Clash of the Titans and Dungeons and Dragons he delves into the many depictions of Medusa ultimately revealing that her story is a cultural dream that continues to change and develop with each new era Asking what the evolution of the Medusa myth discloses about our culture and ourselves this book paints an illuminating portrait of a woman who has never ceased to enthrall

Shakespeare and the

Visual Arts Michele Marrapodi, 2017-02-17 Critical investigation into the rubric of Shakespeare and the visual arts has generally focused on the influence exerted by the works of Shakespeare on a number of artists painters and sculptors in the course of the centuries Drawing on the poetics of intertextuality and profiting from the more recent concepts of cultural mobility and permeability between cultures in the early modern period this volume's tripartite structure considers instead the relationship between Renaissance material arts theatre and emblems as an integrated and intermedial genre explores the use and function of Italian visual culture in Shakespeare's oeuvre and questions the appropriation of the arts in the production of the drama of Shakespeare and his contemporaries By studying the intermediality between theatre and the visual arts the volume extols drama as a hybrid genre combining the figurative power of imagery with the plasticity of the acting process and explains the tri-dimensional quality of the dramatic discourse in the verbal visual interaction the stagecraft of the performance and the natural legacy of the iconographical topoi of painting's cognitive structures This methodological approach opens up a new perspective in the intermedial construction of Shakespearean and early modern drama extending the concept of theatrical intertextuality to the field of pictorial arts and their social cultural resonance An afterword written by an expert in the field a rich bibliography of primary and secondary literature and a detailed Index round off the volume

The Fall of Cthulhu: volume II Horrified Press, 2015-06-16 They say that when the stars are right he will return and usher in a new age and the elder gods will reign once again H P L drops a few hints that Cthulhu may not return during mankind's time on Earth In this second installment we return to a world on the brink where the unthinkable the unnameable could lurk just around the corner

Ecphrastic Shields in Graeco-Roman Literature Karel Thein, 2021-09-30 This volume takes a fresh look at ekphrasis as a textual practice closely connected to our embodied imagination and its verbal dimension it offers the first detailed study of a large family of ancient ecphrastic shields often studied separately but never as an ensemble with its own development The main objective consists of establishing a theoretical and historical framework that is applied to a series of famous ecphrastic shields starting with the Homeric shield of Achilles The latter is reinterpreted as a paradigmatic thing whose echoing down the centuries is reinforced by the fundamental connection between ekphrasis and artefacts as its primary objects The book demonstrates that although the ancient sources do not limit ekphrasis to artificial creations the latter are most efficient in bringing out the intimate affinity between artefacts and vivid mental images as two kind of entities that lack a natural scale and are rightly understood as ontologically unstable Ecphrastic Shields in Graeco Roman Literature The World's Forge should be read by those interested in ancient culture art and philosophy but also by those fascinated by the broader issue of imagination and by the interplay between the natural and the artificial

Sacred Display, *How the Ray Gun Got Its Zap* Stephen R. Wilk, 2013-11 A collection of engaging essays that discusses odd and unusual topics in optics

Perseus Daniel Ogden, 2008-02-19 The son of Zeus Perseus belongs in the first rank of Greek heroes Indeed to some he was a greater hero even than Heracles With the help of Hermes and Athena he

slew the Gorgon Medusa conquered a mighty sea monster and won the hand of the beautiful princess Andromeda This volume tells of his enduring myth its rendering in art and literature and its reception through the Roman period and up to the modern day This is the first scholarly book in English devoted to Perseus myth in its entirety for over a century With information drawn from a diverse range of sources as well as varied illustrations the volume illuminates the importance of the Perseus myth throughout the ages

Parentheses of Reception John T. Hamilton, Evina Sistakou, Martin Vöhler, 2025-05-06 The volume argues that the parenthesis a rhetorical figure of speech and thought can offer fresh insights into classical reception studies By using the analogy of the parenthesis we may conceptualize the received past as inserted into the present while remaining somehow apart from the present Hence Graeco Roman antiquity is considered as being simultaneously in and to the side of the receptive work Along these lines the volume reviews parenthesis as a heuristic tool in ancient and modern cultures by applying it to various artistic media such as literature theatre art and cinema and to disciplines such as scholarship and translation The 22 chapters of the volume are written by scholars specializing in classics aesthetics comparative literature and cultural studies thus highlighting the parentheses of reception as a fascinating topic that may attract readers from different disciplines and academic fields

Unorthodox Minds in Contemporary Fiction Grzegorz Maziarczyk, Joanna Klara Teske, 2024-09-30 Unorthodox Minds in Contemporary Fiction seeks to provide an overview of the ways in which broadly understood contemporary fiction envisions explores and engenders minds going beyond the classical models The opening essay discusses the complex relationships between such innovative concepts of the mind and experimental techniques for presenting mentality The chapters which follow focus on disembodied and/or extended mind virtuality of avatar minds intermental thought of reader communities the capability of artificial intelligence and humans for genuine selfless love the interplay between technology and affect in posthuman consciousness The books under discussion include Murmur by Will Eaves The Unfortunates by B S Johnson The Satanic Verses by Salman Rushdie H A PPY by Nicola Barker and Machines Like Me by Ian McEwan A piece of conceptual fiction by Steve Tomasula one of the most innovative American novelists of our times exploring the human mind's alleged power to transcend its biological limits complements these scholarly inquiries

Cyclops Mercedes Aguirre, Richard Buxton, 2020-05-10 A Cyclops is popularly assumed to be nothing more than a flesh eating one eyed monster In an accessible stylish and academically authoritative investigation this book seeks to demonstrate that there is far more to it than that quite apart from the fact that in myths the Cyclopes are not always one eyed This book provides a detailed innovative and richly illustrated study of the myths relating to the Cyclopes from classical antiquity until the present day The first part is organised thematically after discussing various competing scholarly approaches to the myths the authors analyse ancient accounts and images of the Cyclopes in relation to landscape physique especially eyes monstrosity and hairiness lifestyle gods names love and song While the man eating Cyclops Polyphemus famous already in the Odyssey plays a major part so also do the Cyclopes who did monumental building

work as well as those who toiled as blacksmiths The second part of the book concentrates on the post classical reception of the myths including medieval allegory Renaissance grottoes poetry drama the visual arts contemporary painting and sculpture film and even a circus performance This book aims to explore not just the perennial appeal of the Cyclopes as fearsome monsters but the depth and subtlety of their mythology which raises complex issues of thought and emotion

Classical Myth on Screen M. Cyrino, M. Safran, 2015-04-08 An examination of how screen texts embrace refute and reinvent the cultural heritage of antiquity this volume looks at specific story patterns and archetypes from Greco Roman culture The contributors offer a variety of perspectives highlighting key cultural relay points at which a myth is received and reformulated for a particular audience *Dragons, Serpents, and Slayers in the Classical and Early Christian Worlds* Daniel Ogden, 2013-05-30 *Dragons Serpents and Slayers in the Classical and Early Christian Worlds* offers a comprehensive and easily accessible collection of dragon myths from Greek Roman and early Christian sources *The Making of the Doric Temple* Gabriel Zuchtriegel, 2023-04-20 The author argues that Doric architecture originated in a disruptive shift in urbanism land use and colonization in Archaic Greece *Screening the Face* P. Coates, 2012-05-11 Coates presents the face in film as a place where transformations begin reflecting both the experience of modernity and such influential myths as that of Medusa This is exemplified by a wide range of European and American films including Ingmar Bergman's *Persona*

Losing Our Heads Regina Janes, 2005-08-01 What is the fascination that decollation holds for us as individuals and as a culture Why does the idea make us laugh and the act make us close our eyes *Losing Our Heads* explores in both artistic and cultural contexts the role of the chopped off head It asks why the practice of decapitation was once so widespread why it has diminished but not as scenes from contemporary Iraq show completely disappeared and why we find it so peculiarly repulsive that we use it as a principal marker to separate ourselves from a more barbaric or primitive past Although the topic is grim Regina Janes's treatment and conclusions are neither grisly nor gruesome but continuously instructive about the ironies of humanity's cultural nature Bringing to bear an array of evidence the book argues that the human ability to create meaning from the body motivates the practice of decapitation its diminution the impossibility of its extirpation and its continuing fascination Ranging from antiquity to the late nineteenth century passion for Salome and John the Baptist and from the enlightenment to postcolonial Africa's challenge to the severed head as sign of barbarism *Losing Our Heads* opens new areas of investigation enabling readers to understand the shock of decapitation and to see the value in moving past shock to analysis Written with penetrating wit and featuring striking illustrations it is sure to captivate anyone interested in his or her head *Plain ugly* Naomi Baker, 2021-06-15 *Plain ugly* examines depictions of physically repellent characters in a striking range of early modern literary and visual texts offering fascinating insights into the ways in which ugliness and deformity were perceived and represented particularly with regard to gender and the construction of identity Available in paperback for the first time the book focuses closely on English literary culture but also engages with wider European perspectives

drawing on a wide array of primary sources including Italian and other European visual art Offering illuminating close readings of texts from both high and low culture it will interest scholars in English literature cultural studies women s studies history and art history as well as postgraduate and undergraduate students in these disciplines As an accessible and absorbing account of the power dynamics informing depictions of ugliness and beauty in relation to some of the quirkiest literary and visual material to be found in early modern culture it will also appeal to a wider audience

Ancient Greek Women in Film Konstantinos P. Nikoloutsos, 2013-11-28 This volume examines cinematic representations of ancient Greek women from the realms of myth and history It discusses how these female figures are resurrected on the big screen by different filmmakers during different historical moments and are therefore embedded within a narrative which serves various purposes depending on the director of the film its screenwriters the studio the country of its origin and the sociopolitical context at the time of its production Using a diverse array of hermeneutic approaches such as gender theory feminist criticism psychoanalysis viewer response theory and personal voice criticism the essays aim to cast light on cinema s investments in the classical past and decode the mechanisms whereby the women under examination are extracted from their original context and are brought to life to serve as vehicles for the articulation of modern ideas concerns and cultural trends The volume thus aims to investigate not only how antiquity on the screen depicts and in this process distorts compresses contests and revises antiquity on the page but also more crucially why the medium follows such eclectic representational strategies vis vis the classical world

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