



Medium Format Photography

Jeff Stefan



Medium Format Photography:

The Medium Format Advantage Ernst Wildi, 2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company **Medium Format Photography** Ernst Wildi, 1987 **Vol. 26: Medium-Format Photography: Getting Started** Shawn M. Tomlinson, 2018-10-17 Simply put medium format photography is quite a bit more complex than shooting with 35mm film SLRs or 35mm style DSLRs It takes a bit more skill and experience to handle medium format cameras Not only do you need to learn to think differently about how you shoot but you also have a whole new type of equipment to learn Medium format cameras produce bigger images which allows for more detail and greater enlargement And because they in general were designed for professional photographers the lenses tend to be of better quality than most 35mm lenses which also adds to the detail in the images In this book we ll take a look at medium format SLRs and TLRs and we ll even touch upon some other types We ll also consider a few lenses although these largely are a matter of choice And there are far fewer choices for medium format cameras than for other types Time to do some weight training and heft those medium format cameras and lenses into position Let s go **Medium and Large Format Photography** Roger Hicks, Frances E. Schultz, 2001 Most experienced photographers who work with 35mm ask the same nagging question If they changed to a larger format would they get better pictures In Medium and Large Format Photography renowned professional photographers Roger Hicks and Frances Schultz provide all the practical and artistic guidance every aspiring photographer needs to master the world beyond 35mm In clear no nonsense language this valuable guide details all the possibilities and limitations of various film formats as well as the best cameras and equipment to use with each Indispensable easy to read tables make it simple to compare film sizes lens lengths and other information at a glance Plus the guide is packed with over 200 stunning photos showing the merits of medium and large format photography in action A comprehensive introduction to the many cameras and film formats available beyond 35mm Includes expert tips on buying equipment darkroom supplies and processing film Medium Format Film Photography Jeff Stefan, 2018-12-31 Film is dead right Not by a long shot Images made from film are visually rich and continuous and the good news is that film photography is experiencing a resurgence This book takes one step beyond 35mm film into the world of medium format film photography In Medium Format Photography you will Learn about different medium format cameras to find one that suits you Learn the essentials of film photography Learn how to set exposure on your camera using a light meter Learn how to compose shots for square and rectangular formats Learn how to develop black and white negatives and understand what supplies to acquire Learn how to take corrective action if your negatives do not turn out correctly it s always your fault Learn how to photograph negatives digitally in preparation for computer processing Learn how to convert your negatives to positives in Lightroom and process your images Every time you expose an image with your film camera you re an active part of a historic and graceful lineage You re a practitioner and student of the skill and craftsmanship required in every step of the film process You are linked with

what other photographers have practiced for over a span of two hundred years

Medium-Format Photography I:

Pentax 645 Shawn M. Tomlinson, 2018-06-09 I discovered very quickly that the Pentax 645 was much easier to use than the Hasselblad 500c I got more photos per roll too even though they were smaller than the 6 by 6cm of the 500c The were are 6 by 4 5cm which is where the 645 comes from in the name One thing I did notice was the clarity and sharpness of that prime lens To my eyes it was just as good if not a tiny bit better than the renowned Carl Zeiss Planar 80mm f 2 8 prime lens I started shooting with the Pentax 645 a lot because unlike the 500c and the two Mamiyas it isn't a pain to use It acts a lot like a 35mm SLR or even a DSLR much more so than my three other medium format cameras Medium Format Photography

Kalton C. Lahue, 1981

Medium Format Photography Lief Ericksenn, 1991 This guide to current and past camera formats provides an overview of medium format equipment and applications The author gives a brief history and definition describes its advantages and then shows how to choose the right camera and lenses to meet specific photographic needs

Vol. 29: Medium-Format Photography III: Mamiya C3 & C330 Shawn M. Tomlinson, 2018-12-22 There's something odd about twin lens reflex TLR film cameras but very appealing I can't really explain it TLR cameras are bulky awkward to use and well kind of weird Still I love picking one up and taking it out to shoot Mamiya TLRs comprise a rare line of TLR cameras in that they were the only pro TLR cameras that had interchangeable lenses other than Contaflex That fact alone made me long for one a long time When I bought my Yashica Mat EM there were Mamiya TLR cameras available but usually at two to three times the cost Like the other medium format MF cameras Hasselblad Bronica Pentax etc the Mamiyas were far out of reach That is until around 2003 when photographers were ditching their film cameras and selling them cheap They may not be as cheap now but they're still worth the prices As I said shooting with a TLR is an odd experience but one definitely worth experiencing

Medium Format Cameras Peter B. Williams, 2001 A complete guide to selecting and using medium format cameras and accessories Begins with the basics of learning the characteristics of the format and moves on to cover lenses light meters and a host of other accessories Individual chapters cover the full range of medium format cameras and a final chapter deals with used equipment and darkroom needs Illustrated with over 50 b/w photographs **Medium-format**

Handbook Roger W. Hicks, 1986

Vol. 28: Medium-Format Photography II: Hasselblad 500c Shawn M.

Tomlinson, 2018-12-14 It always was The Dream The Hasselblad 500c Never mind that it was impractical for a photographer without a studio or that it cost a bundle or that the odds against ever owning one were big There it was a monolith above all other cameras It was in the pages of the photo magazines as advertisements occasionally as part of an article occasionally The two beacons of perfection allegedly were the Hasselblad 500c and the Leica whatever For some reason the Leica never caused a spark in me back then Now sure but not then Canon Minolta Nikon and Olympus cameras also were dreams at the top of many of my wish lists The Hasselblad 500c though that was on a level all its own Then suddenly digital photography dawned and everyone was ditching their film gear A fellow photographer said Hey do you still want a Hasselblad because a

friend of mine's selling one. It still was more than two weeks salary but it was cheaper than it had been. I had to have it. And it is an amazing camera. *The Medium-format Manual* Michael Freeman, 1988 *The Film Photography Handbook, 2nd Edition* Chris Marquardt, Monika Andrae, 2019-06-04

In recent years film photography has witnessed a significant renaissance and not just among those who have previously shot with film. Interest in film photography and analog photography has also grown enormously among those who only have experience shooting digitally. In *The Film Photography Handbook 2nd Edition* authors Chris Marquardt and Monika Andrae speak to both types of film photographers as they offer an easy to understand complete resource to shooting film. In this updated and expanded edition they address today's working climate including such topics as the hybrid film/digital workflow, the digitization of negatives and using smartphones for light metering and to assist in film processing. This book is intended for anyone who is curious about film and analog photography, whether you need a refresher course or are discovering this wonderful format for the first time. You'll learn how easy it is to shoot and process black and white film at home and that just a little special equipment is needed to get into film photography. You'll learn all about the important differences between film and digital photography. Numerous film cameras as well as how to buy a second-hand camera. Film formats from 35 mm to medium format and large format. Exposure settings, tonal values and tonal representations in different types of film from color negatives and slides to the enormous spectrum of black and white films. Processing film covering everything you need to know: equipment, chemicals and workflow. Scanning negatives to bring your analog photography into a digital workflow. Both presenting and archiving your prints and negatives. Working in such an analog medium requires a unique approach to photography and it fosters a completely different form of creativity. Working in film and embracing analog photography can also prove to be a great inspiration for your own digital photography as well. *The Film Photography Handbook 2nd Edition* covers it all from the technical to the creative and will have you shooting film in no time, whether it's with an old rangefinder, an inexpensive Holga or a medium format Rolleiflex or Hasselblad.

Medium-Format Photography II: Hasselblad 500c Shawn M. Tomlinson, 2018-11-07

It always was. The Dream. The Hasselblad 500c. Never mind that it was impractical for a photographer without a studio or that it cost a bundle or that the odds against ever owning one were big. There it was, a monolith above all other cameras. It was in the pages of the photo magazines as advertisements, occasionally as part of an article, occasionally. The two beacons of perfection allegedly were the Hasselblad 500c and the Leica, whatever. For some reason the Leica never caused a spark in me. Back then, now sure but not then, Canon, Minolta, Nikon and Olympus cameras also were dreams at the top of many of my wish lists. The Hasselblad 500c, though, that was on a level all its own. Then suddenly digital photography dawned and everyone was ditching their film gear. A fellow photographer said, "Hey, do you still want a Hasselblad because a friend of mine's selling one. It still was more than two weeks salary but it was cheaper than it had been. I had to have it. And it is an amazing camera." **Medium-format Handbook** Roger Hicks, 1986 *Photography* Mr. Rohit Manglik, 2024-03-11

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Ben Long,2018 *Douglas Kirkland on Photography: Shooting with a Medium-Format Camera* ,2011 Photographer Douglas Kirkland uses a medium format film camera to shoot a portrait for Kodak s OnFilm series which features portraits of directors cinematographers and other major players in the film industry *Popular Photography* ,1992-06

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