



Medicine And Literature

Marie Mulvey Roberts, Roy Porter



Medicine And Literature:

The Medical Imagination Sari Altschuler, 2018-02-01 In 1872 Ralph Waldo Emerson wrote Science does not know its debt to imagination words that still ring true in the worlds of health and health care today The checklists and clinical algorithms of modern medicine leave little space for imagination and yet we depend on creativity and ingenuity for the advancement of medicine to diagnose unusual conditions to innovate treatment and to make groundbreaking discoveries We know a great deal about the empirical aspects of medicine but we know far less about what the medical imagination is what it does how it works or how we might train it In *The Medical Imagination* Sari Altschuler argues that this was not always so During the eighteenth and nineteenth centuries doctors understood the imagination to be directly connected to health intimately involved in healing and central to medical discovery In fact for physicians and other health writers in the early United States literature provided important forms for crafting testing and implementing theories of health Reading and writing poetry trained judgment cultivated inventiveness sharpened observation and supplied evidence for medical research while novels and short stories offered new perspectives and sites for experimenting with original medical theories Such imaginative experimentation became most visible at moments of crisis or novelty in American medicine such as the 1790s yellow fever epidemics the global cholera pandemics and the discovery of anesthesia when conventional wisdom and standard practice failed to produce satisfying answers to pressing questions Throughout the eighteenth and nineteenth centuries health research and practice relied on a broader complex of knowing in which imagination often worked with and alongside observation experience and empirical research In reframing the historical relationship between literature and health *The Medical Imagination* provides a usable past for contemporary conversations about the role of the imagination and the humanities more broadly in health research and practice today

Literature & Medicine During the Eighteenth

Century Marie Mulvey Roberts, Roy Porter, 2022-10-10 First published in 1993 *Literature Medicine During the Eighteenth Century* analyses the close interplay of medicine and literature by paying special attention to questions of body language and the representation of inner life Although today medicine and literature are widely seen as falling on different sides of the two cultures divide this was not so in the eighteenth century when doctors scientists writers and artists formed a well integrated educated elite Locke Smollett and Goldsmith were doctors and physicians such as Erasmus Darwin doubled as poets Written by leading historians of medicine and eighteenth century literary critics this book uncovers the interconnections between medical and psychological theory and ideas of taste beauty and genius Its contributors explore the rich cultural milieu of the period and investigate the ways in which medicine itself contributed to informing a gendered discourse of the world This book will be of interest to historians literary scholars and medical historians

The Female Body in Medicine and Literature

Andrew Mangham, Greta Depledge, 2013-08-15 Drawing on a range of texts from the seventeenth century to the present *The Female Body in Medicine and Literature* explores accounts of motherhood fertility and clinical procedures for what they have

to tell us about the development of women's medicine. The essays here offer nuanced historical analyses of subjects that have received little critical attention including the relationship between gynecology and psychology and the influence of popular art forms on so-called women's science prior to the twenty-first century. Taken together, these essays offer a wealth of insight into the medical treatment of women and will appeal to scholars in gender studies, literature, and the history of medicine.

Medicine in Literature Joseph Ceccio, 1978-01-01 **The Doctor in History, Literature, Folk-lore, Etc** William Andrews, 1896 *Medicine and Literature* John Salinsky, 2001 **Literature and Medicine** Clark Lawlor, Andrew Mangham, 2021. Offering an authoritative account of the relationship between literature and medicine between approximately 1800 and 1900, this volume brings together leading scholars in the field to provide a valuable overview of how two dynamic fields influenced and shaped each other during a period of revolutionary change. During the nineteenth century, medicine was being redefined as a subject in which experimental methodologies could transform the healing art and was simultaneously branching off into new specialisms and subdivisions. Questions addressed in this volume include the influence of physics on poetry, the role of medical professionalism in fiction, the cultural and literary representation of sanitation, and the interdisciplinary nature of controversy and negligence. Along with its sister publication *Literature and Medicine in the Eighteenth Century*, this volume offers a major critical overview of the study of literature and medicine. Back cover, volume 2.

Literature and Medicine: Volume 1 Clark Lawlor, Andrew Mangham, 2021-06-24. Offering an authoritative and timely account of the relationship between literature and medicine in the eighteenth century and Romantic period, a time when most diseases had no cure, this collection provides a valuable overview of how two dynamic fields influenced and shaped one another. Covering a period in which both medicine and literature underwent frequent and sometimes radical change, the volume examines the complex mutual construction of these two fields via various perspectives: disability, gender, race, rank, sexuality, the global and colonial, politics, ethics, and the visual. Diseases fashionable and otherwise, such as Defoe's representation of the plague, feature strongly as authors argue for the role literary genres play in affecting people's experience of physical and mental illness and health across the volume. Along with its sister publication *Literature and Medicine in the Nineteenth Century*, this volume offers a major critical overview of the study of literature and medicine.

Literature and Medicine: Volume 2 Andrew Mangham, 2021-06-24. Offering an authoritative account of the relationship between literature and medicine between approximately 1800 and 1900, this volume brings together leading scholars in the field to provide a valuable overview of how two dynamic fields influenced and shaped each other during a period of revolutionary change. During the nineteenth century, medicine was being redefined as a subject in which experimental methodologies could transform the healing art and was simultaneously branching off into new specialisms and subdivisions. Questions addressed in this volume include the influence of physics on poetry, the role of medical professionalism in fiction, the cultural and literary representation of sanitation, and the interdisciplinary nature of controversy and negligence. Along

with its sister publication *Literature and Medicine in the Eighteenth Century* this volume offers a major critical overview of the study of literature and medicine *Literature and Medicine* Anna Magdalena Elsner, Monika Pietrzak-Franger, 2023-11 Literature and Medicine considers how these two dynamic fields have crossed over and how they have developed alongside one another It covers a broad spectrum of conceptual thematic theoretical and methodological approaches that provide a solid foundation for understanding a vibrant interdisciplinary field *New Directions in Literature and Medicine Studies* Stephanie M. Hilger, 2017-11-11 This book is situated in the field of medical humanities and the articles continue the dialogue between the disciplines of literature and medicine that was initiated in the 1970s and has continued with ebbs and flows since then Recently the need to renew that interdisciplinary dialogue between these two fields which are both concerned with the human condition has resurfaced in the face of institutional challenges such as shrinking resources and the disappearance of many spaces devoted to the exchange of ideas between humanists and scientists This volume presents cutting edge research by scholars keen on not only maintaining but also enlivening that dialogue They come from a variety of cultural academic and disciplinary backgrounds and their essays are organized in four thematic clusters pedagogy the mind body connection alterity and medical practice *Medicine and Literature* John Salinsky, 2018-12-14 *Medicine and Literature* is the doctor's guide to the classics How can a doctor best understand the emotions and behaviour of his or her patients An effective and deeply satisfying route is through an appreciation of literature and the profound understanding its authors have of the human predicament In this extraordinary and enlightening volume general practitioner John Salinsky guides the reader through some of the world's finest works In each chapter he describes a classic novel short story play or poem revealing them to be easily accessible and enjoyable He shows how parallels can be drawn between characters in literature and in the consulting room Developed from his long running column *Education for Primary care* Dr Salinsky's book gives doctors a new perspective on the doctor patient relationship and provides unique support to communication skills

Literature and Medicine During the Eighteenth Century Marie Mulvey Roberts, Roy Porter, 1993 *Medicine* Ann G. Carmichael, Richard M. Ratzan, 1991-01-01 A luxurious volume of great writings and art depicting the dramatic story of medicine through the ages Brought together for the first time are writings by great physicians from Hippocrates to Freud and Schweitzer American medical experiences from Whitman to William Carlos Williams along with art related to medicine from Rembrandt to Rockwell 120 color illustrations 100 photographs index **Romanticism, Medicine, and the Poet's Body** James Robert Allard, 2007 James Allard's book restores the physical body to its proper place in Romantic studies by exploring the status of the human body during the stunning historical moment that witnessed the emergence of Romantic literature alongside the professionalization of medical practice His central subject is the Poet Physician a hybrid figure in the works of the medically trained Keats Thelwall and Beddoes who embodies the struggles over discrepancies and affinities between medicine and poetry *Current Catalog* National Library of Medicine (U.S.), 1980 Includes subject section name

section and 1968 1970 technical reports **National Library of Medicine Current Catalog** National Library of Medicine (U.S.),1965 **Library of Congress Subject Headings** Library of Congress,Library of Congress. Subject Cataloging Division,Library of Congress. Office for Subject Cataloging Policy,2013 *Medical Subject Headings* National Library of Medicine (U.S.),1970 *Evidence-based Clinical Chinese Medicine - Volume 11: Acne Vulgaris* Meaghan Coyle,Haiying Liang,2019-04-26 The eleventh volume in the Evidence based Clinical Chinese Medicine series is a must read for Chinese medicine practitioners interested in dermatology Using a whole evidence approach this book aims to provide an analysis of the management of acne vulgaris with Chinese and integrative medicine This book describes the understanding and management of acne vulgaris with conventional medicine and Chinese medicine Chinese medicine treatments used in past eras are analysed through data mining of classical Chinese medicine books Several treatments are identified that are still used in contemporary clinical practice Attention is then turned to evaluating the current state of evidence from clinical studies using an evidence based medicine approach Scientific techniques are employed to evaluate the results from studies of Chinese herbal medicine acupuncture and other Chinese medicine therapies The findings from these reviews are discussed in terms of the implications for clinical practice and research Chinese medicine practitioners and students can use this book as a desktop reference to support clinical decision making Having ready access to the current state of evidence for herbal formulas and acupuncture treatments allows practitioners to be confident in providing evidence based health care This book provides an innovative whole evidence approach to the management of acne vulgaris Multiple types of evidence from different sources are reviewed and synthesized to provide a summary of the available evidence Interventions including oral and topical Chinese herbal medicine body and ear acupuncture and combinations of these therapies are evaluated for their effect on acne lesion count and severity and impact on health related quality of life Chinese medicine treatments that have been frequently used in clinical studies provide guidance for patient care This book links formulas herbs and acupuncture points with treatment efficacy providing the reader with potential for creating new formulas The editors of this series are internationally recognised well respected leaders in the field of Chinese medicine and evidence based medicine with strong track records in research

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