



Magic in the Glasses

THE PAPERWEIGHT ARTISTRY
of CHARLES KAZIUN, JR.



BERNARD A. DRABECK

Magic In The Glass The Paperweight Artistry Of Charles Kaziun Jr

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Magic In The Glass The Paperweight Artistry Of Charles Kaziun Jr:

Magic in the Glass Bernard A. Drabeck, 2002 **PAPERWEIGHTS 101** Doris B. Robinson, 2014-03-04 The purpose of this book is to introduce paperweight collecting to those people who may be interested in these fascinating and mysterious small glass objects but are not quite ready to start a collection without some basic knowledge Back in 1969 when my husband and I first became interested in paperweights information was at a premium The limited number of books about paperweights were often hard to come by Occasionally articles were published in magazines and once in a while an article appeared in a newspaper You were lucky if you heard about the article and luckier still to find a copy Some wonderful books were published as far back as 1940 when paperweight collector Evangeline Bergstrom s book *Old Glass Paperweights* first appeared In fact many old books paperweight journals newspaper and magazine articles have become valuable in their own right now sought after as collectors items The positive side about this paucity of literature was that you read everything you could get your hands on good poor or terrific Today even the very best of these publications many still considered top notch contain at least some information that could be updated and corrected as a result of recent findings Still many of these books and articles remain as valuable resources Since the Paperweight Renaissance in the mid twentieth century the number of available books about paperweights has increased explosively To consider acquiring and or reading all of them creates a heavy burden on reader purse and bookshelf Some are wonderful containing well documented information some are even extraordinary the result of careful research and a few are mediocre and will probably end up on the back shelf the pages barely worn Before a potential paperweight aficionado becomes confused or overwhelmed by the vast number of books it seemed there was an opportunity to provide a general view of the topic that could be easily read and referred to at just the right time It was to meet this perceived need that *Glass Paperweights 101* was written As the title suggests this book about glass paperweights is intended as an introduction to and overview of the subject Should this book inspire readers to delve into these more scholarly works I will personally consider this introductory volume to have been a great success After digesting the contents of this purposely limited volume I hope readers who are new to this area of collecting or perhaps just thinking about it will be inspired to become impassioned paperweight collectors who will develop a discriminating eye Great adventures are in store for the new paperweight collector This was one of the earliest books published about paperweights Although the Bergstrom book contains many inaccuracies considering the scarcity of available information about paperweights at the time it is amazing that so much that was written is correct **The Grove Encyclopedia of Decorative Arts: Labhardt to Zwischengoldglas; Index** Gordon Campbell, 2006 Contains information drawn from Grove Art Online and new material written by G Campbell Cf Preface **Charles Kaziun Paperweights** Brockton Art Center--Fuller Memorial, 1976 [Glass Paperweights of the Bergstrom Art Center](#) John Nelson Bergstrom Art Center and Museum, John Nelson Bergstrom Art Center and Museum. Neenah, Wis., 1966 **Glass Paperweights of the Bergstrom Art Center**

Neenah, Wi. Bergstrom Art Center, 1969

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