

THE MAGIC HOUR

THE CONVERGENCE OF ART AND

LAS VEGAS

EDITED BY
ALEX FAROUHARSON



Magic Hour The Convergence Of Art And Las Vegas

Paul L Knox



Magic Hour The Convergence Of Art And Las Vegas:

The Magic Hour Alex Farquharson, 2001 ~~~Thee~~ **Magic Hour** Alex Farquharson, 2001 **Relearning from Las Vegas** Aron Vinegar, Michael J. Golec, 2009 Evaluates for the first time one of the foundational works in architecture criticism Immediately on its publication in 1972 *Learning from Las Vegas* by Robert Venturi Denise Scott Brown and Steven Izenour was hailed as a transformative work in the history and theory of architecture liberating those in architecture who were trying to find a way out of the straitjacket of architectural orthodoxies Resonating far beyond the professional and institutional boundaries of the field the book contributed to a thorough rethinking of modernism and was subsequently taken up as an early manifestation and progenitor of postmodernism **In the Desert of Desire** William L. Fox, 2007-08-01 Las Vegas says William Fox is a pay as you play paradise that succeeds in satisfying our fantasies of wealth and the excesses of pleasure and consumption that go with it In this context Fox examines how Las Vegas's culture of spectacle has obscured the boundaries between high art and entertainment extravaganza nature and fantasy for profit and nonprofit enterprises His purview ranges from casino art galleries including Steve Wynn's private collection and a branch of the famed Guggenheim Museum to the underfunded Las Vegas Art Museum from spectacular casino animal collections like those of magicians Siegfried and Roy and Mandalay Bay's Shark Reef exhibit to the city's lack of support for a viable public zoo from the environmental and psychological impact of lavish water displays in the arid desert to the artistic ambiguities intrinsic to Las Vegas's floating world of showgirls lapdancers and ballet divas That Las Vegas represents one of the world's most opulent displays of private material wealth in all its forms while providing miserly funding for local public amenities like museums and zoos is no accident Fox maintains Nor is it unintentional that the city's most important collections of art and exotic fauna are presented in the context of casino entertainment part of the feast of sensation and excitement that seduces millions of visitors each year Instead this phenomenon shows how our insatiable modern appetite for extravagance and spectacle has diminished the power of unembellished nature and the arts to teach and inspire us and demonstrates the way our society privileges private benefit over public good Given that Las Vegas has been a harbinger of national cultural trends Fox's commentary offers prescient insight into the increasing commercialization of nature and culture across America **Las Vegas in the Rearview Mirror** Martino Stierli, 2013 An illustrated reevaluation of the seminal architectural manifesto *Learning from Las Vegas* It explores the significance of this controversial publication by situating it in the artistic architectural and urbanist discourse of the 1960s and 70s and by evaluating the book's enduring influence of visual studies and architectural research **Metroburbia, USA** Paul L. Knox, 2008-06-19 Decades of economic prosperity in the United States have redefined the American dream Paul Knox explores how extreme versions of this dream have changed the American landscape Increased wealth has led America's metropolitan areas to develop into vast sprawling regions of metroburbia fragmented mixtures of employment and residential settings combining urban and suburban characteristics Upper middle class Americans are

moving into larger homes in greater numbers which leads Knox to explore the relationship between built form and material culture in contemporary society He covers changes in home design real estate the work of developers and the changing wishes of consumers Knox shows that contemporary suburban landscapes are a product of consumer demand combined with the logic of real estate development mediated by design and policy professionals and institutions of governance Suburban landscapes not only echo the fortunes of successive generations of inhabitants Knox argues they also reflect the country's changing core values Knox addresses key areas of concern and importance to today's urban planners and suburban residents including McMansions traffic disasters house design homeowner's associations exclusionary politics and big box stores Through the inclusion of examples and photos *Metroburbia USA* creates an accessible portrait of today's suburbs supported by data anecdotes and social theory It is a broad interpretation of the American metropolitan form that looks carefully at the different influences that contribute to where and how we live today

STEM the Tide David E. Drew, 2015-05 Proven strategies for reforming STEM education in America's schools colleges and universities One study after another shows American students ranking behind their international counterparts in the STEM fields science technology engineering and math Businesspeople and cultural critics such as Bill Gates warn that this alarming situation puts the United States at a serious disadvantage in the high tech global marketplace of the twenty first century and President Obama places improvement in these areas at the center of his educational reform What can be done to reverse this poor performance and to unleash America's wasted talent David E Drew has good news and the tools America needs to keep competitive Drawing on both academic literature and his own rich experience Drew identifies proven strategies for reforming America's schools colleges and universities and his comprehensive review of STEM education in the United States offers a positive blueprint for the future These research based strategies include creative and successful methods for building strong programs in science and mathematics education and show how the achievement gap between majority and minority students can be closed A crucial measure he argues is recruiting educating supporting and respecting America's teachers Accessible engaging and hard hitting *STEM the Tide* is a clarion call to policymakers administrators educators and everyone else concerned about students participation in the STEM fields and America's competitive global position

Flickering Light Christoph Ribbat, 2013-07-15 Without neon Las Vegas might still be a sleepy desert town in Nevada and Times Square merely another busy intersection in New York City Transformed by the installation of these brightly colored signs these destinations are now world famous representing the vibrant heart of popular culture But for some neon lighting represents the worst of commercialism Energized by the conflicting love and hatred people have for neon *Flickering Light* explores its technological and intellectual history from the discovery of the noble gas in late nineteenth century London to its fading popularity today Christoph Ribbat follows writers artists and musicians from cultural critic Theodor Adorno British rock band the Verve and artist Tracey Emin to Vladimir Nabokov Langston Hughes and American country singers through the neon cities in Europe

America and Asia demonstrating how they turned these blinking lights and letters into metaphors of the modern era He examines how gifted craftsmen carefully sculpted neon advertisements introducing elegance to modern metropolises during neon s heyday between the wars followed by its subsequent popularity in Las Vegas during the 1950s and 60s Ribbat ends with a melancholy discussion of neon s decline describing how these glowing signs and installations came to be seen as dated and characteristic of run down neighborhoods From elaborate neon lighting displays to neglected diner signs with unlit letters Flickering Light tells the engrossing story of how a glowing tube of gas took over the world and faded almost as quickly as it arrived

Electrographic Architecture Carolyn L. Kane,2023-08-01 Bridging histories of technology media studies and aesthetics Electrographic Architecture forges a critical narrative of the ways in which illuminated light and color have played key roles in the formation of America s white imaginary Carolyn L Kane charts the rise of the country s urban advertisements light empires and neoclassical buildings in the early twentieth century the midcentury construction of polychromatic electrographic spectacles and their eclipse by informatically intense invisible algorithms at the dawn of the new millennium Drawing on archival research interviews and visual analysis Electrographic Architecture shows how the development of America s electrographic surround runs parallel to a new paradigm of power property and possession

Flagship Marketing Tony Kent,Reva Brown,2009-03-14 This book is focused on the increasing diversity of flagships and the ways in which they can create showcases in people s lives This unique volume will be of interest across many disciplines including marketing visual culture design and urban studies

Magic Hour The Convergence Of Art And Las Vegas: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Magic Hour The Convergence Of Art And Las Vegas : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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