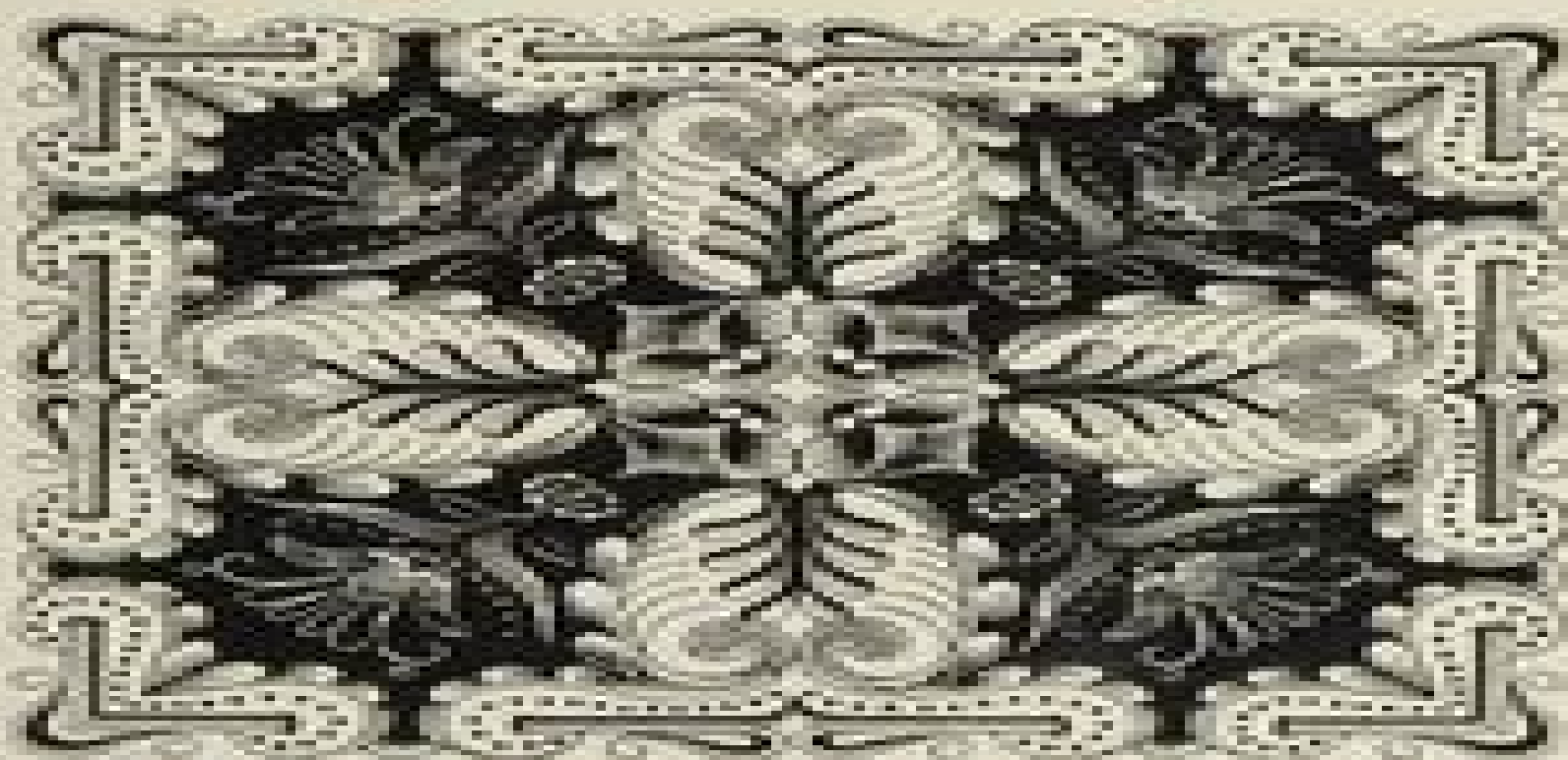


Losing the Text

Readings in Literary Desire



JEFFERSON HUMPHRIES

Losing The Text Readings In Literary Desire

Jeremy Tambling



Losing The Text Readings In Literary Desire:

Losing the Text Jefferson Humphries, 1986 **Reading Emptiness** Jeff Humphries, 1999-08-12 Reading Emptiness connects ancient Buddhist attitudes and ideas with postmodern theory and aesthetics concluding that the closest thing in Western culture to the Middle Way of Buddhism is not any sort of theory or philosophy but the practice of literature The book draws on scholarship and criticism in literary theory philosophy and science to speculate about the possible common ground between literary and Buddhist practices aiming not so much to elucidate the ancient traditions of Buddhism as to seek ways in which literature might be integrated into a truly Western practice of Buddhism that would remain philosophically true to its Eastern roots **Jacques Derrida (Routledge Revivals)** William Schultz, Lewis L.B. Fried, 2016-06-17 First published in 1992 this book represents the first major attempt to compile a bibliography of Derrida's work and scholarship about his work It attempts to be comprehensive rather than selective listing primary and secondary works from the year of Derrida's Master's thesis in 1954 up until 1991 and is extensively annotated It arranges under article type a huge number of works from scholars across numerous fields reflecting the interdisciplinary and controversial nature of Deconstruction The substantial introduction and annotations also make this bibliography in part a critical guide and as such will make a highly useful reference tool for those studying his philosophy *Southern Literature and Literary Theory* Jefferson Humphries, 1992-07-01 In this stimulating collection of essays twenty scholars apply new theoretical approaches to the fiction and poetry of southern writers ranging from Poe to Dickey from Faulkner to Hurston Departing from earlier traditions of southern literary scholarship this book seeks not to create a new orthodoxy but to suggest the diversity of critical tools that can now be used to explore the literature and culture of the South Including essays based on deconstructionist feminist and Marxist theory the book features contributions from such critics as Henry Louis Gates Harold Bloom Fred Chappell and Joan DeJean Yet for all their variety the essayists share the same central concern We have in common writes Jefferson Humphries one thing that sets us apart from our elders in our conception of the South and our approach to southern literature the basic assumption that the meaning and significance of literature is not in the immanence of the literary object or in history but in the complex ways in which the literary the historical and all the human sciences that study both are interrelated Instead of simply taking the South for granted the contributors to this volume see it as a text and an idea as something whose ideological underpinnings complexities and contradictions must be subjected to close reading and questioning *Southern Literature and Literary Theory* represents a major effort to redefine the relationship of southern writing and the South itself to the larger world *Iterations of Loss* Jeffrey Sacks, 2015-02-25 In a series of exquisite close readings of Arabic and Arab Jewish writing Jeffrey Sacks considers the relation of poetic statement to individual and collective loss the dispossession of peoples and languages and singular events of destruction in the nineteenth twentieth and twenty first centuries Addressing the work of Mahmoud Darwish Ahmad Faris al Shidyaq Elias Khoury Edmond Amran El Maleh Shimon Ballas and Taha

Husayn Sacks demonstrates the reiterated incursion of loss into the time of life losses that language declines to mourn. Language occurs as the iteration of loss confounding its domestication in the form of the monolingual state in the Arabic nineteenth century's fallout. Reading the late lyric poetry of the Palestinian poet Mahmoud Darwish in relation to the destruction of Palestine in 1948, Sacks reconsiders the nineteenth century Arabic nahda and its relation to colonialism, philology and the European Enlightenment. He argues that this event is one of catastrophic loss wherein the past suddenly appears as if it belonged to another time. Reading al Shidyaq's *al Saq ala al saq* 1855 and the legacies to which it points in post 1948 writing in Arabic, Hebrew and French, Sacks underlines a displacement and relocation of the Arabic word *adab* and its practice, offering a novel contribution to Arabic and Middle East Studies, critical theory, poetics, aesthetics and comparative literature. Drawing on writings of Jacques Derrida, Walter Benjamin, Avital Ronell, Judith Butler, Theodor Adorno and Edward W. Said, *Iterations of Loss* shows that language interrupts its pacification as an event of aesthetic coherency to suggest that literary comparison does not privilege a renewed giving of sense but gives place to a new sense of relation. The Southern Review, 1987. *Speaking Desires can be Dangerous* Elizabeth Wright, 2013-05-20. This new book is a lively and original study of psychoanalysis and its relations to the arts. **Michel de Montaigne's Essays** Harold Bloom, 1987. Essays to help you understand and appreciate the works of Michel de Montaigne. *Michel de Montaigne* Harold Bloom, 1987. A collection of critical essays on Montaigne and his works arranged in chronological order of publication. **François Rabelais** Bruno Braunrot, 1994. An annotated listing of critical studies covering 40 years of secondary scholarship on the work of François Rabelais, one of the literary giants of the Renaissance. Presents a brief history of literary criticism on Rabelais and lists editions of his work, reprints of important works on the author before 1950 and collections of articles devoted to Rabelais. Entries are grouped by year of first publication with subsequent reprints and revisions indicated with cross references to their original publications. Annotation copyright by Book News Inc, Portland, OR. **Contemporary Authors** Hal May, 1985-07. Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors. Authors in this volume include Allan and Janet Ahlberg, Gerald R. Ford, G. Gordon Liddy, Marco Antonio Montes de Oca. *Comparative Literature*, 1987. *The Georgia Review*, 1986. **The French Review** James Frederick Mason, Hélène Harvitt, 1988. **The Romantic Movement** David V. Erdman, 1987. **French Poetry** Harold Bloom, 1990. A collection of critical essays examining French poetry from the Renaissance through 1915. Gustave Flaubert Harold Bloom, 1989. A collection of fourteen critical essays on the French writer arranged in chronological order of their original publication. *Canadian Review of Comparative Literature*, 1993. **Tarell Alvin McCraney** Sharrell D. Luckett, David Román, Isaiah Matthew Wooden, 2020-06-15. This is the first book to dedicate scholarly attention to the work of Tarell Alvin McCraney, one of the most significant writers and theater makers of the twenty-first century. Featuring essays, interviews and commentaries by scholars and artists who span generations, geographies and areas of interest, the volume

examines McCraney's theatrical imagination, his singular writerly voice, his incisive cultural critiques, his stylistic and formal creativity, and his distinct personal and professional trajectories. Contributors consider McCraney's innovations as a playwright, adapter, director, performer, teacher, and collaborator, bringing fresh and diverse perspectives to their observations and analyses. In so doing, they expand and enrich the conversations on his much-celebrated and deeply resonant body of work, which includes the plays *Choir Boy*, *Head of Passes*, *Ms Blakk for President*, *The Breach*, *Wig Out*, and the critically acclaimed trilogy *The Brother/Sister Plays*, *In the Red*, and *Brown Water*. *The Brothers Size* and *Marcus Or the Secret of Sweet*, as well as the Oscar Award-winning film *Moonlight*, which was based on his play *In Moonlight*. *Black Boys Look Blue* **The**

Bloomsbury Handbook to Literature and Psychoanalysis Jeremy Tambling, 2023-03-09 Providing the most comprehensive examination of the two-way traffic between literature and psychoanalysis to date, this handbook looks at how each defines the other, as well as addressing the key thinkers in psychoanalytic theory: Freud, Klein, Lacan, and the schools of thought each of these has generated. It examines the debts that these psychoanalytic traditions have to literature and offers plentiful case studies of literature's influence from psychoanalysis. Engaging with critical issues such as madness, memory, and colonialism, with reference to texts from authors as diverse as Shakespeare, Goethe, and Virginia Woolf, this collection is admirably broad in its scope and wide-ranging in its geographical coverage. It thinks about the impact of psychoanalysis in a wide variety of literatures, as well as in film and critical and cultural theory.

Losing The Text Readings In Literary Desire: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Losing The Text Readings In Literary Desire : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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