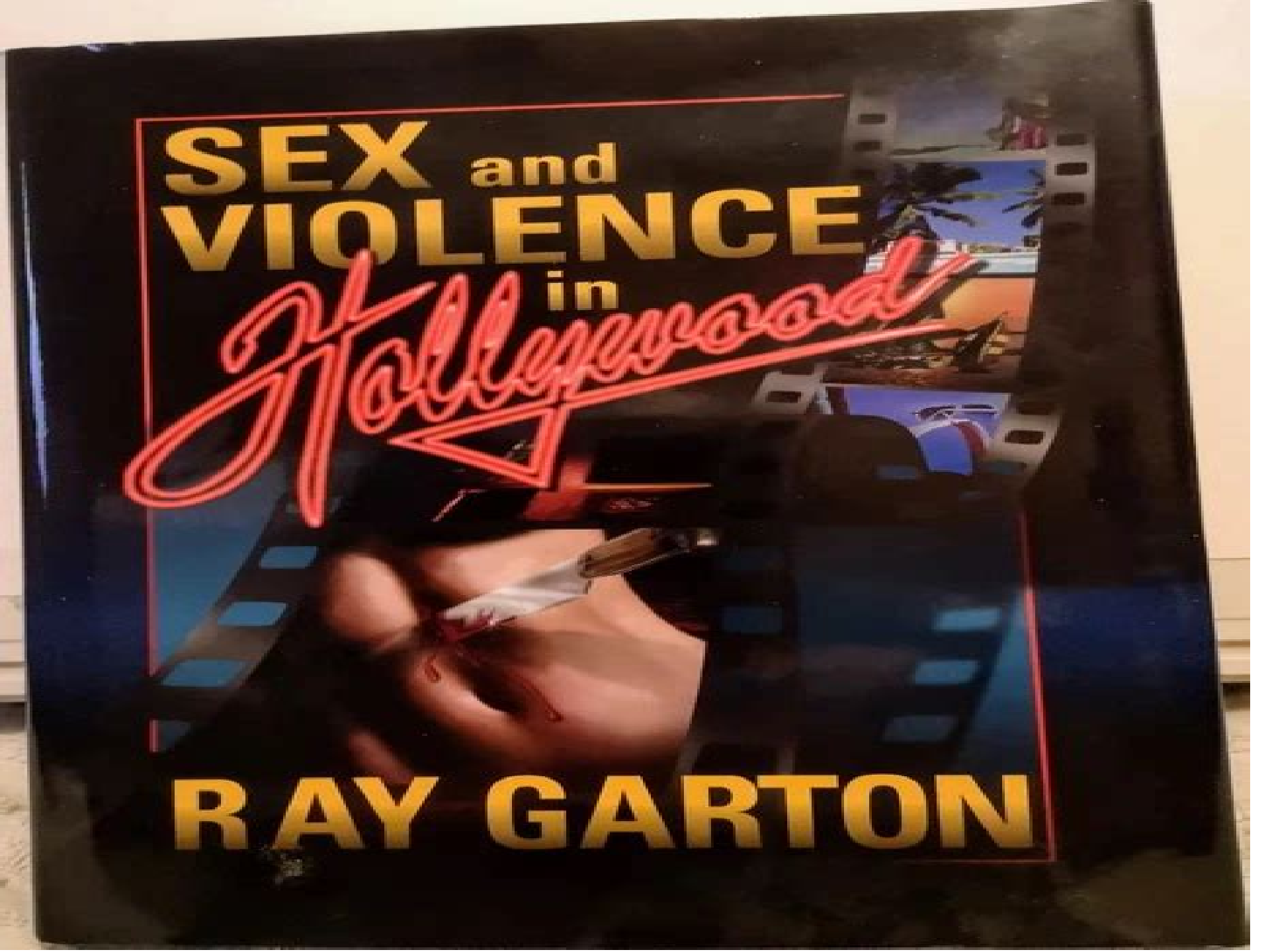


**SEX and
VIOLENCE**

Hollywood

RAY GARTON



Sex And Violence In Hollywood

Aubrey Malone



Sex And Violence In Hollywood:

Sex and Violence in Hollywood Ray Garton, 2022-09-13 This breakout thriller by the master of horror will take its place on the shelf next to other Garton classics like *Live Girls* and *The New Neighbor* This blockbuster is a chilling combination of thrills terror black humor plot reversals and a climax so shocking it will leave you shaken Adam Julian son of a Hollywood screenwriter has a life many would kill for and some would kill to keep He is tangled in a web of forced sex coerced into robbery and it is only a short step to killing as a choice At the center of the book is a sensational murder trial which oddly resembles the O J Simpson case The cast features an abrasive starstruck female judge blundering prosecuting attorneys a nerdy defendant who reserves his right to silence and Rona Horowitz a pint size ball of fire of a defense lawyer The defendant may be guilty but energetic Rona tries one outrageous legal stunt after another in order to exonerate her client Drenched in the glamour and the sleaze of highline and lowlife Hollywood this satirical and entertaining look at the criminal justice system turned inside out and upside down by showbiz at its best and worst is a panorama of crime corruption and violence delivered with grim authenticity and hilarious awfulness

Sex and Violence Tom Pollard, 2015-11-17 Sex and Violence examines the history and social dynamics of film censorship in the United States It examines censorship controversies throughout film history from the beginning of cinema in the 1890s to the present The book focuses both on formal censorship systems including state and local censorship boards and industry self regulation efforts to unofficial censorship rendered by pressure groups and powerful social movements It probes beneath the official rhetoric and explanations revealing sensitive festering controversies The book critically examines dozens of Hollywood s most controversial and interesting movies focusing on recurring issues and censorship themes The book reveals the social and political processes of vetting films and their effect on film form and content In addition it examines the use of sexuality and violence in movies and the effects of movie censorship on those issues Finally it analyzes and makes recommendations for dramatic changes in motion picture ratings

Hollywood's Second Sex Aubrey Malone, 2015-04-24 Women stars in Hollywood were invariably in two categories said director Otto Preminger One group was of women who were exploited by men and the other much smaller group was of women who survived by acting like men Beginning with silent film vamp Theda Bara and continuing with icons like Greta Garbo Marilyn Monroe and Raquel Welch this study of film industry misogyny describes how female stars were maltreated by a sexist studio system until women like Katharine Hepburn and Bette Davis fought for parity The careers of Doris Day Brigitte Bardot Carole Landis Frances Farmer Dorothy Dandridge Inger Stevens and many others are examined along with more recent actresses like Demi Moore and Sharon Stone Women who worked behind the scenes writing screenplays producing and directing without due credit are also covered

Hollywood's New Yorker Marc Raymond, 2013-04-01 A fresh look at the director s career

Movie Censorship and American Culture Francis G. Couvares, 2006 From the earliest days of public outrage over indecent nickelodeon shows Americans have worried

about the power of the movies The eleven essays in this book examine nearly a century of struggle over cinematic representations of sex crime violence religion race and ethnicity revealing that the effort to regulate the screen has reflected deep social and cultural schisms In addition to the editor contributors include Daniel Czitrom Marybeth Hamilton Garth Jowett Charles Lyons Richard Maltby Charles Musser Alison M Parker Charlene Regester Ruth Vasey and Stephen Vaughn Together they make it clear that censoring the movies is more than just a reflex against indecency however defined Whether censorship protects the vulnerable or suppresses the creative it is part of a broader culture war that breaks out recurrently as Americans try to come to terms with the market the state and the plural society in which they live

Hollywood's America Stephen P Powers, 2018-02-19 American motion pictures still dominate the world market with an impact that is difficult to measure Their role in American culture has been a powerful one since the 1930s and is a hallmark of our culture today Though much has been written about the film industry there has been very little systematic attention paid to the ideology of its creative elite How does the outlook of that elite impact on the portrayals of America that appear on the screen How do their views interact with the demands of the market and the structure of the industry to determine the product that is seen by mass audiences Hollywood's America is a marvellously rich and careful discussion of these questions It combines a meticulous systematic content analysis of fifty years of top grossing films with a history of the changing structure of the industry To that mixture it adds an in depth survey of Hollywood's creative elite comparing them to other leadership groups The result is a balanced discussion of unique breadth and depth on a subject of national importance Placing the film industry in the context of American society as a whole the authors point out that Hollywood's creative leadership impacts the larger society even as it is influenced by that society The creators of films cannot remove themselves too far from the values of the audiences that they serve However the fact that films are made by a relatively small number of people who as the authors demonstrate tend to share a common outlook means that over time motion pictures have had an undeniable impact on the beliefs lifestyles and action of Americans This study contributes to the debate over the role and influence of those who create and distribute the products of mass culture in the United States The book also contains a devastating critique of the poststructuralist theories that currently dominate academic film criticism demonstrating how they fail in their attempt to explain the political significance of motion pictures

Hollywood's Others Katherine Fusco, 2025-09-02 We tend to think about movie stars as either glamorous or relatable But in the 1920s and 1930s when the Hollywood star system was taking shape a number of unusual stars appeared on the silver screen representing groups from which the American mainstream typically sought to avert its eyes What did it mean for a white entertainment columnist to empathize with an ambiguously gendered Black child star Or for boys to idolize Lon Chaney famous for portraying characters with disabilities Hollywood's Others explores the affective ties between white non disabled audiences and the fascinatingly different stars with whom they identified but only up to a point Katherine Fusco argues that stardom in this era at once offered ways for viewers to connect

across group boundaries while also policing the limits of empathy Examining fan magazines alongside film performances she traces the intense audience attachment to atypical celebrities and the ways the film industry sought to manage it Fusco considers Shirley Temple's career in light of child labor laws and changing notions of childhood shows how white viewers responded to Black music in depictions of the antebellum South and analyzes the gender politics of conspiracy theories around celebrity suicides Shedding light on marginalized stardoms and the anxieties they provoked Hollywood's Others challenges common notions about film's capacity to build empathy

Censored Hollywood Frank Miller, 2002-02 Sex and violence have been part of films right from the start Guns were brandished in the first widely viewed movie The Great Train Robbery Jean Harlow Bette Davis and Barbara Stanwyck are a few of the stars whose early roles while modest by today's standards garnered backlash from critics and the public alike Here is the history of Hollywood's notorious Production Code the film industry's attempts at self regulation and the development of the present day rating system Examines how film censorship reflects the morals sexuality and politics prevalent in society during each decade of the past century and explores how violence has replaced sex as the target of censorship today Photos

Public Rape Tanya Horeck, 2004 Second wave feminism fought to end the blanket silence shrouding rape and bring it to public attention Now feminist critics must confront a different issue In Public Rape Tanya Horeck considers the public investment in images of rape and the figure of the raped woman Introducing the idea of public rape Horeck looks at how images of rape serve as cultural fantasies of sexual racial and class difference Looking at rape in real life as well as in literature and films such as The Accused and Boys Don't Cry Horeck reveals how representations of rape raise vital questions about the relationship between reality and fantasy and between violence and spectacle

Screening #MeToo Lisa Funnell, Ralph Beliveau, 2022-04-01 Screening MeToo offers an important and timely discussion of the pervasive nature of rape culture in Hollywood Essays in the collection examine films released from the 1960s onward a broad period that coincides with the end of the Motion Picture Production Code in Hollywood which resulted in more frequent and increasingly graphic images of sex and violence being included in mainstream movies Focusing on narratives in which surveillance and sexual violence feature prominently contributors from North America and Europe examine a variety of film genres including spy films teen comedies kitchen sink dramas coming of age stories rape revenge films and horror films Reflecting the increasing social and academic awareness of sexual violence in Hollywood film and its transmission and cultivation of rape culture in the United States and abroad they are concerned not only with the content of the films under scrutiny but also with the clear relationship between the stories how they are being told and the culture that produced them Screening MeToo challenges readers to look at mainstream Hollywood films differently in light of attitudes about art and power sexuality and consent and the pleasures and frustrations of criticizing entertainment films from these perspectives

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