

Drama, Film and Literature 1
Lecture 6 (Week 7)
doc. dr Vedran Cvijanović

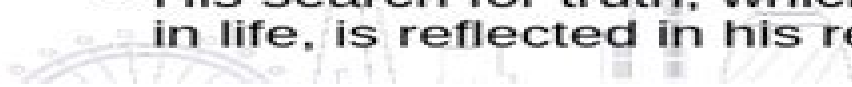
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Seventeenth Century Poetry and Prose

- **John Donne (1572-1631)**
 - Among the most original writers of his generation.
 - His poetry can be seen as breaking away from fixed literary forms and attaining a more personal form of expression.
 - Donne often employs *the conceit* – a metaphor which connects two things in an unusual way.
 - His search for truth, which is obstructed by events in life, is reflected in his religious poetry.



Seventeenth Century Prose And Poetry

Guillaume Favre



Seventeenth Century Prose And Poetry:

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Seventeenth Century Prose And Poetry**

In a world inundated with screens and the cacophony of fast interaction, the profound energy and psychological resonance of verbal artistry often diminish in to obscurity, eclipsed by the regular barrage of noise and distractions. However, set within the musical pages of **Seventeenth Century Prose And Poetry**, a captivating work of fictional beauty that impulses with organic thoughts, lies an wonderful trip waiting to be embarked upon. Published with a virtuoso wordsmith, this interesting opus instructions readers on an emotional odyssey, delicately exposing the latent possible and profound influence stuck within the delicate internet of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is key themes, dissect their interesting publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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