

The Women of Russian Literature



Seven Russian Poets

**Rosemary Dobson, David Watt Ian
Campbell**



Seven Russian Poets:

Seven Russian Poets Rosemary Dobson, David Watt Ian Campbell, 1979 **7 best short stories - Russian Authors** Leo Tolstoy, Leonid Andreyev, Maxim Gorky, Fyodor Dostoevsky, Anton Chekhov, Alexander Pushkin, Nikolai Gogol, August Nemo, 2020-05-12 Conceive the joy of a lover of nature who leaving the art galleries wanders out among the trees and wild flowers and birds that the pictures of the galleries have sentimentalised It is some such joy that the man who truly loves the noblest in letters feels when tasting for the first time the simple delights of Russian literature French and English and German authors too occasionally offer works of lofty simple naturalness but the very keynote to the whole of Russian literature is simplicity naturalness veraciousness Critic August Nemo selected seven short stories from authors who bring all the richness and quality of Russian literature The Nose by Nikolai Gogol The Queen of Spades by Alexander Pushkin God Sees The Truth But Waits by Leo Tolstoy The Bet by Anton Chekhov The Christmas Tree And The Wedding by Fyodor Dostoyevsky One Autumn Night by Maxim Gorky Lazarus by Leonid Andreyev For more books with interesting themes be sure to check the other books in this collection **Seven Russian Archetypes** Svetozar Poštić, 2023-10-09 Seven Russian Archetypes is a description of seven seminal Russian figures the Victim zhertva the Fool iurodivyi the Rebel or the Bandit buntar ili razboinik the Wanderer strannik the Mother mat the Peasant muzhik and the Intellectual intelligent Drawing from Russian history folklore literature visual arts and religion these seven profiles are analyzed and presented in vivid and evocative detail The seven portraits help to explain the Russian character and especially the groundedness of Russian culture in Orthodox Christianity Many experts on Russian politics business and culture as well as admirers of Russian spirituality are aware of different features both favorable and condescending which display Russian mentality and temperament such as paternalism messianism collectivism poor ability for self organization dogmatism tendency toward asceticism and the penchant to bear suffering radicalism and inclination to extremes From an external point of view this is all accurate to a certain extent nevertheless these features explain neither the origin nor motivation behind the most evident behavioral manifestations The more profound characteristics can be found only on the level of internal representations which can best be revealed in symbols and archetypal characters Seven Russian Archetypes explains these fundamental Russian symbols

Handbook of Russian Literature Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays Russian Poets and Poems Nadine Jarintzov, 1917 Modern Russian Poets on Poetry Carl R. Proffer, 1976 Twentieth-Century Russian Poetry Katharine Hodgson, Joanne Shelton, Alexandra Smith, 2017-04-21 The canon of Russian poetry has been reshaped since the fall of the Soviet Union A multi authored study of changing cultural memory and identity this revisionary work charts Russia's shifting relationship to its own literature in the face of social upheaval Literary canon and national identity are inextricably tied together the composition of a canon being the attempt to single out those literary works that best express a

nation's culture This process is of course fluid and subject to significant shifts particularly at times of epochal change This volume explores changes in the canon of twentieth century Russian poetry from the 1991 collapse of the Soviet Union to the end of Putin's second term as Russian President in 2008 In the wake of major institutional changes such as the abolition of state censorship and the introduction of a market economy the way was open for wholesale reinterpretation of twentieth century poets such as Iosif Brodskii Anna Akhmatova and Osip Mandel'shtam their works and their lives In the last twenty years many critics have discussed the possibility of various coexisting canons rooted in official and non official literature and suggested replacing the term Soviet literature with a new definition Russian literature of the Soviet period Contributions to this volume explore the multiple factors involved in reshaping the canon understood as a body of literary texts given exemplary or representative status as classics Among factors which may influence the composition of the canon are educational institutions competing views of scholars and critics including figures outside Russia and the self canonising activity of poets themselves Canon revision further reflects contemporary concerns with the destabilising effects of emigration and the internet and the desire to reconnect with pre revolutionary cultural traditions through a narrative of the past which foregrounds continuity Despite persistent nostalgic yearnings in some quarters for a single canon the current situation is defiantly diverse balancing both the Soviet literary tradition and the parallel contemporaneous literary worlds of the emigration and the underground Required reading for students teachers and lovers of Russian literature Twentieth Century Russian Poetry brings our understanding of post Soviet Russia up to date Short Stories by Russian Authors

Rochelle S. Townsend, 1924 **Russian Writers on Translation** Brian James Baer, Natalia Olshanskaya, 2014-07-16 Since the early eighteenth century following Peter the Great's policy of forced westernization translation in Russia has been a very visible and much discussed practice Generally perceived as an important service to the state and the nation translation was also viewed as a high art leading many Russian poets and writers to engage in literary translation in a serious and sustained manner As a result translations were generally regarded as an integral part of an author's oeuvre and of Russian literature as a whole This volume brings together Russian writings on translation from the mid 18th century until today and presents them in chronological order providing valuable insights into the theory and practice of translation in Russia Authored by some of Russia's leading writers such as Aleksandr Pushkin Fedor Dostoevskii Lev Tolstoi Maksim Gorkii and Anna Akhmatova many of these texts are translated into English for the first time They are accompanied by extensive annotation and biographical sketches of the authors and reveal Russian translation discourse to be a sophisticated and often politicized exploration of Russian national identity as well as the nature of the modern subject Russian Writers on Translation fills a persistent gap in the literature on alternative translation traditions highlighting the vibrant and intense culture of translation on Europe's periphery Viewed in a broad cultural context the selected texts reflect a nuanced understanding of the Russian response to world literature and highlight the attempts of Russian writers to promote Russia as an all inclusive cultural model

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