

FERNANDO SORRENTINO

TRANSLATED BY CLARK M. ZLOTCHEW

# **Seven Conversations With Jorge Luis Borges**

Xu Jun

#### **Seven Conversations With Jorge Luis Borges:**

Seven Conversations with Jorge Luis Borges Fernando Sorrentino, 2010 These wide ranging conversations have an exceptionally open and intimate tone giving us a personal glimpse of one of the most fascinating figures in contemporary world literature Interviewer Fernando Sorrentino an Argentinian writer and anthologist is endowed with literary acumen sensitivity urbanity and an encyclopedic memory of Jorge Luis Borges work in his prologue Borges jokes that Sorrentino knows his work much better than I do Borges wanders from nostalgic reminiscence to literary criticism and from philosophical speculation to political pronouncements His thoughts on literature alone run the gamut from the Bible and Homer to Ernest Hemingway and Julio Cort zar We learn that Dante is the writer who has impressed Borges most that Borges considers Federico Garc a Lorca to be a second rate poet and that he feels Adolfo Bioy Casares is one of the most important authors of this century Borges dwells lovingly on Buenos Aires too From the preface For seven afternoons the teller of tales preceded me opening tall doors which revealed unsuspected spiral staircases through the National Library s pleasant maze of corridors in search of a secluded little room where we would not be interrupted by the telephone The Borges who speaks to us in this book is a courteous easy going gentleman who verifies no quotations who does not look back to correct mistakes who pretends to have a poor memory he is not the terse Jorge Luis Borges of the printed page that Borges who calculates and measures each comma and each parenthesis Sorrentino and translator Clark M Zlotchew have included an appendix on the Latin American writers mentioned by Borges Conversations with Jorge Luis Borges Richard Approaches to Teaching the Works of Jorge Luis Borges José Eduardo Burgin, Jorge Luis Borges, 1969 González, 2025-01-02 Often considered a writer who transcends national borders Jorge Luis Borges also aimed to reinvent the history and traditions of his own country Argentina His unconventional works appeal to students who nonetheless can find his richly intertextual prose challenging Addressing courses in Spanish and in English this volume offers innovative approaches that help students navigate the texts engage with them emotionally and creatively and understand the time and place of their production while connecting them to the present Part 1 Materials provides detailed biographical information about Borges as well as print and digital resources The essays in part 2 Approaches offer strategies for discussing his writing process his manuscripts and the material history and translation of his texts Contributors also examine Borges s influences which include film mythology history and ideas of Islam and Judaism the author's interest in humor and games and resonances with other literary works A Descriptive Catalogue of the Jorge Luis Borges Collection at the University of Virginia Library C. Jared Loewenstein, 1993 Nearly a decade in compilation this catalogue is the most complete checklist to date of works by and about Argentine poet essayist and short story writer Borges 1899 1988 The catalogue describes the holdings in the Borges collection at the U of Virginia Library the world's finest and most complete collection of works by and about Borges Annotation copyright by Book News Inc Portland OR A Study Guide for Jorge Luis Borges's "The

Garden of Forking Paths" Gale, Cengage Learning, Jorge Luis Borges (1899-1986) as Writer and Social Critic Gregary Joseph Racz, 2003 The essays in this book ably edited by Dr Racz attempt to read Borges in this counter monumental mode using the centennial of his birth as a point of departure It is a fitting way to do Borges in our tangled era keenly aware of the perils of public memorializing in Buenos Aires s Memory Park to the disappeared in New York s Ground Zero memorial to the blown apart yet striving for the kind of open and fluid remembrance of the past that encourages new telling s of what inevitably will become old tales The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals Borges, Language and Reality Alfonso J. García-Osuna, 2018-11-23 This book brings together the work of several scholars to shed light on the Argentine author Jorge Luis Borges complex relationship with language and reality A critical assumption driving the work is that there is as Jaime Alazraki has put it a genuine effort to overcome the narrowness that Western tradition has imposed as a master and measure of reality in Borges writing That narrowness is in large measure a consequence of the chronic influence of positivist approaches to reality that rely on empirical evidence for any authentication of what is real This study shows that in opposition to such restrictions Borges saw in fiction in literature the most viable means of discussing reality in a pragmatic manner Moreover by scrutinising several of the author's works it establishes signposts for considering the truly complicated relationship that Borges had with reality one that intimately associates the real with human perception insight and language Dialogues on the Theory and Practice of Literary Translation Xu Jun, 2019-11-07 The book is a collection of the dialogues between Xu Jun a well known expert in French literary translation and eminent Changjiang scholar in translation studies in China and some celebrated literary translators in contemporary China some of whom are also literary scholars linguists poets prose writers and editors It is a fundamental achievement of research on the literary translation in the 20th century in China involving multiple literary types such as novels poetry dramas prose and fairy tales and multiple languages such as English French German Russian Italian Spanish Japanese and Sanskrit The dialogues are centered on fundamental issues in the theory and practice of literary translation such as re creation in literary translation the relationship between form and content in literary translation the subjectivity of literary translators literary translation standards and principles the gains and losses in literary translation the principles and methods of literary criticism and so on Those translation experts experience and multiple

strategies not only play an active role in guiding literary translators in practice but also benefit theoretical development in literary translation Thus the book will contribute to worldwide translation studies and get well recognized by translation studies students teachers and scholars in the world **Transnational Dante** Heather Renee Sottong, 2025-04-01 Opens the field of Dante Studies to further transnational studies of the Divine Comedy's circulation translation and global influence This fascinating book examines how Dante was repurposed by Argentine politicians and authors who were concerned with the construction of Argentine national identity in the late nineteenth and early twentieth centuries Sottong s work is informed by the theories of Eric Hobsbawm Benedict Anderson and Nicolas Shumway who coined the concepts of invented traditions imagined communities and guiding fictions respectively Sottong has applied these notions to the case of Argentina which after the War of Independence from Spain 1810 1818 had to develop its own national cultural identity In this volume she investigates Dante's transnational influence in Argentina Why did Argentine authors consistently call upon Dante in their attempts to develop Argentine literature What are the textual and thematic characteristics of Dante's Divine Comedy that make it an ideal vehicle for literary appropriation What are the historical and cultural factors that account for Dante s enduring popularity in Italy and beyond How did the strong presence of Italians in Argentina influence cultural production in the developing nation And how are the re writings of Dante in the Argentine canon in dialogue with one another What Sottong found remarkably was that rewriting Dante was a way for Argentine authors to voice their views on the direction that should be taken to develop Argentine letters Dante became something of a literary guide as Argentine intellectuals navigated the complex labyrinth of their national identity. The consistent rewriting of the Divine Comedy in the Argentine context testifies to the fact that great works of literature can be revived during different periods and even reappropriated by various peoples to foster mythologies of inclusion or exclusion related to national identity **Borges the Unacknowledged** Medievalist M. Toswell, 2014-11-07 The Argentinian writer and poet Jorge Luis Borges 1899 1986 was many things during his life but what has gone largely unnoticed is that he was a medievalist and his interest in Germanic medievalism was pervasive throughout his work This study will consider the medieval elements in Borges creative work and shed new light on his poetry The Palgrave Encyclopedia of Urban Literary Studies Jeremy Tambling, 2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities Covering a vast terrain this work will include entries on theorists individual writers individual cities countries cities in relation to the arts film and music urban space pre early and modern cities concepts and movements and definitions amongst others Written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field Jorge Luis Borges Beatriz Sarlo, 2020-05-05 Jorge Luis Borges is generally acknowledged to be one of the twentieth century s most significant writers Yet in all the critical debates on his work the fact that he is Argentinian is rarely discussed as if his international reputation

had somehow cleansed him of nationality In this brilliant introduction to his work Sarlo challenges these universalist readings arguing that they leave aside vital aspects of Borges writing including his powerful vision of Argentina's past and its traditions which placed both the writer and his country at the intersection of European and Latin American culture

**Borges and the Literary Marketplace** Nora C. Benedict, 2021-01-01 A fascinating history of Jorge Luis Borges s efforts to revolutionize and revitalize literature in Latin America Nora Benedict's illuminating book is an essential contribution to the understanding of Borges relationship to the written word The portrait of Borges as writer and reader is now made complete with Benedict's exploration of Borges as editor Alberto Manguel director Center for Research into the History of Reading Jorge Luis Borges 1899 1986 stands out as one of the most widely regarded and inventive authors in world literature Yet the details of his employment history throughout the early part of the twentieth century which foreground his efforts to develop a worldly reading public have received scant critical attention From librarian and cataloguer to editor and publisher this writer emerges as entrenched in the physical minutiae and social implications of the international book world Drawing on years of archival research coupled with bibliographical analysis Nora C Benedict explains how Borges s more general involvement in the publishing industry influenced not only his formation as a writer but also global book markets and reading practices in world literature In this way she tells the story of Borges's profound efforts to revolutionize and revitalize literature in Latin America through his various jobs in the publishing industry Jorge Luis Borges Jorge Luis Borges, 1998 This anthology of interviews with Borges features more than a dozen conversations that cover all phases of his life and work The Cambridge Introduction to Postmodern Fiction Bran Nicol, 2009-10-08 A lucid exploration of the key features of postmodernism and the most important authors from Beckett to DeLillo Borges and Translation Sergio Gabriel Waisman, 2005 This book studies how Borges constructs a theory of translation that plays a fundamental role in the development of Argentine literature and which in turn expands the potential for writers in Latin America to create new and innovative literatures through processes of re reading rewriting and mis translation The book analyzes Borges s texts in both an Argentine and a transnational context thus incorporating Borges s ideas into contemporary debates about translation and its relationship to language and aesthetics Latin American culture and identity tradition and originality and center periphery dichotomies Furthermore a central objective of this book is to show that the study of the importance of translation in Borges and of the importance of Borges for translation studies need not be separated Furthermore translation studies has much to gain by the inclusion of Latin American thinkers such as Borges while literary studies has much to gain by in depth considerations of the role of translation in Latin American literatures Sergio Waisman is an Assistant Professor of Spanish at The George Washington University Critical Essays on Jorge Luis Borges Jaime Alazraki, 1987 A collection of critical essay about Jorge Luis Borges and his work Borges and the Politics of Form Jose Eduardo Gonzalez, 2013-05-13 Jorge Luis Borges one of the most important Latin American writers has also attained considerable international stature and his work is

commonly cited in a wide array of scholarship on contemporary fiction Partly as a consequence of Borges international identity and partly because of a long standing view in Borges criticism that his writing is principally concerned with abstract ideas critics have been reluctant to address the question of politics in his writing Filling this critical gap Gonzalez begins by rejecting the proposition that Borges withdraws from the real and provides a detailed analysis of the various political issues that Borges takes up in his essays and short stories The author places particular emphasis on the turbulent questions that shaped Argentine social history during the period of Borges output The Unresolvable Plot Elizabeth Dipple, 2019-10-01 Originally published in 1988 the last few decades had seen the appearance of some brilliant and complex new kinds of fiction The ambitious experiments of writers such as Greene Garcia M rquez Borges Nabakov Calvino Beckett Eco Spark Hoban Murdoch Bellow Ozick and Lessing among others had all proved the vitality of contemporary fiction in discovering exciting new forms and styles Yet because of the difficulty of many of the texts contemporary fiction as a genre had acquired an undeservedly unpopular reputation among students and other readers In a very real way the reader had become nervous rather than confident in the face of a literature that in fact is more aware of and generous to that reader than earlier and more apparently accessible literature ever managed to be And the new fiction s seeming remoteness from the reader is exaggerated in a sense by the critical academic response at the time which tended to obscure the texts themselves behind the many aesthetic and cultural theories which had sprung up in the study of fictionalizing or narrativity in general Elizabeth Dipple is anxious to dispel readers fears about these texts She has chosen an international list of major writers of the time and presents a detailed discussion of each Beginning each chapter with a brief explanation of the context in which each fictionist is to be examined she then concentrates on an analysis of key texts aiming always to look beyond jargon and theory back to the sources themselves Professor Dipple s purpose was to convey to the reader some of her own admiration and enthusiasm for contemporary fiction and to persuade him or her to take a fresh look at a group of writers who were producing what she felt would surely be seen by future generations as among the most sophisticated and accomplished fiction of our time

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