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Selected Later Poems of Marie Luise Kaschnitz



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Selected Later Poems Of Marie Luise Kaschnitz

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Selected Later Poems Of Marie Luise Kaschnitz:

Selected Later Poems of Marie Luise Kaschnitz Marie Luise Kaschnitz, 2014-07-14 In spite of her renown in Germany is a distinguished poet as well as a writer of fiction and essays Marie Luise Kaschnitz 190 1974 is scarcely recognized in the United States This first book length translation into English of her work makes available a selection of poems that date from the last two decades of her life and that articulate in the translator's words the slow painful self discoveries that come with time and suffering Originally published in 1980 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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Alive Together: New and Selected Poems Lisel Mueller, 1996

Philosophy After Hiroshima Fred Dallmayr, 2020-05-15 *Philosophy after Hiroshima* offers a philosophical analysis of the issues surrounding war and peace and their challenges to ethics It reminds us that the threat posed to civilization by nuclear weapons persists as does the need for continuing philosophical reflection on the nature of war the problem of violence and the need for a workable ethics in the nuclear age The book recalls the atomic bombings of Hiroshima and Nagasaki as the beginning of the nuclear age the Cold War and subsequently of the hegemonic unilateralism of the sole superpower Reviewing early critical responses to the first atomic bombings by such figures as Camus Sartre Russell Heidegger Jaspers and others the authors themselves respond to contemporary threats to peace including the US global war on terrorism the recrudescence of militarism and the continuation of imperial power politics by other means In the nuclear age the use of military force as a political instrument threatens the future of humanity This poses formidable challenges to philosophy and calls for its transformation In using memories of the atomic bombings to help us to grasp the moral implications of the current escalation of global violence the authors hope to show the urgent relevance of nonviolence in the contemporary

context Drawing on a range of philosophical traditions Taoist and Western the contributors take up a welter of philosophical and political concerns of topical interest including human rights toleration the politics of memory intercultural dialogue the ethics of co responsibility and the possibility of a cosmopolitan order of law and peace Going beyond postmodernism and deconstruction several of the authors develop a post critical constructive paradigm of thinking a philosophy of the possible and a new methodology for the realization of the creative potential of the humanities Philosophy is viewed as a peace promoting global dialogue

Encyclopedia of World Writers, 1800 to the Present Marie Diamond,2020-07-01 In recent years schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers Readers of all ages can now explore the rich contributions of writers from around the world These writers have various backgrounds and unlike most writers from the U S or the United Kingdom information on them in English can be difficult to find Encyclopedia of World Writers 1800 to the Present covers the most important writers outside of the U S Britain and Ireland since 1800 More than 330 insightful A to Z entries profile novelists poets dramatists and short story writers whose works are anthologized in textbooks or assigned in high school English classes Entries range in length from 200 to 1 000 words each and include a biographical sketch synopses of major works and a brief bibliography Dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new Critical Analysis sections Coverage includes Chinua Achebe Margaret Atwood Roberto Bola o Albert Camus Khalid Hosseini Victor Hugo Mohammad Iqbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel Garc a M rquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more

Selected Poems of Giovanni Pascoli Giovanni Pascoli,2019-10-15 The most comprehensive collection in English of the founder of modern Italian poetry Giovanni Pascoli 1855 1912 the founder of modern Italian poetry and one of Italy s most beloved poets has been compared to Robert Frost for his evocation of natural speech his bucolic settings and the way he bridges poetic tradition and the beginnings of modernism Featuring verse from throughout his career and with the original Italian on facing pages *Selected Poems of Giovanni Pascoli* is a comprehensive and authoritative collection of a fascinating and major literary figure Reading this poet of nature grief and small town life is like traveling through Italy s landscapes in his footsteps from Romagna and Bologna to Rome Sicily and Tuscany as the country transformed from an agrarian society into an industrial one Mixing the elevated diction of Virgil with local slang and the sounds of the natural world these poems capture sense laden moments a train s departure a wren s winter foraging and the lit windows of a town at dusk Incorporating revolutionary language into classical scenes Pascoli s poems describe ancient rural dramas both large and small that remain contemporary Framed by an introduction annotations and a substantial chronology Taije Silverman and Marina Della Putta Johnston s translations render the variety precision and beauty of Pascoli s poetry with a profoundly current vision

Selected Poems of Shmuel HaNagid Shmuel HaNagid,2016-06-30 The first major poet of the Hebrew literary renaissance of Moslem Spain Shmuel Ben Yosef Ha Levi HaNagid 993 1056 c e was also

the Prime Minister of the Muslim state of Granada battlefield commander of the non Jewish Granadan army and one of the leading religious figures in a medieval Jewish world that stretched from Andalusia to Baghdad Peter Cole s groundbreaking versions of HaNagid s poems capture the poet s combination of secular and religious passion as well as his inspired linking of Hebrew and Arabic poetic practice This annotated Selected Poems is the most comprehensive collection of HaNagid s work published to date in English The Multiple Troubles of Man The multiple troubles of man my brother like slander and pain amaze you Consider the heart which holds them all in strangeness and doesn t break I d Suck Bitter Poison from the Viper s Mouth I d suck bitter poison from the viper s mouth and live by the basilisk s hole forever rather than suffer through evenings with boors fighting for crumbs from their table

The Dream of the Poem ,2009-01-10 Hebrew culture experienced a renewal in medieval Spain that produced what is arguably the most powerful body of Jewish poetry written since the Bible Fusing elements of East and West Arabic and Hebrew and the particular and the universal this verse embodies an extraordinary sensuality and intense faith that transcend the limits of language place and time Peter Cole s translations reveal this remarkable poetic world to English readers in all of its richness humor grace gravity and wisdom The Dream of the Poem traces the arc of the entire period presenting some four hundred poems by fifty four poets and including a panoramic historical introduction short biographies of each poet and extensive notes The original Hebrew texts are available on the Princeton University Press Web site By far the most potent and comprehensive gathering of medieval Hebrew poems ever assembled in English Cole s anthology builds on what poet and translator Richard Howard has described as the finest labor of poetic translation that I have seen in many years and an entire revelation a body of lyric and didactic verse so intense so intelligent and so vivid that it appears to identify a whole dimension of historical consciousness previously unavailable to us The Dream of the Poem is Howard says a crowning achievement

The Collected Lyric Poems of Luís de Camões Luís de Camões,2008-07-21 Lu s de Cam es is world famous as the author of the great Renaissance epic The Lus ads but his large and equally great body of lyric poetry is still almost completely unknown outside his native Portugal In The Collected Lyric Poems of Lu s de Cam es the award winning translator of The Lus ads gives English readers the first comprehensive collection of Cam es s sonnets songs elegies hymns odes eclogues and other poems more than 280 lyrics altogether all rendered in engaging verse Cam es 1524 1580 was the first great European artist to cross into the Southern Hemisphere and his poetry bears the marks of nearly two decades spent in north and east Africa the Persian Gulf India and Macau From an elegy set in Morocco to a hymn written at Cape Guardafui on the northern tip of Somalia to the first modern European love poems for a non European woman these lyrics reflect Cam es s encounters with radically unfamiliar peoples and places Translator Landeg White has arranged the poems to follow the order of Cam es s travels making the book read like a journey The work of one of the first European cosmopolitans these poems demonstrate that Cam es would deserve his place among the great poets even if he had never written his epic

Collected Poems C. P. Cavafy,1992-09-28 C P Cavafy

1863 1933 lived in relative obscurity in Alexandria and a collected edition of his poems was not published until after his death Now however he is regarded as the most important figure in twentieth century Greek poetry and his poems are considered among the most powerful in modern European literature Here is an extensively revised edition of the acclaimed translations of Edmund Keeley and Philip Sherrard which capture Cavafy's mixture of formal and idiomatic use of language and preserve the immediacy of his frank treatment of homosexual themes his brilliant re-creation of history and his astute political ironies The resetting of the entire edition has permitted the translators to review each poem and to make alterations where appropriate George Savidis has revised the notes according to his latest edition of the Greek text About the first edition The best English version we are likely to see for some time James Merrill The New York Review of Books Keeley and Sherrard have managed the miracle of capturing this elusive inimitable unforgettable voice It is the most haunting voice I know in modern poetry Walter Kaiser The New Republic

Enough to Say It's Far Chaesam Pak, 2006-07-23 This is the first English translation of selected poems by one of the most important and unusual modern poets of South Korea In contrast to the strident political protests found in the poetry of many of his contemporaries Pak Chaesam's work is characterized by intimate portraits of place nature childhood and human relationships and by indirection nostalgia and reflectiveness Often focused upon the border of this world and some other Pak writes with a spareness of presentation but a cornucopia of imagery meticulously exploring objective and subjective realms of existence and memory Encouraging the reader to see and listen and to allow the sensory to reshape the analytical Pak's poetry opens up new realms of experience A fellow Korean poet described Pak's poetry as being the most exquisite expression of the Korean sense of han or melancholy

In Hora Mortis / Under the Iron of the Moon Thomas Bernhard, 2024-05-14 Haunting and darkly humorous poems by the internationally acclaimed Austrian novelist playwright and memoirist Thomas Bernhard 1931 1989 has been compared to Kafka and Beckett and critics have ranked his novels among the masterpieces of the twentieth century But in fact he began his career in the 1950s as a poet publishing three books of well received verse before turning to fiction In Hora Mortis Under the Iron of the Moon is the first book of his expressionist like poetry to be published in English Bringing together Bernhard's second and third books of poetry the collection's short untitled lyrics reveal his early explorations of themes that would continue to preoccupy him in his novels plays and other writings especially his intense ambivalence toward the land and people of Austria and their then recent Nazi past As the translator James Reidel writes in his preface Bernhard found Austrian soil to be like a hair shirt and a blanket It is a killing ground but with a postcard setting In poems that both subvert and pay homage to such influences as Georg Trakl Bernhard begins to develop his characteristic dark humor while exploring themes of nature death meaninglessness and faith

The Greener Meadow Luciano Erba, 2007 Publisher description

Nothing is Lost Edvard Kocbek, 2004-03-16 This is the first comprehensive English language collection of verse by the most celebrated Slovenian poet of modern times and one of Europe's most notable postwar poets Edvard Kocbek 1904 1981

The selections introduce the reader to the full spectrum of Kocbek's long and distinguished career starting with the pantheist and expressionist nature poems of his early period and continuing through the politically engaged poetry written during and after World War II to the philosophical and metaphysical meditations of his fecund late period. Readers will be struck by the originality and freshness of Kocbek's sinewy and intense vision rendered into fluid and idiomatic English by two experienced translators. The Slovenian texts appear on the facing pages. The opening stanza of *Moon with a Halo*: The man beside me was killed. He had a mother who bore him and a father who made him toys; he had a brother and a playful uncle and a little girl with blond braids; he had a wooden cart and a wooden horse, a trunkful of colored dreams and a brook where he used to fish.

Final Matters Szilárd Borbély, 2019-02-05. Acclaimed translator Otilie Mulzet reveals the full range and force of Borbély's verse by bringing together generous selections from his last two books *Final Matters* and *To the Body*. Borbély weaves into his work an unlikely mix of Hungarian folk songs, Christian and Jewish hymns, classical myths, police reports, and unsettling accounts of abortions. Back cover.

Brief Homage to Pluto and Other Poems Fabio Pusterla, 2023-04-11. Pusterla is a contemporary Swiss poet who writes in Italian. This volume is a selection from Pusterla's six most recent books of poetry published in Italian. The poems create a solid sense of place: mountains, lakes, streams, villages, occasionally a city. They move from precise and delicate observations of creatures, plants, and atmosphere to harshly historical and sociological pieces wounded by Italy's past and present. They find striking and unpredictable ways into their subjects, often ending on a surprising crystallized image. And in the series editors' words, the translations compel throughout through their cadence, pacing, assonance, and tactful alliteration; their texture and their touch. The effect of the whole of the supple verse renderings and the prose poetry is of lively variety in theme, point of view, and form. Pusterla Schutt in this manuscript emerges as an authentic original, passionate albeit subtle voice.

The Poetess Counts to 100 and Bows Out Ana Enriqueta Terán, 2009-02-09. Ana Enriqueta Terán is arguably Venezuela's finest poet. Celebrated throughout the Spanish-speaking world, she is almost unknown among anglophones. Until now, only a handful of her poems have been translated into English, giving at best a diluted impression of a uniquely intense imagination. This bilingual edition reveals the power and beauty of this poet's Spanish poems through English versions of corresponding force. It invites readers to enter Terán's world, a world at once strongly Venezuelan and universally human, imbued with great beauty, sardonic humor, pitiless compassion, lucid wisdom, and joyful affirmation. Selected from several volumes of Terán's work, these poems span half a century of composition and show an extraordinary range in both form and substance. Some are written in closed forms, some in free verse. Some are carefully evocative representations of the landscapes and cityscapes that have nourished the poet's intelligence and imagination. Others are dramatic character studies. All are infused with Terán's rare sensibility and realized through language that manages to be at once graceful, urgent, and explosive. This volume is a treasure for all lovers of poetry. Deal struck with Happiness. How much sweetness to make right the night and this clutch of anemones near thin, smooth, consoling stones.

stones havens of southern weather Of a woman who watches Cepheids quaver among lightbursting mangroves Of a woman who offers cats eyes and clematis only Islands for the sake of setting right her deal struck with happiness **The Complete Elegies of Sextus Propertius** Propertius,2016-07-07 The Roman poet Propertius is best known as the writer who perfected the Latin love elegy a technical as much as a psychological and cultural feat Propertius has been admired for both his metrical genius and the modernity of his narrative flow Many of the poems here pay tribute to Cynthia Propertius s romantic obsession but the scope of these 107 elegies is broad Propertius s poetry offers a fascinating look into life in the Augustan age addressing social political and historical subjects A contemporary of Virgil and Horace Propertius has influenced scores of poets from Ovid to Housman to Pound His poetry appears here for the first time in a dual language edition with the translations facing the original Latin Rendered into English by a poet who is also one of the nation s pre eminent Propertius experts the volume brings Propertius s difficult mix of vernacular and high literary allusion into contemporary language Cynthia was the first She caught me with her eyes a fool who had never before been touched by desires Love cast down my look of constant pride and he pressed on my head with his feet until he taught me to despise chaste girls perversely and to live without plan Already it s been a whole year that the frenzy hasn t stopped when for all that the gods are against me

Knowing the East Paul Claudel,2004-09-19 These prose poems were written by Claudel over ten years in his travels through China and Japan in the 19th century In his translation James Lawler presents Claudel as a poet who discovered himself in his experience of the East He gives a detailed introduction notes on the poet and the poems **Night Journey** María Negroni,2002-01-28 One of South America s most celebrated contemporary poets takes us on a fantastic voyage to mysterious lands and seas into the psyche and to the heart of the poem itself Night Journey is the English language debut of the work that won Mar a Negroni an Argentine National Book Award It is a book of dreams dreams she renders with surreal beauty that recalls the work of her compatriot Alejandra Pizarnik with the penetrating subtlety of Borges and Calvino In sixty two tightly woven prose poems Negroni deftly infuses haunting imagery with an ironic personal spirituality Effortlessly she navigates the nameless subject to the slopes of the Himalayas to a bar in Buenos Aires through war from icy Scandinavian landscapes to the tropics across seas toward a cemetery in the wake of Napoleon s hearse by train by taxis headed in unrequested directions past mirrors and birds between life and death Night Journey reflects a mastery of a traditional form while brilliantly expressing a modern condition the multicultural multifaceted individual ever in motion Displacement abounds a medieval tabard where a pelvis should be a lipless grin a beach severed from the ocean In one poem nomadic cities whisk past In another smiling cockroaches loom in a visiting mother s eyes Anne Twitty whose elegant translations are accompanied by the Spanish originals remarks in her preface that the book s indomitable literary intelligence subdues an unspoken terror helplessness Yet as observed by the angel Gabriel the consoling voice of wisdom only by accepting the journey for what it is can one discover its hidden splendor the invisible center of the poem As readers of this magnificent

work will discover this is a journey that because its every fleeting image conjures a thousand words of fertile silence can be savored again and again

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