



SELECTED ESSAYS OF
JOHN GOULD FLETCHER

*Selected and Introduced by
Lucas Carpenter*

Selected Essays Of John Gould Fletcher

Frank Stuart Flint



Selected Essays Of John Gould Fletcher:

The John Gould Fletcher Series: Selected essays of John Gould Fletcher John Gould Fletcher, 1988 **Selected Essays of Fletcher (c)** Lucas Carpenter, Essays discuss poetry Asian art modern literature painting music and philosophy

Selected Poems of John Gould Fletcher John Gould Fletcher, 1988 A Pulitzer Prize winner best known as an imagist John Gould Fletcher experimented with every facet of Modernist poetry and influenced poets in both England and the United States this is the first collection to span his entire career and brings again to the public eye work that has been unavailable for thirty five years Fletcher is responsible for introducing Ezra Pound to French symbolism and Amy Lowell to polyphonic prose and his connection with the Southern Fugitive Agrarian movement adds to his significance as the first modern Southern poet The editors have chosen representative works for his many stages of development and discuss in the introduction Fletcher's influence on the better known modernists *Selected Poems of John Gould Fletcher* is the first in a series of books by or about Fletcher to fill an important space in home and public libraries with American literature collections

Selected Poems of John Gould Fletcher John Gould Fletcher, John Fletcher, 1988-01-01 A Pulitzer Prize winner best known as an imagist John Gould Fletcher experimented with every facet of Modernist poetry and influenced poets in both England and the United States this is the first collection to span his entire career and brings again to the public eye work that has been unavailable for thirty five years Fletcher is responsible for introducing Ezra Pound to French symbolism and Amy Lowell to polyphonic prose and his connection with the Southern Fugitive Agrarian movement adds to his significance as the first modern Southern poet The editors have chosen representative works for his many stages of development and discuss in the introduction Fletcher's influence on the better known modernists *Selected Poems of John Gould Fletcher* is the first in a series of books by or about Fletcher to fill an important space in home and public libraries with American literature collections **Autobiography of J.g. Fletcher (c)** Lucas Carpenter, **Life is My Song** John Gould Fletcher, 1937

Fierce Solitude: a Life of J.g. Fletcher (c) , Selected Letters of Fletcher (c) , **New and Selected Essays** Denise Levertov, 2014-10-29 Denise Levertov fulfills the eternal mission of the true Poet to be a receptacle of Divine Grace and a spender of that Grace to humanity World Literature Today Denise Levertov's New Selected Essays gathers three decades worth of the poet's most important critical statements Her subjects are various poetics the imagination politics spirituality other writers and her approach independent minded and richly complex Here in a single volume are recent essays exploring new ground broken by Levertov in the past decade as well as the finest and most useful prose pieces from *The Poet in the World* 1973 and *Light Up the Cave* 1981 This is a book to read and reread With their combination of sensitivity and practicality the New Selected Essays will prove enormously helpful to the writer and reader of poetry As Kirkus Reviews remarked about her prose This is humanism in its true sense her attitude as evidenced not described by her writing is such that the reader cannot help but experience life at least temporarily with more intensity joy and imagination Amy Lowell.

Diva Poet Melissa Bradshaw, 2016-12-05 In her reassessment of Amy Lowell as a major figure in the modern American poetry movement Melissa Bradshaw uses theories of the diva and female celebrity to account for Lowell's extraordinary literary influence in the early twentieth century and her equally extraordinary disappearance from American letters after her death Recognizing Amy Lowell as a literary diva Bradshaw shows accounts for her commitment to her art her extravagant self promotion and self presentation and her fame which was of a kind no longer associated with poets It also explains the devaluation of Lowell's poetry and criticism since a woman's diva status is always short lived and the accomplishments of celebrity women are typically dismissed and trivialized In restoring Lowell to her place within the American poetic renaissance of the nineteen teens and twenties Bradshaw also recovers a vibrant moment in popular culture when poetry enjoyed mainstream popularity audiences packed poetry readings and readers avidly followed the honors exploits and feuds of their favorite poets in the literary columns of daily newspapers Drawing on a rich array of letters memoirs newspapers and periodicals but eschewing the biographical interpretations of her poetry that have often characterized criticism on Lowell Bradshaw gives us an Amy Lowell who could not be further removed from the lonely victim of ill health and obesity who appears in earlier book length studies Amy Lowell as diva poet takes her rightful place as a powerful writer of modernist verse who achieved her personal and professional goals without capitulating to heteronormative ideals of how a woman should act think or appear

A History of American Literature 1900 - 1950 Christopher MacGowan, 2024-05-13 A look at the first five decades of 20th century American literature covering a wide range of literary works figures and influences A History of American Literature 1900 1950 is a current and well balanced account of the main literary figures connections and ideas that characterized the first half of the twentieth century In this readable highly informative book the author explores significant developments in American drama fiction and poetry and discusses how the literature of the period influenced and was influenced by cultural trends in both the United States and abroad Considering works produced during America's rise to prominence on the world stage from both regional and international perspectives MacGowan provides readers with keen insights into the literature of the period in relation to America's transition from an agrarian nation to an industrial power the racial and economic discrimination of Black and Native American populations the greater financial and social independence of women the economic boom of the 1920s the Depression of the 1930s the impact of world wars massive immigration political and ideological clashes and more Encompassing five decades of literary and cultural diversity in one volume A History of American Literature 1900 1950 Covers American theater poetry fiction non fiction memoirs magazines and literary publications and popular media Discusses the ways writers dramatized the immense social economic cultural and political changes in America throughout the first half of the twentieth century Explores themes and influences of Modernist poets expatriate novelists and literary publications founded by women and African Americans Features the work of Black writers Native Americans Asian Americans and Jewish Americans A History of American Literature 1900 1950 is essential reading for

all students in upper level American literature courses as well as general readers looking to better understand the literary tradition of the United States

International Who's Who in Poetry 2005 Europa Publications, 2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King's Queen's Gold medal and other poetry prizes

Orientalism and Modernism Zhaoming Qian, 1995 Chinese culture held a well known fascination for modernist poets like Ezra Pound and William Carlos Williams What is less known but is made fully clear by Zhaoming Qian is the degree to which oriental culture made these poets the modernists they became This ambitious and illuminating study shows that Orientalism no less than French symbolism and Italian culture is a constitutive element of Modernism Consulting rare and unpublished materials Qian traces Pound's and Williams's remarkable dialogues with the great Chinese poets Qu Yuan Li Bo Wang Wei and Bo Juyi between 1913 and 1923 His investigation reveals that these exchanges contributed more than topical and thematic ideas to the Americans work and suggests that their progressively modernist style is directly linked to a steadily growing contact and affinity for similar Chinese styles He demonstrates for example how such influences as the ethics of pictorial representation the style of ellipsis allusion and juxtaposition and the Taoist Zen Buddhist notion of nonbeing being made their way into Pound's pre-Fenollosan Chinese adaptations Cathay Lustra and the Early Cantos as well as Williams's Sour Grapes and Spring and All Developing a new interpretation of important work by Pound and Williams Orientalism and Modernism fills a significant gap in accounts of American Modernism which can be seen here for the first time in its truly multicultural character

Selected Letters of Robert Penn Warren Robert Penn Warren, 2001-03-01 At the beginning of 1935 Robert Penn Warren was destined for arguably the most crucial period in his distinguished career Having escaped the brink of unemployment the previous fall to join fellow Vanderbilt alumnus and Rhodes scholar Cleanth Brooks on the English faculty at Louisiana State University which was enjoying a boom thanks to the favoritism shown by the Long regime the young author was poised to establish himself against the backdrop of the Great Depression and America's belated entry into World War II as a compelling new voice perhaps the most versatile writer of his generation Continuing where Volume One of the Selected Letters left off the missives from his Baton Rouge years show Warren exploring and testing the boundaries of his genius on a number of simultaneous fronts Editing the Southern Review with Brooks was the center of his working life and it offered him an almost immediate springboard to prominence on both sides of the Atlantic

Warren was determined to establish and maintain the stature of the quarterly even as he systematically nurtured the talent of a younger generation of writers that included Eudora Welty Randall Jarrell Peter Taylor and John Berryman He attended to his own writing as well and not only emerged as a celebrated poet but also published his first major fiction During the same period he and Brooks drew directly upon their classroom challenges to design and launch a series of textbooks that gradually transformed the teaching of poetry and fiction in American colleges and universities What any number of commentators have called Warren's protean energy is in full evidence in these letters The range and sheer diversity of his correspondence whether with old friends established literary figures hopeful young writers his beloved wife Cinina recalcitrant academic administrators or sometimes troublesome publishers reveal an extraordinarily keen mind and heightened imagination operating in concert with optimum efficiency Scrupulously edited and thoroughly annotated by William Bedford Clark with an eye toward the needs of the lay reader as well as the specialist Warren's letters have the immediacy of skillful autobiography

The Modernist Response to Chinese Art Zhaoming Qian,2003 The Modernist Response to Chinese Art is a work of both erudition and sympathy that reveals the root of modernist poets otherwise baffling interest in and use of Chinese art Most impressive perhaps is the depth of their embrace of it as Qian has so convincingly documented Patricia C Williams **Edwin Arlington Robinson** Scott Donaldson,2007-01-09 At the time of his death in 1935 Edwin Arlington Robinson was regarded as the leading American poet the equal of Frost and Stevens In this biography Scott Donaldson tells the intriguing story of this poet's life based in large part on a previously unavailable trove of more than 3 000 personal letters and recounts his profoundly important role in the development of modern American literature Born in 1869 the youngest son of a well to do family in Gardiner Maine Robinson had two brothers Dean a doctor who became a drug addict and Herman an alcoholic who squandered the family fortune Robinson never married but he fell in love as many as three times most lastingly with the woman who would become his brother Herman's wife Despite his shyness Robinson made many close friends and he repeatedly went out of his way to give them his support and encouragement Still it was always poetry that drove him He regarded writing poems as nothing less than his calling what he had been put on earth to do Struggling through long years of poverty and neglect he achieved a voice and a subject matter all his own He was the first to write about ordinary people and events an honest butcher consumed by grief a miser with eyes like little dollars in the dark ancient clerks in a dry goods store measuring out their days like bolts of cloth In simple yet powerful rhetoric he explored the interior worlds of the people around him Robinson was a major poet and a pivotal figure in the course of modern American literature yet over the years his reputation has declined With his biography Donaldson returns this remarkable talent to the pantheon of great American poets and sheds new light on his enduring legacy *Amy Lowell, American Modern* Adrienne Munich,Melissa Bradshaw,2004 A collection of essays that explore the influence work and legacy of Pulitzer Prize winning American poet Amy Lowell **Chronicles** ,1989 The Fourth Imagist Frank Stuart Flint,2007 This is the first time that a substantial and

representative selection of Flint's poetry has been collected. The Introduction supplies important biographical information and traces how Flint became involved along with Ezra Pound, Richard Aldington, and H. D. in the Imagist project. There are sixty-three poems drawn from Flint's three published collections of poetry: *In the Net of the Stars* (1909), *Cadences* (1915), and *Otherworld* (1920), and a further twenty-two uncollected or previously unpublished poems, making eighty-five poems in all. The Introduction also offers a sustained and illuminating discussion of the evolution of Flint's art through three volumes. In addition, there are five appendices among them: Flint's important essays, *Imagisme* and *The History of Imagism*. The book seeks to establish Flint as a significant contributor to early Modernist poetry, i.e. Imagism, and to reassess the qualities and achievement of an undeservedly overlooked poet.

[The Letters of T. S. Eliot](#) T. S. Eliot, 2011-01-01. In two highly anticipated volumes, the correspondence of the twentieth century's eminent man of letters, from youth to early manhood. Volume One (1898-1922) presents some 1,400 letters encompassing the years of Eliot's childhood in St. Louis, Missouri, through 1922, by which time the poet had settled in England, married his first wife, and published *The Waste Land*. Since the first publication of this volume in 1988, many new materials from British and American sources have come to light. More than two hundred of these newly discovered letters are now included, filling crucial gaps in the record and shedding new light on Eliot's activities in London during and after the First World War. Volume Two (1923-1925) covers the early years of Eliot's editorship of *The Criterion*, publication of *The Hollow Men*, and his developing thought about poetry and poetics. The volume offers 1,400 letters charting Eliot's journey toward conversion to the Anglican faith, as well as his transformation from banker to publisher and his appointment as director of the new publishing house, Faber & Gwyer. The prolific and various correspondence in this volume testifies to Eliot's growing influence as cultural commentator and editor.

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