

WRITERS' VOICES

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**CHINA MEN
AND
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Selected From China Men And The Woman Warrior

Daniel Jones



Selected From China Men And The Woman Warrior:

Selected from China Men & the Woman Warrior , *Selected from China Men & the Woman Warrior* Maxine Hong Kingston,1990 Includes selections from the two autobiographical works facts about the author and more for the adult new reader **Visions of Whiteness in Selected Works of Asian American Literature** Klara Szmańko,2015-03-07 Author

Toni Morrison stressed the need to analyze race in American literature by white authors by shifting focus from the racial object to the racial subject Representations of whiteness in certain works by Asian American authors reveal what happens when the visual dynamics of ethnography are reversed and those persons often considered as objects Asian Americans other minorities are allowed to see and judge those who so often objectify them This study emphasizes social power structures the aesthetics of whiteness and transformational identity politics Works examined include Maxine Hong Kingston s *The Woman Warrior* 1976 and *China Men* 1980 and *The Fifth Book of Peace* 2003 Leonard Chang s *The Fruit N Food* 1996 and Joy Kogawa s *Obasan* 1981

Gale Researcher Guide for: Creating a Recursive Memoir from the Novel Form: Maxine Hong Kingston Jeslyn Medoff,Sharon Tran, Gale Researcher Guide for Creating a Recursive Memoir from the Novel Form Maxine Hong Kingston is selected from Gale s academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

Women in Chinese Martial Arts Films of the New Millennium Ya-chen Chen,2012-01-01 *Women and Gender in Chinese Martial Arts Films of the New Millennium* by Ya chen Chen is an excavation of underexposed gender issues focusing mainly on contradictory and troubled feminism in the film narratives In the cinematic world of martial arts films one can easily find representations of women of Ancient China released from the constraints of patriarchal social order to revel in a dreamlike space of their own They can develop themselves protect themselves and even defeat or conquer men This world not only frees women from the convention of foot binding but it also unbinds them in terms of education critical thinking talent ambition opportunities to socialize with different men and the freedom or right to both choose their spouse and decide their own fate Chen calls this phenomenon Chinese cinematic martial arts feminism The liberation is never sustaining or complete however Chen reveals the presence of a glass ceiling marking the maximal exercise of feminism and women s rights which the patriarchal order is willing to accept As such these films are not to be seen as celebrations of feminist liberation but as enunciations of the patriarchal authority that suffuses Chinese cinematic martial arts feminism The film narratives under examination include *Crouching Tiger Hidden Dragon* directed by Ang Lee *Hero* Zhang Yimou *House of the Flying Daggers* Zhang Yimou *Seven Swords* Tsui Hark *The Promise* Chen Kaige *The Banquet* Feng Xiaogang and *Curst of the Golden Flower* Zhang Yimou Chen also touches upon the plots of two of the earliest award winning Chinese martial arts films *A Touch of Zen* and *Legend of the Mountain* both directed by King Hu **Psychoanalysis in Social Research** Claudia Lapping,2011-03-24 The use of psychoanalytic ideas to explore social and political questions is not new Freud began this

work himself and social research has consistently drawn on his ideas This makes perfect sense Social and political theory must find ways to conceptualise the relation between human subjects and our social environment and the distinctive and intense observation of individual psychical structuring afforded within clinical psychoanalysis has given rise to rich theoretical and methodological resources for doing just this However psychoanalytic concepts do not remain the same when they are rearticulated in the context of research This book traces the reiteration and transformation of concepts in the psychoanalytic theory of Freud Klein and Lacan the social theory of Butler Derrida Foucault Laclau and Zizek and case studies of empirical research ranging from the classic Tavistock Institute studies to contemporary work in politics gender studies cultural studies and education Each chapter explores one cluster of concepts Melancholia loss and subjectivity Overdetermination and free association Resistance reflexivity and the compulsion to repeat Repression disavowal and foreclosure Psychic defenses and social defenses Arguing against the reification of psychoanalytic concepts Claudia Lapping suggests the need for a reflexive understanding of the play of attachments and substitutions as concepts are reframed in the contrasting activities of psychoanalysis and research

Contemporary American Women Writers Catherine Rainwater, William J. Scheick, 1985-10-25 Essays examine the work of Beattie Paley Dillard Redmon Ozick Tyler Walker Kingston Morrison and Piercy and explain how they have transformed literary traditions

Maxine Hong Kingston Helena Grice, 2013-07-19 Since the publication of *The Woman Warrior* in 1976 Maxine Hong Kingston has gained a reputation as one of the most popular and controversial writers in the Asian American literary tradition In this volume Grice traces Kingston's development as a writer and cultural activist through both ethnic and feminist discourses investigating her novels occasional writings and her two book life writing project The publication of *The Woman Warrior* not only propelled Kingston into the mainstream literary limelight but also precipitated a vicious and ongoing controversy in Asian American letters over the authenticity or fakery of her cultural references Grice traces the debates through the appearance of *China Men* 1981 as well as the novels *Tripmaster Monkey* 1989 and her most recent work *The Fifth Book of Peace* Maxine Hong Kingston will be of value to students and academics researching in the areas of diaspora writing contemporary American and Asian

American fiction as well as feminist and postcolonial literature

Asian American Literature in Transition, 1965-1996: Volume 3 Asha Nadkarni, Cathy J. Schlund-Vials, 2021-06-17 This volume traces the formation of the Asian American literary canon and the field of Asian American Studies from 1965 1996 It is intended for an academic audience ranging from advanced undergraduate students to scholars from a variety of disciplines interested in the formation of Asian American literary studies from 1965 1996

Growing Up a Woman Milena Kaličanin, Soňa Šnircová, 2015-10-13 This book explores contemporary transformations of the female Bildungsroman showing that the intersection of the genre and gender brought to critical attention in the context of second wave feminism remains of equal importance in the era of postfeminism The female Bildung narrative has acquired an important position in twentieth and twenty first century literature through its continuing

depiction of female self discovery and emancipation as a process of negotiating the traditional divisions of female and male roles in relation to the private and public spaces Recognizing the seminal contribution of feminist criticism to the definition of the genre and the role of feminist cultural processes in its thematic developments this volume investigates more recent influences on the female Bildung narrative and the influence of the classic female Bildungsroman on contemporary cultural texts As a collection of fifteen essays written by international scholars the book offers a representative sample of the narratives of female development presenting a variety of genres including the novel the short story autobiography TV series and Internet video blogs and theoretical frameworks adopting hermeneutic postcolonial feminist and postfeminist perspectives In its diversity this volume reveals that despite the ongoing process of women s emancipation the heroine s struggle with the private public divide has remained throughout the twentieth century and in the first decades of the new millennium a central issue in stories about the female quest for self definition The book will be of interest to scholars and students in the fields of literary women and gender studies particularly those interested in the narratives of female development that represent American and British cultural contexts

Conflicts in Feminism Marianne Hirsch, Evelyn Fox Keller, 2015-10-15 Conflicts in Feminism proposes new strategies for negotiating and practicing conflict in feminism Noted scholars and writers examine the most critically divisive issues within feminism today with sensitivity to all sides of the debates By analyzing how the debates have worked for and against feminism and by promoting dialogue across a variety of contexts these provocative essays explore the roots of divisiveness while articulating new models for a productive discourse of difference

Asian American Literature Elaine Kim, 1982 An introduction to the literary works of Chinese Americans Japanese Americans Filipino Americans and Korean Americans this book focuses on the self images and social contexts of the nineteenth century immigrants their descendants and the Americanized writers of today Although the book examines the novels autobiographies poems and plays themselves the social history of Asians in American is a significant backdrop as Maxine Hong Kingston herself argues it should be These racially distinctive Americans have confronted in their lives and writings American stereotypes of the Oriental racial discrimination and the cultural gulf between East and West After a chapter on Fu Manchu Charlie Chan and other Anglo American caricatures of Asians the author turns to a discussion of the first immigrant writers many of whom were educated aristocrats playing the role of cultural ambassadors and then to the less privileged more socially critical generations of writers who followed From works like *Flower Drum Song* *Eat a Bowl of Tea* *The Woman Warrior* *China Men* and a host of lesser known writings the author shows how portrayals of Chinatown the Japanese American family and the roles of all the Asian American women and men have changed Drawing on her personal interviews with Asian American writers Kim also conveys their attitudes towards their own group other Asian Americans other racial minorities and white Americans a complex mix of bitterness acceptance and militance Author note Elaine H Kim is Associate Professor of Ethnic Studies at the University of California Berkeley She directs the Korean Community Center of

Oakland and Asian Women United California Racial Melancholia, Racial Dissociation David L. Eng, Shinhee Han, 2019-01-17 In *Racial Melancholia Racial Dissociation* critic David L Eng and psychotherapist Shinhee Han draw on case histories from the mid 1990s to the present to explore the social and psychic predicaments of Asian American young adults from Generation X to Generation Y Combining critical race theory with several strands of psychoanalytic thought they develop the concepts of racial melancholia and racial dissociation to investigate changing processes of loss associated with immigration displacement diaspora and assimilation These case studies of first and second generation Asian Americans deal with a range of difficulties from depression suicide and the politics of coming out to broader issues of the model minority stereotype transnational adoption parachute children colorblind discourses in the United States and the rise of Asia under globalization Throughout Eng and Han link psychoanalysis to larger structural and historical phenomena illuminating how the study of psychic processes of individuals can inform investigations of race sexuality and immigration while creating a more sustained conversation about the social lives of Asian Americans and Asians in the diaspora **Reading the Literatures of Asian America** Shirley Lim, Amy Ling, 1992 A unique collection of essays explores the diversity of Asian American literature from the 19th century to the present *Contemporary Authors New Revision* Daniel Jones, 1999-04 This volume of Contemporary Authors R New Revision Series brings you up to date information on approximately 250 writers Editors have scoured dozens of leading journals magazines newspapers and online sources in search of the latest news and criticism Writers appearing in this volume include Milan Kundera Sedar Leopold Senghor Shel Silverstein **Cultural Transformations in the English-Speaking World** Cécile Cottenet, Jean-Christophe Murat, Nathalie Vanfasse, 2009-12-14 In a context where cultural transformations have become a basic feature of modern life as people and nations are brought closer together this book tackles transformations occurring within and across cultures of the English speaking world in the fields of literature painting architecture photography and film It helps readers decipher these dynamic phenomena and situate them in a historical perspective The articles move within and across cultures and mirror the broad range of approaches to cultural practices that have appeared in the past few decades They provide readers with tools to work out the transformations these practices undergo and the new life and meaning this process infuses into cultures of the English speaking world This book will be useful to graduate and doctoral students as well as post doctoral researchers working in film studies cultural studies art history literature and creative writing Its clear language and pedagogical approaches will also make it accessible to the general public *Maritime Mobilities in Anglophone Literature and Culture* Alexandra Ganser, Charne Lavery, 2023-03-25 This open access edited collection explores various aspects of how oceanic mobilities have been framed and articulated in the literary and cultural imagination It covers the entanglements of maritime mobility and immobility as they are articulated and problematized in selected literature and cultural forms from the early modern period to the present In particular it brings cultural mobility studies into conversation with the maritime and oceanic

humanities The contributors examine the interface between the traditional Eurocentric imagination of the sea as romantic and metaphorical and the materiality of the sea as a deathbed for racialized and illegalized humans as well as non human populations

Maxine Hong Kingston Diane Simmons,1999 This book length study of Chinese American author Kingston includes insight on the historical context of *The Woman Warrior* and theoretical aspects of *Tripmaster Monkey* An Interethnic Companion to Asian American Literature King-Kok Cheung,1997 A survey of Asian American literature *Asian American Autobiographers* Guiyou Huang,2001-05-30 Asian Americans have made many significant contributions to industry science politics and the arts At the same time they have made great sacrifices and endured enormous hardships This reference examines autobiographies and memoirs written by Asian Americans in the twentieth century Included are alphabetically arranged entries on 60 major autobiographers of Asian descent Some of these such as Meena Alexander and Maxine Hong Kingston are known primarily for their writings others such as Daniel K Inouye are known largely for other achievements which they have chronicled in their autobiographies Each entry is written by an expert contributor and provides a reliable account of the autobiographer s life reviews major autobiographical works and themes including fictionalized autobiographies and autobiographical novels presents a meticulously researched account of the critical reception of these works and closes with a bibliography of primary and secondary sources An introductory essay considers the history and development of autobiography in American literature and culture and discusses issues and themes vital to Asian American autobiographies and memoirs such as family diaspora nationhood identity cultural assimilation racial dynamics and the formation of the Asian American literary canon The volume closes with a selected bibliography

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