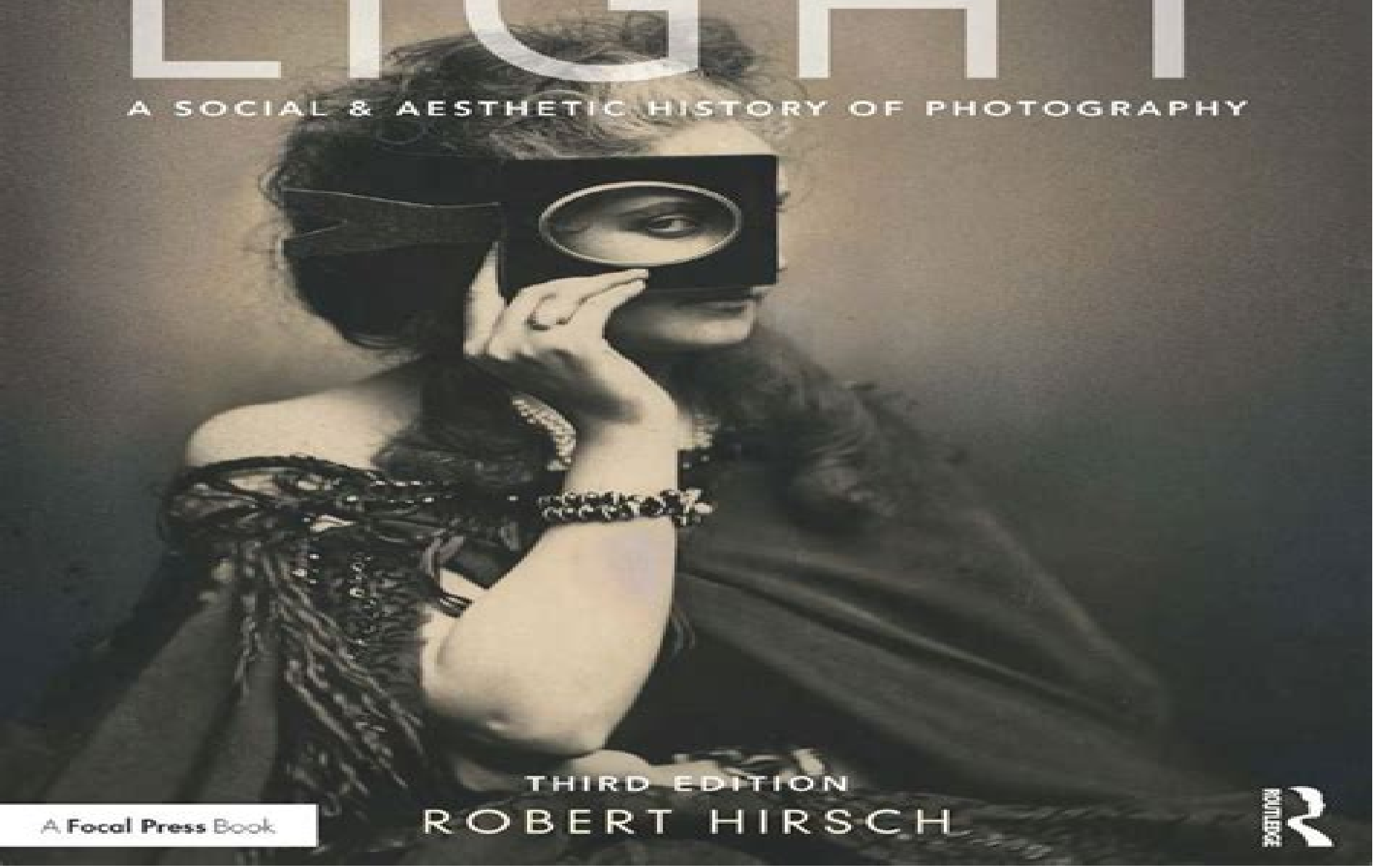


SEIZING THE LIGHT

A SOCIAL & AESTHETIC HISTORY OF PHOTOGRAPHY



A Focal Press Book

THIRD EDITION
ROBERT HIRSCH

ROUTLEDGE


Seizing The Light A History Of Photography

Kris Belden-Adams



Seizing The Light A History Of Photography:

Seizing the Light Robert Hirsch, 2024-02-08 The definitive history of photography book Seizing the Light A Social Aesthetic History of Photography delivers the fascinating story of how photography as an art form came into being and its continued development maturity and transformation Covering major events practitioners works and social effects of photographic practice author Robert Hirsch provides a concise and discerning chronological account of photography drawing on examples from across the world This fundamental starting place shows the diversity of makers inventors issues and applications exploring the artistic critical and social aspects of the creative thinking process This new edition has been fully revised and updated to include the latest advances in technology and digital photography as well as information on contemporary photographers such as Granville Carroll Meryl McMaster Cindy Sherman Penelope Umbrico and Yang Yongliang New topics include the rise of mobile photography and surveillance cameras drone photography image manipulation protest and social justice photography plus the roles of artificial intelligence and social media in photography Highly illustrated with over 250 full color images and contributions from hundreds of artists around the world Seizing the Light serves as a gateway to the history of photography Written in an accessible style it is perfect for those newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work

Seizing the Light Robert Hirsch, 2017-04-07 The definitive history of photography book Seizing the Light A Social Aesthetic History of Photography delivers the fascinating story of how photography as an art form came into being and its continued development maturity and transformation Covering the major events practitioners works and social effects of photographic practice Robert Hirsch provides a concise and discerning chronological account of Western photography This fundamental starting place shows the diversity of makers inventors issues and applications exploring the artistic critical and social aspects of the creative process The third edition includes up to date information about contemporary photographers like Cindy Sherman and Yang Yongliang and comprehensive coverage of the digital revolution including the rise of mobile photography the citizen as journalist and the role of social media Highly illustrated with full color images and contributions from hundreds of artists around the world Seizing the Light serves as a gateway to the history of photography Written in an accessible style it is perfect for students newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work

Seizing the Light Robert Hirsch, 2000 Presents the history of photography This title covers production values and rare and unusual prints

Seizing the Light: A Social History of Photography, 2nd Ed Robert Hirsch, 2009

Encyclopedia of Nineteenth-Century Photography John Hannavy, 2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making

this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide

Seizing the Light: A Social History of Photography Robert Hirsch, 2009 Contains images and commentary by hundreds of international artists **Studyguide for Seizing the Light** Cram101 Textbook Reviews, Robert Hirsch, 2009-12 Never HIGHLIGHT a Book Again Virtually all of the testable terms concepts persons places and events from the textbook are included Cram101 Just the FACTS101 studyguides give all of the outlines highlights notes and quizzes for your textbook with optional online comprehensive practice tests Only Cram101 is Textbook Specific Accompanys 9780697143617 Light and Lens Robert Hirsch, 2012 Hirsch presents an introductory book that clearly and concisely provides the instruction and building blocks necessary to create thought provoking digitally based photographs It is an idea book that features numerous classroom tested assignments and exercises from leading photographic educators *Seizing the Light, 3rd Edition* Robert Hirsch, 2017 The definitive history of photography book *Seizing the Light A Social Aesthetic History of Photography* delivers the fascinating story of how photography as an art form came into being and its continued development maturity and transformation Covering the major events practitioners works and social effects of photographic practice Robert Hirsch provides a concise and discerning chronological account of Western photography This fundamental starting place shows the diversity of makers inventors issues and applications exploring the artistic critical and social aspects of the creative process The third edition includes up to date information about contemporary photographers like Cindy Sherman and Yang Yongliang and comprehensive coverage of the digital revolution including the rise of mobile photography the citizen as journalist and the role of social media Highly illustrated with full color images and contributions from hundreds of artists around the world *Seizing the Light* serves as a gateway to the history of photography Written in an accessible style it is perfect for students newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work **Feeling Mediated** Brenton J. Malin, 2014 New technologies whether text message or telegraph inevitably raise questions about emotion New forms of communication bring with them both fear and hope on one hand allowing us deeper emotional connections and the ability to forge global communities while on the other prompting anxieties about isolation and over stimulation a *Feeling Mediated* investigates the larger context of such concerns considering both how media technologies intersect with our emotional lives and how our ideas about these intersections influence how we think about and experience emotion and technology themselves Drawing on extensive archival research Brenton J Malin explores the

historical roots of much of our recent understanding of mediated feelings showing how earlier ideas about the telegraph phonograph radio motion pictures and other once new technologies continue to inform our contemporary thinking With insightful analysis a Feeling Mediated explores a series of fascinating arguments about technology and emotion that became especially heated during the early 20th century These debates which carried forward and transformed earlier discussions of technology and emotion culminated in a set of ideas that became institutionalized in the structures of American media production advertising social research and policy leaving a lasting impact on our everyday lives **Light and Lens** Robert Hirsch, 2008 In the tumultuous ever shifting terrain of the digital age this groundbreaking introductory book offers the strength and stability of the fundamental aesthetic and technical building blocks necessary to create visually stimulating and thought provoking digitally based photographs *Mass Media Revolution* J. Charles Sterin, Tameka Winston, 2017-11-22 Now in its Third Edition *Mass Media Revolution* remains a dynamic guide to the world of mass media enhancing its readers development as critical consumers It features a wealth of expanded content with particular attention to diversity in the media industry reality TV ethics and social media and the evolution of online journalism Chapter content is aligned to the ACEJMC national academic standards *Singular Images, Failed Copies* Vered Maimon, 2015-10-25 Focusing on early nineteenth century England and on the works and texts of the inventor of paper photography William Henry Fox Talbot *Singular Images Failed Copies* historicizes the conceptualization of photography in that era as part of a major historical change Treating photography not merely as a medium or a system of representation but also as an epistemology Vered Maimon challenges today's prevalent association of the early photograph with the camera obscura Instead she points to material formal and conceptual differences between those two types of images by considering the philosophical and aesthetic premises linked with early photography Through this analysis she argues that the emphasis in Talbot's accounts on the removal of the artist's hand in favor of the pencil of nature did not mark a shift from manual to mechanical and more accurate or objective systems of representation In *Singular Images Failed Copies* Maimon shows that the perception of the photographic image in the 1830s and 1840s was in fact symptomatic of a crisis in the epistemological framework that had informed philosophical scientific and aesthetic thought for two centuries **American Photography** Miles Orvell, 2003 150 years of American photography come alive in this exciting new book placing it in its cultural context for the first time Orvell examines this fascinating subject through a wide range of well known and less well known images He ranges from portraiture and landscape photography family albums and memory and analyses the particularly American way in which American photographers have viewed the world around them Orvell combines a clear overview of the changing nature of photographic thinking and practice in this period with an exploration of key concepts The result is the first coherent history of American photography which examines issues such as the nature of photographic exploitation experimental techniques the power of the photograph to shock and whether we should subscribe to the notion of a visual history **Photographic Possibilities**

Robert Hirsch, 2009 A reliable source of techniques and ideas for the use of alternative and contemporary photographic processes that photographers have come to depend on Professional photographers and advanced students seeking to increase their skills will discover modern and classic methods of creating and manipulating images **Photography and Its Origins** Tanya Sheehan, Andres Zervigon, 2014-11-20 Recent decades have seen a flourishing interest in and speculation about the origins of photography Spurred by rediscoveries of first photographs and proclamations of photography's death in the digital age scholars have been rethinking who and what invented the medium Photography and Its Origins reflects on this interest in photography's beginnings by reframing it in critical and specifically historiographical terms How and why do we write about the origins of the medium Whom or what do we rely on to construct those narratives What's at stake in choosing to tell stories of photography's genesis in one way or another And what kind of work can those stories do Edited by Tanya Sheehan and Andr s Mario Zervig n this collection of 16 original essays illustrated with 32 colour images showcases prominent and emerging voices in the field of photography studies Their research cuts across disciplines and methodologies shedding new light on old questions about histories and their writing Photography and Its Origins will serve as a valuable resource for students and scholars in art history visual and media studies and the history of science and technology **The Pioneering Photographic Work of Hercule Florence** Boris Kossoy, 2017-12-14 This book delivers an in depth analysis of Hercule Florence who is virtually unknown despite being among the world's photographic pioneers Based on the texts of various manuscripts letters diaries notes and advertisements this book answers numerous questions surrounding Florence's work including the materials methods and techniques he employed and why it took more than a century for his discovery to come to light Kossoy's groundbreaking research establishes Florence's use of photographie to describe the product of his experiments half a decade before Sir John Herschel recommended photography to Henry Fox Talbot This book aims to change the fact that despite its cultural and historical importance Florence's photographic breakthrough remains largely unknown in the English speaking world **Photography, Temporality, and Modernity** Kris Belden-Adams, 2019-01-14 This book examines the photography's unique capacity to represent time with a degree of elasticity and abstraction Part object study part cultural philosophical history it examines the medium's ability to capture and sometimes defy time while also traveling as objects across time and space nexuses The book features studies of understudied widespread practices studio portraiture motion studies panoramas racing photo finishes composite college class pictures planetary photography digital montages and extended exposure images A closer look at these images and their unique cultural historical contexts reveals photography to be a unique medium for expressing changing perceptions of time and the anxiety its passage provokes **Photography and Exploration** James R. Ryan, 2013-07-15 When Ferdinand Magellan set out to circumnavigate the globe in 1519 he wasn't able to bring a digital camera or a smartphone with him Yet as the eagerly awaited images from the Mars rover prove modern exploration is inconceivable without photography Since its invention in

1839 photography has been integral to exploration used by explorers sponsors and publishers alike and the early twentieth century advances in technology and photography's newfound cultural currency as a truthful witness to the world made the camera an indispensable tool In *Photography and Exploration* James R Ryan uses a variety of examples from polar journeys to space missions to show how exploration photographs have been created circulated and consumed as objects of both scientific research and art Examining a wide range of photographs and expeditions Ryan considers how nations have often employed images as a means to scientific advancement or territorial conquest He argues that because exploration has long been bound up with the construction of national and imperial identity expeditionary photographs have often been used to promote claims to power especially by the West These images also challenge the way audiences perceive the world and their place within it Featuring one hundred images *Photography and Exploration* shines new light on how photography has shaped the image of explorers expeditions and the worlds they discovered

The Routledge Companion to Aesthetics Berys Nigel Gaut, Dominic Lopes, 2005 Containing fifty four chapters written by leading international scholars and covering all aspects of aesthetics this fully revised second edition includes eight new entries and updated further reading

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