



Seeking the High Yellow Note

Vincent Van Gogh in Provence, A Novel

Alice Heard Williams

Seeking The High Yellow Note Vincent Van Gogh In Provence A Novel

Yijin Wang



Seeking The High Yellow Note Vincent Van Gogh In Provence A Novel:

Seeking the High Yellow Note Alice Heard Williams, 2002-06-17 Imagine sitting in a blossoming orchard beside an unknown Vincent van Gogh watching him paint as he talks of his hopes his dreams Minette Ginoux a young Arlesienne befriends him when he arrives during a February snowstorm and quickly becomes his confidant The friendship deepens but dark clouds threaten this arcadia as Minette discovers Vincents secret moods and habits which shock and repel The arrival of Paul Gauguin precipitates a string of disasters affecting them both when conflicts erupt between the two men Set in a land of idyllic natural beauty the novel describes the art of van Gogh at its most compelling and reveals a young girls deepest feelings for the artist Aunt Titi sister Colette handsome Etienne Martin who is seeking a wife the townspeople of Arles mingle in a rich and suspense filled drama celebrating the struggles of a gifted yet tormented painter

READING GROUP GUIDE for Seeking the High Yellow Note Vincent Van Gogh in Provence

- 1 Seeking the High Yellow Note is a novel about the artist Vincent Van Gogh told by Minette Ginoux a young girl living in Arles with whom he shares a friendship Set in Provence during his most productive artistic period the novel describes the setting and his works in rich detail Discuss some of the reasons why Van Gogh flourished as a painter in this setting
- 2 Through Van Goghs interaction with Minette and the people around him the personality of the artist is revealed Vincent tells Minette of his previous failed attempts to succeed in a relationship with women See p 51 Why do you think he was successful in forming a friendship with Minette
- 3 It becomes quickly apparent to the reader how dependent Vincent became on the support of his brother Theo both financially and emotionally Would you describe such a close bond with a sibling usual or unusual within the bonds of family Why Do you think Vincent could have painted as he did without his brothers support
- 4 The arrival of Paul Gauguin is fully described in the book p 81 What did Gauguin contribute to Van Gogh in furthering his painting What responsibility does he bear for Vincents decline and illness Discuss differences in painting techniques of the two artists
- 5 Follow the development of the friendship between Minette and Etienne Martin the young joiner from Nimes At what point does she give up the possibility of Vincent as a suitor See p 75 Vincent painted The Girl with Coffee Tinted Skin Minette and The Young Frenchman of Modern Times Etienne Discuss the friendship of Vincent and Etienne
- 6 When Vincent speaks of The High Yellow Note in his painting what does he mean p 126
- 7 The book is meant to give a picture of life in Provence in the late 1800s What was your feeling about farm life as described by Minette on the Martin mas or farm Minette and her sister Colette worked as waitresses in the cafe of their Aunt Titi in the town of Arles How was their life different from that of young girls today
- 8 In 1889 Vincent voluntarily entered the asylum at Saint Remy hoping to receive treatment for his illness Minette paid one visit to him during this time p 175 How would you describe the asylum and the treatment Vincent received there What caused Vincents illness Several possibilities have been mentioned but no conclusions drawn p 183
- 9 Vincent Van Gogh sold only one painting during his lifetime The Red Vineyard now in the Pushkin Museum Moscow See p 99 What do you think was the reason for this Why did

sales of his paintings begin so soon after his death What was the effect of his death on Minette and Etienne On Theo Van Gogh Tracking The Carpaccio Alice Heard Williams,2010-02-02 A painting by the Renaissance artist Carpaccio has disappeared from the collection of the late Lord William Elmley an Englishman who lived in Venice for many years and the engaging American art historian Emma Darling is determined to find it Art thieves come sniffing and a battle of wills ensues Emma s new friends Riccardo and Vittoria struggle with her to discover and protect the missing masterpiece Led by Venice Police Inspector Luigi Dario and aided by Dr Sam McGregor she struggles her bravery sorely tested Follow her and her companions as they visit the Lido Venice s island of beaches the artisan haven of Dorsoduro raucous open air markets of the Rialto and the sleepy island of Torcello all in search of the painting As surely as the gondolas skim the Grand Canal this gripping book will keep you at the edge of your seat as suspense proliferates with each flip of the page Comments Emma has replaced Miss Marple in my life Good for you Alice Charlotte Jacobs California I absolutely loved the book Most of the places were familiar to me and the few others I found with Mapquest It was like a trip to Venice and I said as much on my Facebook page I also appreciate the readable print Three of my granddaughters visited Venice last summer and I know they ll love the book too Terry Stacy Kentucky I m so excited to read Tracking the Carpaccio and to order the other two books of the trilogy Amanda H Fields Minnesota Most of all we need to find Signorina Darling With those words from Police Inspector Luigi Dario I gave my heart to the search for Emma Darling Building on the literary appeal of Venice as a city of conspiracy and danger the author took me on a thrilling track following and losing the Darling art historian through canals and islands known for hiding secrets Secrecy feeds the underlying drama of law art history and family in this thriller Mary Faraci Florida

Missing in Toscana Alice Heard Williams,2008-04-29 Emma felt herself perspiring dizzy her heart pounding as she was dragged along She stumbled blind with the covering over her head not sure what her footing was nor where she was being taken Desperately trying to take note of her surroundings she counted twenty footsteps then felt something hard underfoot as the hands grasping her arms shoved her in an abrupt turn to the left That meant they had left the gallery where the Piero della Francescas were displayed for the corridor Her entire body trembled with fright Alice Heard Williams has done it again The heroine of *Pensione Anastasia* American Emma Darling now an art history teacher at a girls school in London leads her students to Tuscany to follow the Piero Trail looking at paintings by Piero della Francesca They quickly become witnesses to an art heist kidnapping and threats of bodily harm Emma almost loses her heart to the charming brown eyed Italian Inspector Luigi Rovere but her friend Dr Sam MacGregor arrives from Scotland to restore calm and balance along with help in recovery of the missing masterpiece A must read for those who love mystery and art and have been captured by the response to great paintings in Alice Heard Williams previous works *Alumnae Bulletin of Randolph-Macon Woman's College* Randolph-Macon Woman's College. Alumnae Association,2002 **Pictorial Review Combined with Delineator** ,1934 **Pictorial Review** ,1934 Includes music *The Spectator* ,1914 A weekly review of politics literature theology and

art *Vogue*, 1954 **Artbibliographies Modern**, 1997 **New York Times Saturday Review of Books and Art**, 1970 **The Yellow House** Martin Gayford, 2008 Explores how differences in temperament between artists Paul Gauguin and Vincent van Gogh created an explosive form of inspiration for both while the two men lived together for nine weeks in 1888 **Van Gogh's Ear** Bernadette Murphy, 2016-07-12 The best known and most sensational event in Vincent van Gogh's life is also the least understood For more than a century biographers and historians seeking definitive facts about what happened on a December night in Arles have unearthed more questions than answers Why would an artist at the height of his powers commit such a brutal act Who was the mysterious Rachel to whom he presented his macabre gift Did he use a razor or a knife Was it just a segment or did Van Gogh really lop off his entire ear In *Van Gogh's Ear* Bernadette Murphy reveals for the first time the true story of this long misunderstood incident sweeping away decades of myth and giving us a glimpse of a troubled but brilliant artist at his breaking point Murphy's detective work takes her from Europe to the United States and back from the holdings of major museums to the moldering contents of forgotten archives She braids together her own thrilling journey of discovery with a narrative of Van Gogh's life in Arles the sleepy Provençal town where he created his finest work and vividly reconstructs the world in which he moved the madams and prostitutes café patrons and police inspectors shepherds and bohemian artists We encounter Van Gogh's brother and benefactor Theo his guest and fellow painter Paul Gauguin and many local subjects of Van Gogh's paintings some of whom Murphy identifies for the first time Strikingly Murphy uncovers previously unknown information about Rachel and uses it to propose a bold new hypothesis about what was occurring in Van Gogh's heart and mind as he made a mysterious delivery to her doorstep As it reopens one of art history's most famous cold cases *Van Gogh's Ear* becomes a fascinating work of detection It is also a study of a painter creating his most iconic and revolutionary work pushing himself ever closer to greatness even as he edged toward madness and one fateful sweep of the blade that would resonate through the ages [The Illustrated Provence Letters of Van Gogh](#) Martin Bailey, 2021-02-04 I cannot help that my pictures do not sell Nevertheless the time will come when people will see that they are worth more than the price of the paint Vincent van Gogh Discover the moving story of Vincent van Gogh with his artistic genius and emotional torment told through personal letters sketches and paintings in this beautiful reissue of a previous bestseller Vincent van Gogh's letters are a written testimony to the artist's struggle to survive and work This fascinating book's combination of deeply personal letters alongside rough sketches and finished paintings gives an intimate insight into the painter's domestic life in Arles and Saint Rémy de Provence his spiritual torment and the creative process *The Illustrated Provence Letters of Van Gogh* engages with the mind of the artist reflecting his close bond with his brother and closest companion Theo his relationship with fellow artists and friends his ongoing struggle with mental illness and his passion for art Martin Bailey's introduction provides essential background information about Vincent's early life setting the period in Provence in perspective Biographical notes about the recipients of Vincent's letters are provided as well as a guide

for visitors to those places painted by Van Gogh *La Haute Note jaune* Bice Curiger, Fabienne Radi, Nikolaj Schultz, Christian Prigent, Margaux Bonopera, 2024-11-05 *Van Gogh in Provence and Auvers* Bogomila Welsh-Ovcharov, Vincent van Gogh, 1999 The final years of Van Gogh's life from 1888 to 1890 were his most prolific During his 15 month stay in Arles he created almost 200 canvases This was followed by 12 months at Saint Remy where he created 142 paintings and his final 70 days in Auvers where the last 70 canvases were created This book celebrates these last 30 months of Van Gogh's life when he poured out his passion into portraits landscapes and still lifes Reproductions of his paintings photographs of the people and places he painted Van Gogh's own descriptions of his work and a detailed text by Bogomila Welsh-Ovcharov combine to create a powerful study of these intense creative months [The Yellow House](#) Jeroen Blokhuis, 2017 Fiction Translated by Asja Novak THE YELLOW HOUSE paints a fictional picture of Vincent van Gogh's life between August 1888 and December 1889 when he lived in Arles in Southern France and where he created many of his masterpieces Jeroen Blokhuis tells the story from van Gogh's point of view from inside his mind providing a fresh and revealing look at how this intriguing painter worked At this point van Gogh has fled from the dark sombre Netherlands of his youth from Paris and even from his best friend and beloved brother Theo in search of the light the sun of the South The yellow house in Place Lamartine becomes his refuge but what about his hope of setting up an atelier with other painters of making friends and having a sense of belonging Blokhuis describes a Vincent soaked in colour and alcohol akin to a just finished painting soaked in oil Literair Nederland The novel captivates you through the direct way in which Blokhuis portrays his character With the same intense roughness with which Vincent van Gogh threw paint onto a canvas Rein Swart Vincent van Gogh's desperation and anger are beautifully translated into sentences full of action Vera ter Beest **Studio of the South** Martin Bailey, 2021-07-06 Martin Bailey has written some of the most interesting books on Vincent's life in France where he produced his greatest work Johan van Gogh grandson of Theo the artist's brother Studio of the South tells the story of Van Gogh's stay in Arles when his powers were at their height For Van Gogh the south of France was an exciting new land bursting with life He walked into the hills inspired by the landscapes and painted harvest scenes in the heat of summer He visited a fishing village where he saw the Mediterranean for the first time energetically capturing it in paint He painted portraits of friends and locals and flower still life paintings culminating in the now iconic Sunflowers He rented the Yellow House and gradually did it up calling it an artist's house inviting Paul Gauguin to join him there This encounter was to have a profound impact on both of the artists They painted side by side their collaboration coming to a dramatic end a few months later The difficulties Van Gogh faced led to his eventual decision to retreat to the asylum at Saint Remy Based on extensive original research the book reveals discoveries that throw new light on the legendary artist and give a definitive account of his fifteen months in Provence including his time at the Yellow House his collaboration with Gauguin and its tragic and shocking ending **Pensione Anastasia** Alice Heard Williams, 2006-09-01 Novels of Alice Heard Williams embrace a common theme

the power and profound nature of great art An art historian she has lectured in America and England She lives in Delray Beach FL and Lynchburg VA An earlier novel of Vincent van Gogh Seeking the High Yellow Note was named by amazon com as one of the twenty best books on Provence Remembering Piero followed the life of Early Renaissance painter Piero della Francesca Pensione Anastasia traced the theft of an ancient amulet in Greece and in London **Vincent Van Gogh,**
Letters from Provence Martin Bailey,1990 **Vincent Van Gogh** David Piper,1959

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