



# Seeing Through Photographs

**Andrew E. Hershberger**



## Seeing Through Photographs:

**Philosophy of Film and Motion Pictures** Noël Carroll, Jinhee Choi, 2009-02-09 Designed for classroom use this authoritative anthology presents key selections from the best contemporary work in philosophy of film. The featured essays have been specially chosen for their clarity, philosophical depth, and consonance with the current movement towards cognitive film theory. Eight sections with introductions cover topics such as the nature of film, film as art, documentary, cinema narration, and emotion in film, film criticism, and film's relation to knowledge and morality. Issues addressed include the objectivity of documentary films, fear of movie monsters, and moral questions surrounding the viewing of pornography. Replete with examples and discussion of moving pictures throughout.

*On Photography* Diarmuid Costello, 2017-09-22 What is photography? Is it a source of knowledge or an art? Many have said the former because it records the world automatically; others the latter because it expresses human subjectivity. Can photography be both, or must we choose? In *On Photography: A Philosophical Inquiry*, Diarmuid Costello examines these fascinating questions and more, drawing on images by Alfred Stieglitz, Berenice Abbott, Paul Strand, Lee Friedlander, James Welling, and Wolfgang Tillmans, among others, and the writings of Elizabeth Eastlake, Peter Henry Emerson, Edward Weston, Siegfried Kracauer, André Bazin, and Stanley Cavell. This sets the scene for the contemporary stand-off between sceptical and non-sceptical Orthodoxy in the work of Roger Scruton and Kendall Walton, and a New Theory of Photography taking its cue from László Moholy-Nagy and Patrick Maynard. Written in a clear and engaging style, *On Photography* is essential reading for anyone interested in the philosophy of photography, aesthetics, art, and visual studies.

*Marvelous Images* Kendall Walton, 2008-04-23 The twelve essays by Kendall Walton in this volume address a broad range of theoretical issues concerning the arts. Many of them apply to the arts generally, to literature, theater, film, music, and the visual arts, but several focus primarily on pictorial representation or photography. In *How Marvelous: Toward a Theory of Aesthetic Value*, Walton introduces an innovative account of aesthetic value, and in this and other essays, he explores relations between aesthetic value and values of other kinds, especially moral values. Two of the essays take on what has come to be called imaginative resistance, a cluster of puzzles that arise when works of fiction ask us to imagine or to accept as true in a fiction moral propositions that we find reprehensible in real life. *Transparent Pictures*: Walton's classic and controversial account of what is special about photographic pictures is included, along with a new essay on a curious but rarely noticed feature of photographs and other still pictures: the fact that a depiction of a momentary state of an object in motion allows viewers to observe that state in imagination for an extended period of time. Two older essays round out the collection: another classic, *Categories of Art*, and a less well-known essay, *Style and the Products and Processes of Art*, which examines the role of appreciators' impressions of how a work of art came about in understanding and appreciation. None of the reprinted essays is abridged, and new postscripts have been added to several of them.

*Aesthetics* Michel-Antoine Xhignesse, 2023-02-28 *Aesthetics 50: Puzzles, Paradoxes, and Thought Experiments* is a teaching-focused

resource which highlights the contributions that imaginative scenarios paradoxes puzzles and thought experiments alike have made to the development of contemporary analytic aesthetics The book is divided into sections pertaining to art making ontology aesthetic judgements appreciation and interpretation and ethics and value and offers an accessible summary of ten debates falling under each section Each entry also features a detailed annotated bibliography making it an ideal companion for courses surveying a broad collection of topics and readings in aesthetics Key Features Uses a problem centered approach to aesthetics rather than author or theory centered making the text more inviting to first time students of the subject Offers stand alone chapters allowing students to quickly understand an issue and giving instructors flexibility in assigning readings to match the themes of the course Provides up to date annotated bibliographies at the end of each entry amounting to an extensive review of the literature on contemporary analytic aesthetics     *Photographic Theory* Andrew E.

Hershberger,2014-01-07 Hershberger is the winner of a 2015 Insight Award from the Society for Photographic Education for his work on this book and for his overall contributions to the field *Photographic Theory An Historical Anthology* presents a compendium of readings spanning ancient times to the digital age that are related to the history nature and current status of debates in photographic theory Offers an authoritative and academically up to date compendium of the history of photographic theory Represents the only collection to include ancient Renaissance and 19th 20th and 21st century writings related to the subject Stresses the drama of historical and contemporary debates within theoretical circles Features comprehensive coverage of recent trends in digital photography Fills a much needed gap in the existing literature

Understanding Pictures Dominic Lopes,1996-03-28 There is not one but many ways to picture the world Australian x ray pictures cubist collages Amerindian split style figures and pictures in two point perspective each draw attention to different features of what they represent The premise of *Understanding Pictures* is that this diversity is the central fact with which a theory of figurative pictures must reckon Lopes argues that identifying pictures subjects is akin to recognizing objects whose appearances have changed over time He develops a schema for categorizing the different ways pictures represent the different kinds of meaning they have and he contends that depiction s epistemic value lies in its representational diversity He also offers a novel account of the phenomenology of pictorial experience comparing pictures to visual prostheses like mirrors and binoculars The book concludes with a discussion of works of art which have made pictorial meaning their theme demonstrating the importance of the issues this book raises for understanding the aesthetics of pictures     *Aesthetics and*

*Film* Katherine Thomson-Jones,2008-10-23 *Aesthetics and Film* is a philosophical study of the art of film Its motivation is the recent surge of interest among analytic philosophers in the philosophical implications of central issues in film theory and the application of general issues in aesthetics to the specific case of film Of particular interest are questions concerning the distinctive representational capacities of film art particularly in relation to realism and narration the influence of the literary paradigm in understanding film authorship and interpretation and our imaginative and affective engagement with film For all

of these questions Katherine Thomson Jones critically compares the most compelling answers driving home key points with a wide range of film examples including Wiene s *The Cabinet of Doctor Caligari* Eisenstein s *October* Hitchcock s *Rear Window* Kubrick s *The Shining* and Sluizer s *The Vanishing Students* and scholars of aesthetics and cinema will find this an illuminating accessible and highly enjoyable investigation into the nature and power of a technologically evolving art form

***The Oxford Handbook of Aesthetics*** Jerrold Levinson,2005-01-27 The Oxford Handbook of Aesthetics has assembled 48 brand new essays making this a comprehensive guide available to the theory application history and future of the field

**The Routledge Companion to Aesthetics** Berys Gaut,Dominic Lopes,2013-04-17 The third edition of the acclaimed Routledge Companion to Aesthetics contains over sixty chapters written by leading international scholars covering all aspects of aesthetics This companion opens with an historical overview of aesthetics including entries on Plato Aristotle Kant Nietzsche Heidegger Adorno Benjamin Foucault Goodman and Wollheim The second part covers the central concepts and theories of aesthetics including the definitions of art taste the value of art beauty imagination fiction narrative metaphor and pictorial representation Part three is devoted to issues and challenges in aesthetics including art and ethics art and religion creativity environmental aesthetics and feminist aesthetics The final part addresses the individual arts including music photography film videogames literature theater dance architecture and design With ten new entries and revisions and updated suggestions for further reading throughout The Routledge Companion to Aesthetics is essential for anyone interested in aesthetics art literature and visual studies

**Philosophy of Art** David Boersema,2018-05-04 This book addresses issues in the philosophy of art through the lenses of the three broad areas of philosophy metaphysics epistemology and axiology It surveys many important and pervasive topics connected to a philosophical understanding of art

**Aesthetics** David Goldblatt, Lee B. Brown,2016-09-16 As with previous editions the new *Aesthetics A Reader in Philosophy of the Arts* uses classic and contemporary readings of leading philosophers of the arts This Third Edition includes more than a dozen new essays either written or adapted especially for this volume Containing more than 90 essays in total the new edition offers generous choices for class readings thus minimizing supplementary material needed for required assignments and independent research In keeping with earlier editions the Third Edition is a large collection of essays most comparatively brief and organized first by groupings of art forms and then by general essays about the arts It attempts to keep pace with theorizing about those art forms not traditionally covered in most books on aesthetics like the jazz rock comics video games and even the aesthetics of junkyards There is then an emphasis on the popular and mass arts and everyday aesthetics as well as on time honored problems in philosophy of the arts This edition which contains contributions by both analytic and continental philosophers expands upon offerings in non Western art and aesthetics Finally although intended to keep pace with topics and issues currently debated instructors and students will find in a special section key classic texts

**Philosophy and Film** Cynthia A. Freeland,Thomas E. Wartenberg,2016-01-08 *Philosophy and Film* moves

from broad theoretical reflections on film as a medium to concrete examinations of individual films

**Light Writing & Life Writing** Timothy Dow Adams, 2000 On the surface the use of photography in autobiography appears to have a straightforward purpose to illustrate and corroborate the text But in the wake of poststructuralism the role of photography in autobiography is far from simple or one dimensional

*The Visual Turn* Angela Dalle Vacche, 2003 This collection of essays demonstrates the usefulness of looking at cinema with the analytical methods provided by art theory The Visual Turn is a dialogue between art historians and film theorists from the silent period to the aftermath of World War II

*Arguing About Art* Alex Neill, Aaron Ridley, 2013-02-01 Offering a unique debate format the third edition of the bestselling *Arguing About Art* is ideal for newcomers to aesthetics or philosophy of art This lively collection presents an extensive range of short clear introductions to each of the discussions which include sentimentality appreciation interpretation understanding objectivity nature food horror With revised introductions updated suggestions for further reading and new sections on pornography and societies without art *Arguing About Art* provides a stimulating and accessible anthology suitable for those coming to aesthetics for the first time The book will also appeal to students of art history literature and cultural studies

**Art, Representation, and Make-Believe** Sonia Sedivy, 2021-06-06 This is the first collection of essays focused on the many faceted work of Kendall L Walton Walton has shaped debate about the arts for the last 50 years He provides a comprehensive framework for understanding arts in terms of the human capacity of make believe that shows how different arts visual photographic musical literary or poetic can be explained in terms of complex structures of pretense perception imagining empathy and emotion His groundbreaking work has been taken beyond aesthetics to address foundational issues concerning linguistic and scientific representations for example about the nature of scientific modelling or to explain how much of what we say is quite different from the literal meanings of our words Contributions from a diverse group of philosophers probe Walton s detailed proposals and the themes for research they open The essays provide an overview of important debates that have Walton s work at their core This book will be of interest to scholars and graduate students working on aesthetics across the humanities as well as those interested in the topic of representation and its intersection with perception language science and metaphysics

*A Philosophy of Cinematic Art* Berys Gaut, 2010-01-14 *A Philosophy of Cinematic Art* is a systematic study of cinema as an art form showing how the medium conditions fundamental features of cinematic artworks It discusses the status of cinema as an art form whether there is a language of film realism in cinema cinematic authorship intentionalist and constructivist theories of interpretation cinematic narration the role of emotions in responses to films the possibility of identification with characters and the nature of the cinematic medium Groundbreaking in its coverage of a wide range of contemporary cinematic media it analyses not only traditional photographic films but also digital cinema and a variety of interactive cinematic works including videogames Written in a clear and accessible style the book examines the work of leading film theorists and philosophers of film and develops a powerful framework with which to think about cinema as an art

*Image and Mind* Gregory Currie, 1995-09-29 This book develops a theory of the nature of the cinematic medium of the psychology of film viewing and of film narrative

**Handbook of Visual Communication** Kenneth L. Smith, Sandra Moriarty, Keith Kenney, Gretchen Barbatsis, 2004-12-13 This Handbook of Visual Communication explores the key theoretical areas in visual communication and presents the research methods utilized in exploring how people see and how visual communication occurs With chapters contributed by many of the best known and respected scholars in visual communication this volume brings together significant and influential work in the visual communication discipline The theory chapters included here define the twelve major theories in visual communication scholarship aesthetics perception representation visual rhetoric cognition semiotics reception theory narrative media aesthetics ethics visual literacy and cultural studies Each of these theory chapters is followed by exemplar studies in the area demonstrating the various methods used in visual communication research as well as the research approaches applicable for specific media types The Handbook serves as an invaluable reference for visual communication theory as well as a useful resource book of research methods in the discipline It defines the current state of theory and research in visual communication and serves as a foundation for future scholarship and study As such it is required reading for scholars researchers and advanced students in visual communication and it will be influential in other disciplines in which the visual component is key including advertising persuasion and media studies The volume will also be useful to practitioners seeking to understand the visual aspects of their media and the visual processes used by their audiences

*The Great Canoes in the Sky* Stephen Robert Chadwick, Martin Paviour-Smith, 2016-11-29 Presenting spectacular photographs of astronomical objects of the southern sky all taken by author Stephen Chadwick this book explores what peoples of the South Pacific see when they look up at the heavens and what they have done with this knowledge From wives killing brothers to emus rising out of the desert and great canoes in the sky this book offers the perfect blend of science tradition and mythology to bring to life the most famous sights in the heavens above the southern hemisphere The authors place this starlore in the context of contemporary understandings of astronomy The night sky of southern societies is as rich in culture as it is in stars Stories myths and legends based on constellations heavenly bodies and other night sky phenomena have played a fundamental role in shaping the culture of pre modern civilizations throughout the world Such starlore continues to influence societies throughout the Pacific to this day with cultures throughout the region from Australia and New Zealand in the south to New Guinea and Micronesia in the north using traditional cosmology as a means of interpreting various aspects of everyday life

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