



Seeing America

WOMEN PHOTOGRAPHERS BETWEEN THE WARS



Melissa A. McEuen



**DORIS ULMANN
DOROTHEA LANGE
MARION POST WOLCOTT
MARGARET BOURKE-WHITE
BERENICE ABBOTT**

Seeing America Women Photographers Betwe

Terri Weissman



Seeing America Women Photographers Betwe:

Seeing America Melissa A. McEuen, *Seeing America* explores the camera work of five women who directed their visions toward influencing social policy and cultural theory Taken together they visually articulated the essential ideas occupying the American consciousness in the years between the world wars Melissa McEuen examines the work of Doris Ulmann who made portraits of celebrated artists in urban areas and lesser known craftspeople in rural places Dorothea Lange who magnified human dignity in the midst of poverty and unemployment Marion Post Wolcott a steadfast believer in collective strength as the antidote to social ills and the best defense against future challenges Margaret Bourke White who applied avant garde advertising techniques in her exploration of the human condition and Berenice Abbott a devoted observer of the continuous motion and chaotic energy that characterized the modern cityscape Combining feminist biography with analysis of visual texts McEuen considers the various prisms through which each woman saw and revealed America Their documentary photographs were the result of personal visions that had been formed by experiences and emotions as well as by careful calculations and technological processes These photographers captured the astounding variety of occupations values and leisure activities that shaped the nation and their photographs illuminate the intricate workings of American culture in the 1920s and 1930s

Seeing America Melissa A. McEuen, 2021-05-11 This vibrant and penetrating study opens a window on American culture between the world wars Publishers Weekly *Seeing America* explores the camera work of five women who directed their visions toward influencing social policy and cultural theory Taken together they visually articulated the essential ideas occupying the American consciousness in the years between the world wars Melissa McEuen examines the work of Doris Ulmann who made portraits of celebrated artists in urban areas and lesser known craftspeople in rural places Dorothea Lange who magnified human dignity in the midst of poverty and unemployment Marion Post Wolcott a steadfast believer in collective strength as the antidote to social ills and the best defense against future challenges Margaret Bourke White who applied avant garde advertising techniques in her exploration of the human condition and Berenice Abbott a devoted observer of the continuous motion and chaotic energy that characterized the modern cityscape Combining feminist biography with analysis of visual texts McEuen considers the various prisms through which each woman saw and revealed America Winner of the 1999 Emily Toth Award for the best feminist study of popular culture given by the Women's Caucus of the Popular Culture Association A rich resource for anyone interested in the history of photography women's history and American history in general Bloomsbury Review A valiant well researched effort to bridge the history of visual culture with American social and political history Journal of American History The best books always leave their audience wanting more That is certainly true of this gem of a work Library Journal starred review [Photography Fifth Edition](#) Mary Warner Marien, 2021-06-24 The fifth edition of this indispensable history of photography spans the history of the medium from its early development to current practice and providing a focused understanding of the cultural contexts in which photographers

have lived and worked throughout this remains an all encompassing survey Mary Warner Marien discusses photography from around the world and through the lenses of art science travel war fashion the mass media and individual photographers Professional amateur and art photographers are all represented with Portrait boxes devoted to highlighting important individuals and Focus boxes charting particular cultural debates Mary Warner Marien is also the author of 100 Ideas that Changed Photography and Photography Visionaries New additions to this ground breaking global survey of photography includes 20 new images and sections on advances in technology and the influence of social media platforms An essential text for anyone studying photography

Looking for America Ardis Cameron, 2008-04-15 Looking for America The Visual Production of Nation and People is a groundbreaking collection that explores the visual in defining the kaleidoscope of American experience and American identity in the 20th century Covers enduringly important topics in American history nationhood class politics of identity and the visual mapping of others Includes editorial introductions suggested readings a primer on how to read an image and a guide to visual archives and collections Well illustrated book for those in American Studies and related fields eager to incorporate the visual into their teaching and telling of the American story

The Life and Photography of Doris Ulmann Philip Walker Jacobs, 2021-10-21 Doris Ulmann 1882 1934 was one of the foremost photographers of the twentieth century yet until now there has never been a biography of this fascinating gifted artist Born into a New York Jewish family with a tradition of service Ulmann sought to portray and document individuals from various groups that she feared would vanish from American life In the last eighteen years of her life Ulmann created over 10 000 photographs and illustrated five books including Roll Jordan Roll and Handicrafts of the Southern Highlands Inspired by the paintings of the European old masters and by the photographs of Hill and Adamson and Clarence White Ulmann produced unique and substantial portrait studies Working in her Park Avenue studio and traveling throughout the east coast Appalachia and the deep South she carefully studied and photographed the faces of urban intellectuals as well as rural peoples Her subjects included Albert Einstein Robert Frost African American basket weavers from South Carolina and Kentucky mountain musicians Relying on newly discovered letters documents and photographs many published here for the first time Philip Jacobs's richly illustrated biography secures Ulmann's rightful place in the history of American photography

Dorothea Lange Linda Gordon, 2010-09-21 Dorothea Lange's photographs define how we remember the Depression generation now an evocative biography defines her creative struggles and enduring legacy We all know Dorothea Lange's iconic photos the Migrant Mother holding her child the gaunt men forlornly waiting in breadlines but few know the arc of her extraordinary life In this sweeping account renowned historian Linda Gordon charts Lange's journey from polio ridden child to wife and mother to San Francisco portrait photographer to chronicler of the Great Depression and World War II Gordon uses Lange's life to anchor a moving social history of twentieth century America re-creating the bohemian world of San Francisco the Dust Bowl and the Japanese American internment camps She explores Lange's growing radicalization as she

embraced the democratic power of the camera and she examines Lange's entire body of work reproducing more than one hundred images many of them previously unseen and some of them formerly suppressed Lange reminds us that beauty can be found in unlikely places and that to respond to injustice we must first simply learn how to see it Primary Research and Writing Lynée Lewis Gaillet, Michelle F. Eble, 2015-08-20 Developed for emerging academic writers Primary Research and Writing offers a fresh take on the nature of doing research in the writing classroom Encouraging students to write about topics for which they have a passion or personal connection this text emphasizes the importance of primary research in developing writing skills and abilities Authors Lynée Lewis Gaillet and Michelle F Eble have built a pedagogical approach that makes archival and primary research interesting urgent and relevant to emerging writers Students are able to explore ways of analyzing their findings and presenting their results to their intended readers With in-text features to aid students in understanding primary research and its role in their writing chapters include special elements such as Communities in Context Profiles of traditional and digital communities that help students understand the characteristics of communities and group members Profiles of Primary Researchers Spotlights on professionals giving an illuminating look into the role primary research plays in real world research and writing Student Writing Examples of exemplary student writing that demonstrate how research can be relevant engaging and interesting with annotations Invention Exercises Exercises designed to help students locate primary investigation within communities that they already understand or find appealing Writing Exercises Writing exercises that offer students practice in exploring communities and investigating primary materials Readings Annotated readings with questions to guide analysis pulled from a variety of rich sources that give students inspiration for undertaking their own research projects This text has a robust companion website that provides resources for instructors and students with sample syllabi chapter overviews lecture outlines sample assignments and a list of class resources Primary Research and Writing is an engaging textbook developed for students in the beginning stages of their academic writing careers and prepares its readers for a lifetime of research and writing **Art Market Research** Tom McNulty, 2013-12-27 This book is for art market researchers at all levels A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues auction commercial gallery etc Library research skills are reviewed and advanced methods are explored in a chapter devoted to basic market research Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts respectively and provide annotated bibliographies Methods for assigning values for art objects are explored and sources of price data both in print and online are identified and described in detail In recent years art historical scholarship increasingly has addressed issues related to the history of art and its markets a chapter on resources for the historian of the art market offers a wide range of sources Finally provenance and art law are discussed with particular reference to their relevance to dealers collectors artists

and other art market stakeholders **American Culture in the 1930s** David Eldridge, 2008-10-08 This book provides an insightful overview of the major cultural forms of 1930s America literature and drama music and radio film and photography art and design and a chapter on the role of the federal government in the development of the arts The intellectual context of 1930s American culture is a strong feature whilst case studies of influential texts and practitioners of the decade from War of the Worlds to The Grapes of Wrath and from Edward Hopper to the Rockefeller Centre help to explain the cultural impulses of radicalism nationalism and escapism that characterize the United States in the 1930s **The Grove Encyclopedia of American Art** Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries **The Realisms of Berenice Abbott** Terri Weissman, 2011-01-10 The Realisms of Berenice Abbott provides the first in depth consideration of the work of photographer Berenice Abbott Though best known for her 1930s documentary images of New York City this book examines a broad range of Abbott's work including portraits from the 1920s little known and uncompleted projects from the 1930s and experimental science photography from the 1950s It argues that Abbott consistently relied on realism as the theoretical armature for her work even as her understanding of that term changed over time and in relation to specific historical circumstances But as Weissman demonstrates Abbott's unflinching commitment to realist aesthetics led her to develop a critical theory of documentary that recognizes the complexity of representation without excluding or obscuring a connection between art and engagement in the political public sphere In telling Abbott's story The Realisms of Berenice Abbott reveals insights into the politics and social context of documentary production and presents a thoughtful analysis of why documentary remains a compelling artistic strategy today **A to Z of American Women in the Visual Arts** Carol Kort, Liz Sonneborn, 2014-05-14 Presents biographical profiles of American women of achievement in the field of visual arts including birth and death dates major accomplishments and historical influence *Women in American History* Peg A. Lamphier, Rosanne Welch, 2017-01-23 This four volume set documents the complexity and richness of women's contributions to American history and culture empowering all students by demonstrating a more populist approach to the past Based on the content of most textbooks it would be easy to reach the erroneous conclusion that women have not contributed much to America's history and development Nothing could be further from the truth Offering comprehensive coverage of women of a diverse range of cultures classes ethnicities religions and sexual identifications this four volume set identifies the many ways in which women have helped to shape and strengthen the United States This encyclopedia is organized into four chronological volumes with each volume further divided into three sections Each section features an overview essay and thematic essay as well as detailed entries on topics ranging from Lady Gaga to Ladybird Johnson Lucy Stone and Lucille Ball and from the International Ladies of Rhythm to the International Ladies Garment Workers Union The set also includes a vast variety of primary documents such as personal letters public papers newspaper articles recipes and more These primary documents

enhance users learning opportunities and enable readers to better connect with the subject matter

Camera Constructs Andrew Higgott, Timothy Wray, 2016-12-05 Photography and architecture have a uniquely powerful resonance architectural form provides the camera with the subject for some of its most compelling imagery while photography profoundly influences how architecture is represented imagined and produced Camera Constructs is the first book to reflect critically on the varied interactions of the different practices by which photographers artists architects theorists and historians engage with the relationship of the camera to architecture the city and the evolution of Modernism The title thus on the one hand opposes the medium of photography and the materiality of construction but on the other can be read as saying that the camera invariably constructs what it depicts the photograph is not a simple representation of an external reality but constructs its own meanings and reconstructs its subjects Twenty three essays by a wide range of historians and theorists are grouped under the themes of Modernism and the Published Photograph Architecture and the City Re imagined Interpretative Constructs and Photography in Design Practices They are preceded by an Introduction that comprehensively outlines the subject and elaborates on the diverse historical and theoretical contexts of the authors approaches Camera Constructs provides a rich and highly original analysis of the relationship of photography to built form from the early modern period to the present day

Women, Art and the New Deal Katherine H. Adams, Michael L. Keene, 2015-12-23 In 1935 the United States Congress began employing large numbers of American artists through the Works Progress Administration fiction writers photographers poster artists dramatists painters sculptors muralists wood carvers composers and choreographers as well as journalists historians and researchers Secretary of Commerce and supervisor of the WPA Harry Hopkins hailed it a renaissance of the arts if we can call it a rebirth when it has no precedent in our history Women were eminently involved creating a wide variety of art and craft interweaving their own stories with those of other women whose lives might not otherwise have received attention This book surveys the thousands of women artists who worked for the U S government the historical and social worlds they described and the collaborative depiction of womanhood they created at a pivotal moment in American history

Hope in Hard Times Mary Murphy, 2003 Arthur Rothstein Russell Lee John Vachon and Marion Post Wolcott became some of the United States best known photographers through their pictures of Depression era America Their assignment as one of their associates described it was to have a long look at the whole vast complicated rural U S landscape with all that was built on it and all those who built and wrecked and worked in it and bore kids and dragged them up and played games and paraded and picnicked and suffered and died and were buried in it In Montana the four photographers traveled to forty of the state s fifty six counties creating a rich record of the many facets of the Depression and recovery rural and urban agricultural and industrial work and play hard times and the promise of a brighter future The photographers captured the dignity of Montanans as they struggled to scratch out livings from dried up fields nurture families in the shadows of Butte head frames and foster communities on the vast expanses of the northern plains Hope in Hard Times

features over 140 Farm Security Administration photographs to illustrate the story of the Great Depression in Montana and the experiences of the photographers who documented it Today these striking images from cities like Butte to small towns like Terry present an unforgettable portrait of a little studied period in the history of Montana Selected from the Farm Security Administration Collection at the Library of Congress in Washington D C the photographs in *Hope in Hard Times* offer viewers an unparalleled look at life in Montana in the years preceding the United States entry into World War II

Confronting Modernity Richard B. Megraw, 2008 An analysis of how modernity and modernism complicated local visions of art and society

New Deal Art in Arizona Betsy Fahlman, 2009-11-15 Arizona's art history is emblematic of the story of the modern West and few periods in that history were more significant than the era of the New Deal From Dorothea Lange and Ansel Adams to painters and muralists including Native American Gerald Nailor the artists working in Arizona under New Deal programs were a notable group whose art served a distinctly public purpose Their photography paintings and sculptures remain significant exemplars of federal art patronage and offer telling lessons positioned at the intersection of community history and culture Art is a powerful instrument of historical record and cultural construction and many of the issues captured by the Farm Security Administration photographers remain significant issues today migratory labor the economic volatility of the mining industry tourism and water usage Art tells important stories too including the work of Japanese American photographer Toyo Miyatake in Arizona's internment camps murals by Native American artist Gerald Nailor for the Navajo Nation Council Chamber in Window Rock and African American themes at Fort Huachuca Illustrated with 100 black and white photographs and covering a wide range of both media and themes this fascinating and accessible volume reclaims a richly textured story of Arizona history with potent lessons for today

The Grass Shall Grow Mick Gidley, 2020-02-01 *The Grass Shall Grow* is a succinct introduction to the work and world of Helen M Post 1907-79 who took thousands of photographs of Native Americans Although Post has been largely forgotten and even in her heyday never achieved the fame of her sister Farm Security Administration photographer Marion Post Wolcott Helen Post was a talented photographer who worked on Indian reservations throughout the West and captured images that are both striking and informative Post produced the pictures for the novelist Oliver La Farge's nonfiction book *As Long As the Grass Shall Grow* 1940 among other publications and her output constitutes a powerful representation of Native American life at that time Mick Gidley recounts Post's career from her coming of age in the turbulent 1930s to her training in Vienna and her work for the U S Indian Service tracking the arc of her professional reputation He treats her interactions with public figures including La Farge and editor Edwin Rosskam and describes her relationships with Native Americans whether noted craftspeople such as the Sioux quilter Nellie Star Boy Menard tribal leaders such as Crow superintendent Robert Yellowtail or ordinary individuals like the people she photographed at work in the fields or laboring for federal projects at school or in the hospital cooking or dancing The images reproduced here are analyzed both for their own sake and in order to understand their

connection to broader national concerns including the 1934 Indian Reorganization Act The thoroughly researched and accessibly written text represents a serious reappraisal of a neglected artist *Photography in Children's Literature* Elina Druker, Bettina Kümmerling-Meibauer, 2023-10-15 *Photography in Children's Literature* is the first study that examines the wide array of artistic techniques topics and genres used within photographic books for children Covering a time period from the 1870s to the 1980s the collection offers multifaceted insights into changing perceptions of children and childhood during an era when the world changed in unprecedented ways More than sixty full color illustrations demonstrate an impressive variety of genres from ABC books concept books and country portraits to photo reportage and poetry By discussing photographic books from ten countries and three continents the collection offers an international scope providing a glimpse into the production and reception of photography in children's literature in a range of contexts and cultures Photographic books for children thus open up new vistas for scholars interested in an interdisciplinary and transnational investigation of children's literature text and images across the centuries

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Seeing America Women Photographers Betwe Introduction

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Heroes by Cormier, Robert This a post-war story about Frenchtown in Canada, and about how all of the towns' inhabitants, especially the veterans, have been shaped by the war. Cormier ... Heroes (novel) Heroes is a 1998 novel written by Robert Cormier. The novel is centred on the character Francis Cassavant, who has just returned to his childhood home of ... Heroes by Robert Cormier A serious well written YA novel exploring the nature of heroism, set in post WW2 USA but managing to retain a timeless quality. Francis Cassavant returns to ... Heroes by Robert Cormier: 9780440227694 Francis Joseph Cassavant is eighteen. He has just returned home from the Second World War, and he has no face. He does have a gun and a mission: to murder. Book Review: Heroes by Robert Cormier - Sarah's Corner May 20, 2023 — The sense of complete loneliness and isolation Francis goes through are painful, and I felt for him and Nicole even though character development ... Heroes by Robert Cormier Plot Summary Aug 28, 2017 — After recovering in a veterans hospital in England, Francis returns home with one goal: to murder the man who had sent him to war, his childhood ... Heroes Heroes. Heroes. Robert Cormier. According to PW's starred review, this dark story of a WWII veteran who seeks revenge on an old mentor ""will hold fans from ... Heroes - Author Robert Cormier Francis Joseph Cassavant is eighteen. He has just returned home from the Second World War, and he has no face. He does have a gun and a mission: to murder ... Heroes by Robert Cormier Sep 30, 1999 — Tells a provocative story about the return home of teenage war hero and war victim, Francis Joseph Cassavant. This book gets to the heart of ... Heroes by Robert Cormier, Paperback Cormier's gripping stories explore some of the darker corners of the human psyche, but always with a moral focus and a probing intelligence that compel readers ... Volvo I-Shift Automated Manual Transmission The Volvo I shift transmission uses road grade, speed, weight, and engine load to gauge the optimum time for switching gears to increase fuel efficiency. 2017-i-shift-product-guide.pdf So regardless of experience or training, I-Shift helps every driver become more fuel-efficient. An automated manual transmission with digital intelligence. Volvo I-Shift The Volvo I-Shift is an automated manual transmission developed by Volvo subsidiary Volvo Powertrain AB for Volvo Trucks

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