



Seeing
the
Psalms

A T H E O L O G Y O F M E T A P H O R

W I L L I A M B R O W N

Seeing The Psalms A Theology Of Metaphor

Steven Dunn



Seeing The Psalms A Theology Of Metaphor:

Seeing the Psalms William P. Brown, 2002-01-01 William Brown introduces a new method of exegesis particularly for biblical poetry that attends to the metaphorical contours of the Psalms His method as proposed and demonstrated in this book supplements traditional ways of interpreting the Psalms and results in a fresh understanding of their original context and contemporary significance

Reading the Psalms Theologically David M. Howard Jr., Andrew J. Schmutzer, 2023-03-08 The Psalms as Christian Scripture Reading the Psalms Theologically presents rich biblical theological studies on the Psalter Reading the Psalter as a Unified Book Recent Trends David M Howard and Michael K Snearly The Macrostructural Design and Logic of the Psalter An Unfurling of the Davidic Covenant Peter C W Ho David s Biblical Theology and Typology in the Psalms Authorial Intent and Patterns of the Seed of Promise James M Hamilton A Story in the Psalms Narrative Structure at the Seams of the Psalter s Five Books David Gunner Gunderson Does the Book of Psalms Present a Divine Messiah Seth D Postell The Suffering Servant in Book V of the Psalter Jill Firth Excavating the Fossil Record of a Metaphor The Use of the Verb *nasa* as to forgive in the Psalter C Hassell Bullock The Art of Lament in Lamentations May Young The Psalms of Lament and the Theology of the Cross Rolf A Jacobson In Sheol who can give you praise Death in the Psalms Philip S Johnston Psalm 32 More Accurately a Declarative Praise than Penitential Psalm Daniel J Estes Theology of the Nations in the Book of Psalms Ryan J Cook Psalm 87 and the Promise of Inclusion Jamie A Grant YHWH Among the Gods The Trial for Justice in Psalm 82 Andrew J Schmutzer Reclaiming Divine Sovereignty in the Anthropocene Psalms 93 100 and the Convergence of Theology and Ecology J Clinton McCann A Theology of Glory Divine Sanctum and Service in the Psalter Jerome Skinner Perceptions of Divine Presence in the Levitical Psalms of Book 2 The Paradox of Distance and Proximity J Nathan Clayton Psalm 110 Jesus and Melchizedek David C Mitchell The essays interpret the Psalms as a carefully composed book Each study focuses on a biblical or theological topic drawing insights from past interpreters and current scholarship

Semantics and Poetics of the Righteous and the Wicked in the Psalms Kevin Foth, 2024-12-15 In Semantics and Poetics of the Righteous and the Wicked in the Psalms Kevin Foth delves into the nuanced roles of the righteous and the wicked and explores their significance beyond conventional moral prototypes The study argues that the figures of the righteous and the wicked should be considered as part of the conventions of Hebrew psalmody By leveraging insights from lexical semantics of the terms and throughout the Hebrew Bible the study broadens the understanding of these terms in their multifaceted uses within poetic contexts The analysis further employs narratological theories about character and characterization to elucidate how the contrast between the righteous and wicked functions within 18 individual psalms By focusing on the specific contexts within psalms and embracing poetic diversity this study enriches the understanding of how these figures contribute to the literary features and theological messages woven throughout the Book of Psalms

Interpreting the Psalms Mark David Futato, A valuable resource for pastors and students second volume in the HOTE

series begins by explaining the nature of Hebrew poetry and the purpose of the Psalms Old Testament scholar Mark Futato next explores issues related to properly interpreting Israel's songbook and concludes with a sample of moving from interpretation to proclamation A glossary is included

The Cambridge Companion to the Hebrew Bible/Old Testament Stephen B. Chapman, Marvin A. Sweeney, 2016-07-12 This volume features an impressive array of leading biblical scholars and presents an illuminating and lively cross section of this traditional field of study Treating core topics and changing methodologies within twenty three comprehensive chapters this Companion provides an outstanding introduction to the historical origins and literary character of the canonical literature

The Destiny of the Righteous in the Psalms , Wisdom Epistemology in the Psalter John Kartje, 2014-10-14 We present a comparative epistemological analysis of the wisdom motifs in Psalms 1 73 90 and 107 These texts were selected on the basis of their epistemological content each confronts the relationship between virtue and prosperity and their canonical placement within the Psalter each begins one of the Psalter's five Books We explore the implications of their respective epistemological features for our understanding of the canonical structure of the Psalter After developing a diagnostic method for the identification and analysis of the epistemological features within a biblical text we apply it to each of the four psalms and discuss their epistemological qualities with respect to their canonical placement in the Psalter We find that an epistemic progression develops across the canonical ordering of the four psalms While the psalmists are increasingly forthright in acknowledging the moral paradox that the righteous often suffer while the wicked can prosper they engage this paradox with ever more sophisticated responses Although Yhwh is ultimately the source of all wisdom human beings can facilitate their acquisition of knowledge by seeking him out intentionally by questioning him directly and by observing him with a heart focused on learning

The Sanctuary in the Psalms Steven Dunn, 2016-05-26 This book is an exploration and interpretation of the diverse symbols and images that represent the sacred presence of God in the Book of Psalms These images of sacred spaces and objects represent diverse conceptions of the sanctuary or sacred spaces objects and texts that mediate God's presence and bridge the gap between the ineffable nature of God as transcendent and beyond human comprehension and as immanently and intimately present in human experience I explore the multivalent ways in which images of sacred spaces and objects facilitate prayer and contemplation This book represents a valuable contribution to the study of Psalms and biblical theology spirituality and prayer

Adult Bible Studies Winter 2018-2019 Teacher Mark D. Price, Stan Purdum, 2018-10-16 Winter Theme Our Love for God Deuteronomy Joshua Psalms Matthew Philippians James Our lessons begin with God's demands for our complete and undivided love as shown in passages from Deuteronomy and Psalms They proceed with our response to God's love in the advent of Christ and the Epistles interpretations of the nature and extent of our responses to God's love in Christ They conclude with passages from three of the Psalms expressing glorification of God The student book lesson writer is Stan Purdum the writer of the lessons in the teacher book is Mark Price God Commands Our Love Respect and Obedience The

first unit offers five lessons The Deuteronomy passage contains a presentation of Gods demand for total love and devotion The lesson from Joshua contains his faithful statement of love and reverence for a liberating God Our lesson from Psalm 103 reviews David s expressions of love and glorification for Gods creative sustaining and protective actions The lesson from Luke portrays the advent of Christ and the human response to God s act of fulfilling the promise Finally the text from Matthew challenges us to love God through compassionate works Loving God by Trusting Christ The quarter s second unit also offers five lessons Matthew continues to inspire trust in God for all things while James encourages total submission to God in love In his letter to the Philippians Paul gives an interpretation of human devotion to God in Christ promotes selfless devotion through exemplification of Christ s total submission to God in love and encourages giving up everything for the sake of one s love for Christ Love Songs That Glorify God The final unit this quarter offers three lessons from Psalms Psalm 48 focuses on a song of adoration for God s steadfast love Psalm 66 focuses on part of a love song of praise to God for mighty works of goodness and Psalm 91 closes this unit with a praise song for assurance of protection and comfort for those who love God Developed for use with the student book based on the Uniform Series this leader resource provides a wealth of information planning ideas and lesson guides for each of the 13 lessons in the quarter This resource includes detailed study of the biblical text suggestions for developing lessons teaching options maps and charts It features articles that explore biblical themes related to the passages studied in the lessons Available in regular print as a downloadable file or an eBook Free Extras All found at www.adultbiblestudies.com Current Events Supplement The free Current Events Supplement offers a way to connect each week s lesson to a timely event or topic in the news The supplements can enhance all resources using the Uniform Visit the Adult Bible Studies website and sign up for the Adult Bible Studies Newsletter to automatically receive a link to the latest edition of the supplement Register for the Forums at www.adultbiblestudies.com Bold and you can post and read comments about the lessons from other readers

Psalms in an Age of Distraction Ethan C. Jones, 2024-10-22 The psalms endure Throughout the centuries Christians have read prayed and sung this rich collection of poems But in our current age of distraction the daily rhythms of modern life revolve more around screens than biblical texts This book argues that the psalms are poetry for the soul poetry that shapes us Beyond highlighting the poetry of the Psalter the book attends to the theological freight of these poems As such we learn to read Scripture more attentively and love God and the world well The first part of the book explores how we can read the psalms amid the pull of modern distractions The second part highlights the various features of several psalms showing what these poems can teach us about living in a more focused attentive way This engaging book demonstrates how our thoughts emotions and worship of the triune God are sharpened and deepened through the psalms In an era of dimly lit faces and multitasking the poetry of Psalms remains ready to train our ears steady our hearts and teach us to pray so that we might flourish in Christ The book includes a foreword by Elizabeth Robar

Metaphor, Morality, and the Spirit in Romans 8:1-17 William E. W. Robinson, 2016-11-04 Engage compelling

arguments that challenge prominent positions in Pauline studies In this innovative book William E W Robinson takes the reader on a journey through Romans 8 1 17 using Conceptual Metaphor Theory and Conceptual Integration Theory Robinson delineates the underlying cognitive metaphors their structure their function what they mean and how Paul s audiences then and now are able to comprehend their meaning He examines each metaphor in the light of relevant aspects of the Greco Roman world and Paul s Jewish background Robinson contends that Paul portrays the Spirit as the principal agent in the religious ethical life of believers At the same time his analysis demonstrates that the conceptual metaphors in Romans 8 1 17 convey the integral role of believers in ethical conduct In the process he addresses thorny theological issues such as whether Spirit and flesh signal an internal battle within believers or two conflicting ways of life Finally Robinson shows how this study is relevant to related Pauline passages and challenges scholars to incorporate these methods into their own investigation of biblical texts Features Sustained argument that sheds new light on how Paul communicates with his audiences Substantial contribution to current debates about central theological concepts Conceptual Metaphor Theory and Conceptual Integration Theory applied to the metaphors in Romans 8 1 17

The Psalms Keith Bodner,2024 Few books were composed over a longer period of time and have exercised more cultural and religious influence than the Psalms the longest and most complex collection in the Hebrew Bible and arguably one of the most illustrious and durable texts in history This book is an introduction to the world of the Psalms that focuses on the content and the poetic forms that are encountered in the collection guiding the reader toward an appreciation of the purposes of the Psalms and the contribution to the Scriptures of Israel There is also some background discussion on the development of the Psalms and an overview of the variety and genres of these poetic texts

Method Matters David L. Petersen,2009

A Hermeneutic of Imagination Knut M. Heim,2025-08-26 To read the Bible well we need to employ our imagination This volume is the first book length study that takes the Bible s imaginative nature seriously It integrates insights from disciplines like neuroscience metaphor theory and cognition translation theory the affective sciences humor studies and the interdisciplinary study of imagination itself into the academic and theological study of the Bible Knut Heim and Jeffrey Oetter show that reading with imagination is a critical hermeneutic of engagement that fosters close deep lusciously savored and pleasurable readings of the biblical texts Bringing current scholarship from a variety of disciplines to bear on biblical interpretation this book explains that Scripture employs often subtle literary techniques including figurative language emotions and humor that require imagination to recognize and interpret Imagination helps us develop genuinely biblical ideas that get us closer to the meaning intended by the Holy Spirit and the original authors resulting in more accurate interpretations when paired with traditional approaches Even textual aspects that have until now remained odd foreign and confusing can become occasions for imaginative engagement that reveal new meaning and significance A Hermeneutic of Imagination makes the case that reading with imagination is crucial for unlocking the Bible s full potential because it transforms academic study of the Bible into aesthetically inspiring

intellectually stimulating emotionally rewarding theologically rich and spiritually transformative adventures of the mind that contribute to problem solving and human flourishing today

The Psalms Andrew J. Schmutzer, David M. Howard Jr., 2013-10-01 The Psalms Language for All Seasons of the Soul brings together essays from eighteen Old Testament scholars discussing the latest in Psalms scholarship and applying exegetical insights to the life of faith These essays explore the full range of emotion expressed in the Psalms from elation to distress while weaving together observations from biblical scholarship and theology The reader will gain valuable insights into how the Psalms speak to his or her soul The book is divided into five sections that Give an overview of Psalms studies in the 21st century Discuss psalms of praise Explore psalms of lament Look at the big picture of the Psalter as a book Present sermons on the Psalms that are models of evangelical engagement with the text A Select Bibliography for Psalms Study is included at the end of the book A Guide to Biblical Commentaries and Reference Works, 11th Edition John F. Evans, 2025-01-21 A Guide to Biblical Commentaries and Reference Works 11th Edition by John F Evans summarizes and briefly analyzes all recent and many older commentaries on each book of the Bible giving insightful comments on the approach of each commentary and its usefulness for biblical interpretation The easy to use book provides analysis in canonical order and includes helpful appendices for compiling a personal research library A Guide to Biblical Commentaries and Reference Works 11th Edition is a key reference tool for any student of the Bible pastors laity and scholars alike

Psalms Denise Dombkowski Hopkins, 2016 Feminist biblical interpretation has reached a level of maturity that now makes possible a commentary series on every book of the Bible It is our hope that Wisdom Commentary by making the best of current feminist biblical scholarship available in an accessible format will aid readers in their advancement toward God's vision of dignity equality and justice for all Book jacket *Psalms* William P. Brown, 2010 Introduces literary historical and theological issues found in the Book of Psalms

Wisdom Commentary: Psalms Books 4-5 Nancy L. deClaissé-Walford, 2020-10-15 In this close reading of Psalms 90-150 Nancy L deClaiss Walford discovers meanings in the Psalms that were there all along but hidden beneath layers of interpretation built up over the centuries Approaching the canonical storyline of the Psalter with feminist critical lenses she reads against the dominant mind set refuses to accept the givens and seeks to uncover a hidden alternate parallel set of societal norms DeClaiss Walford attends to how context affects the way hearers appropriate the Psalter's words women for the most part hear differently than men women of privilege differently than women living in poverty Her interchanges with students and scholars in post apartheid South Africa bring the biblical text alive in new ways for today's believers

Where the Gods Are Mark S. Smith, 2016-06-28 The issue of how to represent God is a concern both ancient and contemporary In this wide ranging and authoritative study renowned biblical scholar Mark Smith investigates the symbols meanings and narratives in the Hebrew Bible Ugaritic texts and ancient iconography which attempt to describe deities in relation to humans Smith uses a novel approach to show how the Bible depicts God in human and animal forms and sometimes both together Mediating between

the ancients theories and the work of modern thinkers Smith s boldly original work uncovers the foundational understandings of deities and space

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Table of Contents Seeing The Psalms A Theology Of Metaphor

1. Understanding the eBook Seeing The Psalms A Theology Of Metaphor
 - The Rise of Digital Reading Seeing The Psalms A Theology Of Metaphor
 - Advantages of eBooks Over Traditional Books
2. Identifying Seeing The Psalms A Theology Of Metaphor
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Seeing The Psalms A Theology Of Metaphor
 - User-Friendly Interface
4. Exploring eBook Recommendations from Seeing The Psalms A Theology Of Metaphor
 - Personalized Recommendations
 - Seeing The Psalms A Theology Of Metaphor User Reviews and Ratings
 - Seeing The Psalms A Theology Of Metaphor and Bestseller Lists
5. Accessing Seeing The Psalms A Theology Of Metaphor Free and Paid eBooks
 - Seeing The Psalms A Theology Of Metaphor Public Domain eBooks
 - Seeing The Psalms A Theology Of Metaphor eBook Subscription Services
 - Seeing The Psalms A Theology Of Metaphor Budget-Friendly Options

6. Navigating Seeing The Psalms A Theology Of Metaphor eBook Formats
 - ePub, PDF, MOBI, and More
 - Seeing The Psalms A Theology Of Metaphor Compatibility with Devices
 - Seeing The Psalms A Theology Of Metaphor Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Seeing The Psalms A Theology Of Metaphor
 - Highlighting and Note-Taking Seeing The Psalms A Theology Of Metaphor
 - Interactive Elements Seeing The Psalms A Theology Of Metaphor
8. Staying Engaged with Seeing The Psalms A Theology Of Metaphor
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Seeing The Psalms A Theology Of Metaphor
9. Balancing eBooks and Physical Books Seeing The Psalms A Theology Of Metaphor
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Seeing The Psalms A Theology Of Metaphor
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Seeing The Psalms A Theology Of Metaphor
 - Setting Reading Goals Seeing The Psalms A Theology Of Metaphor
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Seeing The Psalms A Theology Of Metaphor
 - Fact-Checking eBook Content of Seeing The Psalms A Theology Of Metaphor
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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