

SEEING INTO THE LIFE OF THINGS



Essays on Religion and Literature

Edited by John L. Mahoney

Seeing Into The Life Of Things Essays On Religion And Literature

Katherine Clay Bassard



Seeing Into The Life Of Things Essays On Religion And Literature:

A Puerto Rican Decolonial Theology Teresa Delgado, 2017-09-21 This book explores the themes of identity suffering and hope in the stories of Puerto Rican people to surface the anthropology soteriology and eschatology of a Puerto Rican decolonial theology Using an interdisciplinary methodology of dialogue between literature and theology this study reveals the oppression resistance and theological vision of the Puerto Rican community It demonstrates how Puerto Rican literature and Puerto Rican theology are prophetic voices calling out for the liberation of a suffering people on the island and in the Puerto Rican Diaspora while employing personal Puerto Rican family community stories as an authoritative contextual reference point This work stands within the continuum of contextual theology and diasporic studies of religion in the United States as well as research in the interdisciplinary field of decolonial and post colonial studies **Thoreau at 200** Kristen Case, K. P. Van Anglen, 2016-10-14 Henry David Thoreau s thinking about a number of issues including the relationship between humans and other species just responses to state violence the threat posed to human freedom by industrial capitalism and the essential relation between scientific facts and poetic truths speaks to our historical moment as clearly as it did to the restless nervous bustling trivial Nineteenth Century into which he was born This volume marking the two hundredth anniversary of Thoreau s birth gathers the threads of the contemporary interdisciplinary conversation around this key figure in literary political philosophical and environmental thought uniting new essays by scholars who have shaped the field with chapters by emerging scholars investigating previously underexplored aspects of Thoreau s life writings and activities Both a dispatch from the front lines of Thoreau scholarship and a vivid demonstration of Thoreau s relevance for twenty first century life and thought Thoreau at 200 will be of interest for both Thoreau scholars and general readers **The Sacred and the Cinema** Sheila J. Nayar, 2012-03-29 A unique epistemic approach to manifestations of the sacred onscreen **Echoes of a Voice** James W. Sire, 2014-04-21 Early evening a young boy alone on his pony on the rim of the Nebraska Sandhills Three darkening thunderclouds rising higher and higher on the horizon An electric atmosphere a quickening light cooling breeze A slight shiver and the boy wonders Am I being pursued by the Father the Son and the Holy Ghost These sudden unbidden unexpected strange experiences We all have them What are they Mere plucking on the emotional strings of our material selves Or do they have a deeper meaning Do they signal the Presence of something other maybe some Other maybe some one Other some thing or some one above below beyond our normal waking consciousness James W Sire has studied a massive number of these accounts He pairs them with his own experiences and turns to scientists philosophers and theologians for explanation These experiences he concludes are signals of transcendence or what N T Wright calls echoes of a voice the voice of Jesus calling us to follow him into God s new world This book is an account of the author s journey to this conclusion The Oxford Handbook of Nineteenth-Century Christian Thought Joel Rasmussen, Judith Wolfe, Johannes Zachhuber, 2017-06-22 Through various realignments beginning in the Revolutionary era and continuing across the

nineteenth century Christianity not only endured as a vital intellectual tradition contributed importantly to a wide variety of significant conversations movements and social transformations across the diverse spheres of intellectual cultural and social history The Oxford Handbook of Nineteenth Century Christian Thought proposes new readings of the diverse sites and variegated role of the Christian intellectual tradition across what has come to be called the long nineteenth century It represents the first comprehensive examination of a picture emerging from the twin recognition of Christianity's abiding intellectual influence and its radical transformation and diversification under the influence of the forces of modernity Part one investigates changing paradigms that determine the evolving approaches to religious matters during the nineteenth century providing readers with a sense of the fundamental changes at the time Section two considers human nature and the nature of religion It explores a range of categories rising to prominence in the course of the nineteenth century and influencing the way religion in general and Christianity in particular were conceived Part three focuses on the intellectual cultural and social developments of the time while part four looks at Christianity and the arts a major area in which Christian ideas stories and images were used adapted changes and challenged during the nineteenth century Christianity was radically pluralized in the nineteenth century and the fifth section is dedicated to Christianity and Christianities The chapters sketch the major churches and confessions during the period The final part considers doctrinal themes registering the wealth and scope through broad narrative and individual example This authoritative reference work offers an indispensable overview of a period whose forceful ideas continue to be present in contemporary theology

Light in Darkness Kelly, Anthony J., CSsR, 2020 *Light in Darkness* re-centers theology in God as the focus of the enormous efforts of research in current scholarship It addresses the way the topic of God is treated or not treated in both cultural and religious circles and even its comparative absence in church communications

Peculiar Crossroads Farrell O'Gorman, 2008-01-01 In *Peculiar Crossroads* Farrell O'Gorman explains how the radical religiosity of both Flannery O'Connor's and Walker Percy's vision made them so valuable as southern fiction writers and social critics Via their spiritual and philosophical concerns O'Gorman asserts these two unabashedly Catholic authors bequeathed a postmodern South of shopping malls and interstates imbued with as much meaning as Appomattox or Yoknapatawpha O'Gorman builds his argument with biographical historical literary and theological evidence examining the writers' work through intriguing pairings such as O'Connor's *Wise Blood* with Percy's *The Moviegoer* and O'Connor's *A Good Man Is Hard to Find* with Percy's *Lancelot* An impeccable exercise in literary history and criticism *Peculiar Crossroads* renders a genuine understanding of the Catholic sensibility of both O'Connor and Percy and their influence among contemporary southern writers

Seeing Into the Life of Things John L. Mahoney, 1998 As the discourse of contemporary cultural studies brings questions of race nationality and gender to the center of critical attention nowadays there is a strong sense that religious or perhaps religious experience should command the attention of the academic and wider reading community *Seeing into the Life of Things* is a response to that need By combining the

theoretical and the practical this book serves as both a pioneering scholarly contribution to a developing field and a valuable guide for those who read reflect on and discuss points of intersection of religion and literature The contributors to this pioneering study represent a range of voices and viewpoints some of them established leaders in their fields others in the process of becoming new leaders E Dennis Taylor Joseph Appleyard Philip Rule John Boyd and Jane and Charles Rzepka work toward the development of a discourse that can take its place with discourses that have developed around a New Historicism and Feminism Robert Kiely Stephen Fix Keven Van Anglen J Robert Barth Richard Kearney Henry Louis Gates Jr Judith Wilt John L Mahoney David Leigh Melinda Ponder John Anderson and Michael Raiger offer more focused approaches to writers as varied as Gerard Manley Hopkins Katherine Lee Bates Flannery O Connor Wallace Stevens T S Eliot and Seamus Heaney and to special genres like spiritual autobiography and film *Seeing Into the Life of Things* John L. Mahoney,1997

Transforming Scriptures Katherine Clay Bassard,2011 Transforming Scriptures is the first sustained treatment of African American women writers intellectual even theological engagements with the book Northrop Frye referred to as the great code of Western civilization Katherine Clay Bassard discusses how such texts respond as a collective literary witness to the use of the Bible for purposes of social domination Victorian Religious Discourse J. Nixon,2004-08-20 This collection of essays attempts to address the disparate historical and critical ways religion informs the literature and culture of nineteenth century England showing how a representative group of major Victorians negotiated its impact The collection attempts to present Victorian religious discourse not as monologic but as dialogic if not protean It seeks to make available new understandings of nineteenth century British literature as well as to elucidate the extent to which religious discourse is vested in Victorian cultural thoughts and practice Christianity & Literature ,1998 The Literature of Theology David R. Stewart,2003-01-01 This updated reference guide directs students to over five hundred significant theological resources across a wide area of theological research It details bibliographic sources for encyclopedias dictionaries and electronic resources in biblical studies historical studies theology and practical theology **Religion & Literature** ,2007

Encyclopedia of Life Writing Margaretta Jolly,2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company **Authority and Reform** Mark G. Vásquez,2003 As a reformative force the literary text encouraged activism among all its readers but affected and was affected by women more profoundly than and differently from men The Downside Review ,2001 Victorian Poetry ,2001 **Religion and the Arts** ,1998 Religion and the Arts is devoted to the study of this rapidly expanding interdisciplinary field It aims among other things to promote the development of discourses for exploring the religious dimensions of the verbal visual and performing arts Forthcoming Books Rose Arny,2003-12

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