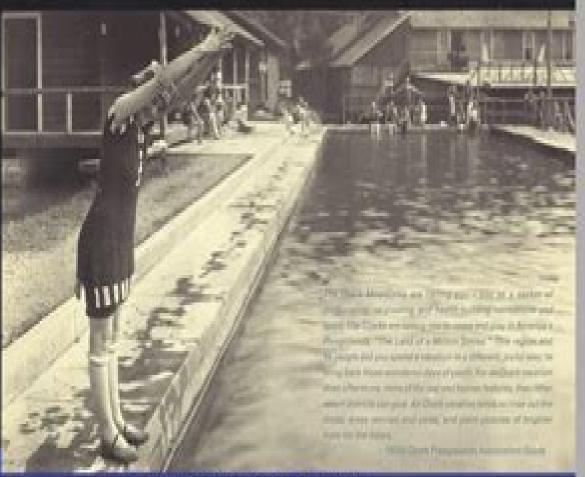
SEE THE OZARKS

THE TOURISTIC IMAGE



Leland & Crystal Payton

AND

See The Ozarks The Touristic Image

Leland Payton, Crystal Payton

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See the Ozarks Leland Payton, Crystal Payton, 2003 What lured Victorian travelers to the Ozarks Is the appeal of this fabled region the same today as it was in horse and buggy days Leland and Crystal Payton have searched for the essential image of this great touristic magnet in yesterday's promotions postcards photographs maps and souvenirs. They tell the story of tourism in the Ozarks Playgrounds of the Middle West and Land of a Million Smiles using rare ephemera from a century of Dixie Emporium Anthony Joseph Stanonis, 2008 The ten essays in this collection focus on how southerners have marketed themselves to outsiders and identify spaces services and products that construct various Souths that exaggerate refute or self consciously safeguard elements of southernness Simultaneous The Ozarks Milton D. Rafferty, 2001-01-01 The Ozark Mountains reach into Missouri Arkansas Oklahoma and Kansas forming a region with great natural beauty and a distinctive cultural and historical landscape This comprehensive volume a fully updated edition of a beloved classic reaches into history anthropology economics and geography to explore the complex relationships between the Ozarks people and land through times of profound change Drawing on more than thirty years of research field observations and interviews Rafferty examines this subject matter through a range of topics the settlement patterns and material cultures of Native Americans French Scotch Irish Germans Italians African Americans Hispanics and Asians in the region population growth the guerrilla warfare and battles of the Civil War the cultural transformations wrought by railroads roads mass media and modern communication systems the discovery development and decline of the great mining districts the various forms of agriculture and the felling of the region s vast forests and the built landscape from log cabins to Victorian mansions to strip malls This new edition also explores the new and potent forces which have reshaped the region over the last twenty years tourism and the growing service industry suburbanization rapid population growth and retirement living and agribusiness Lavishly illustrated with historic and contemporary photographs maps and charts Publisher's description Tourism in the Mountain South C. Brenden Martin, 2007 C Brenden Martin examines tourism in the context of the transformation of transportation networks urban and rural community development and the changing role of government in regulating tourism Martin illustrates how tourism represents a double edged sword cutting both ways in its impact on the region It is a transformative force that has accelerated the modernization of the Mountain South in many ways and yet tourism has also provided the main economic rationale for the region s cultural historical and environmental preservation movements BOOK JACKET HillFolks Brooks Blevins, 2003-04-03 The Ozark region located in northern Arkansas and southern Missouri has long been the domain of the folklorist and the travel writer a circumstance that has helped shroud its history in stereotype and misunderstanding With Hill Folks Brooks Blevins offers the first in depth historical treatment of the Arkansas Ozarks He traces the region s history from the early nineteenth century through the end of the twentieth century and in the process examines the creation and perpetuation of conflicting images of the area mostly by non Ozarkers Covering a wide range of

Ozark social life Blevins examines the development of agriculture the rise and fall of extractive industries the settlement of the countryside and the decline of rural communities in and out migration and the emergence of the tourist industry in the region His richly textured account demonstrates that the Arkansas Ozark region has never been as monolithic or homogenous as its chroniclers have suggested From the earliest days of white settlement Blevins says distinct subregions within the area have followed their own unique patterns of historical and socioeconomic development Hill Folks sketches a portrait of a place far more nuanced than the timeless arcadia pictured on travel brochures or the backward and deliberately unprogressive region depicted in stereotype Common Fields Andrew Hurley, 1997 In these pages geographers archaeologists and historians come together to consider the enduring ties between a city s diverse residents and the physical environment on which their well being depends Holy Hills of the Ozarks Aaron K. Ketchell, 2021-04-27 Confronts readers with the implications of a popular tourist destination founded on the values and sentiments of American evangelical Protestantism Thomas S Bremer Journal of the American Academy of Religion Over the past century Branson Missouri has attracted tens of millions of tourists Nestled in the heart of the Ozark Mountains it offers a rare and refreshing combination of natural beauty and family friendly recreation from scenic lakes and rolling hills to theme parks and variety shows It has boasted of big name celebrities like Wayne Newton Andy Williams and Petula Clark as well as family entertainers like Mickey Gilley the Shanghai Magic Troupe Jim Stafford and Yakov Smirnoff But there is more to Branson's fame than just recreation As Aaron K Ketchell discovers a popular variant of Christianity underscores all Branson's tourist attractions and fortifies every consumer success In this lively and engaging study Ketchell explores Branson's unique blend of religion and recreation He explains how the city became a mecca of conservative Christianity a place for a spiritual vacation and how through conscious effort its residents and businesses continuously reinforce its inextricable connection with the divine Ketchell combines the study of lived religion popular culture evangelicalism and contemporary American history to present an accurate and honest account of a distinctly American phenomenon As Ketchell brilliantly argues Branson entrepreneurs wove Christian sentiment into a fabric of nostalgia premodern longing and whitewashed rusticity Matthew Avery Sutton The Christian Century At a time when Jim Wallis and other observers have forecast the end of the prominence of right wing religion on the U S political stage this book will cause many readers to question that prediction David Stricklin The Journal of Destination Dixie Karen L. Cox, 2018-03-15 Once upon a time it was impossible to drive through the Southern History South without coming across signs to See Rock City or similar tourist attractions From battlegrounds to birthplaces and sites in between heritage tourism has always been part of how the South attracts visitors and defines itself yet such sites are often understudied in the scholarly literature As the contributors to this volume make clear the narrative of southern history told at these sites is often complicated by race influenced by local politics and shaped by competing memories Included are essays on the meanings of New Orleans cemeteries Stone Mountain Georgia historic Charleston South Carolina Yorktown National

Battlefield Selma Alabama as locus of the civil rights movement and the homes of Mark Twain Margaret Mitchell and other notables Destination Dixie reveals that heritage tourism in the South is about more than just marketing destinations and filling hotel rooms it cuts to the heart of how southerners seek to shape their identity and image for a broader touring public now often made up of northerners and southerners alike Shepherd of the Hills Country Lynn Morrow, Linda Myers-Phinney, 1999-01-01 Morrow and Myers Phinney excavate the beginnings of commercial tourism in the region and follow it through six decades as the influx of visitors who became familiar with the Ozarks and its investment opportunities brought capital new commerce and additional residents to the hills BOOK JACKET **Southern Journeys** Richard D. Starnes, 2003-07-23 The first collection of its kind to examine tourism as a complicated and vital force in southern history culture and economics Anyone who has seen Rock City wandered the grounds of Graceland hiked in Great Smoky Mountains National Park or watched the mermaids swim at Weeki Wachee knows the southern United States offers visitors a rich variety of scenic cultural and leisure activities Tourism has been and is still one of the most powerful economic forces in the modern South It is a multibillion dollar industry that creates jobs and generates revenue while drawing visitors from around the world to enjoy the region s natural and man made attractions This collection of 11 essays explores tourism as a defining force in southern history by focusing on particular influences and localities Alecia Long examines sex as a fundamental component of tourism in New Orleans in the early 20th century while Brooks Blevins describes how tourism served as a modernizing influence on the Arkansas Ozarks even as the region promoted itself as a land of quaint primitive hillbillies Anne Whisnant chronicles the battle between North Carolina officials building the Blue Ridge Parkway and the owner of Little Switzerland who fought for access and advertising along the scenic highway One essay probes the racial politics behind the development of Hilton Head Island while another looks at the growth of Florida's panhandle into a redneck Riviera catering principally to southerners rather than northern tourists Southern Journeys is a pioneering work in southern history It introduces a new window through which to view the region s distinctiveness Scholars and students of environmental history business history labor history and social history will all benefit from a consideration of the place of tourism in southern life

A History of the Ozarks, Volume 3 Brooks Blevins,2021-12-14 Between the world wars America embraced an image of the Ozarks as a remote land of hills and hollers The popular imagination stereotyped Ozarkers as ridge runners hillbillies and pioneers a cast of colorful throwbacks hostile to change But the real Ozarks reflected a more complex reality Brooks Blevins tells the cultural history of the Ozarks as a regional variation of an American story As he shows the experiences of the Ozarkers have not diverged from the currents of mainstream life as sharply or consistently as the mythmakers would have it If much of the region seemed to trail behind by a generation the time lag was rooted more in poverty and geographic barriers than a conscious rejection of the modern world and its progressive spirit In fact the minority who clung to the old days seemed exotic largely because their anachronistic ways clashed against the backdrop of the evolving region around them

Blevins explores how these people s disproportionate influence affected the creation of the idea of the Ozarks and reveals the truer idea that exists at the intersection of myth and reality The conclusion to the acclaimed trilogy The History of the Ozarks Volume 3 The Ozarkers offers an authoritative appraisal of the modern Ozarks and its people **International Tourism** and American Small Business United States. Congress. House. Committee on Small Business. Subcommittee on Export Opportunities and Special Small Business Problems, 1986 Lake of the Ozarks H. Dwight Weaver, 2000 Traces the history and development of the Lake of the Ozarks region from the building of the Bagnell Dam in 1929 through the growth of the Missouri Doug Sanders, Gerry Boehme, 2015-12-15 The third edition of this popular towns in the region in the 1950 s series is updated with a variety of features that will help students learn about the state of Missouri This comprehensive book outlines the geography history people government and economy of the state Lists of key people events cities plants and animals and political figures plus fact boxes and quotes provide easily accessible information that is supplemented by activities such as crafts recipes and a map quiz Historic photos artwork and other images enhance the text Missouri Lawrence Harold Larsen, 1971 Traces the history of Missouri from 1953 to 2003 highlighting key events figures and policies that impacted the state s development during that time Where Misfits Fit Thomas Michael Kersen, 2021-09-30 Winner of the 2021 Stanford M Lyman Distinguished Book Award from Mid South Sociological Association All regions and places are unique in their own way but the Ozarks have an enduring place in American culture Studying the Ozarks offers the ability to explore American life through the lens of one of the last remaining cultural frontiers in American society Perhaps because the Ozarks were relatively isolated from mainstream American society or were at least relegated to the margins of it their identity and culture are liminal and oftentimes counter to mainstream culture Whatever the case looking at the Ozarks offers insights into changing ideas about what it means to be an American and more specifically a special type of southerner In Where Misfits Fit Counterculture and Influence in the Ozarks Thomas Michael Kersen explores the people who made a home in the Ozarks and the ways they contributed to American popular culture Drawing on a wide variety of sources Kersen argues the area attracts and even nurtures people and groups on the margins of the mainstream These include UFO enthusiasts cults musical troupes and back to the land groups Kersen examines how the Ozarks became a haven for creative innovative even nutty people to express themselves a place where community could be reimagined in a variety of ways It is in these communities that communities or a deep social connection emerges Each of the nine chapters focuses on a facet of the Ozarks and Kersen often compares two or more cases to generate new insights and questions Chapters examine real and imagined identity and highlight how the area has contributed to popular culture through analysis of the Eureka Springs energy vortex fictional characters like Li l Abner cultic activity environmentally minded communes and the development of rockabilly music and near communal rock bands such as Black Oak Arkansas The American Midwest Andrew R. L. Cayton, Richard Sisson, Chris Zacher, 2006-11-08 This first ever encyclopedia of the

Midwest seeks to embrace this large and diverse area to give it voice and help define its distinctive character Organized by topic it encourages readers to reflect upon the region as a whole Each section moves from the general to the specific covering broad themes in longer introductory essays filling in the details in the shorter entries that follow There are portraits of each of the region s twelve states followed by entries on society and culture community and social life economy and technology and public life The book offers a wealth of information about the region's surprising ethnic diversity a vast array of foods languages styles religions and customs plus well informed essays on the region s history culture and values and conflicts A site of ideas and innovations reforms and revivals and social and physical extremes the Midwest emerges as a place of great complexity signal importance and continual fascination **Environmental Literacy and New Digital** Audiences Pat Brereton, 2018-12-07 Environmental literacy and education is not simply a top down process of disseminating correct attitudes values and beliefs Rather it is one that incorporates and facilitates a dialogue with audiences of different persuasions and at all levels of engagement to help highlight and co produce consensual solutions to the major eco challenges of our time Exploring the growing power and influence of media formats and outlets like YouTube and gaming alongside fictional and documentary film this book considers new modes of environmental literacy to ascertain the effectiveness of digital and filmic stimuli on an audience s perception of environmental issues and its specific impact on environmental action Drawing on extensive research across a broad range of media formats Brereton establishes how environmental narratives and meanings are created and being received by contemporary audiences. This book will be of great interest to students and scholars of environmental communication and media eco criticism and environmental humanities more broadly Tourism in America United States. Congress. Senate. Committee on Commerce, Science, and Transportation. Subcommittee on Competitiveness, Innovation, and Export Promotion. 2011 Religion and Tourism Michael Stausberg, 2012-11-12 This book explores the dynamic interaction between religion and tourism in the modern world It considers questions such as do travellers leave their religion at home when they are touring and what happens if not what are the relationships between tourism and pilgrimage what happens to religious performances places and festivals that function as tourism attractions Other chapters examine religious theme parks wellness and spa tourism the roles played by tourist guides guidebooks and religious souvenirs and the role of tourism as a major arena of religious encounters in the contemporary world Surveying the growing body of work in the field Michael Stausberg argues that tourism should be a major focus of research within religious studies

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