



SECRET SHAKESPEARE

Studies in theatre, religion and resistance

RICHARD WILSON

Secret Shakespeare Studies In Theatre Religion And Resistance

David M. Bevington



Secret Shakespeare Studies In Theatre Religion And Resistance:

Secret Shakespeare Richard Wilson, 2004 Shakespeare's Catholic context was the most important literary discovery of the last century No biography of the Bard is now complete without chapters on the paranoia and persecution in which he was educated or the treason which engulfed his family Whether to suffer outrageous fortune or take up arms in suicidal resistance was as Hamlet says the question that fired Shakespeare's stage In *Secret Shakespeare* Richard Wilson asks why the dramatist remained so enigmatic about his own beliefs and so silent on the atrocities he survived Shakespeare constructed a drama not of discovery like his rivals but of darkness deferral evasion and disguise where for all his hopes of a golden time of future toleration What's to come is always unsure Whether or not He died a papist it is because we can never pluck out the heart of his mystery that Shakespeare's plays retain their unique potential to resist This is a fascinating work which will be essential reading for all scholars of Shakespeare and Renaissance studies

Secret Shakespeare Richard Wilson, 2024-06-04 Shakespeare's Catholic context was the most important literary discovery of the last century No biography of the Bard is now complete without chapters on the paranoia and persecution in which he was educated or the treason which engulfed his family Whether to suffer outrageous fortune or take up arms in suicidal resistance was as Hamlet says the question that fired Shakespeare's stage In *Secret Shakespeare* Richard Wilson asks why the dramatist remained so enigmatic about his own beliefs and so silent on the atrocities he survived Shakespeare constructed a drama not of discovery like his rivals but of darkness deferral evasion and disguise where for all his hopes of a golden time of future toleration What's to come is always unsure Whether or not He died a papist it is because we can never pluck out the heart of his mystery that Shakespeare's plays retain their unique potential to resist This is a fascinating work which will be essential reading for all scholars of Shakespeare and Renaissance studies

[The Cambridge Companion to Shakespeare and Religion](#) Hannibal Hamlin, 2019-03-28 A wide ranging yet accessible investigation into the importance of religion in Shakespeare's works from a team of eminent international scholars

Shakespeare: The Basics Sean Mcevoy, 2013-06-26 Now in its third edition *Shakespeare The Basics* is an insightful and informative introduction to the work of William Shakespeare Exploring all aspects of Shakespeare's plays including the language cultural contexts and modern interpretations this text looks at how a range of plays from across the genres have been understood Updates in this edition include Ecocritical queer presentist and gendered discussions of Shakespeare's work Studies of new performances including Tennant and Tate's *Much Ado About Nothing* Critical discussions of race and politics in *Othello* and *King Lear* Case studies of modern film versions of Shakespeare's works A chronology of Shakespeare's work and contemporary events With fully updated further reading throughout and a wide range of case studies and examples this text is essential reading for all those studying Shakespeare's work

Shakespeare's Folly Sam Hall, 2016-06-23 This study contends that folly is of fundamental importance to the implicit philosophical vision of Shakespeare's drama The discourse of folly's wordplay jubilant ironies and vertiginous

paradoxes furnish Shakespeare with a way of understanding that lays bare the hypocrisies and absurdities of the serious world Like Erasmus More and Montaigne before him Shakespeare employs folly as a mode of understanding that does not arrogantly insist upon the veracity of its own claims a fool s truth after all is spoken by a fool Yet as this study demonstrates Shakespearean folly is not the sole preserve of professional jesters and garrulous clowns for it is also apparent on a thematic conceptual and formal level in virtually all of his plays Examining canonical histories comedies and tragedies this study is the first to either contextualize Shakespearean folly within European humanist thought or to argue that Shakespeare s philosophy of folly is part of a subterranean strand of Western philosophy which itself reflects upon the folly of the wise This strand runs from the philosopher fool Socrates through to Montaigne and on to Nietzsche but finds its most sustained expression in the Critical Theory of the mid to late twentieth century when the self destructive potential latent in rationality became an historical reality This book makes a substantial contribution to the fields of Shakespeare Renaissance humanism Critical Theory and Literature and Philosophy It illustrates moreover how rediscovering the philosophical potential of folly may enable us to resist the growing dominance of instrumental thought in the cultural sphere

Religions in Shakespeare's Writings David V. Urban, 2020-12-10 Offering a wide range of scholarly perspectives Religions in Shakespeare s Writings explores Shakespeare s depictions throughout his canon of various religions and matters related to them This collection s fifteen essays explore matters pertaining to Catholic Anglican and Puritan Christianity the Albigensian heresy of the high middle ages Islam Judaism Roman religion different manifestations of religious paganism and even the religion of Shakespeare practiced by Shakespeare s nineteenth century admirers These essays analyze how Shakespeare depicts both tensions between religions and the syntheses of different religious expressions on topics as diverse as Shakespeare s varied portrayals of the afterlife religious experience in Measure for Measure and Black natural law and The Tempest This collection also explores the political ramifications of religion within Shakespeare s works as well as Shakespeare s multifaceted uses of the Bible Additionally while this collection does not present a Shakespeare whose particular religious beliefs can definitely be known or are displayed uniformly throughout his canon various essays consider to what extent Shakespeare s individual works demonstrate a Christian foundation Contributors include John D Cox Cyndia Susan Clegg Grace Tiffany Matthew J Smith Bethany C Besteman Sarah Skwire Feisal Mohamed Benedict J Whalen Benjamin Lockerd Bryan Adams Hampton Debra Johanyak John E Curran Emily E Stelzer David V Urban and Julia Reinhard Lupton

Shakespeare and Commedia dell'Arte Artemis Preeshl, 2017-07-14 Shakespeare and Commedia dell Arte examines the ongoing influence of commedia dell arte on Shakespeare s plays Exploring the influence of commedia dell arte improvisation sight gags and wordplay on the development of Shakespeare s plays Artemis Preeshl blends historical research with extensive practical experience to demonstrate how these techniques might be applied when producing some of Shakespeare s best known works today Each chapter focuses on a specific play from A Midsummer Night s Dream to The Winter s Tale

drawing out elements of commedia dell arte style in the playscripts and in contemporary performance Including contemporary directors notes and interviews with actors and audience members alongside Elizabethan reviews criticism and commentary Shakespeare and Commedia dell Arte presents an invaluable resource for scholars and students of Renaissance theatre

Historical Affects and the Early Modern Theater Ronda Arab,Michelle Dowd,Adam Zucker,2015-05-15 This collection of original essays honors the groundbreaking scholarship of Jean E Howard by exploring cultural and economic constructions of affect in the early modern theater While historicist and materialist inquiry has dominated early modern theater studies in recent years the historically specific dimensions of affect and emotion remain underexplored This volume brings together these lines of inquiry for the first time exploring the critical turn to affect in literary studies from a historicist perspective to demonstrate how the early modern theater showcased the productive interconnections between historical contingencies and affective attachments Considering well known plays such as Shakespeare s Antony and Cleopatra and Thomas Dekker s The Shoemaker s Holiday together with understudied texts such as court entertainments and examining topics ranging from dramatic celebrity to women s political agency to the parental emotion of grief this volume provides a fresh and at times provocative assessment of the historical affects financial emotional and socio political that transformed Renaissance theater Instead of treating history and affect as mutually exclusive theoretical or philosophical contexts the essays in this volume ask readers to consider how drama emplaces the most personal unspeakable passions in matrices defined in part by financial exchange by erotic desire by gender by the material body and by theatricality itself As it encourages this conversation to take place the collection provides scholars and students alike with a series of new perspectives not only on the plays emotions and histories discussed in its pages but also on broader shifts and pressures animating literary studies today

Religion and Drama in Early Modern England Elizabeth Williamson,2016-04-08 Offering fuller understandings of both dramatic representations and the complexities of religious culture this collection reveals the ways in which religion and performance were inextricably linked in early modern England Its readings extend beyond the interpretation of straightforward religious allusions and suggest new avenues for theorizing the dynamic relationship between religious representations and dramatic ones By addressing the particular ways in which commercial drama adapted the sensory aspects of religious experience to its own symbolic systems the volume enacts a methodological shift towards a more nuanced semiotics of theatrical performance Covering plays by a wide range of dramatists including Shakespeare individual essays explore the material conditions of performance the intricate resonances between dramatic performance and religious ceremonies and the multiple valences of religious references in early modern plays Additionally Religion and Drama in Early Modern England reveals the theater s broad interpretation of post Reformation Christian practice as well as its engagement with the religions of Islam Judaism and paganism

Shakespeare and Elizabeth Helen Hackett,2009-04-05 This book explores the history of invented encounters between Shakespeare and the Queen Elizabeth I

and examines how and why the mythology of these two cultural icons has been intertwined in British and American culture It follows the history of meetings between the poet and the queen through historical novels plays paintings and films ranging from works such as Sir Walter Scott's *Kenilworth* and the film *Shakespeare in Love* to lesser known examples Raising questions about the boundaries separating scholarship and fiction it looks at biographers and critics who continue to delve into links between these two In the Shakespeare authorship controversy there have even been claims that Shakespeare was Elizabeth's secret son or lover or that Elizabeth herself was the genius Shakespeare The author examines the reasons behind the lasting appeal of their combined reputations and locates this interest in their enigmatic sexual identities as well as in the ways they represent political tensions and national aspirations

Terrorism and the Arts Jonathan Harris, 2021-03-15 This

book assesses the key definitions forms contexts and impacts of terrorist activity on the arts in the modern era using historical and contemporary perspectives Its empirical case studies include theatre literature music visual art mass media film and the mores of ordinary life While its immediate reflective context is Islamic fundamentalist terrorism the book reviews a broader range of definitions and counter definitions of terrorism state terrorism and states of terror examining uses of the terms through a series of comparative analyses Chapters focus on the intersection of these definitional questions with heuristic analysis of art forms cultural activities and their socio historical contexts This book will be of interest to scholars in art history terrorism politics and the media and visual culture

Shakespeare in French Theory Richard

Wilson, 2014-02-25 At a time when the relevance of literary theory itself is frequently being questioned Richard Wilson makes a compelling case for French Theory in Shakespeare Studies Written in two parts the first half looks at how French theorists such as Bourdieu Cixous Deleuze Derrida and Foucault were themselves shaped by reading Shakespeare while the second part applies their theories to the plays highlighting the importance of both for current debates about borders terrorism toleration and a multi cultural Europe Contrasting French and Anglo Saxon attitudes Wilson shows how in France Shakespeare has been seen not as a man for the monarchy but a man of the mob French Theory thus helps us understand why Shakespeare's plays swing between violence and hope Highlighting the recent religious turn in theory Wilson encourages a reading of plays like *Hamlet* *Julius Caesar* *A Midsummer Night's Dream* and *Twelfth Night* as models for a future peace Examining both the violent history and promising future of the plays *Shakespeare in French Theory* is a timely reminder of the relevance of Shakespeare and the lasting value of French thinking for the democracy to come

The Shakespearean

World Jill L Levenson, Robert Ormsby, 2017-03-27 The *Shakespearean World* takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare's world and what the world is because of him In adopting a global perspective the

volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists *Shakespeare and Biography* David M.

Bevington,2010-06-10 From Reviews of Earlier Volumes **Shakespeare's Fugitive Politics** Thomas P.

Anderson,2016-08-16 Establishes Shakespeares plays as some of the periods most speculative political literature Shakespeares Fugitive Politics makes the case that Shakespeares plays reveal there is always something more terrifying to the king than rebellion The book seeks to move beyond the presumption that political evolution leads ineluctably away from autocracy and aristocracy toward republicanism and popular sovereignty Instead it argues for affirmative politics in Shakespeare the process of transforming scenes of negative affect into political resistance Shakespeares Fugitive Politics makes the case that Shakespeares affirmative politics appears not in his dialectical opposition to sovereignty absolutism or tyranny nor is his affirmative politics an inchoate form of republicanism on its way to becoming politically viable Instead this study claims that it is in the place of dissensus that the expression of the eventful condition of affirmative politics takes place a fugitive expression that the sovereign order always wishes to shut down Key FeaturesPromotes a new understanding of fugitive democracy Establishes the presence of a form of alternative politics in early modern drama articulated through the contours of theories of sovereigntyExplores how the parameters of contemporary radical politics take shape in major Shakespeare plays including Coriolanus King John Henry V Titus Andronicus The Winters Tale and Julius Caesar

Shakespeare Beyond the Green World Todd Andrew Borlik,2023 Unpicking the ecopolitics of Shakespeare s plays at the Stuart court this book establishes that the playwright was remarkably attentive to the environmental issues of his era Combining environmental history with close readings of Shakespearean wordplay original typography and performance conditions this study re wilds the Renaissance stage *This England, That Shakespeare* Margaret

Tudeau-Clayton,2016-02-17 Is Shakespeare English British neither or both Addressing from various angles the relation of the figure of the national poet dramatist to constructions of England and Englishness this collection of essays probes the complex issues raised by this question first through explorations of his plays principally though not exclusively the histories Part One then through discussion of a range of subsequent appropriations and reorientations of Shakespeare and his England Part Two If Shakespeare has been taken to stand for Britain as well as England as if the two were interchangeable this double

identity has come under increasing strain with the break up or shake up of Britain through devolution and the end of Empire Essays in Part One examine how the fissure between English and British identities is probed in Shakespeare's own work which straddles a vital juncture when an England newly independent from Rome was negotiating its place as part of an emerging British state and empire Essays in Part Two then explore the vexed relations of Shakespeare to constructions of authorial identity as well as national class gender and ethnic identities At this crucial historical moment between the restless interrogations of the tercentenary celebrations of the Union of Scotland and England in 2007 and the quatercentenary celebrations of the death of the bard in 2016 amid an increasing clamour for a separate English parliament when the end of Britain is being foretold and when flags and feelings are running high this collection has a topicality that makes it of interest not only to students and scholars of Shakespeare studies and Renaissance literature but to readers inside and outside the academy interested in the drama of national identities in a time of transition *Shakespeare and the Elizabethan*

Reformation Dennis Taylor, 2022-07-18 *Shakespeare and the Elizabethan Reformation* Literary Negotiation of Religious Difference explores how Shakespeare's plays dramatize key issues of the Elizabethan Reformation the conflict between the sacred the critical and the disenchanted alternatively the Catholic the Protestant and the secular Each play imagines their reconciliation or the failure of reconciliation The Catholic sacred is shadowed by its degeneration into superstition Protestant critique by its unintended fissiparous consequences the secular ordinary by stark disenchantment Shakespeare shows how all three perspectives are needed if society is to face its intractable problems thus providing a powerful model for our own ecumenical dialogues Shakespeare begins with history plays contrasting the saintly but impractical King Henry VI whose assassination is the primal crime with the pragmatic and secular Henry IV until imagining in the later 1590s how Hal can reconnect with sacred sources At the same time in his comedies Shakespeare imagines cooperative ways of resolving the national comedy of errors of sorting out erotic and marital and contemplative confusions by applying his triple lens His late Elizabethan comedies achieve a polished balance of wit and devotion ordinary and the sacred old and new orders Hamlet is Shakespeare's ultimate Elizabethan consideration of these issues its so called lack of objective correlation a response to the unsorted trauma of the Reformation **A Handbook of English Renaissance Literary Studies** John Lee, 2017-08-14

Provides a detailed map of contemporary critical theory in Renaissance and Early Modern English literary studies beyond Shakespeare *A Handbook of English Renaissance Literary Studies* is a groundbreaking guide to the contemporary engagement with critical theory within the larger disciplinary area of Renaissance and Early Modern studies Comprising commissioned contributions from leading international scholars it provides an overview of literary theory beyond Shakespeare focusing on most major figures as well as some lesser known writers of the period This book represents an important first step in bridging the divide between the abundance of titles which explore applications of theory in Shakespeare studies and the relative lack of such texts concerning English Literary Renaissance studies as a whole which

includes major figures such as Marlowe Jonson Donne and Milton The tripartite structure offers a map of the critical landscape so that students can appreciate the breadth of the work being done along with an exploration of the ways in which the treatments of or approaches to key issues have changed over time Handbook of English Renaissance Literary Studies is must reading for undergraduate and postgraduate students of early modern and Renaissance English literature as well as their instructors and advisors Divided into three main sections Conditions of Subjectivity Spaces Places and Forms and Practices and Theories A Handbook of English Renaissance Literary Studies Provides an overview of theoretical work and the theoretical informed competencies which are central to the teaching of English Renaissance literary studies beyond Shakespeare Provides a map of the critical landscape of the field to provide students with an opportunity to appreciate the breadth of the work done Features newly commissioned essays in representative subject areas to offer a clear picture of the contemporary theoretically engaged work in the field Explores the ways in which the treatments of or approaches to key issues have changed over time Offers examples of the ways in which the practice of a theoretically engaged criticism may enrich the personal and professional lives of critics and the culture in which such critical practice takes place

Ruin and Reformation in Spenser, Shakespeare, and Marvell Stewart Mottram, 2019-02-11 Ruin and Reformation in Spenser Shakespeare and Marvell explores writerly responses to the religious violence of the long reformation in England and Wales spanning over a century of literature and history from the establishment of the national church under Henry VIII 1534 to its disestablishment under Oliver Cromwell 1653 It focuses on representations of ruined churches monasteries and cathedrals in the works of a range of English Protestant writers including Spenser Shakespeare Jonson Herbert Denham and Marvell reading literature alongside episodes in English reformation history from the dissolution of the monasteries and the destruction of church icons and images to the puritan reforms of the 1640s The study departs from previous responses to literature's bare ruined choirs which tend to read writerly ambivalence towards the dissolution of the monasteries as evidence of traditionalist catholic or Laudian nostalgia for the pre reformation church Instead Ruin and Reformation shows how English protestants of all varieties from Laudians to Presbyterians could and did feel ambivalence towards and anxiety about the violence that accompanied the dissolution of the monasteries and other acts of protestant reform The study therefore demonstrates that writerly misgivings about ruin and reformation need not necessarily signal an author's opposition to England's reformation project In so doing Ruin and Reformation makes an important contribution to cross disciplinary debates about the character of English Protestantism in its formative century revealing that doubts about religious destruction were as much a part of the experience of English protestantism as expressions of popular support for iconoclasm in the sixteenth and seventeenth centuries

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