



THE SECRET WINDOW

Ideal
Worlds
in
Tanizaki's
Fiction

Anthony
Hood
Chambers

Secret Window Ideal Worlds In Tanizakis Fiction

Luisa Bienati, Bonaventura Ruperti



Secret Window Ideal Worlds In Tanizakis Fiction:

The Secret Window Anthony Hood Chambers,1994 In this series of meditations on seven of Tanizaki Jun ichiro s novels and novellas Chambers focuses on the thread of fantasy that Tanizaki weaves throughout his work He examines Tanizaki s subtle use of storytelling devices to evoke his characters alternate sense of reality and to encourage the reader s participation in their fantasies

The Secret Window Anthony Hood Chambers,1994-07-01 At the time of his death in 1965 at the age of 79 Tanizaki Jun ichiro had been writing fiction plays essays poems and translations almost without interruption for more than fifty five years In this series of meditations on seven of Tanizaki s novels and novellas the renowned translator Anthony Chambers focuses on the thread of fantasy that Tanizaki weaves throughout his work He examines Tanizaki s subtle use of storytelling devices to evoke his characters alternate sense of reality and to encourage the reader s participation in their fantasies Employing his intimate knowledge of Tanizaki s works Chambers superbly evokes the beauty and truth Tanizaki s characters find in their ideal worlds

The Grand Old Man and the Great Tradition Luisa Bienati,Bonaventura Ruperti,2020-08-06 In 1995 on the thirtieth anniversary of Tanizaki Jun ichir s death Adriana Boscaro organized an international conference in Venice that had an unusually lasting effect on the study of this major Japanese novelist Thanks to Boscaro s energetic commitment Venice became a center for Tanizaki studies that produced two volumes of conference proceedings now considered foundational for all scholarly works on Tanizaki In the years before and after the Venice Conference Boscaro and her students published an abundance of works on Tanizaki and translations of his writings contributing to his literary success in Italy and internationally The Grand Old Man and the Great Tradition honors Boscaro s work by collecting nine essays on Tanizaki s position in relation to the great tradition of Japanese classical literature To open the collection Edward Seidensticker contributes a provocative essay on literary styles and the task of translating Genji into a modern language Gaye Rowley and Ibuki Kazuko also consider Tanizaki s Genji translations from a completely different point of view documenting the author s three separate translation efforts Aileen Gatten turns to the influence of Heian narrative methods on Tanizaki s fiction arguing that his classicism far from being superficial reflects a deep sensitivity to Heian narrative Tzevetana Kristeva holds a different perspective on Tanizaki s classicism singling out specific aspects of Tanizaki s eroticism as the basis of comparison The next two essays emphasize Tanizaki s experimental engagement with the classical literary genres Amy V Heinrich treats the understudied poetry and Bonaventura Ruperti considers a 1933 essay on performance arts Taking up cinema Roberta Novelli focuses on the novel Manji exploring how it was recast for the screen by Masumura Yasuz The volume concludes with two contributions interpreting Tanizaki s works in the light of Western and Meiji literary traditions Paul McCarthy considers Nabokovas a point of comparison and Jacqueline Pigeot conducts a groundbreaking comparison with a novel by Natsume S seki

Desire and Fictional Narrative in Late Imperial China Martin W. Huang,2001 In this study of desire in Late Imperial China Martin W Huang argues that the development of traditional

Chinese fiction as a narrative genre was closely related to changes in conceptions of the fundamental nature of desire. He further suggests that the rise of vernacular fiction during the late Ming dynasty should be studied in the context of contemporary debates on desire along with the new and complex views that emerged from those debates. *Desire and Fictional Narrative in Late Imperial China* shows that the obsession of authors with individual desire is an essential quality that defines traditional Chinese fiction as a narrative genre. Thus the maturation of the genre can best be appreciated in terms of its increasingly sophisticated exploration of the phenomenon of desire.

This Perversion Called Love

Margherita Long, 2009-10-08 *This Perversion Called Love* positions one of Japan's most canonical and best translated 20th century authors at the center of contemporary debates in feminism. Examining sexual perversion in Tanizaki's aesthetic essays, cultural criticism, cinema writings, and short novels from the 1930s, it argues that Tanizaki understands human subjectivity in remarkably Freudian terms but that he is much more critical than Freud about what it means for the possibility of love. According to Tanizaki, perversion involves not the proliferation of interesting gender positions but rather the tragic absence of even two sexes since femininity is only defined as man's absence, supplement or complement. In this fascinating work, author Margherita Long reads Tanizaki with a theoretical complexity he demands but has seldom received. As a critique of the historicist and gender-focused paradigms that inform much recent work in Japanese literary and cultural studies, *This Perversion Called Love* offers exciting new interpretations that should spark controversy in the fields of feminist theory and critical Asian studies.

Reading the Kimono in Twentieth-Century Japanese Literature and Film

Michiko Suzuki, 2023-08-31 Often considered an exotic garment of traditional Japan, the kimono is in fact a vibrant part of Japanese modernity, playing an integral role in literature and film throughout the twentieth century. *Reading the Kimono in Twentieth Century Japanese Literature and Film* is the first extended study to offer new ways of interpreting textual and visual narratives through kimono language: what these garments communicate within their literary, historical, and cultural contexts. Kimonos on the page and screen do much more than create verisimilitude or function as one-dimensional symbols. They go beyond simply indicating the wearer's age, gender, class, and taste; as eloquent heterogeneous objects, they speak of wartime and postwar histories and shed light on everything from gender politics to censorship. By reclaiming kimono language once a powerful shared vernacular, Michiko Suzuki accesses inner lives of characters, hidden plot points, intertextual meanings, resistant messages, and social commentary. *Reading the Kimono* examines modern Japanese literary works and their cinematic adaptations, including Tanizaki Jun'ichirō's canonical novel *The Makioka Sisters* and its film versions, one screened under the US Occupation and another directed by Ichikawa Kon in 1983. It also investigates Kōda Aya's *Kimono* and *Flowing*, as well as Naruse Mikio's 1956 film adaptation of the latter. *Reading the Kimono* additionally advances the study of women writers by discussing texts by Tsuboi Sakae and Miyao Tomiko, authors often overlooked in scholarship despite their award-winning bestselling stature. Through her analysis of stories and their afterlives, Suzuki offers a fresh view of the kimono as

complex material to be read She asks broader questions about the act of interpretation what it means to explore both texts and textiles as inherently dynamic objects shaped by context and considered differently over time Reading the Kimono is at once an engaging history of the modern kimono and its representation and a significant study of twentieth century Japanese literature and film

Tropics of Savagery Robert Thomas Tierney,2010-05-20 This is an incisive and provocative study of the figures and tropes of savagery in Japanese colonial culture The author demonstrates how imperial Japan constructed its own identity in relation both to the West and to the people it colonized

Osaka Modern Michael P. Cronin,2020-05-11 Images of the city in literature and film help constitute the experience of modern life Studies of the Japanese city have focused on Tokyo but a fuller understanding of urban space and life requires analysis of other cities beginning with Osaka Japan s merchant capital in the late sixteenth century Osaka remained an industrial center the Manchester of the East into the 1930s developing a distinct urban culture to rival Tokyo s It therefore represents a critical site of East Asian modernity

Osaka Modern maps the city as imagined in Japanese popular culture from the 1920s to the 1950s a city that betrayed the workings of imperialism and asserted an urban identity alternative to even subversive of national identity Osaka Modern brings an appreciation of this imagined city s emphatic locality to popular novels by Tanizaki Jun ichir favorite son Oda Sakunosuke and best seller Yamasaki Toyoko films by Toyoda Shir and Kawashima Y z and contemporary radio television music and comedy Its interdisciplinary approach creates intersections between Osaka and various theoretical concerns everyday life coloniality masculinity translation to produce not only a fresh appreciation of key works of literature and cinema but also a new focus for these widely used critical approaches

Tales of Moonlight and Rain Akinari Ueda,2007 First published in 1776 the nine gothic tales in this collection are Japan s finest and most celebrated examples of the literature of the occult They subtly merge the world of reason with the realm of the uncanny and exemplify the period s fascination with the strange and the grotesque They were also the inspiration for Mizoguchi Kenji s brilliant 1953 film Ugetsu The title Ugetsu monogatari literally rain moon tales alludes to the belief that mysterious beings appear on cloudy rainy nights and in mornings with a lingering moon In Shiramine the vengeful ghost of the former emperor Sutoku reassumes the role of king in The Chrysanthemum Vow a faithful revenant fulfills a promise The Kibitsu Cauldron tells a tale of spirit possession and in The Carp of My Dreams a man straddles the boundaries between human and animal and between the waking world and the world of dreams The remaining stories feature demons fiends goblins strange dreams and other manifestations beyond all logic and common sense The eerie beauty of this masterpiece owes to Akinari s masterful combination of words and phrases from Japanese classics with creatures from Chinese and Japanese fiction and lore Along with The Tale of Genji and The Tales of the Heike Tales of Moonlight and Rain has become a timeless work of great significance This new translation by a noted translator and scholar skillfully maintains the allure and complexity of Akinari s original prose

Probing the Skin Dirk Vanderbeke,Caroline Rosenthal,2015-02-05 Adopting an interdisciplinary approach

this volume explores representations of skin in literature art art history visual media and medicine and its history The essays collected here probe the symbolic potential of skin as a shifting sign in various historical and cultural contexts and also examine the material and organic properties of the body s largest organ They deal with skin as a sensual organ as an interface or contact zone as the visual marker of identity and as a lieu de memoire in different periods and media In its material characteristics skin is regarded as a medium a canvas a surface and an object of both artistic and medical investigations The contributions investigate representations of skin in sculpture painting film and fictional as well as non fictional texts from the 16th century to the present The topics addressed here include the problematic representation of racial identity via skin colour in various media the sensual qualities of the skin such as smell or taste the form and function of tattoos as markers of personal as well as collective identity and scars as signifiers of personal pain and collective suffering

Modern Kyoto Alice Y. Tseng, 2018-10-31 Can an imperial city survive let alone thrive without an emperor Alice Y Tseng answers this intriguing question in *Modern Kyoto* a comprehensive study of the architectural and urban projects carried out in the old capital following Emperor Meiji s move to Tokyo in 1868 Tseng contends that Kyoto from the time of the relocation to the height of the Asia Pacific War remained critical to Japan s emperor centered national agenda as politicians planners historians and architects mobilized the city s historical connection to the imperial house to develop new public architecture infrastructure and urban spaces Royal births weddings enthronements and funerals throughout the period served as catalysts for fashioning a monumental modern city fit for hosting commemorative events for an eager domestic and international audience Using a wide range of visual material including architectural plans postcards commercial maps and guidebooks Tseng traces the development of four core areas of Kyoto the palaces in the center the Okazaki Park area in the east the Kyoto Station area in the south and the Kitayama district in the north She offers an unprecedented framework that correlates nation building civic boosterism and emperor reverence to explore a diverse body of built works Interlinking microhistories of the Imperial Garden Heian Shrine Lake Biwa Canal the prefectural library zoological and botanical gardens main railway station and municipal art museum among others her work asserts Kyoto s vital position as a multifaceted center of culture and patriotism in the expanding Japanese empire Richly illustrated with many never before published photographs and archival sources *Modern Kyoto* challenges readers to look beyond Tokyo for signposts of Japan s urban modernity and opens up the study of modern emperors to incorporate fully built environments and spatial practices dedicated in their name

A Continuous Revolution Barbara Mittler, 2020-03-17 Cultural Revolution Culture often denigrated as nothing but propaganda was liked not only in its heyday but continues to be enjoyed today *A Continuous Revolution* sets out to explain its legacy By considering Cultural Revolution propaganda art music stage works prints and posters comics and literature from the point of view of its longue dur e Barbara Mittler suggests it was able to build on a tradition of earlier art works and this allowed for its sedimentation in cultural memory and its proliferation in contemporary China Taking the aesthetic experience of the

Cultural Revolution 1966 1976 as her base Mittler juxtaposes close readings and analyses of cultural products from the period with impressions given in a series of personal interviews conducted in the early 2000s with Chinese from diverse class and generational backgrounds By including much testimony from these original voices Mittler illustrates the extremely multifaceted and contradictory nature of the Cultural Revolution both in terms of artistic production and of its cultural experience

Shredding the Tapestry of Meaning John Solt, 1999 Kitasono Katue was a leading avant garde literary figure first in Japan and then throughout the world from the 1920s to the 1970s In his long career Kitasono was instrumental in creating Japanese language work influenced by futurism dadaism and surrealism before World War II and in contributing a Japanese voice to the international avant garde movement after the war This critical biography of Kitasono examines the life poetry and poetics of this controversial and flamboyant figure including his wartime support of the Japanese state Using Kitasono as a window on Japanese literature in the twentieth century John Solt analyzes the relationship of Japanese writers to foreign literary movements and the influence of Japanese writers on world literature

Sublime Voices Christopher Bolton, 2020-03-17 Since the 1950s Abe K b 1924 1993 has achieved an international reputation for his surreal or grotesque brand of avant garde literature From his early forays into science fiction to his more mature psychological novels and films and finally the complicated experimental works produced near the end of his career Abe weaves together a range of voices the styles of science and the language of literary forms In Abe s oeuvre this stylistic interplay links questions of language and subjectivity with issues of national identity and technological development in a way that ultimately aspires to become the catalyst for an artistic revolution While recognizing the disruptions such a revolution might entail Abe s texts embrace these disjunctions as a way of realizing radical new possibilities beyond everyday experience and everyday values By arguing that the crisis of identity and postwar anomie in Abe s works is inseparable from the need to marshal these different scientific and literary voices Christopher Bolton explores how this reconciliation of ideas and dialects is for Abe part of the process whereby texts and individuals form themselves a search for identity that must take place at the level of the self and society at large

The "Greatest Problem" Trent E. Maxey, 2020-05-18 At its inception in 1868 the modern Japanese state pursued policies and created institutions that lacked a coherent conception of religion Yet the architects of the modern state pursued an explicit religious settlement as they set about designing a constitutional order through the 1880s As a result many of the cardinal institutions of the state particularly the imperial institution eventually were defined in opposition to religion Drawing on an assortment of primary sources including internal government debates diplomatic negotiations and the popular press Trent E Maxey documents how the novel category of religion came to be seen as the greatest problem by the architects of the modern Japanese state In Meiji Japan religion designated a cognitive and social pluralism that resisted direct state control It also provided the modern state with a means to contain regulate and neutralize that plurality

Brokers of Empire Jun Uchida, 2020-03-17 Between 1876 and 1945 thousands of Japanese civilians merchants traders prostitutes journalists

teachers and adventurers left their homeland for a new life on the Korean peninsula. Although most migrants were guided primarily by personal profit and only secondarily by national interest, their mundane lives and the state's ambitions were inextricably entwined in the rise of imperial Japan. Despite having formed one of the largest colonial communities in the twentieth century, these settlers and their empire-building activities have all but vanished from the public memory of Japan's presence in Korea. Drawing on previously unused materials in multi-language archives, Jun Uchida looks behind the official organs of state and military control to focus on the obscured history of these settlers, especially the first generation of pioneers between the 1910s and 1930s who actively mediated the colonial management of Korea as its grassroots movers and shakers. By uncovering the downplayed but dynamic role played by settler leaders who operated among multiple parties between the settler community and the Government-General between Japanese colonizer and Korean colonized, between colony and metropole, this study examines how these brokers of empire advanced their commercial and political interests while contributing to the expansionist project of imperial Japan. *Government by Mourning* Atsuko Hirai, 2020-03-17

From the early seventeenth to the mid-nineteenth century, the Tokugawa shogunate enacted and enforced myriad laws and ordinances to control nearly every aspect of Japanese life, including observance of a person's death. In particular, the shoguns Tsunayoshi and Yoshimune issued strict decrees on mourning and abstention that dictated compliance throughout the land and survived the political upheaval of the Meiji Restoration to persist well into the twentieth century. Atsuko Hirai reveals the pivotal relationship between these shogunal edicts and the legitimacy of Tokugawa rule. By highlighting the role of *narimono chojirei* injunctions against playing musical instruments within their broader context, she shows how this class of legislation played an important integrative part in Japanese society, not only through its comprehensive implementation, especially for national mourning of major political figures, but also by its codification of the religious beliefs and customs that the Japanese people had cherished for innumerable generations. *Empires on the Waterfront* Catherine L. Phipps, 2020-05-11

Empires on the Waterfront offers a new spatial framework for understanding Japan's extended transition into the modern world of nation-states. This study examines a largely unacknowledged system of special trading ports that operated under full Japanese jurisdiction in the shadow of the better-known treaty ports. By allowing Japan to circumvent conditions imposed on treaty ports, the special trading ports were key to achieving autonomy and regional power. Catherine L. Phipps uses an overtly geographic approach to demonstrate that the establishment of Japan's maritime networks depended on initiatives made and carried out on multiple geographical scales: global, national, and local. The story of the special trading ports unfolds in these three dimensions. Through an in-depth assessment of the port of Moji in northern Kyushu, *Empires on the Waterfront* recasts the rise of Japan's own empire as a process deeply embedded in the complicated system of maritime relations in East Asia during the pivotal second half of the nineteenth century. *The Troublesome Legacy of Commissioner Lin* Joyce A. Madancy, 2020-03-23

In 1908, a very public crusade against opium was in full swing throughout China, and the provincial

capital and treaty port of Fuzhou was a central stage for the campaign This the most successful attempt undertaken by the Chinese state before 1949 to eliminate opium came at a time when according to many historians China's central state was virtually powerless This volume attempts to reconcile that apparent contradiction The remarkable albeit temporary success of the anti opium campaign between 1906 and 1920 is as yet largely unexplained How these results were achieved how that progress was squandered and why China's opium problem proved so tenacious are the questions that inspired this volume The attack on this social problem was led by China's central and provincial authorities aided by reformist elites and seemingly supported by most Chinese The anti opium movement relied on the control and oversight provided by a multilayered state bureaucracy the activism and support of unofficial elite led reform groups the broad nationalistic and humanitarian appeal of the campaign and the cooperation of the British government The extent to which the Chinese state was able to control the pace and direction of the anti opium campaign and the evolving nature of the political space in which elite reformers publicized and enforced that campaign are the guiding themes of this analysis

Transmitters and Creators
John Makeham, 2020-03-23

The Analects Lunyu is one of the most influential texts in human history As a putative record of Confucius's 551-479 B C E teachings and a foundational text in scriptural Confucianism this classic was instrumental in shaping intellectual traditions in China and East Asia until the early twentieth century But no premodern reader read only the text of the Analects itself Rather the Analects was embedded in a web of interpretation that mediated its meaning Modern interpreters of the Analects only rarely acknowledge this legacy of two thousand years of commentaries How well do we understand prominent or key commentaries from this tradition How often do we read such commentaries as we might read the text on which they comment Many commentaries do more than simply comment on a text Not only do they shape the reading of the text but passages of text serve as pretexts for the commentator to develop and expound his own body of thought This book attempts to redress our neglect of commentaries by analyzing four key works dating from the late second century to the mid nineteenth century a period substantially contemporaneous with the rise and decline of scriptural Confucianism the commentaries of He Yan ca 190-249 Huang Kan 488-545 Zhu Xi 1130-1200 and Liu Baonan 1791-1855 and Liu Gongmian 1821-1880

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