

# Secret Doctrines of the Tibetan Books of the Dead



*Detlef Ingo Lauf*

# Secret Doctrines Of The Tibetans Of The Dead

**W. Y. Evans-Wentz**



## **Secret Doctrines Of The Tibetans Of The Dead:**

Secret Doctrines of the Tibetan Books of the Dead Detlef Ingo Lauf, 1977      The Hidden History of the Tibetan Book of the Dead Bryan J. Cuevas, 2005-12-08 In 1927 Oxford University Press published the first western language translation of a collection of Tibetan funerary texts the Great Liberation upon Hearing in the Bardo under the title The Tibetan Book of the Dead Since that time the work has established a powerful hold on the western popular imagination and is now considered a classic of spiritual literature Over the years The Tibetan Book of the Dead has inspired numerous commentaries an illustrated edition a play a video series and even an opera Translators scholars and popular devotees of the book have claimed to explain its esoteric ideas and reveal its hidden meaning Few however have uttered a word about its history Bryan J Cuevas seeks to fill this gap in our knowledge by offering the first comprehensive historical study of the Great Liberation upon Hearing in the Bardo and by grounding it firmly in the context of Tibetan history and culture He begins by discussing the many ways the texts have been understood and misunderstood by westerners beginning with its first editor the Oxford educated anthropologist Walter Y Evans Wentz and continuing through the present day The remarkable fame of the book in the west Cuevas argues is strikingly disproportionate to how the original Tibetan texts were perceived in their own country Cuevas tells the story of how The Tibetan Book of the Dead was compiled in Tibet of the lives of those who preserved and transmitted it and explores the history of the rituals through which the life of the dead is imagined in Tibetan society This book provides not only a fascinating look at a popular and enduring spiritual work but also a much needed corrective to the proliferation of ahistorical scholarship surrounding The Tibetan Book of the Dead      **The Tibetan Book of the Dead** W. Y. Evans-Wentz, 2000-09-28 The Tibetan Book of the Dead is one of the texts that according to legend Padma Sambhava was compelled to hide during his visit to Tibet in the late 8th century The guru hid his books in stones lakes and pillars because the Tibetans of that day and age were somehow unprepared for their teachings Now in the form of the ever popular Tibetan Book of the Dead these teachings are constantly being discovered and rediscovered by Western readers of many different backgrounds a phenomenon which began in 1927 with Oxford's first edition of Dr Evans Wentz's landmark volume While it is traditionally used as a mortuary text to be read or recited in the presence of a dead or dying person this book which relates the whole experience of death and rebirth in three intermediate states of being was originally understood as a guide not only for the dead but also for the living As a contribution to the science of death and dying not to mention the belief in life after death or the belief in rebirth The Tibetan Book of the Dead is unique among the sacred texts of the world for its socio cultural influence in this regard is without comparison This fourth edition features a new foreword afterword and suggested further reading list by Donald S Lopez author of Prisoners of Shangri La Tibetan Buddhism and the West Lopez traces the whole history of the late Evans Wentz's three earlier editions of this book fully considering the work of contributors to previous editions C G Jung among them the sections that were added by Evans Wentz along the way the questions surrounding the



book's translation and finally the volume's profound importance in engendering both popular and academic interest in the religion and culture of Tibet. Another key theme that Lopez addresses is the changing nature of this book's audience from the prewar theosophists to the beat poets to the hippies to contemporary exponents of the hospice movement and what these audiences have found or sought in its very old pages. **Tibetan Yoga and Its Secret Doctrines** W.Y.

Evans-Wentz, 2012-11-12 This volume provides a faithful account of the yogic practices which Milarepa the best known of the Tibetan yogins successfully put to the test of practice. It explores some of the Kargyitpa School's chief doctrines from Indian Buddhist sources. The Hidden History of the Tibetan Book of the Dead Department of Religion Florida State University Bryan J. Cuevas Assistant Professor of Buddhist and Tibetan Studies, 2003-03-27 In 1927 Oxford University Press published the first western language translation of a collection of Tibetan funerary texts the Great Liberation upon Hearing in the Bardo under the title The Tibetan Book of the Dead. Since that time the work has established a powerful hold on the western popular imagination and is now considered a classic of spiritual literature. Over the years The Tibetan Book of the Dead has inspired numerous commentaries an illustrated edition a play a video series and even an opera. Translators scholars and popular devotees of the book have claimed to explain its esoteric ideas and reveal its hidden meaning. Few however have uttered a word about its history. Bryan J. Cuevas seeks to fill this gap in our knowledge by offering the first comprehensive historical study of the Great Liberation upon Hearing in the Bardo and by grounding it firmly in the context of Tibetan history and culture. He begins by discussing the many ways the texts have been understood and misunderstood by westerners beginning with its first editor the Oxford educated anthropologist Walter Y. Evans-Wentz and continuing through the present day. The remarkable fame of the book in the west Cuevas argues is strikingly disproportionate to how the original Tibetan texts were perceived in their own country. Cuevas tells the story of how The Tibetan Book of the Dead was compiled in Tibet of the lives of those who preserved and transmitted it and explores the history of the rituals through which the life of the dead is imagined in Tibetan society. This book provides not only a fascinating look at a popular and enduring spiritual work but also a much needed corrective to the proliferation of ahistorical scholarship surrounding The Tibetan Book of the Dead.

**Secret Doctrines of the Tibetan Book of Dead** Detlef Ingo Lauf, 2001-05-01 The Tibetan Books of the Dead are a diverse collection of Buddhist scriptures that yield valuable insight into the psychology of death and dying and suggest the importance of meditative practice and knowledge as tools for self understanding. This in depth study of this rich body of Buddhist literature details the Tibetan Buddhist belief in the bardos of intermediate states and serves as an illuminating companion volume to The Tibetan Book of the Dead. Using original texts from both the Buddhist and pre Buddhist Tibetan religious traditions this book presents a detailed portrayal of the teachings and the iconography that play a major role in the Tibetan understanding of death and dying. The peaceful and wrathful deities the mandala principle the five Buddha families and the six realms of experience are among the doctrines examined in this volume. A psychological commentary and the

illustrations and diagrams in the book illuminate the Tibetan path from death through the after death state to transformation and rebirth A comparison with Western investigations of consciousness death and dying as well as views of death in India Egypt and other ancient cultures enables the reader to see how the Tibetan Buddhist perspective on death relates to the spiritual and psychological beliefs of other societies *Tibetan Yoga and Secret Doctrines* W. Y. Evans-Wentz, 2000-09-28 Books audiotapes and classes about yoga are today as familiar as they are widespread but we in the West have only recently become engaged in the meditative doctrines of the East only in the last 70 or 80 years in fact In the early part of the 20th century it was the pioneering efforts of keen scholars like W Y Evans Wentz the late editor of this volume that triggered our ongoing occidental fascination with such phenomena as yoga Zen and meditation Tibetan Yoga and Secret Doctrines a companion to the popular Tibetan Book of the Dead which is also published by Oxford in an authoritative Evans Wentz edition is a collection of seven authentic Tibetan yoga texts that first appeared in English in 1935 In these pages amid useful photographs and reproductions of yoga paintings and manuscripts readers will encounter some of the principal meditations used by Hindu and Tibetan gurus and philosophers throughout the ages in the attainment of Right Knowledge and Enlightenment Special commentaries precede each translated text and a comprehensive introduction contrasts the tenets of Buddhism with European notions of religion philosophy and science Evans Wentz has also included a body of orally transmitted traditions and teachings that he received firsthand during his fifteen plus years of study in the Orient findings that will interest any student of anthropology psychology comparative religion or applied Mah y na Yoga These seven distinct but intimately related texts will grant any reader a full and complete view of the spiritual teachings that still inform the life and culture of the East As with Evans Wentz s other three Oxford titles on Tibetan religion which are also appearing in new editions this third edition of Tibetan Yoga and Secret Doctrines features a new foreword by Donald S Lopez author of the recent *Prisoners of Shangri La Tibetan Buddhism and the West*

**The Secret Oral Teachings in Tibetan Buddhist Sects** Alexandra David-Neel, Albert Arthur Yongden, 1967 This is an account of the Madhyamika Middle Way school of Buddhism a method of mediation and enlightenment that was developed by the great Indian teacher Nagarjuna In a collaboration between the Frenchwoman Alexandra David Neel and her friend the Tibetan lama Aphur Yongden these teaching are presented clearly and elegantly intended for the layman who seeks a way to practice and experience the realization of oneness with all existence Alexandra David Neel was born in 1868 in Paris In her youth she wrote an incendiary anarchist treatise and was an acclaimed opera singer then she decided to devote her life to exploration and the study of world religions including Buddhist philosophy She traveled extensively to in Central Asia and the Far East where she learned a number of Asian languages including Tibetan In 1914 she met Lama Yongden who became her adopted son teacher and companion In 1923 at the age of fifty five she disguised herself as a pilgrim and journeyed to Tibet where she was the first European woman to enter Lhasa which was closed to foreigners at the time In her late seventies she settled in the south of

France where she lived until her death at 101 in 1969      *Secret Doctrines of the Tibetan Books of the Dead*. Translated by Graham Parkes Detlef Ingo Lauf, 1977      **Tibetan Rituals of Death** Margaret Gouin, 2012-09-10 This book describes and analyses the structure and performance of Tibetan Buddhist death rituals and situates that performance within the wider context of Buddhist death practices generally Drawing on a detailed and systematic comparative survey of existing records of Tibetan funerary practices including historical travel accounts anthropological and ethnographic literature Tibetan texts and academic studies it demonstrates that there is no standard form of funeral in Tibetan Buddhism although certain elements are common The structure of the book follows the twin trajectories of benefiting the deceased and protecting survivors in the process it reveals a rich and complex panoply of activities some handled by religious professionals and others by lay persons This information is examined to identify similarities and differences in practices and the degree to which Tibetan Buddhist funeral practices are consistent with the mortuary rituals of other forms of Buddhism A number of elements in these death rites which at first appear to be unique to Tibetan Buddhism may only be Tibetan in their surface characteristics while having roots in practices which pre date the transmission of Buddhism to Tibet Filling a gap in the existing literature on Tibetan Buddhism this book poses research challenges that will engage future scholars in the field of Buddhism Tibetan Buddhism and Anthropology      **The Agendas of Tibetan Refugees** Thomas Kauffmann, 2015-09-01 Since the arrival of the first Tibetans in exile in 1959 a vast and continuous wave of international especially Western support has permitted these refugees to survive and even to flourish in their temporary places of residence Today these Tibetan refugees continue to attract assistance from Western governments organizations and individuals while other refugee populations are largely forgotten in the international agenda This book shows and discusses how Tibetan refugees continue to attract resources due notably to the dissemination of their political and religious agendas as well as how a movement of Western supporters born in very different conditions guaranteed a unique relationship with these refugees      [The Mysteries of Vajrayana Buddhism](#) Anil Kumar Sarkar, 1993      **Studies in the Aṣṭasāhasrikā Prajñāpāramitā and Other Essays** Linnart Mäll, 2005 A considerable part of the book is devoted to the study of the Astasahasrika Prajnaparamita one of the most important scriptures of Mahayana Buddhism This text marks a breakthrough in Buddhism since it provides an explanation for the emergence of written texts which gradually replaced the previously predominant oral tradition The analysis of the text is based on the key terms of the sutra dharma bodhisattva and prajnaparamita Also some non Buddhist texts are treated in the book the Bhagavadgita and the Daodejing are compared as the light path and the dark path respectively the Daodejing is separately analysed as a schematic text what offers new possibilities of translation      **The Tibetan Book of the Great Liberation** W. Y. Evans-Wentz, 2000-09-28 The Tibetan Book of the Great Liberation which was unknown to the Western world until its first publication in 1954 speaks to the quintessence of the Supreme Path or Mah y na and fully reveals the yogic method of attaining Enlightenment Such attainment can happen as shown here by means of knowing the One Mind the cosmic All

Consciousness without recourse to the postures breathings and other techniques associated with the lower yogas The original text for this volume belongs to the Bardo Th dol series of treatises concerning various ways of achieving transcendence a series that figures into the Tantric school of the Mah y na Authorship of this particular volume is attributed to the legendary Padma Sambhava who journeyed from India to Tibet in the 8th century as the story goes at the invitation of a Tibetan king Padma Sambhava s text per se is preceded by an account of the great guru s own life and secret doctrines It is followed by the testamentary teachings of the Guru Phadampa Sangay which are meant to augment the thought of the other gurus discussed herein Still more useful supplementary material will be found in the book s introductory remarks by its editor Evans Wentz and by the eminent psychoanalyst C G Jung The former presents a 100 page General Introduction that explains several key names and notions such as Nirv na for starters with the lucidity ease and sagacity that are this scholar s hallmark the latter offers a Psychological Commentary that weighs the differences between Eastern and Western modes of thought before equating the collective unconscious with the Enlightened Mind of the Buddhist As with the other three volumes in the late Evans Wentz s critically acclaimed Tibetan series all four of which are being published by Oxford in new editions this book also features a new Foreword by Donald S Lopez

### **The Tibetan Book of the Dead**

Padmasambhava,Karma Lingpa,2013-03-12 The Tibetan Book of the Dead Awakening Upon Dying with introductory commentary by Dzogchen Buddhist master Ch gyal Namkhai Norbu is a new translation of the ancient text also known as The Great Liberation through Hearing in the Intermediate State Both a practical guide and intriguing historical cultural and spiritual document this new version incorporates recent discoveries that have allowed for a better translation of previously ambiguous passages Revealing a set of instructions designed to facilitate the inner liberation of the dead or dying person the book provides a guide to navigating the bardo the interval between death and rebirth Originally composed by Padmasambhava an important Indian master of the eighth century the Tibetan Book of the Dead was concealed in Tibet until it was discovered in the fourteenth century by Karma Lingpa a famous Tibetan tert n discoverer of ancient texts Describing in detail the characteristics and fantastic visions of each stage beyond death the book includes invocations to be read aloud to the dying person to help his or her successful journey toward the stage of liberation Ch gyal Namkhai Norbu s introduction clarifies the texts from the Dzogchen point of view and provides a scholarly summary of the ancient material based on his oral teachings and written works In addition material from several of Namkhai Norbu s more recent written works and oral teachers have been added including an essay on the four intermediate states after death entitled Birth Life and Death A full color 16 page insert of traditional Tibetan art highlights Tibet s unique aesthetic wisdom

*Journeys East* Harry Oldmeadow,2004-04-28 *Journeys East* tells the story of the twentieth century s encounters between East and West by exploring the lives of many of the most fascinating scientists intellectuals artists and spiritual seekers of our time

The Tibetan Book of the Dead Donald S. Lopez,2011-02-07 How an eccentric spiritualist from Trenton New Jersey helped create

the most famous text of Tibetan Buddhism The Tibetan Book of the Dead is the most famous Buddhist text in the West having sold more than a million copies since it was first published in English in 1927 Carl Jung wrote a commentary on it Timothy Leary redesigned it as a guidebook for an acid trip and the Beatles quoted Leary's version in their song Tomorrow Never Knows More recently the book has been adopted by the hospice movement enshrined by Penguin Classics and made into an audiobook read by Richard Gere Yet as acclaimed writer and scholar of Buddhism Donald Lopez writes The Tibetan Book of the Dead is not really Tibetan it is not really a book and it is not really about death In this compelling introduction and short history Lopez tells the strange story of how a relatively obscure and malleable collection of Buddhist texts of uncertain origin came to be so revered and so misunderstood in the West The central character in this story is Walter Evans Wentz 1878-1965 an eccentric scholar and spiritual seeker from Trenton New Jersey who despite not knowing the Tibetan language and never visiting the country crafted and named The Tibetan Book of the Dead In fact Lopez argues Evans Wentz's book is much more American than Tibetan owing a greater debt to Theosophy and Madame Blavatsky than to the lamas of the Land of Snows Indeed Lopez suggests that the book's perennial appeal stems not only from its origins in magical and mysterious Tibet but also from the way Evans Wentz translated the text into the language of a very American spirituality The Secret Doctrine of the Tibetan Books of the Dead Detlef Ingo Lauf, 1977 *The Asian Journal of Thomas Merton* Thomas Merton, 2013-08-20 This is quintessential Merton The Catholic Review The moment of takeoff was ecstatic joy We left the ground I with Christian mantras and a great sense of destiny of being at last on my true way after years of waiting and wondering With these words dated October 15 1968 the late Father Thomas Merton recorded the beginning of his fateful journey to the Orient His travels led him from Bangkok through India to Ceylon and back again to Bangkok for his scheduled talk at a conference of Asian monastic orders There he unequivocally reaffirmed his Christian vocation His last journal entry was made on December 8 1968 two days before his untimely accidental death Amply illustrated with photographs he himself took along the way and fully indexed the book also contains a glossary of Asian religious terms a preface by the Indian scholar Amiya Chakravarty a foreword and postscript by Brother Patrick Hart of the Abbey of Gethsemani as well as several appendices among them the text of Merton's final address **The Tibetan Book of the Dead** Karma-glin-pa, 2000-09-28 As a contribution to the science of death and dying not to mention the belief in life after death or the belief in texts of the world for its socio cultural influence in this regard is without comparison BOOK JACKET



## **Secret Doctrines Of The Tibetans Of The Dead** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Secret Doctrines Of The Tibetans Of The Dead**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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### **Table of Contents Secret Doctrines Of The Tibetans Of The Dead**

1. Understanding the eBook Secret Doctrines Of The Tibetans Of The Dead
  - The Rise of Digital Reading Secret Doctrines Of The Tibetans Of The Dead
  - Advantages of eBooks Over Traditional Books
2. Identifying Secret Doctrines Of The Tibetans Of The Dead
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Secret Doctrines Of The Tibetans Of The Dead
  - User-Friendly Interface
4. Exploring eBook Recommendations from Secret Doctrines Of The Tibetans Of The Dead
  - Personalized Recommendations
  - Secret Doctrines Of The Tibetans Of The Dead User Reviews and Ratings
  - Secret Doctrines Of The Tibetans Of The Dead and Bestseller Lists

5. Accessing Secret Doctrines Of The Tibetans Of The Dead Free and Paid eBooks
  - Secret Doctrines Of The Tibetans Of The Dead Public Domain eBooks
  - Secret Doctrines Of The Tibetans Of The Dead eBook Subscription Services
  - Secret Doctrines Of The Tibetans Of The Dead Budget-Friendly Options
6. Navigating Secret Doctrines Of The Tibetans Of The Dead eBook Formats
  - ePub, PDF, MOBI, and More
  - Secret Doctrines Of The Tibetans Of The Dead Compatibility with Devices
  - Secret Doctrines Of The Tibetans Of The Dead Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Secret Doctrines Of The Tibetans Of The Dead
  - Highlighting and Note-Taking Secret Doctrines Of The Tibetans Of The Dead
  - Interactive Elements Secret Doctrines Of The Tibetans Of The Dead
8. Staying Engaged with Secret Doctrines Of The Tibetans Of The Dead
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Secret Doctrines Of The Tibetans Of The Dead
9. Balancing eBooks and Physical Books Secret Doctrines Of The Tibetans Of The Dead
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Secret Doctrines Of The Tibetans Of The Dead
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Secret Doctrines Of The Tibetans Of The Dead
  - Setting Reading Goals Secret Doctrines Of The Tibetans Of The Dead
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Secret Doctrines Of The Tibetans Of The Dead
  - Fact-Checking eBook Content of Secret Doctrines Of The Tibetans Of The Dead
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

## Secret Doctrines Of The Tibetans Of The Dead Introduction

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