

Second Viennese School



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Lorraine Gorrell



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Schoenberg, Berg, and Webern Bryan R. Simms, 1999-04-30 The Second Viennese School as a historical concept Joseph Auner Musical culture in Vienna at the turn of the Twentieth Century Margaret Notley Wiener Moderne and the tensions of Modernism Dagmar Barnouw Arnold Schoenberg Bryan R Simms Alban Berg David Schroeder Anton Webern Anne C Shreffler The legacy of the Second Viennese School Jonathan W Bernard **New Grove Second Viennese School** Oliver Wray Neighbour, Paul Et Griffiths, 1997-07 The New Grove Dictionary of Music and Musicians is the most up to date body of musical knowledge ever gathered together The New Grove composer biographies have been selected from the dictionary to bring the finest of the biographies to a wider audience Each has been expanded and updated for book publication and contains a comprehensive work list index and fully revised bibliography in addition to the definitive view of the subject's life and works Arnold Schoenberg Anton Webern and Alban Berg comprise what is known as the Second Viennese School Their early 20th century atonal and 12 tone composition marked the abolition of the traditional tonal functions and heralded an entirely new treatment of dissonance These three biographies by Paul Griffiths Webern Oliver Neighbour Schoenberg and George Perle Berg provide insight into these developments and offer succinct and illuminating discussions of the composers lives and works **The New Grove Second Viennese School** Oliver Wray Neighbour, Paul Griffiths, George Perle, 1983 **Second Viennese School** Oliver Neighbour, 1983 **Songs of the Second Viennese School** Lorelee Songer, 2016-08-22 In Songs of the Second Viennese School A Performer's Guide to Selected Solo Vocal Works scholar Lorelee Songer outlines for singers and voice teachers critical information on selected solo vocal works by three major classical composers active during the first half of the twentieth century Arnold Schoenberg Alban Berg and Anton Webern For too long the remarkable vocal works of these composers have received insufficient attention because too many have assumed their works to be unsingable atonal pieces musically impossible or unrewarding for performers and entirely unsatisfying for listening audiences For each composer Songer provides information about the composer's educational background and compositional style as well as commentary on representative vocal works supported by musical examples The discussion is bolstered by interviews with renowned singers who supply advice for practice and performance A catalog of selected songs featuring information on each work's poet key range and German English translation is also provided Voice teachers and singers of varying levels will benefit from this book's practical content and format and the exposure to under appreciated works will enhance recital performance repertoire substantially **The Second Vienna School** Luigi Rognoni, 1977 **The Cambridge History of Twentieth-Century Music** Nicholas Cook, Anthony Pople, 2004-08-05 Publisher Description Strange Sounds Timothy D Taylor, 2014-01-02 In Strange Sounds Timothy D Taylor explains the wonder and anxiety provoked by a technological revolution that began in the 1940s and gathers steam daily Taylor discusses the cultural role of technology its use in making music and the inevitable concerns about authenticity

that arise from electronic music Informative and highly entertaining for both music fans and scholars *Strange Sounds* is a provocative look at how we perform listen to and understand music today

The Rough Guide to Classical Music Rough Guides, 2010-05-03 *The Rough Guide to Classical Music* is the ideal handbook spanning a thousand years of music from Gregorian chant via Bach and Beethoven to contemporaries such as Thomas Adès and Kaija Saariaho Both a CD buyer's guide and a who's who the guide includes concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres from chamber works to operatic epics For novices and experts alike the fully updated fifth edition features contemporary composer Helmut Lachenmann and Widor the 19th century organ composer of Toccata wedding fame as well as dozens more works added for existing composers You'll find a new Top 10's section with accessible introductory listings including the Top 10 operas and the Top 10 symphonies plus new essay boxes on topics such as Baroque a style or a period and The clarinet comes of age *The Rough Guide to Classical Music* features fresh and incisive reviews of hundreds of CDs selecting the very best of the latest recordings and reissues as well as more than 150 illustrations of composers and performers including a rare archive of photos

The Sound and the Story Pasquale De Marco, In the vast realm of musical expression the 20th century stands as a testament to the boundless creativity and innovation of the human spirit This book embarks on a captivating journey through the transformative era of 20th century music unveiling the stories innovations and controversies that shaped its remarkable evolution From the early pioneers of atonality and expressionism to the avant garde masters of serialism and minimalism we delve into the lives and works of the great composers who redefined the boundaries of musical possibility We explore the rise of popular music from the birth of jazz and blues to the global phenomenon of rock and roll and examine the profound impact of world music on the classical music world The 20th century witnessed a convergence of art and technology and music was at the forefront of this dynamic fusion The advent of electronic music and the rise of digital technology transformed the way music was created distributed and consumed We trace the impact of these technological advancements on the music industry and explore the ways in which they have shaped the future of music Music is not merely a form of entertainment it is a reflection of the human experience a mirror to the soul of society In the 20th century music played a pivotal role in social and political movements providing a voice to the voiceless and challenging the status quo We examine the power of music to inspire change and its ability to unite people from all walks of life As we journey through this era of musical transformation we discover the enduring legacy of great composers and performers whose works continue to captivate audiences around the world We explore the ways in which music has evolved and adapted to the ever changing landscape of the 21st century and we contemplate the future of music in an increasingly interconnected and globalized world This book is an invitation to immerse yourself in the rich tapestry of 20th century music to uncover the stories behind the iconic works and the visionaries who created them Join us on this musical odyssey as we celebrate the enduring power of music to inspire uplift and transform the human spirit If you like this book write a review

Discordant Melody Lorraine Gorrell, 2002-09-30 Esteemed by many of his most distinguished contemporaries including Arnold Schoenberg Alexander Zemlinsky 1871 1942 was a protégé of Brahms and Mahler Despite this he was overshadowed by the composers of the second Viennese school and for many years after his death was remembered merely as the brother in law of Schoenberg But with centenary celebrations of Zemlinsky's birth scholars began a careful examination of his works and realized they had discovered a forgotten master Zemlinsky's wonderful melodic gift was manifested in operas choral works chamber music and symphonic pieces but was realized most fully in his more than one hundred songs In this important new study the first such work in English Lorraine Gorrell focuses on these songs revealing the ways in which they represented a bridge between the 19th century romantic lied and the 20th century avant garde Of interest to scholars studying both the German art song and the development of the second Viennese school Gorrell's work uses Zemlinsky's songs as a lens through which to examine an important highly influential musical figure [New Microhistorical Approaches to an Integrated History of the Holocaust](#) Frédéric Bonnesoeur, Hannah Wilson, Christin Zühlke, 2023-11-06 In 1997 Saul Friedländer emphasized the need for an integrated history of the Holocaust His suggestion to connect the policies of the perpetrators the attitudes of surrounding society and the world of the victims provides the inspiration for this volume Following in these footsteps this innovative study approaches Holocaust history through a combination of macro analysis with micro studies Featuring a range of contemporary research from emerging scholars in the field this peer reviewed volume provides detailed engagement with a variety of historical sources such as documents artifacts photos or text passages The contributors investigate particular aspects of sound materiality space and social perceptions to provide a deeper understanding of the Holocaust which have often been overlooked or generalised in previous historical research Yet as we approach an era of no first hand witnesses this multidisciplinary micro historical approach remains a fundamental aspect of Holocaust research and can provide a theoretical framework for future studies **The Sounds of Atonality: Exploring the Avant-Garde in Music** Pasquale De Marco, 2025-07-19 Embark on a groundbreaking exploration of atonality a revolutionary approach to composition that shattered the traditional boundaries of tonality This comprehensive book delves into the origins evolution and profound impact of atonality on the world of music Journey through the intellectual and cultural milieu of Vienna in the early 20th century where the seeds of atonality were first sown Encounter the pioneering figures of the Second Viennese School Arnold Schoenberg Alban Berg and Anton Webern whose radical experiments with tonality laid the foundation for this new musical language Witness the spread of atonality beyond the confines of Vienna as composers from across Europe and the United States embraced this revolutionary approach Explore the diverse interpretations and applications of atonality from the Expressionist fervor of Schoenberg's early works to the intricate serialism of Boulez and Stockhausen Discover the influence of atonality on other musical genres such as jazz and popular music demonstrating its far reaching impact on the musical landscape Delve into the theoretical underpinnings of atonality unraveling the complex

structures and techniques employed by composers to create this music Investigate the relationship between atonality and other musical elements such as rhythm texture and form revealing the intricate interplay that gives rise to this music's unique character Explore the aesthetic and philosophical implications of atonality considering the ways in which it reflects the broader cultural and intellectual shifts of the 20th century Examine the relationship between atonality and Expressionism exploring how this music sought to convey deep emotional states and inner turmoil Consider the impact of atonality on our understanding of beauty and the role of music in society In this groundbreaking book you'll gain a profound appreciation for the transformative power of atonality Discover how this revolutionary approach to composition has expanded the boundaries of musical expression and challenged our fundamental assumptions about the nature of music itself Immerse yourself in the world of atonality and embark on a journey through the innovative and thought provoking soundscapes that have shaped the course of musical history If you like this book write a review

A Companion to Adorno Peter E. Gordon, Espen

Hammer, Max Pensky, 2020-02-25 A definitive contribution to scholarship on Adorno bringing together the foremost experts in the field As one of the leading continental philosophers of the last century and one of the pioneering members of the Frankfurt School Theodor W. Adorno is the author of numerous influential and at times quite radical works on diverse topics in aesthetics social theory moral philosophy and the history of modern philosophy all of which concern the contradictions of modern society and its relation to human suffering and the human condition Having authored substantial contributions to critical theory which contain searching critiques of the culture industry and the identity thinking of modern Western society Adorno helped establish an interdisciplinary but philosophically rigorous study of culture and provided some of the most startling and revolutionary critiques of Western society to date The Blackwell Companion to Adorno is the largest collection of essays by Adorno specialists ever gathered in a single volume Part of the acclaimed Blackwell Companions to Philosophy series this important contribution to the field explores Adorno's lasting impact on many sub fields of philosophy Seven sections encompassing a diverse range of topics and perspectives explore Adorno's intellectual foundations his critiques of culture his views on ethics and politics and his analyses of history and domination Provides new research and fresh perspectives on Adorno's views and writings Offers an authoritative single volume resource for Adorno scholarship Addresses renewed interest in Adorno's significance to contemporary questions in philosophy Presents over 40 essays written by international recognized experts in the field A singular advancement in Adorno scholarship the Companion to Adorno is an indispensable resource for Adorno specialists and anyone working in modern European philosophy contemporary cultural criticism social theory German history and aesthetics

[Quasi Una Fantasia](#) Theodor Adorno, 2020-05-05 This collection covers a wide range of topics from a moving study of Bizet's Carmen to an entertainingly caustic exploration of the hierarchies of the auditorium Especially significant is Adorno's dialectical portrait of Stravinsky in which Adorno both reconsiders and refines his damning indictment of the composer in Philosophy on Modern Music Throughout Adorno is

sustained by the conviction that music is supremely human because it is capable of communicating inhumanity while resisting it His belief in the benevolent and transformative power of music reverberates throughout these writings

Musical Stimulacra Ivan Delazari, 2020-12-29 The title coinage of this book *stimulacra* refers to the fundamental capacity of literary narrative to stimulate our minds and senses by simulating things through words Musical *stimulacra* are passages of fiction that readers are empowered to transpose into mental simulations of music The book theorizes how fiction can generate musical experience explains what constitutes that experience and explores the musical dimensions of three American novels William T Vollmann's *Europe Central* 2005 William H Gass's *Middle C* 2013 and Richard Powers's *Orfeo* 2014 *Musical Stimulacra* approaches fiction's music from a readerly perspective Instead of looking at how novels forever fail to compensate for music's physical structural and affective properties the book concentrates on what literary narrative can do musically Negotiating common grounds for cognitive audionarratology and intermediality studies *Musical Stimulacra* builds its case on the assumption that among other things fiction urges us to listen to musical words and worlds **OCR AS And A Level Music Study Guide** Huw Ellis-Williams, Maria Johnson, Susan Roberts, 2017-02-03 The OCR AS and A Level Music Study Guide is a definitive study guide for the AS and A Level specifications For exams in 2017 and 2018 AS in 2018 and 2019 A Level This comprehensive guide covers all components of the AS and A Level courses Performing Composing and Appraising As well as giving students support and practice in dealing with unfamiliar repertoire the historical context behind each Area of Study and the terminology and techniques required practice questions and answers will ensure that every student is as comfortable as possible with the exams and familiar with what to expect **The Oxford History of Western Music** Richard Taruskin, Christopher Howard Gibbs, 2019 Takes students beyond the who what and when exploring the how and why behind the story of Western Music Now in its second edition this text immerses students in the engaging story of the Western musical tradition By emphasizing the connections among works both within cultural eras and across time and place the text goes beyond a basic retelling of the music's history to build students ability to listen critically to key works The Oxford History of Western Music College Edition is a complete program for building students understanding and appreciation of the classical canon **Rethinking American Music** Tara Browner, Thomas Riis, 2019-03-16 In *Rethinking American Music* Tara Browner and Thomas L Riis curate essays that offer an eclectic survey of current music scholarship Ranging from Tin Pan Alley to Thelonious Monk to hip hop the contributors go beyond repertory and biography to explore four critical yet overlooked areas the impact of performance patronage's role in creating music and finding a place to play it personal identity and the ways cultural and ethnographic circumstances determine the music that emerges from the creative process Many of the articles also look at how a piece of music becomes initially popular and then exerts a lasting influence in the larger global culture The result is an insightful state of the field examination that doubles as an engaging short course on our complex multifaceted musical heritage Contributors Karen Ahlquist Amy C Beal Mark Clagu Esther R Crookshank Todd

Decker Jennifer DeLapp Birkett Joshua S Duchan Mark Katz Jeffrey Magee Sterling E Murray Guthrie P Ramsey Jr David Warren Steel Jeffrey Taylor and Mark Tucker *British Organ Music of the Twentieth Century* Peter Hardwick, 2003 This is the first book length survey of 20th century British music for solo organ Beginning with a discussion of British organ music in the last decades of the Victorian era the book focuses on the pieces that the composers wrote their musical style possible influences on the composition of specific works and the details of their composition Arranged in chronological order according to date of birth are detailed studies on important composers that made especially significant contributions to organ music including Parry Stanford Healey Willan Herbert Howells Percy Whitlock Francis Jackson Peter Racine Fricker Arthur Wills and Kenneth Leighton Composers biographies the role of organs and organ building developments influential political and sociological events and aesthetic aspects of British musical life are also discussed in detail In the concluding chapter the author discusses the major phases and achievements of the century and gauges what may lie ahead in the new millennium A comprehensive Catalog of Works provides titles of works dates of composition details of publishers and the dates of publication More than 60 music examples 12 black and white photos and an up to date bibliography are included

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