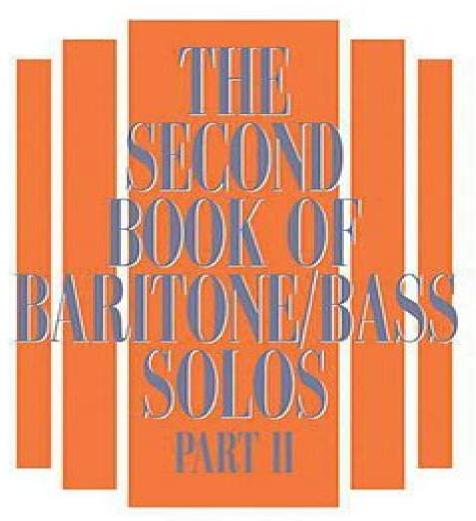
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development of the western choral tradition Volume II examines the major genres common to the Classical and Romantic eras and offers a thorough exploration of the array of styles and approaches developed over the course of the twentieth century from Impressionism to the Avant Garde The Australian Musical News ,1927 Monthly musical record ,1880 Etude Theodore Presser,1927 Includes music The Musician ,1901 The Gramophone ,1924 The Supervisors Service Bulletin ,1928 Ludwig van Beethoven ,

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