

The Scottish witch-hunt in context



edited by
JULIAN GOODARE

Scottish Witch Hunt In Context

Robert Poole



Scottish Witch Hunt In Context:

The Scottish Witch-Hunt in Context Julian Goodare, 2002-09-21 This book is a collection of essays on Scottish witchcraft and witch hunting which covers the whole period of the Scottish witch hunt from the mid 16th century to the early 18th It particularly emphasizes the later stages since scholars are now as keen to explain why witch hunting declined as why it occurred There are studies of particular witchcraft panics including a reassessment of the role of King James VI The book thus covers a wide range of topics concerned with Scottish witch hunting and also places it in the context of other topics gender relations folklore magic and healing and moral regulation by church and state *Scottish Witches and*

Witch-Hunters J. Goodare, 2013-10-31 This book brings together twelve studies that collectively provide an overview of the main issues of live interest in Scottish witchcraft As well as fresh studies of the well established topic of witch hunting the book also launches an exploration of some of the more esoteric aspects of magical belief and practice *The Scottish Witch-hunt in Context* Julian Goodare, 2002 Covering the whole period of the Scottish witch hunt from the mid 16th century to the early 18th this book is a collection of essays on Scottish witchcraft and witch hunting It provides a comparative dimension of witch hunting beyond Scotland *Witchcraft and belief in Early Modern Scotland* J. Goodare, L. Martin, J. Miller, 2007-12-04 This pioneering collection concentrates on witchcraft beliefs rather than witch hunting It ranges widely across areas of popular belief culture and ritual practice as well as dealing with intellectual life and incorporating regional and comparative elements

The European Witch-Hunt Julian Goodare, 2016-05-12 The European Witch Hunt seeks to explain why thousands of people mostly lower class women were deliberately tortured and killed in the name of religion and morality during three centuries of intermittent witch hunting throughout Europe and North America Combining perspectives from history sociology psychology and other disciplines this book provides a comprehensive account of witch hunting in early modern Europe Julian Goodare sets out an original interpretation of witch hunting as an episode of ideologically driven persecution by the godly state in the era of the Reformation and Counter Reformation Full weight is also given to the context of village social relationships and there is a detailed analysis of gender issues Witch hunting was a legal operation and the courts rationale for interrogation under torture is explained Panicking local elites rather than central governments were at the forefront of witch hunting Further chapters explore folk beliefs about legendary witches and intellectuals beliefs about a secret conspiracy of witches in league with the Devil Witch hunting eventually declined when the ideological pressure to combat the Devil s allies slackened A final chapter sets witch hunting in the context of other episodes of modern persecution This book is the ideal resource for students exploring the history of witch hunting Its level of detail and use of social theory also make it important for scholars and researchers **The Lancashire witches** Robert Poole, 2013-07-19 This book is the first major study of England s biggest and best known witch trial which took place in 1612 when ten witches were arraigned and hung in the village of Pendle in Lancashire The book has equal appeal across the disciplines of both History and English

Literature Renaissance Studies with essays by the leading experts in both fields Includes helpful summaries to explain the key points of each essay Brings the subject up to date with a study of modern Wicca and paganism including present day Lancashire witches Quite simply this is the most comprehensive study of any English witch trial *Outlander and the Real Jacobites* Shona Kinsella,2022-04-21 Outlander has brought the story of the 1745 Jacobite uprising to the popular imagination but who were the Jacobites really Explore this pivotal moment in Scottish history visiting some of the key locations from Jamie and Claire s travels Discover what clan life was really like read about medicine in the 1700s and find out whether the red coats were really as bad as Jack Randall Meet Bonnie Prince Charlie and explore how he managed to inspire an uprising from France and then storm England with a force of no more than 5 000 soldiers Witness the battle of Culloden and what really happened there before exploring the aftermath of this final attempt for a Stuart restoration Witchcraft and Folk Belief in the Age of Enlightenment Lizanne Henderson,2016-04-08 Taking an interdisciplinary perspective Witchcraft and Folk Belief in the Age of Enlightenment represents the first in depth investigation of Scottish witchcraft and witch belief post 1662 the period of supposed decline of such beliefs an age which has been referred to as the long eighteenth century coinciding with the Scottish Enlightenment The late seventeenth and early eighteenth centuries were undoubtedly a period of transition and redefinition of what constituted the supernatural at the interface between folk belief and the philosophies of the learned For the latter the eradication of such beliefs equated with progress and civilization but for others such as the devout witch belief was a matter of faith such that fear and dread of witches and their craft lasted well beyond the era of the major witch hunts This study seeks to illuminate the distinctiveness of the Scottish experience to assess the impact of enlightenment thought upon witch belief and to understand how these beliefs operated across all levels of Scottish society **The Witch-Hunt in Early Modern Europe** Brian P. Levack,2013-11-05 Between 1450 and 1750 thousands of people most of them women were accused prosecuted and executed for the crime of witchcraft The witch hunt was not a single event it comprised thousands of individual prosecutions each shaped by the religious and social dimensions of the particular area as well as political and legal factors Brian Levack sorts through the proliferation of theories to provide a coherent introduction to the subject as well as contributing to the scholarly debate The book Examines why witchcraft prosecutions took place how many trials and victims there were and why witch hunting eventually came to an end Explores the beliefs of both educated and illiterate people regarding witchcraft Uses regional and local studies to give a more detailed analysis of the chronological and geographical distribution of witch trials Emphasises the legal context of witchcraft prosecutions Illuminates the social economic and political history of early modern Europe and in particular the position of women within it In this fully updated third edition of his exceptional study Levack incorporates the vast amount of literature that has emerged since the last edition He substantially extends his consideration of the decline of the witch hunt and goes further in his exploration of witch hunting after the trials especially in contemporary Africa New illustrations vividly depict

beliefs about witchcraft in early modern Europe **The European Witch-Hunt** Julian Goodare, 2016-05-12 The European Witch Hunt seeks to explain why thousands of people mostly lower class women were deliberately tortured and killed in the name of religion and morality during three centuries of intermittent witch hunting throughout Europe and North America Combining perspectives from history sociology psychology and other disciplines this book provides a comprehensive account of witch hunting in early modern Europe Julian Goodare sets out an original interpretation of witch hunting as an episode of ideologically driven persecution by the godly state in the era of the Reformation and Counter Reformation Full weight is also given to the context of village social relationships and there is a detailed analysis of gender issues Witch hunting was a legal operation and the courts rationale for interrogation under torture is explained Panicking local elites rather than central governments were at the forefront of witch hunting Further chapters explore folk beliefs about legendary witches and intellectuals beliefs about a secret conspiracy of witches in league with the Devil Witch hunting eventually declined when the ideological pressure to combat the Devil s allies slackened A final chapter sets witch hunting in the context of other episodes of modern persecution This book is the ideal resource for students exploring the history of witch hunting Its level of detail and use of social theory also make it important for scholars and researchers **Women in Early Modern Britain, 1450-1640** Christine Peters, 2017-03-09 Although in its infancy the history of women in Wales and Scotland before and during the Reformation is now thriving A longer tradition of historical studies has shed light on many areas of women s experience in England Drawing on this historiography Christine Peters examines the significance of contrasting social economic and religious conditions in shaping the lives of women in Britain Gender assumptions were broadly similar in England Wales and Scotland but female experience varied widely Women in Early Modern Britain 1450 1640 explores how this was influenced by various factors including changes in clanship and inheritance the employment of single women the punishment of pregnant brides and scolds the introduction of Protestantism and the fusion of fairy beliefs with ideas of demonological witchcraft Peters text is the first comparative survey and analysis of the diversity of women s lives in Britain during the early modern period **The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America** Brian P. Levack, 2013-03-28 The essays in this Handbook written by leading scholars working in the rapidly developing field of witchcraft studies explore the historical literature regarding witch beliefs and witch trials in Europe and colonial America between the early fifteenth and early eighteenth centuries During these years witches were thought to be evil people who used magical power to inflict physical harm or misfortune on their neighbours Witches were also believed to have made pacts with the devil and sometimes to have worshipped him at nocturnal assemblies known as sabbaths These beliefs provided the basis for defining witchcraft as a secular and ecclesiastical crime and prosecuting tens of thousands of women and men for this offence The trials resulted in as many as fifty thousand executions These essays study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English Spanish and Portuguese

colonies in the Americas They also relate these prosecutions to the Catholic and Protestant reformations the introduction of new forms of criminal procedure medical and scientific thought the process of state building profound social and economic change early modern patterns of gender relations and the wave of demonic possessions that occurred in Europe at the same time The essays survey the current state of knowledge in the field explore the academic controversies that have arisen regarding witch beliefs and witch trials propose new ways of studying the subject and identify areas for future research

Solomon's Secret Arts Paul Kleber Monod,2013-04-15 DIVDIVThe late seventeenth and eighteenth centuries are known as the Age of Enlightenment a time of science and reason But in this illuminating book Paul Monod reveals the surprising extent to which Newton Boyle Locke and other giants of rational thought and empiricism also embraced the spiritual the magical and the occult divDIV divDIVAlthough public acceptance of occult and magical practices waxed and waned during this period they survived underground experiencing a considerable revival in the mid eighteenth century with the rise of new antiestablishment religious denominations The occult spilled over into politics with the radicalism of the French Revolution and into literature in early Romanticism Even when official disapproval was at its strongest the evidence points to a growing audience for occult publications as well as to subversive popular enthusiasm Ultimately finds Monod the occult was not discarded in favor of reason but was incorporated into new forms of learning In that sense the occult is part of the modern world not simply a relic of an unenlightened past and is still with us today div div

History of Everyday Life in Medieval Scotland Edward J Cowan,2011-06-06 This book examines the ordinary routine daily behaviour experiences and beliefs of people in Scotland from the earliest times to 1600 Its purpose is to discover the character of everyday life in Scotland over time and to do so where possible within a comparative context Its focus is on the mundane but at the same time it takes heed of the people s experience of wars famine environmental disaster and other major causes of disturbance and assesses the effects of longer term processes of change in religion politics and economic and social affairs In showing how the extraordinary impinged on the everyday the book draws on every possible kind of evidence including a diverse range of documentary sources artefactual environmental and archaeological material and the published work of many disciplines The authors explore the lives of all the people of Scotland and provide unique insights into how the experience of daily life varied across time according to rank class gender age religion

Witchcraft and Masculinities in Early Modern Europe A. Rowlands,2009-10-22 Men as accused witches witch hunters werewolves and the demonically possessed are the focus of analysis in this collection of essays by leading scholars of early modern European witchcraft The gendering of witch persecution and witchcraft belief is explored through original case studies from England Scotland Italy Germany and France

Demonology and Witch-Hunting in Early Modern Europe Julian Goodare,Rita Voltmer,Liv Helene Willumsen,2020-08-11 Demonology the intellectual study of demons and their powers contributed to the prosecution of thousands of witches But how exactly did intellectual ideas relate to prosecutions Recent scholarship has shown that some of

the demonologists concerns remained at an abstract intellectual level while some of the judges concerns reflected popular culture This book brings demonology and witch hunting back together while placing both topics in their specific regional cultures The book s chapters each written by a leading scholar cover most regions of Europe from Scandinavia and Britain through to Germany France and Switzerland and Italy and Spain By focusing on various intellectual levels of demonology from sophisticated demonological thought to the development of specific demonological ideas and ideas within the witch trial environment the book offers a thorough examination of the relationship between demonology and witch hunting Demonology and Witch Hunting in Early Modern Europe is essential reading for all students and researchers of the history of demonology witch hunting and early modern Europe

The Oxford Handbook of the English Revolution Michael J. Braddick, 2015 This Handbook brings together leading historians of the events surrounding the English revolution exploring how the events of the revolution grew out of and resonated in the politics and interactions of the each of the Three Kingdoms England Scotland and Ireland It captures a shared British and Irish history comparing the significance of events and outcomes across the Three Kingdoms In doing so the Handbook offers a broader context for the history of the Scottish Covenanters the Irish Rising of 1641 and the government of Confederate Ireland as well as the British and Irish perspective on the English civil wars the English revolution the Regicide and Cromwellian period The Oxford Handbook of the English Revolution explores the significance of these events on a much broader front than conventional studies The events are approached not simply as political economic and social crises but as challenges to the predominant forms of religious and political thought social relations and standard forms of cultural expression The contributors provide up to date analysis of the political happenings considering the structures of social and political life that shaped and were re shaped by the crisis The Handbook goes on to explore the long term legacies of the crisis in the Three Kingdoms and their impact in a wider European context

A Companion to the Reformation in Scotland, c.1525-1638 Ian Hazlett, 2021-12-13 This book presents customized chapters by 28 authors on the evolution of the Scottish Reformation from the late 1520s to 1638 The book has broad thematic frameworks into which the specific chapters fit There are 10 such major themes namely external and internal pressures for change breakthrough and revolution theological and philosophical formulations varieties of dissemination and implementation humanism and higher education legal systems and moral order appropriations in literary and popular cultures outsiders evolution of new national identity historiographical traditions and prospective developments While there are introductory elements the chapters both recall previous studies and offer new research Concerns of the book are to recall Reformation core religious dimensions and to highlight Scottish contribution to the rich tapestry of the Reformation in Europe Contributors include Alexander Broadie Flynn Cratty Jane E A Dawson Timothy Duguid Elizabeth Ewan Paul R Goatman Michael F Graham Thomas Green Crawford Gribben W Ian P Hazlett Ernest R Holloway III David Manning Alan R MacDonald Alasdair A MacDonald John McCallum Jamie McDougall David G Mullan Gordon D Raeburn Andrew Spicer Bryan

D Spinks Scott R Spurlock Laura A M Stewart Mark S Sweetnam Kristen Post Walton David G Whitla Jack C Whytock and Arthur H Williamson Satan and the Scots Michelle D. Brock, 2016-05-26 Frequent discussions of Satan from the pulpit in the courtroom in print in self writings and on the streets rendered the Devil an immediate and assumed presence in early modern Scotland For some especially those engaged in political struggle this produced a unifying effect by providing a proximate enemy for communities to rally around For others the Reformed Protestant emphasis on the relationship between sin and Satan caused them to suspect much to their horror that their own depraved hearts placed them in league with the Devil Exploring what it meant to live in a world in which Satan's presence was believed to be and indeed perceived to be ubiquitous this book recreates the role of the Devil in the mental worlds of the Scottish people from the Reformation through the early eighteenth century In so doing it is both the first history of the Devil in Scotland and a case study of the profound ways that beliefs about evil can change lives and shape whole societies Building upon recent scholarship on demonology and witchcraft this study contributes to and advances this body of literature in three important ways First it moves beyond establishing what people believed about the Devil to explore what these beliefs actually did how they shaped the piety politics lived experiences and identities of Scots from across the social spectrum Second while many previous studies of the Devil remain confined to national borders this project situates Scottish demonic belief within the confluence of British Atlantic and European religious thought Third this book engages with long running debates about Protestantism and the disenchantment of the world suggesting that Reformed theology through its dogged emphasis on human depravity eroded any rigid divide between the supernatural evil of Satan and the natural wickedness of men and women This erosion was borne out not only in pages of treatises and sermons but in the lives of Scots of all sorts Ultimately this study suggests that post Reformation beliefs about the Devil profoundly influenced the experiences and identities of the Scottish people through the creation of a shared cultural conversation about evil and human nature **The Routledge History of Witchcraft**

Johannes Dillinger, 2019-12-06 The Routledge History of Witchcraft is a comprehensive and interdisciplinary study of the belief in witches from antiquity to the present day providing both an introduction to the subject of witchcraft and an overview of the on going debates This extensive collection covers the entire breadth of the history of witchcraft from the witches of Ancient Greece and medieval demonology through to the victims of the witch hunts and onwards to children's books horror films and modern pagans Drawing on the knowledge and expertise of an international team of authors the book examines differing concepts of witchcraft that still exist in society and explains their historical literary religious and anthropological origin and development including the reflections and adaptations of this belief in art and popular culture The volume is divided into four chronological parts beginning with Antiquity and the Middle Ages in Part One Early Modern witch hunts in Part Two modern concepts of witchcraft in Part Three and ending with an examination of witchcraft and the arts in Part Four Each chapter offers a glimpse of a different version of the witch introducing the reader to the diversity of witches that have existed

in different contexts throughout history Exploring a wealth of texts and case studies and offering a broad geographical scope for examining this fascinating subject The Routledge History of Witchcraft is essential reading for students and academics interested in the history of witchcraft

Decoding **Scottish Witch Hunt In Context**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Scottish Witch Hunt In Context**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Scottish Witch Hunt In Context Introduction

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