

Sartre And Surrealism

David Bate



Sartre And Surrealism:

Sartre and Surrealism William Plank, 1981 **Sartre and Surrealism** William Gene Plank, 1972 Sartre: Literature and Theory Rhiannon Goldthorpe, 1984 In this major study Rhiannon Goldthorpe takes up the challenge of Sartre's diversity in an original and provocative way. Her detailed and comprehensive exploration of the relationship between the theoretical and literary works pays due attention to their characteristic complexity. The discussion of *La Nausée*, *Les Mouches*, *Huis clos*, *Les Mains sales* and *Les Quatre derniers* for example does not present these literary texts as mere illustrations of Sartre's theories of consciousness, imagination and emotion but as subtle philosophical and linguistic investigations in their own right. In addition, by reference to recently published fragments from Sartre's earlier work, Goldthorpe calls into question existing views of Sartre's intellectual development and provides a new history of the crucial Sartrean concept of commitment.

Sartre and the Phenomenology of Education Cameron Bassiri, 2023-11-02 Through an engagement with texts that span the entirety of Sartre's career, *Sartre and the Phenomenology of Education* provides phenomenological analyses of two primary orientations toward education. Cameron Bassiri develops a Sartrean approach to education, calling it committed education, and argues that such education is ultimately a form of resistance to need, scarcity, the practico-inert, and their cultural manifestations. Bassiri argues that a genuine liberating form of education cultivates the imagination, instills the appropriate orientation to time in students, and ultimately produces a culture of collective imagining. He then develops its complementary opposite: institutionalized education, which is a form of passive acceptance, assimilation, and oppression. Oppressive approaches to education cultivate perception while repressing or instrumentalizing the imagination, impose an understanding of time on students, and ultimately produce a culture of perception and restricted, serialized imagining. Through these analyses, Bassiri demonstrates the importance of education for the formation of subjectivity, highlighting the role that existential psychoanalysis plays in teaching, as well as two distinct forms of the phenomenological reduction operative in the respective orientations toward education.

Sartre's Theory of Literature Christina Howells, 1979 Surrealist sabotage and the war on work Abigail Susik, 2021-10-12 In *Surrealist sabotage and the war on work*, art historian Abigail Susik uncovers the expansive parameters of the international surrealist movement's ongoing engagement with an aesthetics of sabotage between the 1920s and the 1970s, demonstrating how surrealists unceasingly sought to transform the work of art into a form of unmanageable anti-work. In four case studies devoted to surrealism's transatlantic war on work, Susik analyses how artworks and texts by Man Ray, André Breton, Simone Breton, André Thirion, Oscar Domínguez, Konrad Klapheck, and the Chicago surrealists, among others, were pivotally impacted by the intransigent surrealist concepts of principled work refusal, permanent strike, and autonomous pleasure. Underscoring surrealism's profound relevance for readers engaged in ongoing debates about gendered labour and the wage gap endemic over work and exploitation, and the vicissitudes of knowledge work and the gig economy, *Surrealist sabotage and the war on*

work reveals that surrealism's creative work refusal retains immense relevance in our wired world **Camus and Sartre** Ronald Aronson, 2004-01-03 Until now it has been impossible to read the full story of the relationship between Albert Camus and Jean Paul Sartre Their dramatic rupture at the height of the Cold War like that conflict itself demanded those caught in its wake to take sides rather than to appreciate its tragic complexity Now using newly available sources Ronald Aronson offers the first book length account of the twentieth century's most famous friendship and its end Albert Camus and Jean Paul Sartre first met in 1943 during the German occupation of France The two became fast friends Intellectual as well as political allies they grew famous overnight after Paris was liberated As playwrights novelists philosophers journalists and editors the two seemed to be everywhere and in command of every medium in post war France East West tensions would put a strain on their friendship however as they evolved in opposing directions and began to disagree over philosophy the responsibilities of intellectuals and what sorts of political changes were necessary or possible As Camus then Sartre adopted the mantle of public spokesperson for his side a historic showdown seemed inevitable Sartre embraced violence as a path to change and Camus sharply opposed it leading to a bitter and very public falling out in 1952 They never spoke again although they continued to disagree in code until Camus's death in 1960 In a remarkably nuanced and balanced account Aronson chronicles this riveting story while demonstrating how Camus and Sartre developed first in connection with and then against each other each keeping the other in his sights long after their break Combining biography and intellectual history philosophical and political passion Camus and Sartre will fascinate anyone interested in these great writers or the world historical issues that tore them apart **Sculpture and Psychoanalysis** Brandon Taylor, 2017-07-05 Just what do psychoanalysis and modern sculpture have to do with one another The present collection of essays unique in its field shows how key metaphors of Freudian and Kleinian psychoanalysis splitting projection sublimation identification the schizoid and reparative mechanisms as well as Lacan's concepts of the stade du miroir and the objet petit a can be fruitfully applied to a range of modern three dimensional art from Surrealism to the present day As these essays show figures such as Barbara Hepworth Eva Hesse Jean Jacques Lebel Robert Morris Donald Judd Gilbert and George Rebecca Horn and others have often approached the material of sculpture with something like these mechanisms in mind The need to unlock the levels of psychoanalytic connection between artist object and viewer in recent debate has fuelled the diverse proposals of this original and important book **Giacometti: Critical Essays** Peter Read, 2017-07-05 Giacometti Critical Essays brings together new studies by an international team of scholars who together explore the whole span of Alberto Giacometti's work and career from the 1920s to the 1960s During this complex period in France's intellectual history Giacometti's work underwent a series of remarkable stylistic shifts while he forged close affiliations with an equally remarkable set of contemporary writers and thinkers This book throws new light on under researched aspects of his output and approach including his relationship to his own studio his work in the decorative arts his tomb sculptures and his use of the pedestal It also focuses on crucial ways his

work was received and articulated by contemporary and later writers including Michel Leiris Francis Ponge Isaku Yanaihara and Tahar Ben Jelloun This book thus engages with energising tensions and debates that informed Giacometti's work including his association with both surrealism and existentialism his production of both high art and decorative objects and his concern with both formal issues such as scale and material and with the expression of philosophical and poetic ideas This multifaceted collection of essays confirms Giacometti's status as one of the most fascinating artists of the twentieth century

Sensible Ecstasy Amy Hollywood, 2010-01-15 *Sensible Ecstasy* investigates the attraction to excessive forms of mysticism among twentieth century French intellectuals and demonstrates the work that the figure of the mystic does for these thinkers With special attention to Georges Bataille Simone de Beauvoir Jacques Lacan and Luce Irigaray Amy Hollywood asks why resolutely secular even anti-Christian intellectuals are drawn to affective bodily and widely denigrated forms of mysticism What is particular to these thinkers Hollywood reveals is their attention to forms of mysticism associated with women They regard mystics such as Angela of Foligno Hadewijch and Teresa of Avila not as emotionally excessive or escapist but as unique in their ability to think outside of the restrictive oppositions that continue to afflict our understanding of subjectivity the body and sexual difference Mystics such as these like their twentieth century descendants bridge the gaps between action and contemplation emotion and reason and body and soul offering new ways of thinking about language and the limits of representation

Marxism and Totality Martin Jay, 1984 *Totality* has been an abiding concern from the first generation of Western Marxists most notably Lukács Korsch Gramsci and Bloch through the second exemplified by the Frankfurt School Lefebvre Goldmann Sartre Merleau-Ponty and Della Volpe up to the most recent typified by Althusser Colletti and Habermas Yet no consensus has been reached concerning the term's multiple meanings expressive decentered longitudinal latitudinal normative or its implications for other theoretical and practical matters By closely following the adventures of this troublesome but central concept *Marxism Totality* offers an unconventional account of the history of Western Marxism

Samuel Beckett's Critical Aesthetics Tim Lawrence, 2018-04-19 This book considers how Samuel Beckett's critical essays dialogues and reflections drew together longstanding philosophical discourses about the nature of representation and fostered crucial yet overlooked connections between these discourses and his fiction and poetry It also pays attention to Beckett's writing for little magazines in France from the 1930s to the 1950s before going on to consider how the style of Beckett's late prose recalls and develops figures and themes in his critical writing By providing a long overdue assessment of Beckett's work as a critic this study shows how Beckett developed a new aesthetic in knowing dialogue with ideas including phenomenology Kandinsky's theories of abstraction and avant-garde movements such as Surrealism This book will be illuminating for students and researchers interested not just in Beckett but in literary modernism the avant-garde European visual culture and philosophy

Jean-Paul Sartre Benjamin Suhl, 1999 This is the first survey and appraisal of the literary criticism written by Jean-Paul Sartre during the last thirty years Benjamin Suhl relates

Sartre's evolution as a systematic philosopher For those not acquainted with all Sartre's critical writing during this period the author includes descriptive presentation of the material including recent article as yet unavailable in English

Photography and Surrealism David Bate, 2020-08-12 David Bate examines automatism and the photographic image the Surrealist passion for insanity ambivalent use of Orientalism use of Sadean philosophy and the effect of fascism of the Surrealists The book is illustrated with a wide range of surrealist photographs *Surrealism and the Art of Crime* Jonathan Paul Eburne, 2008 Corpses mark surrealism's path through the twentieth century providing material evidence of the violence in modern life Though the shifting group of poets artists and critics who made up the surrealist movement were witness to total war revolutionary violence and mass killing it was the tawdry reality of everyday crime that fascinated them Jonathan P Eburne shows us how this focus reveals the relationship between aesthetics and politics in the thought and artwork of the surrealists and establishes their movement as a useful platform for addressing the contemporary problem of violence both individual and political In a book strikingly illustrated with surrealist artworks and their sometimes gruesome source material Eburne addresses key individual works by both better known surrealist writers and artists including Andr Breton Louis Aragon Aim C saire Jacques Lacan Georges Bataille Max Ernst and Salvador Dal and lesser known figures such as Ren Crevel Simone Breton Leonora Carrington Benjamin P ret and Jules Monnerot For Eburne the art of crime denotes an array of cultural production including sensationalist journalism detective mysteries police blotters crime scene photos and documents of medical and legal opinion as well as the roman noir in particular the first crime novel of the American Chester Himes The surrealists collected and scrutinized such materials using them as the inspiration for the outpouring of political tracts pamphlets and artworks through which they sought to expose the forms of violence perpetrated in the name of the state its courts and respectable bourgeois values Concluding with the surrealists quarrel with the existentialists and their bitter condemnation of France's anticolonial wars *Surrealism and the Art of Crime* establishes surrealism as a vital element in the intellectual political and artistic history of the twentieth century Jean-Paul Sartre and His Critics François

Lapointe, Claire Lapointe, 1981 Sartre and Clio Mark Hulliung, 2015-11-17 In *Nausea* the 1938 novel that made Sartre famous the protagonist is a historian who abandons the biography he is writing because he comes to believe that all histories are fictional escapist and useless He sought the one and only truth of history a truth that would revolutionize the world By the time Sartre published his most mature works he claimed to have written a biography that was perfectly true This book examines how and why Sartre's position on the possibility and worth of historical knowledge changed so dramatically In addition it illuminates Sartre's unique contribution to the grand debate between Marxist and anarchist revolutionaries a debate that continues today **Subjectivity and Identity** Peter V. Zima, 2015-06-18 Subjectivity and Identity is a

philosophical and interdisciplinary study that critically evaluates critically the most important philosophical sociological psychological and literary debates on subjectivity and the subject Starting from a history of the concept of the subject from

modernity to postmodernity from Descartes and Kant to Adorno and Lyotard Peter V Zima distinguishes between individual collective mythical and other subjects Most texts on subjectivity and the subject present the topic from the point of view of a single discipline philosophy sociology psychology or theory of literature In Subjectivity and Identity Zima links philosophical approaches to those of sociology psychology and literary criticism The link between philosophy and sociology is social philosophy e g Althusser Marcuse Habermas the link between philosophy and literary criticism is aesthetics e g Adorno Lyotard Vattimo Philosophy and psychology can be related thanks to the psychological implications of several philosophical concepts of subjectivity Hobbes Stirner Sartre

A Companion to Magical Realism Stephen M. Hart, Wen-chin Ouyang, 2005 The Companion to Magical Realism provides an assessment of the world wide impact of a movement which was incubated in Germany flourished in Latin America and then spread to the rest of the world It provides a set of up to date assessments of the work of writers traditionally associated with magical realism such as Gabriel Garcia Marquez in particular his recently published memoirs Alejo Carpentier Miguel Angel Asturias Juan Rulfo Isabel Allende Laura Esquivel and Salman Rushdie as well as bringing into the fold new authors such as W B Yeats Seamus Heaney Jos Saramago Dorit Rabinyan Ovid Mar a Luisa Bombal Ibrahim al Kawni Mayra Montero Nakagami Kenji Jos Eustasio Rivera and Elias Khoury discussed for the first time in the context of magical realism Written in a jargon free style and with all quotations translated into English this book offers a refreshing new interdisciplinary slant on magical realism as an international literary phenomenon emerging from the trauma of colonial dispossession The companion also has a Guide to Further Reading Stephen Hart is Professor of Hispanic Studies University College London and Doctor Honoris Causa of the Universidad Nacional Mayor de San Marcos Lima Peru Wen chin Ouyang lectures in Arabic Literature and Comparative Literature at the School of Oriental and African Studies London CONTRIBUTORS Jonathan Allison Michael Berkowitz John D Erickson Robin Fiddian Evelyn Fishburn Stephen M Hart David Henn Stephanie Jones Julia King Efra n Kristal Mark Morris Humberto Nez Faraco Wen Chin Ouyang Lois Parkinson Zamora Helene Price Tsila A Ratner Kenneth Reeds Alejandra Rengifo Lorna Robinson Sarah Sceats Donald L Shaw Stefan Sperl Philip Swanson Jason Wilson

A Preface to Sartre Dominick LaCapra, 2019-06-07 Perhaps the leading Western intellectual of his time Jean Paul Sartre has written highly influential works in an awesomely diverse number of subject areas philosophy literature biography autobiography and the theory of history This concise and lucidly written book discusses Sartre s contributions in all of these fields Making imaginative use of the insights of some of the most important contemporary French thinkers notably Jacques Derrida Dominick LaCapra seeks to bring about an active confrontation between Sartre and his critics in terms that transcend the opposition so often discussed between existentialism and structuralism Referring wherever appropriate to important events in Sartre s life he illuminates such difficult works as Being and Nothingness and the Critique of Dialectical Reason and places Sartre in relation to the traditions that he has explicitly rejected Professor LaCapra also offers close and sensitive interpretations of Nausea of the autobiography The Words and of

Sartre's biographical studies of Baudelaire, Genet, and Flaubert I envision intellectual history writes LaCapra as a critical informed and stimulating conversation with the past through the medium of the texts of major thinkers Who else in our recent past is a more fascinating interlocutor than Sartre A Preface to Sartre will be welcomed by philosophers literary critics and historians of modern Western culture It is also an ideal book for the informed reader who seeks an understanding of Sartre's works and the issues they raise

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