

The Sacred Remains

American Attitudes Toward Death, 1799–1883



Gary Laderman

Sacred Remains American Attitudes Toward Death 1799 1883

Harriette Pipes McAdoo



Sacred Remains American Attitudes Toward Death 1799 1883:

The Sacred Remains Gary Laderman,1996-01-01 A primary goal of this study is to shed some light on how changing attitudes toward death and the dead in the previous century have led to present day perspectives and practices Page 1

A Political Companion to Walt Whitman John Evan Seery,2011-01-01 A Political Companion to Walt Whitman is the first full length exploration of Whitman s works through the lens of political theory Editor John E Seery and a collection of prominent theorists and philosophers uncover the political awareness of Whitman spoetry and prose analyzing his faith in the potential of individuals his call for a revolution in literature and political culture and his belief in the possibility of combining heroic individualism with democratic justice from publisher description

Religion and American Cultures Gary Laderman,Luis León,2014-12-17 This four volume work provides a detailed multicultural survey of established as well as new American religions and investigates the fascinating interactions between religion and ethnicity gender politics regionalism ethics and popular culture This revised and expanded edition of Religion and American Cultures Tradition Diversity and Popular Expression presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective The entries cover virtually every religion in modern day America as well as the role of religion in various aspects of U S culture Readers will discover that Americans aren t largely Protestant Catholic or Jewish anymore and that the number of popular religious identities is far greater than many would imagine And although most Americans believe in a higher power the fastest growing identity in the United States is the nones those Americans who elect none when asked about their religious identity thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized The first volume explores America s multicultural communities and their religious practices covering the range of different religions among Anglo Americans and Euro Americans as well as spirituality among Latino African American Native American and Asian American communities The second volume focuses on cultural aspects of religions addressing topics such as film Generation X public sacred spaces sexuality and new religious expressions The new third volume expands the range of topics covered with in depth essays on additional topics such as interfaith families religion in prisons belief in the paranormal and religion after September 11 2001 The fourth volume is devoted to complementary primary source documents

The World of the Civil War Lisa . Tendrich Frank,2015-07-28 Covering everything from the arts to food and drink religion social customs and technology this two volume set provides an in depth accessible look at the social cultural economic and political aspects of the American Civil War The American Civil War caused dramatic changes in every aspect of life and society affecting combatants and noncombatants at all levels of the socioeconomic scale The World of the Civil War A Daily Life Encyclopedia offers an accessible and reliable reference for the major topics that defined American life during the nation s most tumultuous era Taking a blended approach to history this book covers the military and political history of the era and examines the social and human experiences of the war thereby offering a comprehensive look at the

Civil War era s most significant events people places and experiences The thematic organization of this encyclopedia helps readers to more readily explore related topics The subject matter explored in some 250 entries includes religious beliefs and practices rites of passage soldiers lives and experiences rural and urban life social structure of the Civil War era aristocrats landowners and slaves men s and women s roles and responsibilities holidays festivals and other celebrations tools machinery and inventions and justice and punishment Readers will come away with an understanding of many aspects of daily life during the Civil War era and gain appreciation for the vast differences between life today and 150 years ago Sealed with Blood Sarah J. Purcell,2010-08-03 The first martyr to the cause of American liberty was Major General Joseph Warren a well known political orator physician and president of the Provincial Congress of Massachusetts Shot in the face at close range at Bunker Hill Warren was at once transformed into a national hero with his story appearing throughout the colonies in newspapers songs pamphlets sermons and even theater productions His death though shockingly violent was not unlike tens of thousands of others but his sacrifice came to mean something much more significant to the American public Sealed with Blood reveals how public memories and commemorations of Revolutionary War heroes such as those for Warren helped Americans form a common bond and create a new national identity Drawing from extensive research on civic celebrations and commemorative literature in the half century that followed the War for Independence Sarah Purcell shows how people invoked memories of their participation in and sacrifices during the war when they wanted to shore up their political interests make money argue for racial equality solidify their class status or protect their personal reputations Images were also used especially those of martyred officers as examples of glory and sacrifice for the sake of American political principles By the midnineteenth century African Americans women and especially poor white veterans used memories of the Revolutionary War to articulate their own more inclusive visions of the American nation and to try to enhance their social and political status Black slaves made explicit the connection between military service and claims to freedom from bondage Between 1775 and 1825 the very idea of the American nation itself was also democratized as the role of the people in keeping the sacred memory of the Revolutionary War broadened **Grief and Sorrow in the Roman World** Anthony Smart,2024-12-26 Engaging with the long history of emotions this book provides a new narrative of how grief was defined experienced and used in Ancient Rome From studies of tears and weeping to Roman funerary monuments and inscriptions the role of female grief in navigating political conflict and letters of consolation Grief and Sorrow in the Roman World explores the language of grief and individuality of sorrow in Rome and asks how and why they shaped their emotions in this way Revisiting familiar sources such as Livy and Plutarch it offers new interpretations to place the Roman emotional framework against our own Can we recognise our own notions of grief in the Ancient World Do we feel pain in the same way as our Roman ancestors did Exploring these questions and more Anthony Smart challenges existing perceptions of grief and sorrow in the Roman world and places emotions at the centre of this rich culture Damned Nation Kathryn Gin

Lum,2014-08-01 Hell mattered in the United States first century of nationhood The fear of fire and brimstone haunted Americans and shaped how they thought about and interacted with each other and the rest of the world Damned Nation asks how and why that fear survived Enlightenment critiques that diminished its importance elsewhere **Parting Ways** Denise Carson,2011-04-10 Carson explores in captivating detail the new alternatives to traditional institutionalized dying mourning and memorialization She deftly paints a vivid portrait of her own experiences and successfully ties in conceptual research on newer death rituals This book is truly unique and timely Tony Bell Professor Emeritus at California State University Fullerton Department of Sociology Parting Ways provides a fresh and contemporary perspective on American death rituals Carson expertly weaves her personal narrative around existing research and in the process she delivers an important analysis on ritual and death that is poignant and widely accessible Justin Holcomb Reformed Theological Seminary *Women in George Washington's World* Charlene M. Boyer Lewis,George W. Boudreau,2022-07-27 George Washington lived in an age of revolutions during which he faced political upheaval war economic change and social shifts These revolutions affected American women in profound ways and the women Washington knew personally professionally and politically lived lives that reveal these multifaceted transformations Although Washington often operated in male dominated arenas he participated in complex and meaningful relationships with women from across society A lively and accessibly written volume *Women in George Washington's World* highlights some of the women Black and white free and enslaved whom Washington knew Women who admired and memorialized him women who provided him love and solace women who frustrated him and women who worked for or against him all of these women are chronicled through their own experiences and identities The essays written by established and emerging historians of gender reveal the lives of a diverse group of women including plantation mistresses and enslaved workers Loyalists and Patriots poets and socialites as well as mothers wives and sisters Collectively women emerge as strong actors during the American Revolution and its aftermath not merely passive spectators or occasional participants Although usually not on battlefields or in government offices women made choices and acted in ways that affected their own their families and sometimes even the nation's future Contributors James Basker The Gilder Lehrman Institute of American History George W Boudreau The McNeil Center Charlene M Boyer Lewis Kalamazoo College Ann Bay Goddin independent scholar Sara Georgini Massachusetts Historical Society Kate Haulman American University Cynthia A Kierner George Mason University Lynn Price Robbins independent scholar Samantha Snyder George Washington's Mount Vernon Mary V Thompson George Washington's Mount Vernon Credition - An Interdisciplinary Approach to the Nature of Beliefs and Believing Rüdiger J. Seitz,Hans Ferdinand Angel,Raymond Paloutzian,Ann Taves,2023-07-27 The concept of credition represents an innovative research field at the interface of the natural sciences and the humanities addressing the nature of beliefs and believing Credition signifies the integrative information processing that is brought about by neurophysiologically defined neural activity in the brain affording decision making In analogy to cognition and emotion it is

mediated by neural processes and constrains behavior by predictive coding Three categories of beliefs have been defined on the background of evolutionary biology that can be differentiated linguistically The goal of the collection of research papers is to provide an interdisciplinary discourse on an international level in the emerging field of credition On this basis individual group specific and cultural narratives of secular and non secular origin can become normative in particular when enhanced by ritual acts Also the recently defined belief categories can pave the way for novel approaches of empirical research on the formation of civilizations and cultures as well as for new perspectives on the psychopathological understanding of mental disorders The disciplines of empirical research such as cognitive science neurophysiology neuropsychology social neuroscience shall counteract with theoretical disciplines such as anthropology philosophy and theology in order to elaborate premises that are suited to bridge the scientific gap The potential contributors will submit their abstracts such that they are available for the International meeting Credition An Interdisciplinary Challenge that is going to take place in October 2021 in Hannover Germany Following the symposium the participants shall elaborate their perspective concerning beliefs and believing based on their expertise and the information they have learned during the symposium The authors are expected to submit a concise paper of 2000 words C Type Article

A Visitation of God Sean A. Scott, 2011 When Abraham Lincoln expressed gratitude for the northern churches in the spring of 1864 it had nothing to do with his appreciation of doctrine liturgy or Christian fellowship Collectively the churches earned the president's admiration with rabid patriotism and support for the war Ministers publicly proclaimed the righteousness of the Union condemned slavery and asserted that God favored the federal army Yet all of this would have amounted to nothing more than empty bravado without the support of the men and women sitting in the pews This outstanding book examines the Civil War from the perspective of the northern laity those religious civilians whose personal faith influenced their views on politics and slavery helped them cope with physical separation and death engendered by the war and ultimately enabled them to discern the hand of God in the struggle to preserve the national Union From Lincoln's election to his assassination the book weaves together political military social and intellectual history into a religious narrative of the Civil War on the northern home front Packed with compelling human interest stories this account draws on letters diaries newspapers and church records along with published sources to conclusively demonstrate that many devout civilians regarded the Civil War as a contest imbued with religious meaning In the process of giving their loyal support to the government as individual citizens religious Northerners politicized the church as a collective institution and used it to uphold the Union so the purified nation could promote Christianity around the world Christian patriotism helped win the war but the politicization of religion did not lead to the redemption of the state

The Museum of Other People Adam Kuper, 2024-04-16 A MOST ANTICIPATED BOOK From one of the world's most distinguished anthropologists an important and timely work of cultural history that looks at the origins and much debated future of anthropology museums A provocative look at questions of ethnography ownership and restitution the argument Kuper makes

in *The Museum of Other People* is important precisely because just about no one else is making it. He asks the questions that others are too shy to pose. Required reading. Financial Times UK. In this deeply researched immersive history Adam Kuper tells the story of how foreign and prehistoric peoples and cultures were represented in Western museums of anthropology. Originally created as colonial enterprises their halls were populated by displays of plundered art artifacts dioramas bones and relics. Kuper reveals the politics and struggles of trying to build these museums in Germany France and England in the mid 19th century and the dramatic encounters between the very colorful and eccentric collectors curators political figures and high members of the church who founded them. He also details the creation of contemporary museums and exhibitions including the Smithsonian the Harvard's Peabody Museum of American Archaeology and Ethnology and the famous 1893 World's Columbian Exposition in Chicago which was inspired by the Paris World Fair of 1889. Despite the widespread popularity and cultural importance of these institutions there also lies a murky legacy of imperialism colonialism and scientific racism in their creation. Kuper tackles difficult questions of repatriation and justice and how best to ensure that the future of these museums is an ethical appreciative one that promotes learning and cultural exchange. A stunning unique accessible work based on a lifetime of research. *The Museum of Other People* reckons with the painfully fraught history of museums of natural history and how curators anthropologists and museumgoers alike can move forward alongside these time honored institutions.

Walt Whitman in Context Joanna Levin, Edward Whitley, 2018-05-31. Walt Whitman is a poet of contexts. His poetic practice was one of observing absorbing and then reflecting the world around him. *Walt Whitman in Context* provides brief provocative explorations of thirty eight different contexts geographic literary cultural and political through which to engage Whitman's life and work. Written by distinguished scholars of Whitman and nineteenth century American literature and culture this collection synthesizes scholarly and historical sources and brings together new readings and original research.

Cultural Change in Modern World History Peter N. Stearns, 2018-12-13. In this innovative textbook leading world historian Peter Stearns analyses key examples of culture change from around the world highlighting what culture change involves and how it can be explained and assessed both historically and in the contemporary world. Culture change is one of the most interesting and significant features of human society but until now there has been no book for the classroom which looks explicitly at this phenomenon. *Cultural Change in Modern World History* covers different kinds and levels of culture change since 1500 from colonial culture contact in British India to modernization in Meiji Japan and changing attitudes towards gay marriage in the past decade considering how we should define culture change how to deal with causation and how to evaluate continuities and consequences. Stearns addresses fundamental questions why do groups of people change their beliefs and values and what happens when they do. Conversely why do some groups resist culture change and how do some manage to combine novel and more traditional cultural components. Figuring out how better to understand why groups or societies change their minds or refuse to do so provides a crucial perspective on human behaviors.

and values As the first book to explore this important question Cultural Change in Modern World History is a ground breaking text for students of world history cultural history and anthropology **Studies in Irreversibility** Benjamin Schreier,2009-10-02 The premise of Studies in Irreversibility Texts and Contexts is that there is a big difference between phenomena practices processes and events that are irreversible and those that are reversible and moreover that this difference and its manifold implications remain underappreciated so long as the analysis of culture continues to anchor itself in an emphasis on the capacities of human agency If messianic modes posit a future to justify the present and so interpret the influence of the past the papers in this collection are devoted to examining the present of experience from the perspective of its uncompromising and irreducible past finding in irreversibility a key to an interpretation of futurity Together these papers outline a method of examining experience as something more or at least other than the desire to know it and in so doing they shed light on the powerful role of normativity in the narratives we construct in and about culture Through novel analyses from the disciplines of literature art criticism history philosophy ethnic studies and ethics the contributors to this book address key questions about the nature of irreversibility What differentiates the experience of the irreversible from the experience of the reversible How is irreversibility recognized What happens when we acknowledge something to be irreversible How has society contended with irreversibility and what sorts of tools exist today to interpret its significance Wary of impetuously fixing the meaning of a still elusive concept this volume collects papers that employ a wide array of methodologies mindful that no one critical approach may yet have proved itself Irreversibility is not simply a quality of the texts examined in this volume nor is it strictly speaking a lens through which otherwise coherent or stable texts are examined rather it emerges as a model that brings together texts and the thinking of them By together outlining a method of examining culture that moves beyond reliance on tropes such as functionalism teleology and chance tropes that have dominated twentieth century cultural analysis these papers help to inaugurate a new paradigm in the study of culture **Encyclopedia**

of Religion and Nature Bron Taylor,2008-06-10 The Encyclopedia of Religion and Nature originally published in 2005 is a landmark work in the burgeoning field of religion and nature It covers a vast and interdisciplinary range of material from thinkers to religious traditions and beyond with clarity and style Widely praised by reviewers and the recipient of two reference work awards since its publication see www.religionandnature.com ern this new more affordable version is a must have book for anyone interested in the manifold and fascinating links between religion and nature in all their many senses

The Lure of Images David Morgan,2020-08-26 This is the history of the relationship between mass produced visual media and religion in the United States It is a journey from the 1780s to the present from early evangelical tracts to teenage witches and televangelists and from illustrated books to contemporary cinema David Morgan explores the cultural marketplace of public representation showing how American religionists have made special use of visual media to instruct the public to practice devotion and ritual and to form children and converts Examples include studying Jesus as an American

idol Jewish kitchens and Christian Parlors Billy Sunday and Buffy the Vampire Slayer Uncle Tom's Cabin and the anti slavery movement This unique perspective reveals the importance of visual media to the construction and practice of sectarian and national community in a nation of immigrants old and new and the tensions between the assimilation and the preservation of ethnic and racial identities As well as the contribution of visual media to the religious life of Christians and Jews Morgan shows how images have informed the perceptions and practices of other religions in America including New Age Buddhist and Hindu spirituality and Mormonism Native American Religions and the Occult [Black Families](#) Harriette Pipes McAdoo,2007 Publisher Description **Longing for Connection** Andrew Burstein,2024-04-23 Untangling the private feelings ambitions and fears of early Americans through their personal writings from the Revolution to the Civil War Modern readers of history and biography unite around a seemingly straightforward question What did it feel like to live in the past In Longing for Connection historian Andrew Burstein attempts to answer this question with a vigorous nuanced emotional history of the United States from its founding to the Civil War Through an examination of the letters diaries and other personal texts of the time along with popular poetry and novels Burstein shows us how early Americans expressed deep emotions through shared metaphors and borrowed verse in their longing for meaning and connection He reveals how literate educated Americans both well known and more obscure expressed their feelings to each other and made attempts at humor navigating an anxious world in which connection across spaces was difficult to capture In studying the power of poetry and literature as expressions of inner life Burstein conveys the tastes of early Americans and illustrates how emotions worked to fashion myths of epic heroes such as the martyr Nathan Hale George Washington and Abraham Lincoln He also studies the public's fears of ocean travel their racial blind spots and their remarkable facility for political satire Burstein questions why we seek a connection to the past and its emotions in the first place America he argues is shaped by a persistent belief that the past is reachable and that its lessons remain intact which represents a major obstacle in any effort to understand our national history Burstein shows finally that modern readers exhibit a similar capacity for rationalization and that dire longing for connection across time and space as the people he studies **The Oxford Companion to United States History** Paul S. Boyer,Melvyn Dubofsky,2001 In this volume that is as big and as varied as the nation it portrays are over 1 400 entries written by some 900 historians and other scholars illuminating not only America's political diplomatic and military history but also social cultural and intellectual trends science technology and medicine the arts and religion

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