

Anne F. O'Reilly

# SACRED PLAY

SOUL-JOURNEYS IN  
CONTEMPORARY IRISH THEATRE



# Sacred Play Souljourneys In Contemporary Irish Theatre

**Nicholas Grene, Patrick Lonergan, Lilian  
Chambers**



## **Sacred Play Souljourneys In Contemporary Irish Theatre:**

**Sacred Play** Anne F. O'Reilly, 2004-07-24 Examination of the soul and spirituality in Irish theatre *Sacred Play* Anne F. O'Reilly, 2004 Examination of the soul and spirituality in Irish theatre *Irish Theatre on Tour* Nicholas Grene, Chris Morash, 2005 Essays on the touring of Irish theatre at home and abroad **The Methuen Drama Guide to Contemporary Irish Playwrights** Martin Middeke, Peter Paul Schnierer, 2010-08-10 The Methuen Drama Guide to Contemporary Irish Playwrights is an authoritative guide to the work of twenty five playwrights from the last 50 years whose work has helped to shape and define Irish theatre Written by a team of international scholars it provides an illuminating survey and analysis of each writer's plays and will be invaluable to anyone interested in studying or teaching contemporary Irish drama The playwrights examined range from John B Keane Brian Friel and Tom Murphy to the crop of writers who emerged in the 1990s and who include Martin McDonagh Marina Carr Emma Donoghue and Mark O Rowe Each essay features a biographical sketch and introduction to the playwright a discussion of their most important plays an analysis of their stylistic and thematic traits the critical reception and their place in the discourses of Irish theatre a bibliography of texts and critical material With a total of 190 plays discussed in detail over half of which were written during the 1990s and 2000s The Methuen Drama Guide to Contemporary Irish Playwrights is unrivalled in its study of recent plays and playwrights Silenced Voices Csilla Bertha, Donald E. Morse, 2008 This book is a timely reminder of how theatre can not just entertain but enlighten and transform us too The five plays it collects are wonderfully theatrical moving fluidly from absurdism to tragedy and from satire to the darkly comic The translators give us versions that will stimulate and delight readers performers and audiences And by giving voice to the forgotten playwrights of Central Europe they also deeply enrich our understanding of the relationship between art ethics and politics in Europe both in the past and the present BOOK JACKET The Theatre of Martin McDonagh Lilian Chambers, Eamonn Jordan, 2006 With such plays as *The Beauty Queen* 1996 *The Cripple of Inishmaan* 1997 *The Lonesome West* 1997 *A Skull in Connemara* 1997 *The Lieutenant of Inishmore* 2001 and *The Pillowman* 2003 Martin McDonagh has made a huge reputation for himself internationally winning multiple awards for his work and enjoying universal critical acclaim Most recently he won an Oscar for his short film *Six Shooter* 2006 This collection of essays is a vital and significant response to the many challenges set by McDonagh for those involved in the production and reception of his work The volume brings together critics and commentators from around the world who assess the work from a diverse range of often provocative approaches What is not surprising is the focus and commitment of the engagement given the controversial and st Whether for or against this is an essential read for all who wish to enter the complex debate about the Theatre of Martin McDonagh Irish Theatre Eamonn Jordan, 2023-09-27 This book on modern and contemporary Irish theatre traces how social cultural and economic capital are circulated in order to demonstrate complex and often contradictory outlooks on equality inequality Individual chapters analyse property ownership and inheritance wealth

acquisition employment conditions educational access intercultural encounters sexual intimacy and violation and acts of resistance protest and solidarity This book addresses complex intergenerational intercultural racial sectarian ethnic gender and inter and intraclass dynamics from the perspective of ranked objectifying exploitative and coercive relationships but also in terms of commonalities complicities reciprocations and retaliations Notable are the significances of wealth precarity and shaming the consequences of anti materialistic dramaturgical leanings the pathologising of success the fraught nature of solidarity and the problematics of merit divisive partitioning and muddled m salliances Ultimately the book wonders about how Irish theatre distinguishes between tolerable and intolerable inequalities that are culturally and socially but principally economically derived The Oxford Handbook of Modern Irish Theatre Nicholas Grene,Chris Morash,2016-07-28 The

Oxford Handbook of Modern Irish Theatre provides the single most comprehensive survey of the field to be found in a single volume Drawing on more than forty contributors from around the world the book addresses a full range of topics relating to modern Irish theatre from the late nineteenth century to the most recent works of postdramatic devised theatre Ireland has long had an importance in the world of theatre out of all proportion to the size of the country and has been home to four Nobel Laureates Yeats Shaw and Beckett Seamus Heaney while primarily a poet also wrote for the stage This collection begins with the influence of melodrama and looks at arguably the first modern Irish playwright Oscar Wilde before moving into a series of considerations of the Abbey Theatre and Irish modernism Arranged chronologically it explores areas such as women in theatre Irish language theatre and alternative theatres before reaching the major writers of more recent Irish theatre including Brian Friel and Tom Murphy and their successors There are also individual chapters focusing on Beckett and Shaw as well as a series of chapters looking at design acting and theatre architecture The book concludes with an extended survey of the critical literature on the field In each chapter the author does not simply rehearse accepted wisdom all of the contributors push the boundaries of their respective fields so that each chapter is a significant contribution to scholarship in its own right **Ireland on Stage** Hiroko Mikami,Minako Okamuro,Naoko Yagi,2007 Essays on Irish theatre in the second half of the twentieth century

Bloody Living Rhona Trench,2010 This book deals with the process of negotiation with the past in the present through the plays of Marina Carr The title frames the work connoting the path towards destruction and the sense of lethargy acquired along the way The book offers an in depth and extensive reading of Carr s plays In doing so it surveys some of the destructive issues represented in the works and provides a series of social and cultural contexts to which the concerns in the works are related Carr is best known for her trilogy *The Mai* *Portia Coughlan* and *By the Bog of Cats* and more recently *Woman and Scarecrow* *The Cordelia Dream* and *Marble* The plays are regularly concerned with notions of identity in the context of self destruction self estrangement and displacement This book applies Julia Kristeva s theory of abjection to Carr s plays in an effort to structure the loss the author identifies in the works Themes of memory history and myth are examined in the context of these concerns in provocative and confrontational ways

*Echoes Down the Corridor* International Association for the Study of Anglo-Irish Literature. Conference, 2007 Essays on contemporary Irish theatre

**Irish Theatre in Transition** D. Morse, 2015-01-19 The Irish Theatre in Transition explores the ever changing Irish Theatre from its inception to its vibrant modern day reality This book shows some of the myriad forms of transition and how Irish theatre reflects the changing conditions of a changing society and nation

*Community Politics and the Peace Process in Contemporary Northern Irish Drama* Eva Urban, 2011 This book examines theatre within the context of the Northern Ireland conflict and peace process with reference to a wide variety of plays theatre productions and community engagements within and across communities The author clarifies both the nature of the social and political vision of a number of major contemporary Northern Irish dramatists and the manner in which this vision is embodied in text and in performance The book identifies and celebrates a tradition of playwrights and drama practitioners who to this day challenge and question all Northern Irish ideologies and propose alternative paths The author's analysis of a selection of Northern Irish plays written and produced over the course of the last thirty years or so illustrates the great variety of approaches to ideology in Northern Irish drama while revealing a common approach to staging the conflict and the peace process with a distinct emphasis on utopian performatives and the possibility of positive change

Brian Friel's Dramatic Artistry Brian Friel, 2006 Essays on Irish playwright Brian Friel

*Women in Irish Drama* M. Sihra, 2007-03-14 Featuring original essays by leading scholars in the field this book explores the immense legacy of women playwrights in Irish theatre since the beginning of the Twentieth century Chapters consider the intersecting contexts of gender sexuality and the body in order to investigate the broader cultural political and historical implications of representing woman on the stage In addition a number of essays engage with representations of women by a selection of male playwrights in order to re evaluate familiar contexts and traditions in Irish drama Features a Foreword by Marina Carr and a useful appendix of Irish women playwrights and their works

**Redefinitions of Irish Identity** Irene Gilsenan Nordin, Carmen Zamorano Llana, 2010 This collection of essays aims to provide new insights into the debate on postnationalism in Ireland from the perspective of narrative writing

**George Fitzmaurice** Fiona Brennan, 2005 Exploration of the life and work of Irish playwright George Fitzmaurice

The Power of Laughter Eric Weitz, 2004 Essays on comedy in contemporary Irish theatre

**Irish Literature** Patricia Coughlan, Tina O'Toole, 2008 Feminist perspectives on Irish literature

**Interactions** Nicholas Grene, Patrick Lonergan, Lilian Chambers, 2008 For over fifty years the Dublin Theatre Festival has been one of Ireland's most important cultural events bringing countless new Irish plays to the world stage while introducing Irish audiences to the most important international theatre companies and artists With contributions from leading scholars and practitioners Interactions explores and celebrates the Festival's achievements since 1957 featuring essays on major Irish writers directors and theatre companies as well as the impact of visiting directors and companies from abroad This book includes specially commissioned memoirs from past organizers and observers of the Festival offering a unique perspective on the controversies and successes

that have marked the event's history. An especially valuable feature of the volume also is a complete listing of the shows that have appeared at the Festival from 1957 to 2008. BOOK JACKET

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