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Will there be a 1985?

Sacred Locomotive Flies

*A science fiction novel by
Richard Lupoff*



Sacred Locomotive Flies

Richard A. Lupoff



Sacred Locomotive Flies:

Sacred Locomotive Flies RH Disney Staff, Random House, Random House Staff, 1971-08-12 Sacred Locomotive Flies Richard A. Lupoff, 2012 The Triune Man Richard A. Lupoff, 2008-07-01 *The Comic Book Killer* Richard A. Lupoff, 2013-01-17 He was a white suburban bachelor A total square Lived with his mother Worked for an insurance company She was a black tough streetwise cop Then somebody stole a quarter million dollars worth of rare comic books And then people started getting murdered Lindsey and Plum were like oil and water but they had to work together like it or not Joe Gores author of Hammett and other novels said Lupoff writes with intelligence humor wisdom and a zest for life He had a lot of fun writing this book and it shows because of it we have a lot of fun reading it The Comic Book Killer is the first volume in Richard A Lupoff s hugely popular Lindsey and Plum series Readers will cheer the return of these grand characters and their exciting investigations **The Bessie Blue Killer** Richard A. Lupoff, 2013-04-11 During World War II due to a shortage of qualified pilots Uncle Sam began a program of training thousands of military pilots Among these were the Tuskegee Airmen a unit of African Americans eager to fly in combat Fifty years later a Hollywood studio sets out to create a documentary about these brave airmen featuring grizzled survivors of that long ago era flying lovingly maintained vintage aircraft And then murder strikes on the movie set and Hobart Lindsey insurance investigator turned detective enters the scene Along with his sometime rival and sometime love Marvia Plum Lindsey plunges into a mystery with roots stretching half a century into the past The third riveting entry in the Lindsay Plum Detective Series *The Sepia Siren Killer* Richard A. Lupoff, 2013-04-11 Prior to World War II black actors were restricted to mainstream film roles as chauffeurs maids night club entertainers and comic buffoons But there was a second Hollywood a BLACK Hollywood where great producers and directors like Oscar Michaud created films with all black casts for exhibition to black audiences Some of the actors worked only in black productions Others like the talented Eddie Anderson could play comic roles in white productions and serious roles in all black films When a cache of long lost African American films is discovered by cinema researchers the aged director Edward Speedy MacReedy appears to reclaim his place in film history But insurance investigator Hobart Lindsey and homicide officer Marvia Plum soon find themselves enmeshed in a mystery with its roots deep in the tragic events of a past era as they seek out THE SEPIA SIREN KILLER The fourth entry in this compelling mystery series **The Unicorn Girl** Michael Kurland, 2019-11-13 Settle in for a trip to a wonderful half real half imaginary era Richard A Lupoff Mike and Chester the alien fighting hippies of The Butterfly Kid have found their way from New York City to San Francisco but that s just the first step of their odyssey When Mike meets the girl of his dreams he and Chester join her and her circus friends on a quest in search of a lost unicorn Psychedelic hilarity ensues as they travel through time to encounter Victorian nudists fire breathing dragonettes and live dinosaurs Touted as a brain blowing science fiction freak out upon its 1969 publication The Unicorn Girl is the second book in the Greenwich Village Trilogy a shared world scenario written by three different authors all of whom appear in the books

as characters Dover Publications returns this cosmic adventure to print for the first time in nearly 40 years along with its predecessor *The Butterfly Kid* and its sequel *The Probability Pad* This edition features an appreciative new Foreword by science fiction author Richard A Lupoff *The Classic Car Killer* Richard A. Lupoff,2013-04-11 A 1928 DUESENBERG Most of them were rich most of them were beautiful and now one of them was dead in an unexpected and particularly nasty way Oh and a perfectly maintained priceless 1928 Duesenberg Phaeton the royalty of collectible classic automobiles had disappeared Where do you hide a totally recognizable Dusie Insurance man Hobart Lindsey is back on the case along with his sometime sparring partner and lover homicide investigator Marvia Plum Lindsey s troubled mother and a cast of unforgettable characters Introduced in *The Comic Book Killer* Hobart Lindsey and the rest of those memorable characters return in a baffling complex mystery with roots stretching back to the violent era of World War Two and the dark despair of the American Depression Introduction by Donald E Westlake *The Silver Chariot Killer* Richard A. Lupoff,2013-04-11 WHEN A MAN S PARTNER IS KILLED So begins one of the most famous quotations in all of crime fiction And just as the murder of Sam Spade s partner Miles Archer sets off the quest in the great Dashiell Hammett s greatest novel so the murder of Hobart Lindsey s partner Cletus Berry sets off the quest in *The Silver Chariot Killer* the sixth of Richard A Lupoff s classic series of Killer mysteries It s Christmas week in New York and Cletus Berry s body has been found literally frozen in the ice in an alley in Hell s Kitchen a black circle marking the entry wound of the bullet that scrambled Berry s brain and ended his life This wouldn t normally be Lindsey s case but When a man s partner is killed he s supposed to do something about it Earlier novels in the series built a popular following for Hobart Lindsey and Marvia Plum Now Lindsey is on his own and on alien turf and the action grows darker as Lindsey s world grows colder *The Silver Chariot Killer* is a case unlike any that Lindsey has faced in the past and unlike any that the reader is likely to have encountered until now Great crime fiction by a master storyteller *Killer's Dozen* Richard A. Lupoff,2010-03-01 From the Introduction by Ed Gorman If there s one thing Dick Lupoff understands with perverse glee it s the sorry state of the human condition In this collection you ll find a wide variety of humans whose conditions leave much to be desired A pit bull owner who s just as nasty as his dog A thief who believes his father in law was a real Nazi A dead end boxer who has come back in a boxing movie A detective named Caligula Foxx who might be Nero Wolfe in drag A crooked corporal whose payoff is death Not only are the storylines original the writing is indelibly stamped with Dick s vision and voice Dick s writing talents really can t be defined by the usual means Yes he writes science fiction Yes he writes fantasy Yes he writes mystery But what he really writes are Lupoffs Long short hilarious whimsical dark mysterious they re all Lupoffs Richard A Lupoff is the author of many books including the popular Lindsey and Plum mysteries The next of these *The Emerald Cat Killer* will be published by St Martin s Press in October 2010 His most recent collection of mysteries is *Quintet The Cases of Chase and Delacroix* published by Crippen Landru *The Universal Holmes* Richard A. Lupoff,2007 **Science Fiction and Fantasy Literature, Vol 1** R. Reginald,2010-09-01

Science Fiction and Fantasy Literature A Checklist 1700 1974 Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index **Everybody Has Somebody in Heaven** Avram Davidson,2000 This complete collection of the Jewish stories written by Hugo Award Winner Avram Davidson Includes The Golem and The Fisherman A Tashlich Legend The Radio Red Killer Richard A. Lupoff,2013-04-11 Bob Bjorner is the last of the red hot lefties at radio station KRED in Berkeley Calif His paranoia makes him bring his personal lock to keep intruders out of the studio while he s on the air but they get to him anyway He opens his lunch takes his first mouthful of sashimi and falls over dead Homicide detective Marvia Plum scrambles to the station in time to see broadcasters engineers and administrators trying to figure out what to do next Bob Bjorner Radio Red himself is clearly visible through the window between the on air studio and the control room and nobody can get to him THE RADIO RED KILLER is the most baffling and fascinating case yet in Richard A Lupoff s irresistible Killer mystery series *The Cover Girl Killer* Richard A. Lupoff,2013-04-11 Who WAS that gorgeous model When a helicopter loses power and plunges into the icy waters of scenic Lake Tahoe killing its only passenger millionaire Albert Crocker Vansittart what looks like a routine claim against a life insurance policy turns into a mystery for investigator Hobart Lindsey and his sometime collaborator Marvia Plum The reason half a century ago the youthful Vansittart had come across a hardboiled mystery novel and become obsessed with the glamorous model who d posed for the cover painting Now Vansittart s multimillion dollar policy is to go to the girl on the cover of Death in the Ditch Lindsey s pursuit of the now aged model if she s even still alive leads him into a maze of violence and deception with its roots in the politics and wars of past decades Another first rate combination of crime collectibles and American history and the fifth book in this bestselling series One Murder at a Time Richard A. Lupoff,2001-01-01 Seven puzzlers range from police procedurals featuring Marvia Plum and the insurance investigations of Hobart Lindsey to a superbly affecting reunion story One Murder at a Time: A Casebook Richard A. Lupoff,2013-04-11 Is it really over Have Hobart Lindsey and Marvia Plum solved their last case Lindsey the mild mannered bachelor insurance adjuster Plum the tough inner city cop and single mom You can hardly think of an odder couple but somehow they were able to bring out the best in each other Through a series of eight novels that carried them from California to Louisiana from Denver to Chicago to New York to Rome they explored the eccentricities of American pop culture from comic books to race movies from classic cars to sleazy gangster novels And now is this really the end One Murder at a Time chronicles eight shorter cases of Lindsey and Plum originally published in magazines and anthologies in the United States and Great Britain Bonus material in this surprising book are the complete text of Death in the Ditch the McGuffin in The Cover Girl Killer as well as Yesterday Calling the complete radio scripts of The Radio Red Killer And the biggest treat of all an alternate ending that was omitted from The Emerald Cat Killer something that will delight every Lindsey and Plum fan First rate mystery and suspense writing from a master of the genre **Before 12:01 and After** Richard A. Lupoff,2016-04-28 Before 12 01 and After is a collection of

science fiction fantasy mystery and horror stories by Richard A Lupoff collecting the best of his short fiction from his long writing career It contains the following stories Mr Greene and the Monster BOOM Incident in the 14th St BMT After the Dreamtime 12 01 P M Venus Ah Venus With the Evening News Saltzman s Madness God of the Naked Unicorn Nebogipfel at the End of Time Mort in Bed Stroka Prospekt Two Sort Of Adventures Blinky Henderson Again The Digital Wristwatch of Philip K Dick Snow Ghosts Triptych The House on Rue Chartres The Doom That Came to Dunwich The Woodstock West Killer Easy Living Dogwalker A Funny Thing Happened **Marblehead** Richard A. Lupoff,2009 Marblehead is a huge work encompassing all of 1927 a year in which H P Lovecraft researching a book he d been hired to write for the Nazis travels the East Coast in the company of Charles Sylvester Viereck It was written in the 70s but except for a bowdlerized version published by Arkham House was essentially lost until the early 21st century This edition contains every word of the original 165 000 word opus *Nature & Science on the Pacific Coast* ,1915

Sacred Locomotive Flies Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Sacred Locomotive Flies**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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