



SACRED PLACES

WAR MEMORIALS IN THE
AUSTRALIAN LANDSCAPE

K.S. INGLIS

FOREWORD BY DR TOM FRAME

Anglican Bishop to the Australian Defence Force

Sacred Places War Memorials In The Australian Landscape

Benjamin Ziemann



Sacred Places War Memorials In The Australian Landscape:

Sacred Places K. S. Inglis, Jan Brazier, 2008 Memorials to Australian participation in wars abound in our landscape From Melbourne's huge Shrine of Remembrance to the modest marble soldier obelisk or memorial hall in suburb and country town they mourn and honour Australians who have served and died for their country Surprisingly they have largely escaped scrutiny Ken Inglis argues that the imagery rituals and rhetoric generated around memorials constitute a civil religion a cult of ANZAC Sacred Places traces three elements which converged to create the cult the special place of war in the European mind when nationalism was at its zenith the colonial condition and the death of so many young men in distant battle which impelled the bereaved to make substitutes for the graves of which history had deprived them The war memorial movement attracted conflict as well as commitment Inglis looks at uneasy acceptance even rejection of the cult by socialists pacifists feminists and some Christians and at its virtual exclusion of Aborigines He suggests that between 1918 and 1939 the making dedication and use of memorials enhanced the power of the right in Australian public life Finally he examines a paradox Why as Australia's wars recede in public and private memory and as a once British Australia becomes multicultural have the memorials and what they stand for become more cherished than ever Sacred Places spans war religion politics language and the visual arts Ken Inglis has distilled new cultural understandings from a familiar landscape

Sacred Places Kenneth Stanley Inglis, Jan Brazier, 2001 A magnificently produced and beautifully written book on the war memorials of Australia the holy sites of a new civil and nationalist religion the cult of Anzac The author traces the development of the cult and its social origins and implications as well as those who rejected it *Architectural Conservation in Australia, New Zealand and the Pacific Islands* John Stubbs, William Chapman, Julia Gatley, Ross King, 2023-12-22 The fourth in a series that documents architectural conservation in different parts of the world Architectural Conservation in Australia New Zealand and the Pacific Islands National Experiences and Practice addresses cultural heritage protection in a region which comprises one third of the Earth's surface In response to local needs Australia New Zealand and the Pacific Islands have developed some of the most important and influential techniques legislation doctrine and theories in cultural heritage management in the world The evolution of the heritage protection ethos and contemporary architectural conservation practices in Australia and Oceania are discussed on a national and regional basis using ample illustrations and examples Accomplishments in architectural conservation are discussed in their national and international contexts with an emphasis on original developments solutions and contributions made to the overall field Enriched with essays contributed from fifty nine specialists and thought leaders in the field this book contains an extraordinary breadth and depth of research and synthesis on the why's and how's of cultural heritage conservation Its holistic approach provides an essential resource and reference for students academics researchers policy makers practitioners and all who are interested in conserving the built environment **The Politics of War Memory and Commemoration** T.G. Ashplant, Graham Dawson, Michael Roper, 2013-01-11 International in scope presents a range of

case studies from a diverse range of national contexts War memory and commemoration has had an increasingly high profile in public and academic debates in recent years

Tourism and National Identity Elspeth Frew, Leanne White, 2011-03-15 This is the first volume to fully explore the relationship between Tourism and National Identity and multiple ways in which cultural tourism events and celebrations contribute to national identity By doing so the book provides important insights into how planners and managers can better manage attractions and events in the future The book achieves this by reviewing core topics critical to the understanding of this relationship including tourism branding stereotyping and national identity tourism related representation and experience of national identity such as when tourists travel to particular nations and what this means in relation to their identity tourism visitation site event management and the relationship to cultural tourism The book looks at a range of international tourist sites and events combines multidisciplinary perspectives and international cases to provide a solid thorough academic analysis Written by an international team of leading academics this book will be of interest to students researchers academics in Tourism and related disciplines such as Events and Cultural Geography

The Palgrave Handbook of Artistic and Cultural Responses to War since 1914 Martin Kerby, Margaret Baguley, Janet McDonald, 2018-12-05 This handbook explores a diverse range of artistic and cultural responses to modern conflict from Mons in the First World War to Kabul in the twenty first century With over thirty chapters from an international range of contributors ranging from the UK to the US and Australia and working across history art literature and media it offers a significant interdisciplinary contribution to the study of modern war and our artistic and cultural responses to it The handbook is divided into three parts The first part explores how communities and individuals responded to loss and grief by using art and culture to assimilate the experience as an act of survival and resilience The second part explores how conflict exerts a powerful influence on the expression and formation of both individual group racial cultural and national identities and the role played by art literature and education in this process The third part moves beyond the actual experience of conflict and its connection with issues of identity to explore how individuals and society have made use of art and culture to commemorate the war In this way it offers a unique breadth of vision and perspective to explore how conflicts have been both represented and remembered since the early twentieth century

War Commemoration and Civic Culture in the North East of England, 1854-1914 Guy Hinton, 2021-09-17 This book examines a diverse set of civic war memorials in North East England commemorating three clusters of conflicts the Crimean War and Indian Rebellion in the 1850s the small wars of the 1880s and the Boer War from 1899 to 1902 Encompassing a protracted timeframe and embracing disparate social political and cultural contexts it analyses how and why war memorials and commemorative practices changed during this key period of social transition and imperial expansion In assessing the motivations of the memorial organisers and the narratives they sought to convey the author argues that developments in war commemoration were primarily influenced by and reflected broader socio economic and political transformations occurring in nineteenth century and early twentieth century Britain

The British Empire and the First World War Ashley Jackson, 2017-06-26 The British Empire played a crucial part in the First World War supplying hundreds of thousands of soldiers and labourers as well as a range of essential resources from foodstuffs to minerals mules and munitions In turn many imperial territories were deeply affected by wartime phenomena such as inflation food shortages combat and the presence of large numbers of foreign troops This collection offers a comprehensive selection of essays illuminating the extent of the Empire's war contribution and experience and the richness of scholarly research on the subject Whether supporting British military operations aiding the British imperial economy or experiencing significant wartime effects on the home fronts of the Empire the war had a profound impact on the colonies and their people The chapters in this volume were originally published in Australian Historical Studies The Journal of Imperial and Commonwealth History First World War Studies or The Round Table The Commonwealth Journal of International Affairs

Children, Childhood and Youth in the British World Simon Sleight, Shirleene Robinson, 2016-10-06 Age was a critical factor in shaping imperial experience yet it has not received any sustained scholarly attention This pioneering interdisciplinary collection is the first to investigate the lives of children and young people and the construction of modes of childhood and youth within the British world

Last Landscapes Ken Worpole, 2004-10-03 Tracing the history and design of burial places throughout Europe and the USA Last Landscapes is an exploration of the cult and celebration of death loss and memory

A History of Australia Mark Peel, Christina Twomey, 2017-12-22 This vivid multi dimensional history considers the key cultural social political and economic events of Australia's history Deftly weaving these issues into the wider global context Mark Peel and Christina Twomey provide an engaging overview of the country's past from its first Indigenous people to the great migrations of recent centuries and to those living within the more anxiously controlled borders of the present day This engaging textbook is an ideal resource for undergraduate students and postgraduate students taking modules or courses on the History of Australia It will also appeal to general readers who are interested in obtaining a thorough overview of the entire history of Australia from the earliest times to the present in one concise volume

Where History Happened Peter Spearritt, 2018-09-01 Where History Happened reveals the hidden past of some of Australia's most intriguing towns and places from mining settlements and whaling stations to monuments and historic houses in our capital cities The stories that emerge of remote religious communities isolated penal colonies places of Indigenous incarceration and environmental degradation and rejuvenation describe a vast and complex country with a heritage worth preserving Part social architectural military political and industrial history part road trip travel companion this book has something for every reader

Researching World War I Robin Higham, Dennis Showalter, 2003-12-30 World War I was the greatest cataclysm Europe had ever known directly involving 61 million troops from 16 nations Yet the history of the war and the reasons it started and spread so rapidly were vastly more complex than the players realized Written by highly respected authorities this book discusses the literature on all aspects of the war making it an excellent starting point for anyone seeking guidance to the

immense and often daunting body of World War I literature The struggle mobilized manpower from home troops from the colonies abroad and in most countries women as well as men Governments increasingly intervened in everyday life New weapons and organizational structures were developed Yet the history of the war and the reasons it started and spread so rapidly were vastly more complex than the players realized Written by highly respected authorities this book discusses the literature on all aspects of the war Dennis Showalter's opening chapter covers the controversial issue of the war's origins a complex subject that has been much debated by historians Ensuing chapters consider the literature on each of the participating countries The broader subjects of the war at sea and the war in the air are also covered Daniel Beaver's final chapter discusses the mobilization of industry and the new military technology This book is an excellent starting point for anyone seeking guidance to the immense and often daunting body of World War I literature

Born in the U.S.A. Seth C. Bruggeman, 2012 Scores of birthplace monuments and historic childhood homes dot the American landscape These special places many dating to the early years of the last century have enshrined nativity alongside patriotism and valor among the key pillars of the nation's popular historical imagination The essays in this volume suggest that the way Americans have celebrated famous births reflects evolving expectations of citizenship as well as a willingness to edit the past when those hopes go unfulfilled The contributors also demonstrate that the reinvention of origin myths at birthplace monuments still factors in American political culture and the search for meaning in an ever shifting global order Beyond asking why it is that Americans care about birthplaces and how they choose which ones to commemorate *Born in the U.S.A.* offers insights from historians curators interpretive specialists and others whose experience speaks directly to the challenges of managing historical sites Each essay points to new ways of telling old stories at these mainstays of American memory The case of the modern house museum receives special attention in a provocative concluding essay by Patricia West In addition to West and the editor contributors include Christine Arato Dan Currie Keith A. Erikson David Glassberg Anna Thompson Hajdik Zachary J. Lechner Paul Lewis Hilary Iris Lowe Cynthia Miller Laura Lawfer Orr Robert Paynter Angela Phelps and Paul Reber

War Experiences in Rural Germany Benjamin Ziemann, 2007 World War I was a devastating total war But what was the reality like on the ground in Germany for both the soldiers on the front lines and the women on the homefront This book examines this question in detail and challenges some strongly held assumptions about the Great War

Reading the Garden Katie Holmes, Susan K. Martin, Kylie Mirmohamadi, 2007-05-28 Whether a small plot in the backyard of an inner urban home or a capital city's sprawling botanic garden Australians have long desired a patch of dirt to plough or enjoy *Reading the garden* explores our deep affection for gardens and gardening and illuminates their numerous meanings and uses from European settlement to the late twentieth century Cover

Forgotten Captives in Japanese-Occupied Asia Kevin Blackburn, Karl Hack, 2007-12-14 Using archival oral and literary sources Blackburn and Hack along with an impressive team of international contributors rectify the obscured picture of the Japanese captive by bringing together for the first time

a collection of essays covering an extremely broad range of forgotten captives *Eurasian Economic Perspectives* Mehmet Huseyin Bilgin,Hakan Danis,Ender Demir,Ugur Can,2017-12-28 This volume presents selected papers on recent management research from the 20th Eurasia Business and Economics Society EBES Conference which was held in Vienna in 2016 Its primary goal is to showcase advances in the fields of public economics regional studies economic development and inequality and economic policy making Reflecting the contemporary political climate many of the articles address the effectiveness relevance and impact of European Union policies In addition the volume features empirical research from less researched countries such as Kazakhstan the Republic of Macedonia Belarus and Lithuania among others **Archaeology, the Public and the Recent Past** Chris Dalglish,2013-08-15 Heritage memory community archaeology and the politics of the past form the main strands running through the papers in this volume The authors tackle these subjects from a range of different philosophical perspectives with many drawing on the experience of recent community commercial and other projects Throughout there is a strong emphasis on both the philosophy of engagement and with its enactment in specific contexts the essays deal with an interest in the meaning value and contested nature of the recent past and in the theory and practice of archaeological engagements with that past Global Environment of Policing Darren Palmer,Michael M. Berlin,Dilip K. Das,2012-06-05 Police organizations across the globe are experiencing major changes Many nations cope with funding constraints as pressures within their societies terrorism and transnational crime and social and political transformations necessitate a more democratic form of policing Drawn from the proceedings at the International Police Executive Symposium

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