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Byzantine Art and Statecraft in Ravenna

OTTO G. VON SIMSON

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Otto von Simson

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Sacred Fortress Otto von Simson (Kunsthistoriker),1948   **Sacred Fortress** Otto Georg von Simson,1948   **Sacred Fortress** Otto von Simson,1948   **Sacred Fortress** Otto G. von Simson,1987-01-01   **Sacred Fortress-byzantine Art and Statecraft in Ravenna** Simson Von Otto,   *The Grove Encyclopedia of Medieval Art and Architecture* Colum Hourihane,2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture   **Byzantine Art** Robin Cormack,2018 A beautifully illustrated new edition of the best single volume guide to Byzantine art providing an introduction to the whole period and range of styles   The Passion of Perpetua and Felicitas in Late Antiquity ,2021-03-10 This volume gathers all available evidence for the martyrdoms of Perpetua and Felicitas two Christian women who became in the centuries after their deaths in 203 CE revered throughout the Roman world Whereas they are now known primarily through a popular third century account numerous lesser known texts attest to the profound place they held in the lives of Christians in late antiquity This book brings together narratives in their original languages with accompanying English translations including many related entries from calendars martyrologies sacramentaries and chronicles as well as artistic representations and inscriptions As a whole the collection offers readers a robust view of the veneration of Perpetua and Felicitas over the course of six centuries examining the diverse ways that a third century Latin tradition was appreciated appropriated and transformed as it circulated throughout the late antique world   **The Bishop's Palace** Maureen C. Miller,2018-09-05 This lavishly illustrated book looks at the art and architecture of episcopal palaces as expressions of power and ideology Tracing the history of the bishop s residence in the urban centers of northern Italy over the Middle Ages Maureen C Miller asks why this once rudimentary and highly fortified structure called a domus became a complex and elegant palace palatium by the late twelfth century Miller argues that the change reflects both the emergence of a distinct clerical culture and the attempts of bishops to maintain authority in public life She relates both to the Gregorian reform movement which set new standards for clerical deportment and at the same time undercut episcopal claims to secular power As bishops lost temporal authority in their cities to emerging communal governments they compensated architecturally and competed with the communes for visual and spatial dominance in the urban center This rivalry left indelible marks on the layout and character of Italian cities Moreover Miller contends this struggle for power had highly significant but mixed results for western Christianity On the one hand as bishops lost direct governing authority in their cities they devised ways to retain status influence and power through cultural practices This response to loss was highly creative On the other hand their loss of secular control led bishops to emphasize their spiritual powers and to use them to

obtain temporal ends The coercive use of spiritual authority contributed to the emergence of a persecuting society in the central Middle Ages   *Gregory the Great and His World* R. A. Markus,1997-10-09 Markus s new and accessible work is the first full study of Gregory the Great since that of F H Dudden 1905 to deal with both Gregory s life and work as well as with his thought and spirituality With his command of Gregory s works Markus portrays vividly the daily problems of one of the most attractive characters of the age Gregory s culture is described in the context of the late Roman educational background and in the context of previous patristic tradition Markus seeks to understand Gregory as a cultivated late Roman aristocrat converted to the ascetic ideal caught in the tension between his attraction to the monastic vocation and his episcopal ministry at a time of catastrophic change in the Roman world The book deals with every aspect of his pontificate as bishop of Rome as landlord of the Church lands in his relations to the Empire and to the Western Germanic kingdoms in Spain Gaul and especially his mission to the English   **The A to Z of Architecture** Allison Lee Palmer,2009-10-12 Architecture which can be understood in its most basic sense as a form of enclosure created with an aesthetic intent first made its appearance in the Prehistoric Age From its earliest developments architecture changed over time and in different cultures in response to changing cultural needs aesthetic interests materials and techniques The A to Z of Architecture provides information on architects like Frank Lloyd Wright Tadao Ando Leon Battista Alberti Filippo Brunelleschi Michelangelo and Konstantin Stepanovich Melnikov as well as on famous structures like the Acropolis the Colosseum the Forbidden City Machu Pichu Notre Dame the Pyramids of Giza Stonehenge and the World Trade Center The dictionary examines the development of architecture over the centuries through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the major architects well known buildings time periods styles building types and materials in world architecture   *Emerging Iconographies of Medieval Rome* Annie Montgomery Labatt,2019-10-23 Emerging Iconographies of Medieval Rome examines the development of Christian iconographies that had not yet established themselves as canonical images but which were being tried out in various ways in early Christian Rome This book focuses on four different iconographical forms that appeared in Rome during the eighth and ninth centuries the Anastasis the Transfiguration the Maria Regina and the Sickness of Hezekiah all of which were labeled Byzantine by major mid twentieth century scholars The trend has been to readily accede to the pronouncements of those prominent authors subjugating these rich images to a grand narrative that privileges the East and turns Rome into an artistic backwater In this study Annie Montgomery Labatt reacts against traditional scholarship which presents Rome as merely an adjunct of the East It studies medieval images with formal and stylistic analyses in combination with use of the writings of the patristics and early medieval thinkers The experimentation and innovation in the Christian iconographies of Rome in the eighth and ninth centuries provides an affirmation of the artistic vibrancy of Rome in the period before a divided East and West Labatt revisits and revives a lost and forgotten Rome not as a peripheral adjunct of the East but as a center of creativity and artistic innovation   **The Journey**

of the Magi Richard C. Trexler,2014-07-14 Matthew s Gospel reveals little about the three wealthy visitors said to have presented gifts to the infant Jesus Yet hundreds of generations of Christians have embellished that image of the Three Kings or Magi for a myriad of social and political as well as spiritual purposes Here Richard Trexler closely examines how this story has been interpreted and used throughout the centuries Biblically the Journey of the Magi presents a positive image of worldly power depicting the faithful in progress toward their God and conveying the importance of the gift giving laity as legitimators of their deity With this in mind Trexler explains in particular how Western societies have molded the story to describe and augment their own power before the infant God and among themselves The author demonstrates how the magi as a group functioned in Christian society For example magi plays processions and images taught people how to pray and behave in reverential contexts they featured monarchs and heads of republics who enacted the roles of the magi to legitimate their rule and they constrained native Americans to fall in line behind the magi to instill in them loyalty toward the European world order However Trexler also shows these philosopher kings as competitive among each other as were groups of different ages races and genders in society at large Originally modeled on representations of the Roman triumphs the magi have reached the present day as street children wearing crowns of cardboard proving again the universality of the image for constructing reinforcing and even challenging a social hierarchy Originally published in 1997 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

  The New Cambridge Medieval History: Volume 1, C.500-c.700 Paul Fouracre,Rosamond McKitterick,David Abulafia,1995 Sample Text   *Relics, Prayer, and Politics in Medieval Venetia* Thomas E. A. Dale,1997 Against a historical backdrop of relic theft and propaganda campaigns waged by two cities vying for patriarchal authority in medieval Venetia Thomas Dale shows how Romanesque mural painting shaped sacred space and institutional identity His focus is on the late twelfth century murals in the crypt of Aquileia Cathedral The crypt which contains the relics of Aquileia s founding bishop Saint Hermagoras has a historical significance rooted in a legend identifying the saint as a direct disciple of Saint Mark the Evangelist On this basis the Carolingians promoted the city s status as patriarchal see of Venetia a claim that prompted Venice to steal Mark s relics from Alexandria Egypt and appropriate Aquileia s history This book the first English language study of the crypt explores how the paintings complement the relics of Hermagoras in their distinct devotional and political roles Hermagoras s intercessory power is activated by his orant image displayed over the central aisle within a larger hierarchy of apostles martyrs and bishops The surrounding hagiographic cycle justifies in legalistic fashion Aquileia s patriarchal title and the consecration of the city as locus sanctus of Venetia by the blood of its martyrs The iconic images in

the eastern lunettes present the Virgin s compassio as a pictorial model for the vicarious experience of Christ s Passion Finally a fictive curtain over the socle presents allegories of spiritual warfare in the form of exempla from crusades pilgrimage and the epic poem Psychomachia which Dale analyzes as a gloss on the main program **Dante in Love** Harriet Rubin,2005-05-27 Dante in Love is the story of the most famous journey in literature Dante Alighieri exiled from his home in Florence a fugitive from justice followed a road in 1302 that took him first to the labyrinths of hell then up the healing mountain of purgatory and finally to paradise He found a vision and a language that made him immortal Author Harriet Rubin follows Dante s path along the old Jubilee routes that linked monasteries and all roads to Rome It is a path followed by generations of seekers from T S Eliot Sigmund Freud Primo Levi to Bruce Springsteen After the poet fled Rome for Siena he walked along the upper Arno past La Verna to Bibiena to Cesena and to the Po plain During his nineteen year journey Dante wrote his unfathomable heart song as Thomas Carlyle called The Divine Comedy a poem that explores the three states of the psyche Eliot a lifelong student of the Comedy said Dante and Shakespeare divide the modern world between them there is no third Dante in Love tells the story of the High Middle Ages a time during which the artist Giotto was the first to paint the sky blue Francis of Assisi discovered knowledge in humility and the great doctors of the church mapped the soul and stood back to admire their cathedrals Dante s medieval world gave birth to the foundation of modern art faith and commerce Dante and his fellow artists were trying to decode God s art and in so doing unravel the double helix of creativity We meet the painters church builders and pilgrims from Florence to Rome to Venice and Verona who made the roads the center of the medieval world Following Dante s route we are inspired to undertake journeys of discovering ourselves In the vein of Brunelleschi s Dome Galileo s Daughter and Wittgenstein s Poker Dante in Love is a worldly and spiritual travelogue of the poet s travels and the journey of creativity that produced the greatest poem ever written **Byzantium** Michael Angold,2001-12-10 History of the Byzantine Empire **Memory and Commemoration in Medieval Culture** Elma Brenner,Meredith Cohen,Mary Franklin-Brown,2016-04-22 In medieval society and culture memory occupied a unique position It was central to intellectual life and the medieval understanding of the human mind Commemoration of the dead was also a fundamental Christian activity Above all the past and the memory of it occupied a central position in medieval thinking from ideas concerning the family unit to those shaping political institutions Focusing on France but incorporating studies from further afield this collection of essays marks an important new contribution to the study of medieval memory and commemoration Arranged thematically each part highlights how memory cannot be studied in isolation but instead intersects with many other areas of medieval scholarship including art history historiography intellectual history and the study of religious culture Key themes in the study of memory are explored such as collective memory the links between memory and identity the fallibility of memory and the linking of memory to the future as an anticipation of what is to come **Representations of the Feminine in the Middle Ages** Bonnie Wheeler,1993 For the most part the women portrayed have speak to us through

intermediaries Hildegard of Bingen Christine de Pisan and Ann Hutchinson s recusant nuns may present themselves in their own words though even here there are veils of concealment dissimulation assumption and presumption to be removed but Chaucer s women Chretien s patrons Milton s Eve the conflation of saints which comprises Wilgefortis Ste Foy and the imperious Theodora are presented in the words works and social milieux of men Where they are ostensibly given their own voices it is by male authors **The Uncreated Light** Solrunn Nes,2007-08-13 Structured according to the biblical account of Christs transfiguration this beautiful exploration weaves together iconographical representations and theological interpretation

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