



Rutherford And Son

RJ Alexander



Rutherford And Son:

Rutherford and Son Githa Sowerby,1913 **Rutherford and Son** Githa Sowerby,2014-02 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book The below data was compiled from various identification fields in the bibliographic record of this title This data is provided as an additional tool in helping to ensure edition identification

Rutherford And Son A Play In Three Acts Githa Sowerby George H Doran Company 1912 *Rutherford and Son* Githa Sowerby,2014-08-07 This Is A New Release Of The Original 1912 Edition *Rutherford and Son* Githa Sowerby,2019-06-06

No one s any right to be what father is never questioned never answered back First staged in 1912 and described as the most powerful play produced in England in this decade Githa Sowerby s Edwardian classic on family and labour enjoyed huge success in London and New York before disappearing from view In a Northern industrial town John Rutherford rules both factory and family with an iron will But even as the furnaces burn relentlessly at the Glassworks at home his children begin to turn against him Sowerby s astonishing play was inspired by her own experience of growing up in a family run factory in Gateshead Writing in 1912 when female voices were seldom heard on British stages she now claims her place alongside Ibsen and Bernard Shaw with this searing depiction of class gender and generational warfare This new edition was published to coincide with the National Theatre s revival in May 2019 *Rutherford and Son* Githa Sowerby,1930 **Rutherford and Son; a Play in Three Acts** Sowerby Githa,2013-06 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **Rutherford and Son; a Play in Three Acts** Githa Sowerby,2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1912 edition Excerpt

RUTHERFORD AND SON ACT I John Rutherford s house stands on the edge of the moor far enough from the village to serve its dignity and near enough to admit of the master going to and from the Works in a few minutes a process known to the household as going across The living room in which the family life has centred for generations is a big square room furnished in solid mahogany and papered in red as if to mitigate the bleakness of a climate that includes five months of winter in every year There is a big table in the middle of the room covered with a brown cloth at which the family take their meals An air of

orderliness pervades the room which perhaps accounts for its being extremely uncomfortable From above the heavy polished sideboard the late John Rutherford looks down from his frame and sees the settle and armchair on either side of the fire the marble clock on the mantelpiece the desk with its brass inkstand and 7 neatly arranged bundles of papers precisely as he saw them in life On this particular evening in December Ann Rutherford is sitting by the fire alternately knitting and dozing She is a faded querulous woman of about sixty and wears a black dress with a big flat brooch and a cap with lilac ribbons Mary Rutherford a gentle delicate looking woman of twenty six is seated on the settle opposite to her making a baby s cap she is bending forward to catch the light of the fire on her work for the lamp has not yet been brought in Presently Janet comes in carrying a silver basket and a pair of carpet slippers She is a heavy dark woman some ten years older than Mary with an expressionless tired face and monotonous voice All her movements are slipshod and aimless and she seldom raises her eyes She is

Rutherford and Son Githa Sowerby, 2017-05-08 Excerpt from Rutherford and Son A Play in Three Acts Ann It s a bitter thing for him that s worked all his life to make a place i the world to have his son go Off and marry secret like Folk like him look for a return from their bairns It s weel known that no good comes of a marriage such as yours and it s no wonder that it takes him a bit of time to make up his mind to bide it getting up to go But what s done s done Young John Rutherford comes in while she is speaking He is delicate looking and boyish in speech and manner attractive in spite of the fact that he is the type that has been made a gentleman of and stopped half way in the process About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Githa Sowerby: Three Plays Githa Sowerby, 2021-02-01 Githa Sowerby s Rutherford and Son took the London theatre by storm in 1912 Following its triumphant run the play toured to New York was produced throughout England and was translated and staged in multiple European locations Yet Sowerby s initial theatrical success would not be repeated With historical hindsight we can see Sowerby s experience as comparable to that of many other women writers who struggled to achieve lasting recognition especially when their work was perceived as critiquing the forces restricting women s lives These vivid domestic dramas explore timely questions of capitalism feminism and personal freedom With the acclaimed revival of Rutherford at the National Theatre in 1994 and with the efforts by feminist scholars and theatre artists to rediscover the work of such forgotten women writers Sowerby and her dramas have secured renewed interest This edition gathers Rutherford and Son its companion piece A Man and Some Women and the postwar play The Stepmother The edition will provide teachers students and artists with important historical contexts for Sowerby s dramas and will demonstrate the ongoing cogency of these

dynamic insightful and engaging plays Rutherford & Son ... Mrs. Katherine Githa (Sowerby) Kendall,1912 *Mrs. Worthington's Daughters Present 'Rutherford & Son' by Githa Sowerby* ,1980 *Contemporary Plays* Thomas H. Dickinson,Jack Randall Crawford,1925 Rutherford and Son ,1918 Theatre program **Shaw and the Actresses Franchise League** Ellen Ecker Dolgin,2015-02-12 Early 20th century non commercial theaters emerged as hubs of social transformation on both sides of the Atlantic The 1904 1907 seasons at London s Royal Court Theatre were a particularly galvanizing force with 11 plays by Bernard Shaw along with works by Granville Barker John Galsworthy and Elizabeth Robins that starred activist performers and challenged social conventions Many of these plays were seen on American stages Featuring more conversation than plot points the new drama collectively urged audiences to recognize themselves in the characters In 1908 four hundred actresses attended a London hotel luncheon determined to effect change for women The hot topics chillingly pertinent today mixed public and private controversies over sexuality income distribution and full citizenship across gender and class lines A resolution emerged to form the Actresses Franchise League which produced original suffrage plays participated in mass demonstrations and collaborated with ordinary women *The Saturday Review of Politics, Literature, Science, Art, and Finance* ,1912 The Minute Man ,1927 *The Southeastern Reporter* ,1892 **American Poland-China Record** American Poland-China Record Association,1923 On Directing Githa Sowerby's Rutherford and Son Cody Holliday Haefner,2019 This thesis documents the pre production process of directing a production of Githa Sowerby s play Rutherford and Son and includes initial research play analysis script preparation notes visual research discussion of the design concepts images of said designs and production photographs **A Genealogical and Heraldic History of the Landed Gentry of Great Britain & Ireland** Bernard Burke,1886

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