

Ruthenshaw



A Ghost Story

James Lees Milne

Ruthenshaw A Ghost Story

Rudyard Kipling



Ruthenshaw A Ghost Story:

Ruthenshaw James Lees-Milne,1994 **The Best New Horror 6** Stephen Jones,2013-11-28 The Best New Horror has established itself as the world s premier annual showcasing the talents of the very best writers working in the horror and dark fantasy field today In this latest volume the multi award winning editor has chosen razor sharp stories of suspense and disturbing tales of terror by writers on the cutting edge of the genre Along with a comprehensive review of the year and a fascinating necrology this is the book no horror fan can afford to miss *Private Press Books* ,2000 [The Mammoth Book of Best New Horror](#) Stephen Jones,Ramsey Campbell,1997 *The Year's Best Fantasy and Horror* ,1995 [The British National Bibliography](#) Arthur James Wells,1995 [Best New Horror](#) Stephen Jones,1994 *The Ghost Stories of Edith Wharton* Edith Wharton,2009-11-24 One might not expect a woman of Edith Wharton s literary stature to be a believer of ghost stories much less be frightened by them but as she admits in her postscript to this spine tingling collection till I was twenty seven or eight I could not sleep in the room with a book containing a ghost story Once her fear was overcome however she took to writing tales of the supernatural for publication in the magazines of the day These eleven finely wrought pieces showcase her mastery of the traditional New England ghost story and her fascination with spirits hauntings and other supernatural phenomena Called flawlessly eerie by Ms magazine this collection includes Pomegranate Seed The Eyes All Souls The Looking Glass and The Triumph of Night **Afterward** Edith Wharton,2016-09-19 A newly rich American couple buy an ancient manor house in England where they hope to live out their days in solitude One day when the couple are gazing out at their grounds they spy a mysterious stranger When her husband disappears shortly after this eerie encounter the wife learns the truth about the legend that haunts the ancient estate [Ruth and the Ghost](#) W.R. Gingell,2015 He s dead She s not but someone is poisoning her When Ruth sick and ailing moves into her inherited estate in England she brings with her a stepmother and a stepsister and a murderer But that s nothing compared with what she finds there George is dead but that doesn t mean he can t have a bit of fun Unfortunately for Ruth his idea of fun is making sure that his new friend stays with him Forever Can Ruth survive a poisoning murderer and a murderous ghost or will her inheritance be the death of her

THIS IS A SHORT STORY **The Phantom Rickshaw and Other Ghost Stories** Rudyard Kipling,2015-09-15 Includes the following short stories The phantom rickshaw My own true ghost story The strange ride of Morrowbie Jukes The man who would be king The finest story in the world Notice This Book is published by Historical Books Limited [www publicdomain org uk](http://www.publicdomain.org.uk) as a Public Domain Book if you have any inquiries requests or need any help you can just send an email to [publicdomain org uk](mailto:publicdomain.org.uk) This book is found as a public domain and free book based on various online catalogs if you think there are any problems regard copyright issues please contact us immediately via [DMCA publicdomain org uk](mailto:DMCA@publicdomain.org.uk) **Three Ghost Stories** Charles Dickens,1998 **The Phantom Rickshaw and Other Ghost Stories Annotated** Rudyard Kipling,2020-12-23 The Phantom Rickshaw and Other Tales also known as The Phantom Rickshaw other Eerie Tales is a

collection of short stories by Rudyard Kipling first published in 1888 Includes the following short stories The phantom rickshaw My own true ghost story The strange ride of Morrowbie Jukes The man who would be king The finest story in the world **The Phantom Rickshaw and Other Ghost Stories** Rudyard Kipling,2017-08-12

Includes the following short stories The phantom rickshaw My own true ghost story The strange ride of Morrowbie Jukes The man who would be king The finest story in the world *The Phantom 'Rickshaw* Rudyard Kipling,2021-04-03 Somewhere in the Other World where there are books and pictures and plays and shop windows to look at and thousands of men who spend their lives in building up all four lives a gentleman who writes real stories about the real insides of people and his name is Mr Walter Besant But he will insist upon treating his ghosts he has published half a workshopful of them with levity He makes his ghost seers talk familiarly and in some cases flirt outrageously with the phantoms You may treat anything from a Viceroy to a Vernacular Paper with levity but you must behave reverently toward a ghost and particularly an Indian one There are in this land ghosts who take the form of fat cold pobby corpses and hide in trees near the roadside till a traveler passes Then they drop upon his neck and remain There are also terrible ghosts of women who have died in child bed These wander along the pathways at dusk or hide in the crops near a village and call seductively But to answer their call is death in this world and the next Their feet are turned backward that all sober men may recognize them There are ghosts of little children who have been thrown into wells These haunt well curbs and the fringes of jungles and wail under the stars or catch women by the wrist and beg to be taken up and carried These and the corpse ghosts however are only vernacular articles and do not attack Sahibs No native ghost has yet been authentically reported to have frightened an Englishman but many English ghosts have scared the life out of both white and black **The Phantom 'Rickshaw** Rudyard Kipling,2021-04-03 Somewhere in the Other World where there are books and pictures and plays and shop windows to look at and thousands of men who spend their lives in building up all four lives a gentleman who writes real stories about the real insides of people and his name is Mr Walter Besant But he will insist upon treating his ghosts he has published half a workshopful of them with levity He makes his ghost seers talk familiarly and in some cases flirt outrageously with the phantoms You may treat anything from a Viceroy to a Vernacular Paper with levity but you must behave reverently toward a ghost and particularly an Indian one There are in this land ghosts who take the form of fat cold pobby corpses and hide in trees near the roadside till a traveler passes Then they drop upon his neck and remain There are also terrible ghosts of women who have died in child bed These wander along the pathways at dusk or hide in the crops near a village and call seductively But to answer their call is death in this world and the next Their feet are turned backward that all sober men may recognize them There are ghosts of little children who have been thrown into wells These haunt well curbs and the fringes of jungles and wail under the stars or catch women by the wrist and beg to be taken up and carried These and the corpse ghosts however are only vernacular articles and do not attack Sahibs No native ghost has yet been authentically reported to have frightened an Englishman but many English ghosts have scared the life out

of both white and black The Phantom Rickshaw and Other Ghost Stories Illustrated Rudyard Kipling,2020-12-03 Includes the following short stories The phantom rickshaw My own true ghost story The strange ride of Morrowbie Jukes The man who would be king The finest story in the world The Phantom 'Rickshaw and Other Ghost Stories Rudyard Kipling,2023-09-03 Reproduction of the original The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision **The Crimson Blind and Other Ghost Stories** H. D. Everett,2006 Mrs H D Everett was the last in a long line of gifted Victorian novelists who knew how to grip the reader through the invasion of everyday life by the abnormal and dramatic leaving the facts to produce their special thrills without piling on the agony I always know says one of her characters how to distinguish a true ghost story from a faked one The true ghost story never has any point and the faked one dare not leave it out The Phantom Rickshaw and Other Ghost Stories Rudyard RUDYARD KIPLING,2020-04-05 RUDYARD KIPLING

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