

RUSSIAN  
SHORT STORIES  
XXth CENTURY

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# Russian Short Stories Twentieth Century

**Blanche H. Gelfant**



## **Russian Short Stories Twentieth Century:**

The Russian Twentieth-century Short Story Lyudmila Parts, 2010 The Twentieth Century Russian Short Story collects the most informative critical articles about some of the best 20th century Russian short stories by authors ranging from Chekhov and Bunin to Tolstaya and Pelevin While each article focuses on a particular short story collectively they elucidate the developments in each author's oeuvre **Great Russian Short Stories of the Twentieth Century** Yelena P.

Francis, 2013-04-17 This dual language anthology features more than a dozen 20th century tales translated into English for the first time Contents include The Fugitive by Vladimir A Gilyarovsky The Present by Leonid Andreev Tratatton by D Mamin Sibiryak and The Life Granted by Alexander Grin plus stories by Vasily Grossman Alexander Kuprin Arkady Gaidar and others

50 Writers Lipovetsky M. N. (Mark Naumovich), Frank Joseph Miller, 2011 The largest most comprehensive anthology of its kind this volume brings together significant representative stories from every decade of the twentieth century It includes the prose of officially recognized writers and dissidents both well known and neglected or forgotten plus new authors from the end of the century The selections reflect the various literary trends and approaches to depicting reality in this era traditional realism modernism socialist realism and post modernism Taken as a whole the stories capture every major aspect of Russian life history and culture in the twentieth century The rich array of themes and styles will be of tremendous interest to students and readers who want to learn about Russia through the engaging genre of the short story *The Columbia Companion to the Twentieth-Century American Short Story* Blanche H. Gelfant, 2004-04-21 Esteemed critic Blanche Gelfant's brilliant

companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States Part 1 is comprised of articles on stories that share a particular theme such as Working Class Stories or Gay and Lesbian Stories The heart of the book however lies in Part 2 which contains more than one hundred pieces on individual writers and their work including Fitzgerald Hemingway Richard Ford Raymond Carver Eudora Welty Andre Debus Zora Neal Hurston Anne Beattie Bharati Mukherjee J D Salinger and Jamaica Kincaid as well as engaging pieces on the promising new writers to come on the scene *The Cambridge Companion to Twentieth-Century Russian Literature* Evgeny Dobrenko, Marina

Balina, 2011-02-17 In Russian history the twentieth century was an era of unprecedented radical transformations changes in social systems political regimes and economic structures A number of distinctive literary schools emerged each with their own voice specific artistic character and ideological background As a single volume compendium the Companion provides a new perspective on Russian literary and cultural development as it unifies both migr literature and literature written in Russia This volume concentrates on broad complex and diverse sources from symbolism and revolutionary avant garde writings to Stalinist post Stalinist and post Soviet prose poetry drama and migr literature with forays into film theatre and literary policies institutions and theories The contributors present recent scholarship on historical and cultural contexts of twentieth century literary development and situate the most influential individual authors within these contexts including

Boris Pasternak Alexander Solzhenitsyn Joseph Brodsky Osip Mandelstam Mikhail Bulgakov and Anna Akhmatova

*Connections and Influence in the Russian and American Short Story* Jeff Birkenstein, Robert C. Hauhart, 2021-03-10 In *Connections and Influence in the Russian and American Short Story* editors Robert C Hauhart and Jeff Birkenstein have assembled a collection of eighteen original essays written by literary critics from around the globe Collectively these critics argue that the reciprocal influence between Russian and American writers is integral to the development of the short story in each country as well as vital to the global status the contemporary short story has attained This collection provides original analyses of both well known Russian and American stories as well as some that might be more unfamiliar Each essay is purposely crafted to display an appreciation of the techniques subject matter themes and approaches that both Russian and American short story writers explored across borders and time Stories by Gogol Dostoevsky Turgenev Chekhov and Krzhizhanovsky as well as short stories by Washington Irving Faulkner Langston Hughes Richard Wright Ursula Le Guin Raymond Carver and Joyce Carol Oates populate this essential multivalent collection Perhaps more important now than at any time since the end of the Cold War these essays will remind readers how much Russian and American culture share as well as the extent to which their respective literatures are deeply intertwined

**British Short Fiction in the Early Nineteenth Century** Tim Killick, 2016-05-23 In spite of the importance of the idea of the tale within Romantic era literature short fiction of the period has received little attention from critics Contextualizing British short fiction within the broader framework of early nineteenth century print culture Tim Killick argues that authors and publishers sought to present short fiction in book length volumes as a way of competing with the novel as a legitimate and prestigious genre Beginning with an overview of the development of short fiction through the late eighteenth century and analysis of the publishing conditions for the genre including its appearance in magazines and annuals Killick shows how Washington Irving's hugely popular collections set the stage for British writers Subsequent chapters consider the stories and sketches of writers as diverse as Mary Russell Mitford and James Hogg as well as didactic short fiction by authors such as Hannah More Maria Edgeworth and Amelia Opie His book makes a convincing case for the evolution of short fiction into a self conscious intentionally modern form with its own techniques and imperatives separate from those of the novel

Literature, Language and Computing Polina Eismont, Maria Khokhlova, Mikhail Koryshev, 2025-03-26 This book brings together the selected revised papers representing a multidisciplinary approach to language and literature The collection presents studies performed using the methods of computational linguistics in accordance with the traditions of Russian linguistic and literary studies primarily in line with the Leningrad Petersburg philological school The book comprises the papers allocated into two sections discussing the study of corpora in language translation and literary studies and the use of computing in language teaching and translation and in emotional text processing A unique feature of the presented collection is that the papers compiled in one volume allow readers to get an understanding of a wide range of research conducted in Saint Petersburg State University

and other Russian leading scientific institutions Both the classical tradition of Saint Petersburg philology and the results obtained with the help of new computer technologies as a sample of the symbiosis of technologies and traditions which bring research to a qualitatively new level to arouse interest     *Mastering Twentieth-Century Russian History* Norman Lowe,2020-08-29 *Mastering Twentieth Century Russian History* presents a vivid and informative account of the events which befell the Russian people during the course of the twentieth century Explores the major developments of the last century from the revolution of 1905 to the First and Second World Wars to the Cold War and the rise and fall of the USSR Examines key figures and their actions from Nicholas II Lenin Trotsky Stalin Khrushchev Brezhnev Gorbachev and Yeltsin to Putin Deals with events right up to 2000 enabling the Soviet experiment to be placed in context a decade after its collapse Incorporates the latest research from British American and Russian historians examining key controversies and debates Includes primary source material maps photographs posters and a full chronology of events This text is the ideal companion for anyone seeking a clear yet detailed introduction to the fascinating events of twentieth century Russian history     The Variation Theory of Comparative Literature Shunqing Cao,2014-03-21 Seeing the restrictions of former studies in Comparative Literature and aiming to amend these deficiencies the author of this book mainly discusses the major theoretical significance and academic value of the Variation Theory in the whole process of the development of Comparative Literature in the world In China the seminal comparative study of literature among different cultures can be dated back to ancient China while the founding of comparative literature as a distinct academic discipline has to be largely owing to the influence of the West The modern Chinese study of comparative literature formed its uniqueness under Western influence The direct influence of the translation of western theories into China is remarkable However in the course of translation and reception of Western theories Chinese comparatists and intellectuals have been encountering various problems and solving them with an alternative method accordingly different from the traditional methods proposed by the French School and the American School Therefore in this book modern Chinese study of comparative literature is put in a historical context with regard to the theoretical issue of the discipline in China through the entire 20th century At present many scholars in China and in other countries agree that with the influence study proposed by the French School and the study of analogy advocated by the American School the entire theoretical system of Comparative Literature is well built However when the comparative study of literature between East and West is concerned the theory of Comparative Literature is far from perfect It is not only because many problems still exist but there are significant defects in their theoretical bases respectively Many researches have proven that even with the influence study and the study of analogy we still can not solve many problems in the practice of studies in comparative literature This does not mean that we have no respect for the contributions of the French School and the American School we just want to attach importance to literary variations which is a phenomenon that has long been neglected The purpose of putting forward the Variation Theory in Comparative Literature is to provide new perspectives new

methods and new theory to the study of comparative literature which may be a major breakthrough in the international arena of Comparative Literature The neglect of literary variation is mainly because all the previous theories about comparative literature start off in search of similarities but not differences Accordingly in 1990s heterogeneity as a premise of comparability was put forward And later the variation theory was further advanced It is not only the important phenomenon in literary communication but also the most valuable research object in Comparative Literature Still it will be an important path to cultural innovation The Variation Theory may make up the major flaws of theories by both French school and the American School since it focus on heterogeneity and variability in cross cultural literary events especially the ones of inter civilization which will be a new course for comparative literature Throughout the history of literature and the history of literary communication collisions between different civilizations have always been producing new literary events which make the heterogeneity of different civilizations and variability traceable The higher stage of literary communication may mean dialogue and blend between different cultures The overarching concerns of this book include different levels of variation in literary communication and the studies of different objects The introduction begins with a literature review of major achievements made by the French School and the American School with pointing out what they have neglected The body of the book is divided into three parts In the first part Chapter 1 deals with the major contributions of influence study and its weaknesses The origination of comparative literature in most of European countries is reviewed first and then the major contributions of the French School are listed to point out its merits and weaknesses The author discusses the relation between Influence Study and the Variation Theory and the importance of the French school in theoretical development of comparative literature is stressed too Chapter 2 offers a critical introduction and reflection on the study of analogy Both its major contributions and weaknesses are made clear to further illustrate the relationship between interpretation and the Variation Theory And the discursive variation is discussed Part II is a transitional part with only one chapter that gives a clear account of phenomenon of variation from international perspective Part III consists of four chapters Chapter 4 offers a detailed description of The Variation Theory in cross languages context Chapter 5 deals with cross cultural variation in homogeneous circle of civilization Chapter 6 discusses the variation among heterogeneous civilization For a long period of time the theoretical study of comparative literature in China has largely been confined to the Chinese academic arena thus has long been neglected On one hand western comparatists have gradually realized the importance of a non western perspective in the study of the discipline on the other hand few books are available to introduce the recent development of comparative literature study in China Compared with the enthusiastic reception of the theories of the French School and the American School the theories of Chinese comparatists receives relatively little attention in western countries In this sense the proposed book attempts to challenge the myth of monolithic theories of comparative literature trying to construct an alternative theory of the discipline

**Twentieth-Century Russian Poetry** Katharine Hodgson, Joanne Shelton, Alexandra

Smith, 2017-04-21 The canon of Russian poetry has been reshaped since the fall of the Soviet Union. A multi-authored study of changing cultural memory and identity, this revisionary work charts Russia's shifting relationship to its own literature in the face of social upheaval. Literary canon and national identity are inextricably tied together, the composition of a canon being the attempt to single out those literary works that best express a nation's culture. This process is of course fluid and subject to significant shifts, particularly at times of epochal change. This volume explores changes in the canon of twentieth-century Russian poetry from the 1991 collapse of the Soviet Union to the end of Putin's second term as Russian President in 2008. In the wake of major institutional changes such as the abolition of state censorship and the introduction of a market economy, the way was open for wholesale reinterpretation of twentieth-century poets such as Iosif Brodskii, Anna Akhmatova, and Osip Mandelstam, their works and their lives. In the last twenty years, many critics have discussed the possibility of various coexisting canons rooted in official and non-official literature and suggested replacing the term Soviet literature with a new definition: Russian literature of the Soviet period. Contributions to this volume explore the multiple factors involved in reshaping the canon, understood as a body of literary texts given exemplary or representative status as classics. Among factors which may influence the composition of the canon are educational institutions, competing views of scholars and critics, including figures outside Russia, and the self-canonising activity of poets themselves. Canon revision further reflects contemporary concerns with the destabilising effects of emigration and the internet and the desire to reconnect with pre-revolutionary cultural traditions through a narrative of the past which foregrounds continuity. Despite persistent nostalgic yearnings in some quarters for a single canon, the current situation is defiantly diverse, balancing both the Soviet literary tradition and the parallel contemporaneous literary worlds of the emigration and the underground. Required reading for students, teachers, and lovers of Russian literature, *Twentieth-Century Russian Poetry* brings our understanding of post-Soviet Russia up to date.

Autobiographical Statements in Twentieth-Century Russian Literature Jane Gary Harris, 2014-07-14 The fifteen essays in this volume explore the extraordinary range and diversity of the autobiographical mode in twentieth-century Russian literature from various critical perspectives. They will whet the appetite of readers interested in penetrating beyond the canonical texts of Russian literature. The introduction focuses on the central issues and key problems of current autobiographical theory and practice in both the West and in the Soviet Union, while each essay treats an aspect of autobiographical praxis in the context of an individual author's work and often in dialogue with another of the included writers. Examined here are first the experimental writings of the early years of the twentieth century: Rozanov, Remizov, and Bely; second, the unique autobiographical statements of the mid-1920s through the early 1940s: Mandelstam, Pasternak, Olesha, and Zoshchenko; and finally the diverse and vital contemporary writings of the 1960s through the 1980s, as exemplified not only by creative writers but also by scholars, by Soviet citizens as well as by emigrants: Trifonov, Nadezhda Mandelstam, Lydia Ginzburg, Nabokov, Jakobson, Sinyavsky, and Limonov. Originally published in 1990, *The Princeton Legacy Library* uses the

latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

*65+ Russian Short Stories. Classic collection - The Dream of a Ridiculous Man, Notes from the Underground, A Confession, The Death of Ivan Ilyich, The Gentleman from San Francisco, First Love, The Mantle, The Embroidered Towel, The Beer Story and Others Stories* Fyodor Dostoevsky, Leo Tolstoy, Anton Chekhov, Ivan Turgenev, Nikolai Gogol, Alexander Pushkin, Maxim Gorky, Leonid Andreyev, Aleksandr Kuprin, Mikhail Bulgakov, Ivan Bunin, Mikhail Yevgrafovich Saltykov-Shchedrin, 2022-06-22 Russian short stories are known for being melancholy often dealing with suffering However they can also be funny and absurd Some common subjects include class distinctions the plight of the underdog and a rejection of authoritarianism and bureaucracy This collection of Russian short stories includes Fyodor Dostoevsky Notes from the Underground The Dream of a Ridiculous Man The Beggar Boy at Christ s Christmas Tree Leo Tolstoy The Death of Ivan Ilyich Kholstomer the Story of a Horse Alyosha the Pot A Letter to a Hindu A Confession God Sees the Truth but Waits A Russian Christmas Party Anton Chekhov Kashtanka Gusev The Darling The Lady with the Dog A Slander The Horse Stealers The Petchenyeg A Dead Body A Happy Ending The Looking Glass Old Age Darkness The Beggar In Trouble Frost Minds in Ferment Gone Astray An Avenger The Jeune Premier A Defenceless Creature An Enigmatic Nature A Happy Man A Troublesome Visitor An Actor s End A Story Without a Title Vanka Ivan Turgenev First Love The District Doctor Mumu Nikolay Gogol The Mantle Memoirs of a Madman The Nose A May Night The Cloak The Viy Christmas Eve Aleksandr Pushkin The Queen of Spades Maxim Gorky One Autumn Night Her Lover Leonid Andreyev Lazarus The Little Angel Aleksandr Kuprin The Outrage Mikhail Bulgakov The Cup of Life Komarov Case Moscow Settings Psalm Moonshine Springs Seance Shifting Accommodation The Beer Story The Embroidered Towel Ivan Bunin The Gentleman from San Francisco The Grammar of Love Gentle Breathing Son An Unknown Friend Mikhail Saltykov Shchedrin How a Muzhik Fed Two Officials

**Rosa Newmarch and Russian Music in Late Nineteenth and Early Twentieth-Century England** Philip Ross Bullock, 2017-07-05 Philip Ross Bullock looks at the life and works of Rosa Newmarch 1857 1940 the leading authority on Russian music and culture in late nineteenth and early twentieth century England Although Newmarch s work and influence are often acknowledged most particularly by scholars of English poetry and of the role of women in English music the full range of her ideas and activities has yet to be studied As an inveterate traveller prolific author and polyglot friend of some of Europe s leading musicians such as Elgar Sibelius and Jan k Newmarch deserves to be better appreciated On the basis of both published and archival materials the details of Newmarch s busy life are traced in an opening chapter followed by an overview of English interest in Russian culture around the turn of the century a period which saw a long standing



Russophobia largely political and military challenged by a more passionate and well informed interest in the arts Three chapters then deal with the features that characterize Newmarch's engagement with Russian culture and society and more significantly perhaps which she also championed in her native England nationalism the role of the intelligentsia and feminism In each case Newmarch's interest in Russia was no mere instance of ethnographic curiosity rather her observations about and passion for Russia were translated into a commentary on the state of contemporary English cultural and social life Her interest in nationalism was based on the conviction that each country deserved an art of its own Her call for artists and intellectuals to play a vital role in the cultural and social life of the country illustrated how her Russian experiences could map onto the liberal values of Victorian England And her feminism was linked to the idea that women could exercise roles of authority and influence in society through participation in the arts A final chapter considers how her late interest in the music of Czechoslovakia

**Great Russian Short Stories** Paul Negri, 2003-07-29 A collection of twelve Russian short stories including The Queen of Spades The Overcoat White Nights The Signal and The Lady with the Toy Dog

**Twentieth Century Russia and Anglo-Russian Review**, 1915

**Twentieth Century European Short Story** Charles Edward May, 1989

**The Portable Twentieth-Century Russian Reader** Various, 2003-07-29 Clarence Brown's marvelous collection introduces readers to the most resonant voices of twentieth century Russia It includes stories by Chekhov Gorky Bunin Zamyatin Babel Nabokov Solzhenitsyn and Voinovich excerpts from Andrei Bely's Petersburg Mikhail Bulgakov's The Master and Margarita Boris Pasternak's Dr Zhivago and Sasha Solokov's A School for Fools the complete text of Yuri Olesha's 1927 masterpiece Envy and poetry by Alexander Blok Anna Akhmatova and Osip Mandelstam For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

**The Fallacy of the Silver Age in Twentieth-century Russian Literature** Omry Ronen, 1997 First Published in 2004 Routledge is an imprint of Taylor Francis an informal company

**7 best short stories - Russian Authors** Leo Tolstoy, Leonid Andreyev, Maxim Gorky, Fyodor Dostoevsky, Anton Chekhov, Alexander Pushkin, Nikolai Gogol, August Nemo, 2020-05-12 Conceive the joy of a lover of nature who leaving the art galleries wanders out among the trees and wild flowers and birds that the pictures of the galleries have sentimentalised It is some such joy that the man who truly loves the noblest in letters feels when tasting for the first time the simple delights of Russian literature French and English and German authors too occasionally offer works of lofty simple naturalness but the very keynote to the whole of Russian literature is simplicity naturalness veraciousness Critic August Nemo selected seven short stories from authors who bring all the richness and quality of Russian literature The Nose by Nikolai Gogol The Queen of Spades by Alexander Pushkin God Sees The Truth But Waits by Leo Tolstoy The Bet by Anton

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