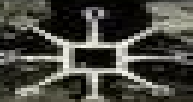


RUSSIAN MASCULINITIES IN HISTORY AND CULTURE

Edited by Barbara Evans Clements,
Rebecca Friedman and Dan Healey



Russian Masculinities In History And Culture

Melanie Ilic



Russian Masculinities In History And Culture:

Russian Masculinities in History and Culture B. Clements, R. Friedman, D. Healey, 2001-12-18 From the romantic liaisons of Peter the Great to the birth of the Russian queen this collection of essays presents recent research from the new field of Russian masculinity studies Peasant patriarchs aristocratic dandies anxious young bureaucrats workers in search of father figures heroic warriors promiscuous bathhouse attendants and vodka soaked athletic stars populate this volume Its essays take as a starting point the notion that masculinity like femininity has a history **Masculinity, Autocracy and the**

Russian University, 1804-1863 R. Friedman, 2004-11-30 This is the first book length study of masculinity in Imperial Russia By looking at official and unofficial life at universities across the Russian empire this project offers a picture of the complex processes through which gender ideologies were forged and negotiated in the Nineteenth Century Masculinity Autocracy and the Russian University 1804 1863 demonstrates how gender was critical to political life in a European monarchy **Military Masculinity and Postwar Recovery in the Soviet Union** Erica L. Fraser, 2019-04-08 Catastrophic

wartime casualties and postwar discomfort with the successes of women who had served in combat roles combined to shatter prewar ideals about what service meant for Soviet masculine identity The soldier had to be re imagined and resold to a public that had just emerged from the Second World War and a younger generation suspicious of state control In doing so Soviet military culture wrote women out and attempted to re establish soldiering as the premier form of masculinity in society Military Masculinity and Postwar Recovery in the Soviet Union combines textual and visual analysis as well as archival research to highlight the multiple narratives that contributed to rebuilding military identities Each chapter visits a particular site of this reconstruction including debates about conscription and evasion appropriate role models for cadets misogynist military imagery in cartoons the fraught militarized workplaces of nuclear physicists and the first cohort of cosmonauts who represented the completion of the project to rebuild militarized masculinity *A History of Russia Volume 1* Walter G.

Moss, 2003-07-01 This new edition retains the features of the first edition that made it a popular choice in universities and colleges throughout the US Canada and around the world Moss s accessible history includes full treatment of everyday life the role of women rural life law religion literature and art In addition it provides many other features that have proven successful with both professors and students including a well organized and clearly written text references to varying historical perspectives numerous illustrations and maps that supplement and amplify the text fully updated bibliographies accompanying each chapter as well as a general bibliography of more comprehensive works a glossary and chronological and genealogical lists Moss s *A History of Russia* will appeal to academics students and general readers alike *Dancing Genius*

Hanna Järvinen, 2014-05-28 Tracing the historical figure of Vaslav Nijinsky in contemporary documents and later

reminiscences *Dancing Genius* opens up questions about authorship in dance about critical evaluation of performance

practice and the manner in which past events are turned into history **Debates on Stalinism** Mark Edele, 2020-06-11

Debates on Stalinism introduces major debates about Stalinism during and after the Cold War Did Stalinism form a system in its own right or was it a mere stage in the overall development of Soviet society Was it an aberration from Leninism or the logical conclusion of Marxism Was its violence the revenge of the Russian past or the result of a revolutionary mindset Was Stalinism the work of a madman or the product of social forces beyond his control The book shows the complexities of historiographical debates where evidence politics personality and biography are strongly entangled Debates on Stalinism allows readers to better understand not only the history of history writing but also contemporary controversies and conflicts in the successor states of the Soviet Union in particular Russia and Ukraine Male Same-Sex Relations and the Court of Peter I Hanna Filipova, 2025-08-19

This book explores Peter I's same sex relations men's sociability and male favoritism at the royal court in the context of the Petrine myth scenarios of power propaganda and othering The first part is devoted to sources historiography the theory of the topic and the question of why there is still no research on the male same sex relations of Peter I The second part explores early modern Russian discussion of male same sex relations The third part examines how the motif of Russian male same sex relations was used during the Great Northern War 1700-1721 as a tool of German Swedish anti Russian propaganda This book brings a Russian perspective and Eastern European sources into the field of European queer studies and discusses the possibility of considering the topic of non normative sexuality of the monarch and elites in Petrine Russia in a global context which has not been done before What is Masculinity? J. Arnold, S. Brady, 2011-06-14 Across history the ideas and practices of male identity have varied much between time and place masculinity proves to be a slippery concept not available to all men sometimes even applied to women This book analyses the dynamics of masculinity as both an ideology and lived experience how men have tried and failed to be Real Men

Marriage, Household and Home in Modern Russia Barbara Alpern Engel, 2021-08-12 Barbara Alpern Engel's Marriage Household and Home in Modern Russia is the first book to explore the intricacies of domestic life in Russia across the modern period Surveying the period from 1700 right up to the present day the book explores the marital and domestic arrangements of Russians at multiple levels of society and the impact of broader historical developments including war and revolution upon them It also traces the evolution of marriage household and home as institutions over three centuries whilst also highlighting the inter relationship between public policy and private life in what is a wholly original historical assessment of domesticity in modern Russia In the process the author expertly synthesizes the key works arguments and discussions in the field mapping out the historiographical landscape of this compelling aspect of Russian social history Marriage Household and Home in Modern Russia is crucial reading for any student or scholar of modern Russian history

European Identity and Culture Markus Thiel, 2016-07-22 As the EU continues its integration process the concepts of culture and transnational European belonging remain ambivalent whether in the realm of socio historical representation or mass politics Engaging with recent scholarly debates surrounding the formation of collective transnational identities this

collection draws on the latest empirical case studies to explore the meaning and composition of European identity the mechanisms that create and shape it and the question of whom it includes Each author pays close attention to the cultural aspects of identity formation whether manifested in official institutional articulations such as symbols coinage ceremonies and discursive manifestations or in the cultures of the everyday such as through new forms of communication networks consumption or leisure Exploring attempts by various actors institutions groups individuals to create transnational European identities European Identity and Culture scrutinizes the cultural formations that have either reignited or emerged in often contradictory relations to the EU project including local regional and transnational allegiances A rich interdisciplinary investigation of the role of culture in the formation of European identity whether as a central building block to unity or as a formidable obstacle to a common sense of purpose this book will be of interest to scholars across the social sciences and humanities working on questions of political culture European integration citizenship and trans national identity Gender and Power in Eastern Europe Katharina Bluhm, Gertrud Pickhan, Justyna Stypinska, Agnieszka Wiercholska, 2020-10-31 This book explores the contradictory development of gender roles in Central and Eastern Europe including Russia In light of the social changes that followed the collapse of communism and the rise of new conservatism in Eastern Europe it studies new forms of gender relationships and reassesses the status quo of female empowerment Moreover leading scholars in gender studies discuss how right wing populism and conservative movements have affected sociopolitical discourses and concepts related to gender roles rights and attitudes and how Western feminism in the 1990s may have contributed to this conservative turn Mainly focusing on power constellations and gender the book is divided into four parts the first explores the history of and recent trends in feminist movements in Eastern Europe while the second highlights the dynamics and conflicts that gained momentum after neoconservative parties gained political power in post socialist countries In turn the third part discusses new empowerment strategies and changes in gender relationships The final part illustrates the identities roles and concepts of masculinity created in the sociocultural and political context of Eastern Europe **Stalinism on the Frontier of Empire** Elena Shulman, 2008-10-16 A fascinating history of frontier Stalinism that sheds new light on the nature of Soviet society and Stalinism in the 1930s *Modern Occultism in Late Imperial Russia* Julia Mannherz, 2012-10-15 Modern Occultism in Late Imperial Russia traces the history of occult thought and practice from its origins in private salons to its popularity in turn of the century mass culture In lucid prose Julia Mannherz examines the ferocious public debates of the 1870s on higher dimensional mathematics and the workings of seance phenomena discusses the world of cheap instruction manuals and popular occult journals and looks at haunted houses which brought together the rural settings and the urban masses that obsessed over them In addition Mannherz looks at reactions of Russian Orthodox theologians to the occult In spite of its prominence the role of the occult in turn of the century Russian culture has been largely ignored if not actively written out of histories of the modern state For specialists and students of Russian history culture and science as

well as those generally interested in the occult Mannherz's fascinating study remedies this gap and returns the occult to its rightful place in the popular imagination of late nineteenth and early twentieth century Russian society

Gender, Sexuality, and the Cold War Philip E. Muehlenbeck, 2021-04-30 As Marko Duman i writes in his introduction to *Gender Sexuality and the Cold War* despite the centrality of gender and sexuality in human relations their scholarly study has played a secondary role in the history of the Cold War It is not an exaggeration to say that few were left unaffected by Cold War gender politics even those who were in charge of producing disseminating and enforcing cultural norms were called on to live by the gender and sexuality models into which they breathed life This underscores the importance of this volume as here scholars tackle issues ranging from depictions of masculinity during the all consuming space race to the vibrant activism of Indian peasant women during this period to the policing of sexuality inside the militaries of the world *Gender Sexuality and the Cold War* brings together a diverse group of scholars whose combined research spans fifteen countries across five continents claiming a place as the first volume to examine how issues of gender and sexuality impacted both the domestic and foreign policies of states far beyond the borders of the United States during the tumult of the Cold War

Table of Contents
Preface Introduction Hidden in Plain Sight The Histories of Gender and Sexuality during the Cold War Marko Duman i Part I Sexuality Faceless and Stateless French Occupation Policy toward Women and Children in Postwar Germany 1945 1949 Katherine Rossy Patriarchy and Segregation Policing Sexuality in US Icelandic Military Relations Valur Ingimundarson Queering Subversives in Cold War Canada Patrizia Gentile Nonreligious Activities Sex Anticommunism and Progressive Christianity in Late Cold War Brazil Benjamin A Cowan Manning the Enemy US Perspectives on International Birthrates during the Cold War Kathleen A Tobin Part II Femininities Indian Peasant Women's Activism in a Hot Cold War Elisabeth Armstrong The Medicalization of Childhood in Mexico during the Early Cold War 1945 1960 Nichole Sanders Africa's Kitchen Debate Ghanaian Domestic Space in the Age of the Cold War Jeffrey S Ahlman Mobilizing Women State Feminisms in Communist Czechoslovakia and Socialist Egypt May Hawas and Philip E Muehlenbeck A Vietnamese Woman Directs the War Story Duc Hoan 1937 2003 Karen Turner Global Feminism and Cold War Paradigms Women's International NGOs and the United Nations 1970 1985 Karen Garner Part III Masculinities Men of the World or Uniformed Boys Hegemonic Masculinity and the British Army in the Era of the Korean War Grace Huxford Yuri Gagarin and Celebrity Masculinity in Soviet Culture Erica L Fraser

What is Gender History? Sonya O. Rose, 2010-07-06 Table of Contents Preface

[The Palgrave Handbook of Women and Gender in Twentieth-Century Russia and the Soviet Union](#) Melanie Ilic, 2017-11-30 This handbook brings together recent and emerging research in the broad areas of women and gender studies focusing on pre revolutionary Russia the Soviet Union and the post Soviet Russian Federation For the Soviet period in particular individual chapters extend the geographic coverage of the book beyond Russia itself to examine women and gender relations in the Soviet East Tatarstan Central Asia Kazakhstan Tajikistan and Uzbekistan and the Baltic States Estonia Latvia and Lithuania Within the

boundaries of the Russian Federation the scope moves beyond the typically studied urban centres of Moscow and St Petersburg to examine the regions Krasnodar Novosibirsk rural societies and village life Its chapters examine the construction of gender identities and shifts in gender roles during the twentieth century as well as the changing status and roles of women vis a vis men in Soviet political institutions the workplace and society more generally This volume draws on a broad range of disciplinary and methodological approaches currently being employed in the academic field of Russian studies The origins of the individual contributions can be identified in a range of conventional subject disciplines history literature sociology political science cultural studies but the chapters also adopt a cross and inter disciplinary approach to the topic of study This handbook therefore builds on and extends the foundations of Russian women s and gender studies as it has emerged and developed in recent decades and demonstrate the international indeed global reach of such research

The Fate of the New Man Claire McCallum, 2018-07-03 Between 1945 and 1965 the catastrophe of war and the social and political changes it brought in its wake had a major impact on the construction of the Soviet masculine ideal Drawing upon a wide range of visual material *The Fate of the New Man* traces the dramatic changes in the representation of the Soviet man in the postwar period It focuses on the two identities that came to dominate such depictions in the two decades after the end of the war the Soviet man s previous role as a soldier and his new role in the home once the war was over In this compelling study Claire McCallum focuses on the reconceptualization of military heroism after the war the representation of contentious subjects such as the war damaged body and bereavement and postwar changes to the depiction of the Soviet man as father McCallum shows that it was the Second World War rather than the process of de Stalinization that had the greatest impact on the masculine ideal proving that even under the constraints of Socialist Realism the physical and emotional devastation caused by the war was too great to go unacknowledged *The Fate of the New Man* makes an important contribution to Soviet masculinity studies McCallum s research also contributes to broader debates surrounding the impact of Stalin s death on Soviet society and on the nature of the subsequent Thaw as well as to those concerning the relationship between Soviet culture and the realities of Soviet life This fascinating study will appeal to scholars and students of Soviet history masculinity studies and visual culture studies

The Human Tradition in Imperial Russia Christine D. Worobec, 2009-01-16 This compelling set of essays presents richly human stories of individual and group experiences as well as of key events in the history of Imperial Russia Beginning with Peter I s dress reforms in the early eighteenth century and concluding with poets arising out of a stratified and largely urban working class between the revolutions of 1905 and 1917 the essays introduce readers to many of the major changes in Imperial Russian history and their consequences We see the effects of reforms the consequences of an economy and society built on serfdom as well as the development of a civil society the woman question urbanization secularization and modernity At the same time the contributors nuanced reconstruction of personal and group histories provides important correctives to the traditional grand narratives of Russian history These microhistories reveal

individuals daily negotiations with authority figures be they government officials religious leaders individuals of another class or even members of their own class As this book vividly shows individuals groups and events raised out of obscurity remind us of the messiness of everyday life of people s dreams frustrations and transformations as well as of their sense of self and the community around them Contributions by Rodney D Bohac Barbara Alpern Engel ChaeRan Y Freeze William B Husband Laura L Phillips David L Ransel Christine Ruane Rochelle G Ruthchild Rebecca Spagnolo Mark D Steinberg Elise Kimerling Wirschafter and Christine D Worobec **Pure, Strong and Sexless** Henrietta Mondry,2006 Exploration of the representation of gender and sexuality of peasant women in turn of the century Russian culture through the writings of populist writer Gleb Uspensky Uspensky s works address a range of issues related to sexuality including infanticide abortion prostitution adultery and venereal disease Included is the first English translation of the diary of Uspensky s psychiatrist Dr Boris Sinani The Memory of the Second World War in Soviet and Post-Soviet Russia David L. Hoffmann,2021-08-26 This volume showcases important new research on World War II memory both in the Soviet Union and in Russia today Through an examination of war remembrance in its various forms official histories school textbooks museums monuments literature films and Victory Day parades chapters illustrate how the heroic narrative of the war was established in Soviet times and how it continues to shape war memorialization under Putin This war narrative resonates with the Russian population due to decades of Soviet commemoration which continued virtually uninterrupted into the post Soviet period Major themes of the volume include the use of World War II memory for political legitimation and patriotic mobilization the striking continuities between Soviet and post Soviet commemorative practices the place of Holocaust memorialization in contemporary Russia Putin s invocation of the war to bolster national pride and international prestige and the relationship between individual memory and collective remembrance Authored by an international group of distinguished specialists this collection is ideal for scholars of Russia across a range of disciplines including history political science sociology and cultural studies

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Table of Contents Russian Masculinities In History And Culture

1. Understanding the eBook Russian Masculinities In History And Culture
 - The Rise of Digital Reading Russian Masculinities In History And Culture
 - Advantages of eBooks Over Traditional Books
2. Identifying Russian Masculinities In History And Culture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Russian Masculinities In History And Culture
 - User-Friendly Interface
4. Exploring eBook Recommendations from Russian Masculinities In History And Culture
 - Personalized Recommendations
 - Russian Masculinities In History And Culture User Reviews and Ratings
 - Russian Masculinities In History And Culture and Bestseller Lists
5. Accessing Russian Masculinities In History And Culture Free and Paid eBooks

- Russian Masculinities In History And Culture Public Domain eBooks
 - Russian Masculinities In History And Culture eBook Subscription Services
 - Russian Masculinities In History And Culture Budget-Friendly Options
6. Navigating Russian Masculinities In History And Culture eBook Formats
 - ePub, PDF, MOBI, and More
 - Russian Masculinities In History And Culture Compatibility with Devices
 - Russian Masculinities In History And Culture Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Russian Masculinities In History And Culture
 - Highlighting and Note-Taking Russian Masculinities In History And Culture
 - Interactive Elements Russian Masculinities In History And Culture
 8. Staying Engaged with Russian Masculinities In History And Culture
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Russian Masculinities In History And Culture
 9. Balancing eBooks and Physical Books Russian Masculinities In History And Culture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Russian Masculinities In History And Culture
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Russian Masculinities In History And Culture
 - Setting Reading Goals Russian Masculinities In History And Culture
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Russian Masculinities In History And Culture
 - Fact-Checking eBook Content of Russian Masculinities In History And Culture
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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