

**Biographical  
Dictionary  
of  
Russian/Soviet  
Composers**

**EDITORS-IN-CHIEF**

**Allan Ho  
and  
Dmitry Feofanov**

# Russian Composers And Musicians A Biographical Dictionary

**Robert B. Slocum**



## **Russian Composers And Musicians A Biographical Dictionary:**

**Russian Composers and Musicians** Alexandria Vodarsky-Shiraeff, 1969      **Russian Composers and Musicians** Alexandria Vodarsky-Shiraeff, 1940      **Russian Composers and Musicians. A Biographical Dictionary, Etc** Alexandria Vodarsky SHIRAEFF, 1940      **Russian Composers and Musicians, a Biographical Dictionary Compiled by Alexandria Vodarsky-Shiraeff** Alexandria Vodarsky-Shiraeff, 1940      **Biographical Dictionary of Russian/Soviet Composers** Allan Ho, Dmitry Feofanov, 1989-12-06

This reference work is certainly a valuable addition to the study of Russia and its music. The dictionary is of course a must for academic and large public libraries or any library where research is done. Reference Quarterly. This important new biographical dictionary is the most comprehensive single volume work on Russian and Soviet composers published outside of the Soviet Union to date. Incorporating contributions by a distinguished group of performers, musicologists and other scholars including many specialists in Russian music, it provides detailed up to date information on over 2 000 composers, the majority of whom are not represented in other English language references. Entries vary from brief profiles of lesser known figures to lengthy articles on major Russian and Soviet composers. Each of the longer essays summarizes current scholarship on the composer, offers new insights and complements or corrects coverage available in standard music references. Commentary on musical style is presented in most entries and musical influences are clarified through careful documentation of teacher-student relationships. The biographical section is followed by a selective list of compositions arranged according to media and genre. The accompanying bibliography lists works consulted as well as sources of additional information on the individual composer and an international discography documents the breadth of the repertoire committed to phonodisc, tape and compact disc. Thorough cross referencing facilitates the location of materials. Reflecting meticulous research and including first hand information supplied by living Soviet composers, this work makes a significant contribution to music scholarship. This book is recommended for library reference shelves and courses in Russian music.

A Biographical Dictionary of Musicians Theodore Baker, 1905      The Harvard Biographical Dictionary of Music Don Michael Randel, 1996. Biographical dictionary emphasizes classical and art music; also gives ample attention to the classics as well as Jazz, Blues, rock and pop and hymns and showtunes across the ages.      Historical Dictionary of Russian Music Daniel Jaffé, 2022-02-15. Russian music today has a firm hold around the world in the repertoire of opera houses, ballet companies and orchestras. The music of Pyotr Tchaikovsky, Nikolai Rimsky-Korsakov, Sergey Rachmaninov, Sergey Prokofiev and Dmitri Shostakovich is very much today's lingua franca both in the concert hall and on the soundtracks of international blockbusters from Hollywood. Meanwhile the innovations of Modest Musorgsky, Alexander Borodin and Igor Stravinsky have played their crucial role in the development of Western music, influencing the work of virtually every notable composer of the past century. Historical Dictionary of Russian Music Second Edition contains a chronology, an introduction and an extensive bibliography. The dictionary section has more

than 600 cross referenced entries for each of Russia's major performing organizations and performance venues and on specific genres such as ballet film music symphony and church music This book is an excellent resource for students researchers and anyone wanting to know more about Russian Music     **Baker's Biographical Dictionary of Musicians** Theodore Baker, Alfred Remy, 1919     **Biographical Dictionaries and Related Works** Robert B. Slocum, 1986     **Russia and Eastern Europe, 1789-1985** Raymond Pearson, 1989     *Outlines Of Russian Culture* Paul Miliukov, 2020-08-06 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork     Harvard Dictionary of Music Willi Apel, 1969 Contains nearly 1000 pages of precise and accessible information on all musical subjects     **Sergei Rachmaninoff** Robert E. Cunningham Jr., 2000-10-30 Sergei Rachmaninoff was a renowned composer pianist and conductor Because he was a member of the Russian aristocracy he fled the country after the tsar's abdication and eventually relocated in the United States Many of his compositions are for piano yet he also composed orchestral and symphony works three operas choral and liturgical works some chamber works and numerous songs This guide catalogues his numerous works and performances provides a detailed bibliography and includes a discography of recordings released within the last half century Cross referenced throughout this volume should appeal to music and Rachmaninoff scholars who are looking for a comprehensive guide to further research     Russian Court Chapel Choir Carolyn C. Dunlop, 2013-12-19 This detailed account of the Kapella Russian Court Chapel Choir examines the influence it exerted on the development of Russian sacred music The educational importance of the institution has always been overshadowed by the achievements of the St Petersburg Conservatoire Dr Dunlop investigates the consequences of the Kapella's monopoly on music publications The wonderfully rich choral repertoire of the Russian Orthodox Church has until now been unavailable to most English speaking choirs due to the problems of language and accessibility Two volumes of Russian Court Chapel Choir music Galuppi to Vorotnikov and Bakhmetev to Lyapunov are available separately in performing editions They are easily accessible sources of nineteenth century Russian choral pieces by a range of composers in a variety of styles Carolyn Dunlop received a postgraduate degree in Russian language from the University of Strathclyde She was awarded her doctorate in Russian Orthodox Church music     Standard Catalog for Public Libraries Minnie Earl Sears, 1927     Gurdjieff and Music Johanna Petsche, 2015-02-04 In *Gurdjieff and Music* Johanna Petsche examines the large and diverse body of piano music produced by Armenian Greek spiritual teacher G I Gurdjieff c 1866 1949 in collaboration with his devoted pupil Thomas de Hartmann 1885 1956 Petsche draws on a range of unpublished materials and data from original field research to critically situate and assess this music within its socio cultural and unique religio spiritual context Focusing on the tremendous role that music played in the life and teaching of Gurdjieff Petsche chronicles the unique relationship and collaboration between Gurdjieff and de Hartmann analyses the styles and possible sources of their music and explores

Gurdjieff's ultimate intentions for the music in light of his esoteric teaching      The Oxford Dictionary of Music Michael Kennedy, Joyce Kennedy, 2013-08-15 Now available in paperback and with over 10 000 entries the Oxford Dictionary of Music previously the Concise Oxford Dictionary of Music offers broad coverage of a wide range of musical categories spanning many eras including composers librettists singers orchestras important ballets and operas and musical instruments and their history The Oxford Dictionary of Music is the most up to date and accessible dictionary of musical terms available and an essential point of reference for music students teachers lecturers professional musicians as well as music enthusiasts

Composer Genealogies Scott Pfitzinger, 2017-03-01 Throughout the western classical tradition composers have influenced and been influenced by their students and teachers Many musicians frequently add to their personal acclaim by naming their teachers and the lineage through which they were taught Until now the relationships between composers have remained uncataloged and understudied but with enough research it is possible to document entire schools of composition Composer Genealogies A Compendium of Composers Their Teachers and Their Students is the first volume to gather the genealogies of more than seventeen thousand classical composers in a single volume Functioning as its own fully cross referenced index this volume lists composers and their dates followed by their teachers and notable students A short introduction presents the parameters by which composers were selected and provides a survey of the literature available for further study Gathering records and information from reference books university websites obituaries articles composers websites and even direct contact with some composers Pfitzinger creates a valuable resource for music researchers composers and performers

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