



MUSIC, CULTURE, AND COMMUNITY IN UNSETTLED TIMES

RUSSIA GETS THE BLUES

MICHAEL URBAN WITH ANDREI EVDOKIMOV

Russia Gets The Blues Music Culture And Community In Unsettled Times

Robert Ford



Russia Gets The Blues Music Culture And Community In Unsettled Times:

Russia Gets the Blues Michael E. Urban, Andreï Evdokimov, 2004 Urban and Evdokimov chronicle the rise of a new cultural idiom in Russia based on blues music Russian blues is tainted neither by the Soviet past nor with the brash consumerism associated with Westernization The music of the downtrodden South has become the high culture of Moscow and St Petersburg

Russia Gets the Blues Michael Urban, 2018-05-31 Michael Urban chronicles the advent of blues music in Russia and explores the significance of the genre in the turbulent postcommunist society Russians he explains have taken a music originating in the low culture of the American South and transformed it into an object of high culture fashioning a social identity that distinguishes blues adherents from both the discredited Soviet past and the vulgar consumerism associated with the country's Westernization While adapting the idiom to their own conditions Russia's bluzmeny bluesmen have absorbed the blues ethos encoded in the music by their American forebears using it to invert their social world thus deriving dignity and satisfaction from those very things that give one the blues Based on more than forty interviews with blues musicians and fans nightclub managers and others Russia Gets the Blues reveals the fascinating history of blues in Russia from the initial mimicry of British blues rock to the recent emergence of a specifically Russian blues The gradual mastering of the idiom in Russia has been conditioned by the culture of the country's intelligentsia a fact explaining why on one hand bluzmeny feel compelled to proselytize on behalf of the music to share with others this treasure of world culture while on the other they perform blues almost exclusively in English which almost no one understands and condemn any and all efforts to make the music commercially successful

Blues Music in the Sixties Ulrich Adelt, 2010 In the 1960s within the larger context of the civil rights movement and the burgeoning counterculture the blues changed from black to white in its production and reception as audiences became increasingly white Yet while this was happening blackness especially black masculinity remained a marker of authenticity Blues Music in the Sixties discusses these developments including the international aspects of the blues It highlights the performers and venues that represented changing racial politics and addresses the impact and involvement of audiences and cultural brokers

Cultures of Power in Post-Communist Russia Michael Urban, 2010-08-19 In Russian politics reliable information is scarce formal relations are of relatively little significance and things are seldom what they seem Applying an original theory of political language to narratives taken from interviews with 34 of Russia's leading political figures Michael Urban explores the ways in which political actors construct themselves with words By tracing individual narratives back to the discourses available to speakers he identifies what can and cannot be intelligibly said within the bounds of the country's political culture and then documents how elites rely on the personal elements of political discourse at the expense of those addressed to the political community Urban shows that this discursive orientation is congruent with social relations prevailing in Russia and helps to account for the fact that despite two revolutions proclaiming democracy in the last century Russia remains an authoritarian state

Independent Music in Russia

Marco Biasioli, 2025-06-27 This book explores Russian independent music nezavisimaia muzyka in a time of profound transformations in Russian society looking especially at the mutual influence between music and the socio political context in which it was created Contrary to what is commonly believed the book argues that nezavisimaia muzyka as a widespread form of non state sponsored culture was not necessarily oppositional to the Russian state instead it was rooted in identity quests that could overlap with some aspects of the official narrative as they could mock disrupt and refashion others The book demonstrates that Russian independent music is considerably more than the creation appreciation and dissemination of sounds For the practitioners to get involved in the scene is to participate in the construction of cultural legitimacy imagined communities and national identity involving values that can be cosmopolitan Western conservative supposedly Russian and often a mixture of all these In addition the book examines Russian independent music s interaction with Western and global trends and assesses its successes and failures in conquering a niche in foreign markets This book will be of interest to scholars of Russian culture media and politics as well as to scholars of popular music sociology national identity and Russia West relations

Historical Dictionary of the Russian Federation Robert A. Saunders, 2019-09-20 Straddling Europe and Asia the Russian Federation is the largest country in the world and home to a panoply of religious and ethnic groups from the Muslim Tatars to the Buddhist Buryats Over the past 40 years Russia has experienced the most dramatic transformation of any modern state The second edition of Historical Dictionary of the Russian Federation provides insight into this rapidly developing country This volume includes coverage of pivotal movements events and persons in the late Soviet Union 1985 1991 and contemporary Russia 1991 present This second edition of Historical Dictionary of the Russian Federation contains a chronology an introduction and an extensive bibliography The dictionary section has over 700 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Russia

New Orleans Rhythm and Blues After Katrina Michael Urban, 2016-04-08 Music magic and myth are elements essential to the identities of New Orleans musicians The city s singular contributions to popular music around the world have been unrivaled performing this music authentically requires collective improvisation taking performers on sonorous sojourns in unanticipated magical moments and membership in the city s musical community entails participation in the myth of New Orleans breathing new life into its storied traditions On the basis of 56 open ended interviews with those in the city s musical community Michael Urban discovers that indeed community is what it is all about In their own words informants explain that commercial concerns are eclipsed by the pleasure of playing in one big band that disassembles daily into smaller performing units whose rosters are fluid such that over time everybody plays with everybody Although Hurricane Katrina nearly terminated the city New Orleans and its music in no small part due to the sacrifices and labors of its musicians have come back even stronger Dancing to their own drum New Orleanians again prove themselves to be admirably out of step with the rest of America

Popular Music and Culture

in Austin, Texas Josep Pedro, 2025-05-19 This book explores the blues tradition through a collective dialogue with significant musicians and producers of the Austin blues scene Based on an ethnography in the singular capital of Texas the self proclaimed live music capital of the world it explores the local blues scene through in depth interviews that reveal intimate bonds between popular music culture identity race politics the city and the music industry Through the voices and experiences of 15 protagonists readers are introduced to multiple aspects of blues lives including music making style identity and the changing landscape of the Austin scene While this oral history informs about particular biographies it also delves into larger processes around popular music culture and race such as Jim Crow segregation the Civil Rights era international touring and gentrification The book s subtitle assumes an important metaphor in regards to blues artists and the blues that talking with blues artists is like talking with the blues that meeting them is a way of meeting the blues The implication is that blues artists not only form part of the tradition but they also embody the blues tradition with their lives and works with their music style bodies language stories and fashion Thus in this scene and book the interviewees are the blues Representatives of a contemporary music scene these musicians and producers generally reveal an eclectic understanding of blues music with connections to gospel jazz rhythm blues rock soul funk and hip hop The conversations took place between 2010 and 2023 mostly face to face in Austin but also online and face to face in Madrid Spain where some of the musicians have performed All of the protagonists were followed and observed closely within the everyday reality of the Austin music scene yet the book also shows how the scene connects with many other places including Mississippi Houston Memphis New York or Madrid through the biographies tours and migrations of the protagonists *Cross the Water Blues* Neil A. Wynn, 2010-02-09 Contributions from Christopher G Bakriges Sean Creighton Jeffrey Green Leighton Grist Bob Groom Rainer E Lotz Paul Oliver Catherine Parsonage Iris Schmeisser Roberta Freund Schwartz Robert Springer Rupert Till Guido van Rijn David Webster Jen Wilson and Neil A Wynn This unique collection of essays examines the flow of African American music and musicians across the Atlantic to Europe from the time of slavery to the twentieth century In a sweeping examination of different musical forms spirituals blues jazz skiffle and orchestral music the contributors consider the reception and influence of black music on a number of different European audiences particularly in Britain but also France Germany and the Netherlands The essayists approach the subject through diverse historical musicological and philosophical perspectives A number of essays document little known performances and recordings of African American musicians in Europe Several pieces including one by Paul Oliver focus on the appeal of the blues to British listeners At the same time these considerations often reveal the ambiguous nature of European responses to black music and in so doing add to our knowledge of transatlantic race relations *Sound, Speech, Music in Soviet and Post-Soviet Cinema* Lilya Kaganovsky, Masha Salazkina, 2021-12-22 This innovative volume challenges the ways we look at both cinema and cultural history by shifting the focus from the centrality of the visual and the literary toward the recognition of acoustic culture as formative of the Soviet

and post Soviet experience Leading experts and emerging scholars from film studies musicology music theory history and cultural studies examine the importance of sound in Russian Soviet and post Soviet cinema from a wide range of interdisciplinary perspectives Addressing the little known theoretical and artistic experimentation with sound in Soviet cinema changing practices of voice delivery and translation and issues of aesthetic ideology and music theory this book explores the cultural and historical factors that influenced the use of voice music and sound on Soviet and post Soviet screens

Give My Poor Heart Ease, Enhanced Ebook William Ferris, 2010-08-01 Throughout the 1960s and 1970s folklorist William Ferris toured his home state of Mississippi documenting the voices of African Americans as they spoke about and performed the diverse musical traditions that form the authentic roots of the blues Now *Give My Poor Heart Ease* puts front and center a searing selection of the artistically and emotionally rich voices from this invaluable documentary record Illustrated with Ferris's photographs of the musicians and their communities and including a CD of original music and a DVD of original film the book features more than twenty interviews relating frank dramatic and engaging narratives about black life and blues music in the heart of the American South Here are the stories of artists who have long memories and speak eloquently about their lives blues musicians who represent a wide range of musical traditions from one strand instruments bottle blowing and banjo to spirituals hymns and prison work chants Celebrities such as B B King and Willie Dixon along with performers known best in their neighborhoods express the full range of human and artistic experience joyful and gritty raw and painful In an autobiographical introduction Ferris reflects on how he fell in love with the vibrant musical culture that was all around him but was considered off limits to a white Mississippian during a troubled era This magnificent volume illuminates blues music the broader African American experience and indeed the history and culture of America itself The enhanced ebook edition includes Almost 2 hours of video clips and interviews scattered throughout the text An hour of original music also imbedded throughout the text Concludes with the full DVD of original film and full CD of original music Watch the video below to see a demonstration of the the features of this enhanced ebook

Give My Poor Heart Ease, 2009 Collects interviews and commentary on blues and gospel music from the Mississippi Delta area and discusses how race relations connections to the sacred and Southern life helped mold this style of music

Punk in Russia Ivan Gololobov, Hilary Pilkington, Yngvar B Steinholt, 2014-04-24 Punk culture is currently having a revival worldwide and is poised to extend and mutate even more as youth unemployment and youth alienation increase in many countries of the world In Russia its power to have an impact and to shock is well illustrated by the state response to activist collective and punk band Pussy Riot This book based on extensive original research examines the nature of punk culture in contemporary Russia Drawing on interviews and observation it explores the vibrant punk music scenes and the social relations underpinning them in three contrasting Russian cities It relates punk to wider contemporary culture and uses the Russian example to discuss more generally what constitutes punk today

A Blues Bibliography Robert Ford, 2008-03-31 A Blues Bibliography Second

Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999. Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then. In addition to biographical references, this work includes entries on the history and background of the blues instruments, record labels, reference sources, regional variations, and lyric transcriptions and musical analysis. The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars.

Eastern European Music Industries and Policies after the Fall of Communism Patryk Galuszka, 2021-04-06. During the last thirty years, Eastern Europe has been a place of radical political, economic, and social transformation, and these changes have affected the cultural industries of its countries. This volume consists of twelve chapters by leading international researchers. Stories are documented of various organisations that once dominated the communist music industries, such as state-owned record companies, music festivals, and collecting societies. The strategies employed by artists and industries to join international music markets after the fall of communism are explained and evaluated. Political and economic transformations that coincided with the advent of digitalisation and the Internet intensified the changes. All these issues posed challenges both to record labels and artists who, after adjusting to the rules of the free market economy, were faced with the falling record sales of records caused by the advent of new communication technologies. This book examines how these processes have all affected the music scene, industries, and markets in various Eastern European countries.

Hip Hop Ukraine Adriana N. Helbig, 2014-05-07. A magnificent study adds to the burgeoning scholarship on global hip hop and furthers our knowledge of the African diaspora in Eastern Europe. Anthropology of East Europe Reviews. Featured in NPR's Read These 6 Books About Ukraine. In *Hip Hop Ukraine*, we enter a world of urban music and dance competitions, hip hop parties, and recording studio culture to explore unique sites of interracial encounters among African students, African immigrants, and local populations in eastern Ukraine. Adriana N. Helbig combines ethnographic research with music media and policy analysis to examine how localized forms of hip hop create social and political spaces where an interracial youth culture can speak to issues of human rights and racial equality. She maps the complex trajectories of musical influence from African to Soviet American to show how hip hop has become a site of social protest in post-socialist society and a vehicle for social change. This is a unique and admirable book that traces a complex trail from hip hop created by African migrants in Ukraine through remote African American influences to their origins in Uganda and back again. Slavic Review. Portrays the music as a forceful influence on worldwide social and cultural expression. Slavonic and East European Review. A well-conceived study of the role and significance of hip hop in Ukraine. It joins the ranks of other very timely chronicles on the impact of hip hop in various societies around the world. Allison Blakely, Boston University.

Schnittke Studies Gavin Dixon, 2016-11-18. Alfred Schnittke (1934-1998) was arguably the most important Russian composer since Shostakovich, and his music has generated a great deal of academic interest in the years since his death. *Schnittke Studies*

provides a variety of perspectives on the composer and his music The field is currently diverse and vibrant and this book demonstrates the range of academic approaches being applied to Schnittke s work and the insights they provide covering polystylism for which Schnittke is best known the significance of the composer s Christian faith and detailed formal analyses of key works with connections drawn between the apparently divergent periods of the composer s career This book has been prepared as a memorial to Professor Alexander Ivashkin a leading scholar in the field who died in 2014 and will be of interest not only to those studying Schnittke s music but also those with an interest in late Soviet era music in general Chapter 5 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

The Communist Experience in the Twentieth Century Glennys Young, 2011-10-13 Using a source based approach The Communist Experience in the Twentieth Century is the first text designed to help students general readers and scholars understand how people constructed Communist ways of life around the world Taking a global approach it extends beyond Russia and Eastern Europe to examine the lives of people in China Korea Vietnam Cambodia Kyrgyzstan Algeria Peru Cuba and elsewhere The book provides an inside look at the Communist experience where people were sometimes simultaneously so enthusiasts reshapers resisters and victims of an ideological project that was and for some still is both humanity s darkest nightmare and brightest hope Since the collapse of Communist regimes beginning in 1989 vital questions about how people subjectively experienced Communism helped to shape it and constructed an idea of self in such restrictive environments have not lost their political significance In fact just the opposite holds true The opening of many formerly closed Communist archives has given scholars the opportunity to research the political significance that the construction of the self had across Communist regimes politics and movements Incorporating the latest scholarship The Communist Experience in the Twentieth Century includes previously unavailable documents such as diaries and letters which are now accessible as a result of the archival revolution A photo essay Everyday Life and Everyday Things under Socialism 1945-1989 uses visual evidence to explore everyday life across the Communist civilizations A locator map at the beginning of each chapter identifies the places associated with each of the sources and a chronology provides a comparative timeline for Communist and world history

How Russia Really Works Alena V. Ledeneva, 2014-01-15 During the Soviet era blat the use of personal networks for obtaining goods and services in short supply and for circumventing formal procedures was necessary to compensate for the inefficiencies of socialism The collapse of the Soviet Union produced a new generation of informal practices In How Russia Really Works Alena V Ledeneva explores practices in politics business media and the legal sphere in Russia in the 1990s from the hiring of firms to create negative publicity about one s competitors to inventing novel schemes of tax evasion and engaging in alternative techniques of contract and law enforcement Ledeneva discovers ingenuity wit and vigor in these activities and argues that they simultaneously support and subvert formal institutions They enable corporations the media politicians and businessmen to

operate in the post Soviet labyrinth of legal and practical constraints but consistently undermine the spirit if not the letter of the law The know how Ledeneva describes in this book continues to operate today and is crucial to understanding contemporary Russia *The SAGE Handbook of Political Communication* Holli A Semetko, Margaret Scammell, 2012-04-03

This authoritative and comprehensive survey of political communication draws together a team of the world's leading scholars to provide a state of the art review that sets the agenda for future study It is divided into five sections Part One explores the macro level influences on political communication such as the media industry new media technology and political systems Part Two takes a grassroots perspective of the influences of social networks real and online on political communication Part Three discusses methodological advances in political communication research Part Four focuses on power and how it is conceptualized in political communication Part Five provides an international regional and comparative understanding of political communication in its various contexts The SAGE Handbook of Political Communication is an essential benchmark publication for advanced students researchers and practitioners in the fields of politics media and communication sociology and research methods

Whispering the Strategies of Language: An Emotional Journey through **Russia Gets The Blues Music Culture And Community In Unsettled Times**

In a digitally-driven earth wherever monitors reign great and quick communication drowns out the subtleties of language, the profound secrets and emotional subtleties hidden within words often get unheard. Yet, nestled within the pages of **Russia Gets The Blues Music Culture And Community In Unsettled Times** a interesting fictional value pulsing with fresh emotions, lies an exceptional quest waiting to be undertaken. Penned by a skilled wordsmith, that enchanting opus encourages viewers on an introspective journey, gently unraveling the veiled truths and profound impact resonating within ab muscles material of every word. Within the emotional depths with this touching evaluation, we will embark upon a genuine exploration of the book is key styles, dissect their fascinating publishing fashion, and yield to the powerful resonance it evokes deep within the recesses of readers hearts.

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Table of Contents Russia Gets The Blues Music Culture And Community In Unsettled Times

1. Understanding the eBook Russia Gets The Blues Music Culture And Community In Unsettled Times
 - The Rise of Digital Reading Russia Gets The Blues Music Culture And Community In Unsettled Times
 - Advantages of eBooks Over Traditional Books
2. Identifying Russia Gets The Blues Music Culture And Community In Unsettled Times
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Russia Gets The Blues Music Culture And Community In Unsettled Times
 - User-Friendly Interface
4. Exploring eBook Recommendations from Russia Gets The Blues Music Culture And Community In Unsettled Times

- Personalized Recommendations
- Russia Gets The Blues Music Culture And Community In Unsettled Times User Reviews and Ratings
- Russia Gets The Blues Music Culture And Community In Unsettled Times and Bestseller Lists
- 5. Accessing Russia Gets The Blues Music Culture And Community In Unsettled Times Free and Paid eBooks
 - Russia Gets The Blues Music Culture And Community In Unsettled Times Public Domain eBooks
 - Russia Gets The Blues Music Culture And Community In Unsettled Times eBook Subscription Services
 - Russia Gets The Blues Music Culture And Community In Unsettled Times Budget-Friendly Options
- 6. Navigating Russia Gets The Blues Music Culture And Community In Unsettled Times eBook Formats
 - ePub, PDF, MOBI, and More
 - Russia Gets The Blues Music Culture And Community In Unsettled Times Compatibility with Devices
 - Russia Gets The Blues Music Culture And Community In Unsettled Times Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Russia Gets The Blues Music Culture And Community In Unsettled Times
 - Highlighting and Note-Taking Russia Gets The Blues Music Culture And Community In Unsettled Times
 - Interactive Elements Russia Gets The Blues Music Culture And Community In Unsettled Times
- 8. Staying Engaged with Russia Gets The Blues Music Culture And Community In Unsettled Times
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Russia Gets The Blues Music Culture And Community In Unsettled Times
- 9. Balancing eBooks and Physical Books Russia Gets The Blues Music Culture And Community In Unsettled Times
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Russia Gets The Blues Music Culture And Community In Unsettled Times
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Russia Gets The Blues Music Culture And Community In Unsettled Times
 - Setting Reading Goals Russia Gets The Blues Music Culture And Community In Unsettled Times
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Russia Gets The Blues Music Culture And Community In Unsettled Times

- Fact-Checking eBook Content of Russia Gets The Blues Music Culture And Community In Unsettled Times
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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