

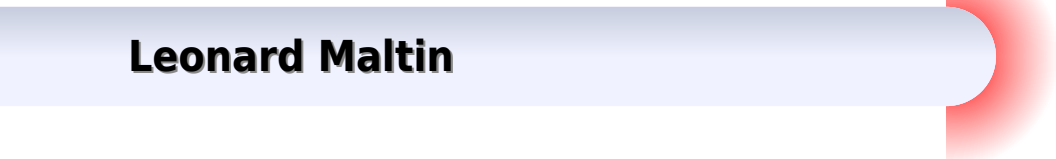
RENE RICARD

1979-1980

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Leonard Maltin



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Unpackaging Art of the 1980s Alison Pearlman, 2003-06-15 American art of the 1980s is as misunderstood as it is notorious. Critics of the time feared that market hype and self promotion threatened the integrity of art. They lashed out at contemporary art questioning the validity of particular media and methods and dividing the art into opposing camps. While controversies have since subsided, critics still view art of the 1980s as a stylistic battlefield. Alison Pearlman rejects this picture which is truer of the period's criticism than of its art. Pearlman reassesses the works and careers of six artists who became critics' biggest targets. In each of three chapters she pairs two artists the critics viewed as emblematic of a given trend: Julian Schnabel and David Salle in association with Neo Expressionism; Jean Michel Basquiat and Keith Haring vis vis Graffiti Art; and Peter Halley and Jeff Koons in relation to Simulationism. Pearlman shows how all these artists shared important but unrecognized influences and approaches a crucial and overwhelming inheritance of 1960s and 1970s Conceptualism, a Warholian understanding of public identity and a deliberate and nuanced use of past styles and media. Through in depth discussions of works from Haring's body paintings of Grace Jones to Schnabel's movie Basquiat, Pearlman demonstrates how these artists' interests exemplified a broader generational shift unrecognized by critics. She sees this shift as starting not in the 1980s but in the mid 1970s when key developments in artistic style, art world structures and consumer culture converged to radically alter the course of American art. *Unpackaging Art of the 1980s* offers an innovative approach to one of the most significant yet least understood episodes in twentieth century art.

The Son of the Male Muse Ian Young, 1983 [The World](#), 2000 [Keith Haring | Jean-Michel Basquiat](#) Dieter Buchhart, Ricardo Montez, Rene Ricard, Linda Yablonsky, Larry Warsh, 2022-02-08 An exploration of the personal and artistic connections between two icons of twentieth century art. Keith Haring 1958-1990 and Jean Michel Basquiat 1960-1988 changed the art world of the 1980s through their idiosyncratic imagery, radical ideas and complex sociopolitical commentary. Each artist invented a distinct visual language employing signs, symbols and words to convey strong messages in unconventional ways and each left an indelible legacy that remains a force in contemporary visual and popular culture. Offering fascinating new insights into the artists' work, Keith Haring: Jean Michel Basquiat reveals the many intersections among Haring and Basquiat's lives, ideas and practices. This lavishly illustrated volume brings together more than two hundred images: works created in public spaces, paintings, sculptures, objects, works on paper, photographs and more. These rich visuals are accompanied by essays and interviews from renowned scholars, artists and art critics exploring the reach and range of Haring and Basquiat's influence. Keith Haring: Jean Michel Basquiat provides a valuable look at two artistic peers and boundary breakers whose tragically short but prolific careers left their marks on the art world and beyond. Distributed for the National Gallery of Victoria in association with No More Rulers.

Alternative Art, New York, 1965-1985 Julie Ault, Social Text Collective, Drawing Center (New York, N.Y.), 2002 A sweeping history of the New York art scene during the 1960s, 1970s and 1980s reveals a powerful alternative

art culture that profoundly influenced the mainstream Simultaneous Fine Arts *A Troublesome Subject* Jonathan Fineberg,2013-03-01 The first major book to consider the life and work of Robert Arneson *A Troublesome Subject* tells the fascinating story of how a high school art teacher transformed himself into an artist of international stature and ambition Representing the full scope of Arneson s career in a rich survey of color reproductions this book is at once a study of the trajectory of contemporary culture the work of Robert Arneson and the relationship between the two It shows how Arneson s work articulated the crisis of narcissism that has defined American culture since 1970 Jonathan Fineberg develops his ongoing work toward a psychosocial history of art as he proceeds through Arneson s career chronicling his early life the formation of a personal style and finding a unique subject matter in his famous post 1970 turn to self portraiture **New York Magazine** ,1988-09-26 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Illustrated History of Canada Craig Brown,2012-10-01 First published in 1987 The Illustrated History of Canada was the first comprehensive authoritative one volume history of the country It featured chapters by seven of Canada s leading historians and hundreds of engravings lithographs cartoons maps posters and photographs Together these elements created a sweeping chronicle of Canada from its earliest times to yesterday s news Now The Illustrated History of Canada has been fully updated to bring readers into the twenty first century with new material on such topics as the rise of small government the recognition of Native land claims Canada s role in the post Cold War peace and the 2011 federal election More than ever The Illustrated History of Canada is a must have reference guide for all Canadians interested in the history and the future of our country Contributors include Ramsay Cook emeritus York University Christopher Moore Toronto writer Desmond Morton McGill University Arthur Ray emeritus University of British Columbia Peter Waite emeritus Dalhousie University and Graeme Wynn University of British Columbia **The Cambridge Guide to Theatre** Martin Banham,1995-09-21 Provides information on the history and present practice of theater in the world **Leonard Maltin's Movie and Video Guide** Leonard Maltin,1994 The 25th anniversary edition Going strong after 25 years this movie and video guide by the film correspondent for top rated Entertainment Tonight offers more than 19 000 capsule movie reviews with over 300 new entries Includes updated and expanded indexes of stars and directors plus an updated list of mail order sources *Canadian History: Confederation to the present* Martin Brook Taylor,Doug Owram,1994-01-01 In these two volumes which replace the Reader s Guide to Canadian History experts provide a select and critical guide to historical writing about pre and post Confederation Canada with an emphasis on the most recent scholarship Cover Essays on Islamic Piety and Mysticism Meier,2021-11-15 Fritz Meier 1912 1998 is one of the most outstanding Orientalists of this century His publications combine

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