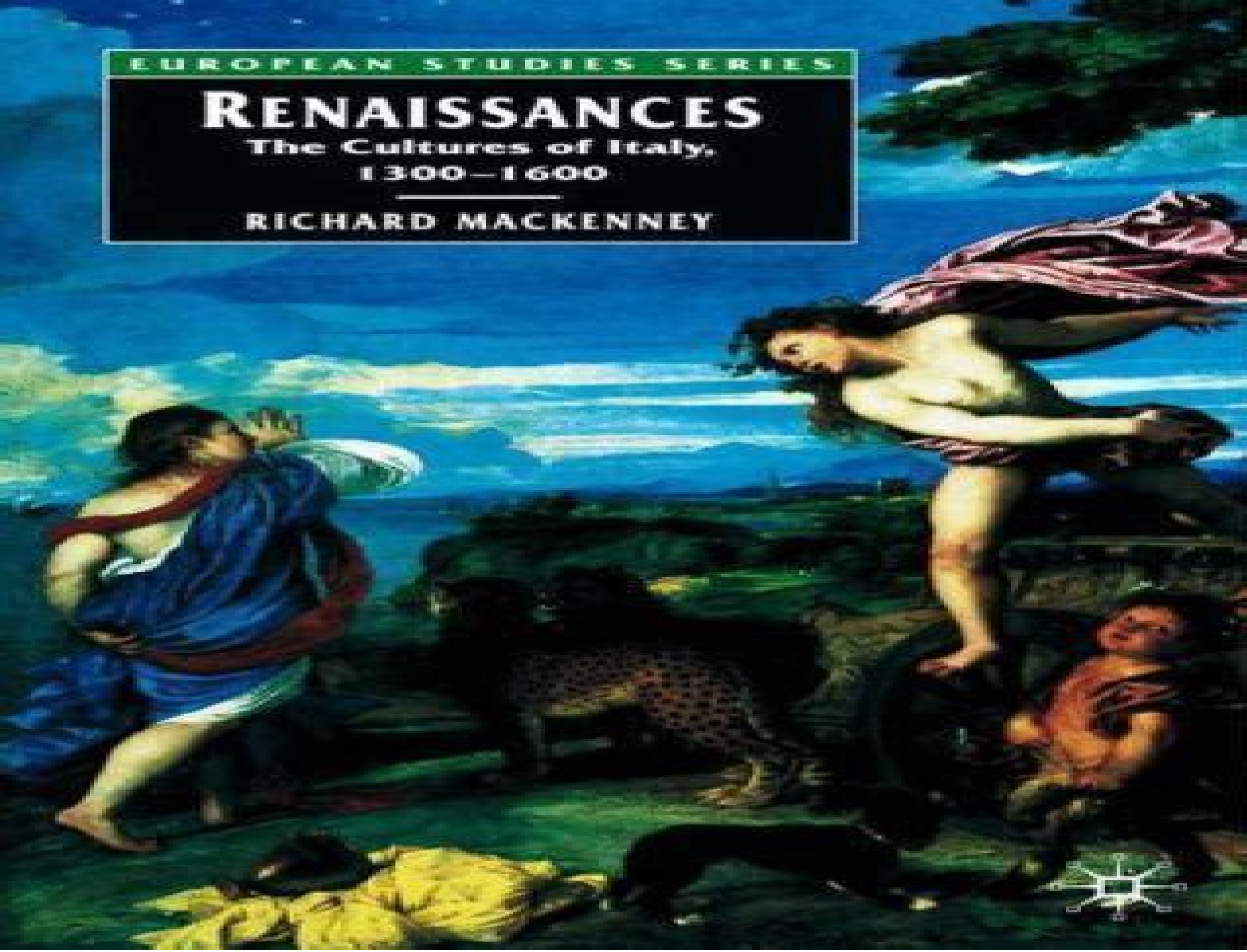


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The Cultures of Italy,
1300–1600

RICHARD MACKENNEY



Renaissances The Cultures Of Italy C 1300 C1600

Kim W. Woods



Renaissances The Cultures Of Italy C 1300 C1600:

Renaissances Richard MacKenney, 2004-10-29 This highly illustrated book emphasizes above all the diversity of the Italian Renaissance in the period between the fourteenth and the seventeenth centuries the enormously varied forms of cultural achievement and the different circumstances that prevailed in various contexts both urban and courtly Richard MacKenney examines why the great revival did not touch the whole of Italy or the majority of its people He argues that while the wonder and joy of classical rebirth remained vivid there was also a dimension of anxiety especially in the challenge that ancient cultures posed to Christian belief

Art & Visual Culture 1100-1600: Medieval to Renaissance Kim W. Woods, 2013-09-05 An innovatory exploration of art and visual culture Through carefully chosen themes and topics rather than through a general survey the volumes approach the process of looking at works of art in terms of their audiences functions and cross cultural contexts While focused on painting sculpture and architecture it also explores a wide range of visual culture in a variety of media and methods 1000 1600 Medieval to Renaissance includes essays on key themes of Medieval and Renaissance art including the theory and function of religious art and a generic analysis of art at court Explorations cover key canonical artists such as Simone Martini and Botticelli and key monuments including St Denis and Westminster Abbey as well as less familiar examples The first of three text books published by Tate in association with the Open University which insight for students of Art History Art Theory and Humanities Introduction Part 1 Visual cultures of medieval Christendom 1 Sacred art as the Bible of the Poor 2 Sacred architecture Gothic architecture 3 Sacred in secular secular in sacred the art of Simone Martini 4 To the Holy Land and back again the art of the Crusades Part 2 The shifting contexts of Renaissance art 5 Art at court 6 Botticelli 7 Did women patrons have a Renaissance Italy 1420 1520 8 From Candia to Toledo El Greco and his art

India in the Italian Renaissance Meera Juncu, 2015-07-30 India in the Italian Renaissance provides a systematic chronological survey of early Italian representations of India and Indians from the late medieval period to the end of the 16th century and their resonance within the cultural context of Renaissance Italy The study focuses in particular on Italian attitudes towards the inhabitants of the Indian subcontinent and questions how Renaissance Italians schooled in the admiration of classical antiquity responded to the challenge of this contemporary pagan world Meera Juncu draws from a wide ranging selection of contemporary travel literature to trace the development of Italian ideas about Indians both before and after Vasco Da Gama's landing in Calicut After an introduction to the key concepts and a survey of inherited notions about India the works of a diverse range of writers and editors including Marco Polo Petrarch and Giovanni Battista Ramusio are analysed in detail Through its discussion of these texts this book examines whether India came in any way to represent a pagan civilization comparable to the classical antiquity celebrated in Italy during the Renaissance India in the Italian Renaissance offers a new and exciting perspective on this fascinating period for students and scholars of the Italian Renaissance and the history of India

The Routledge Handbook of Material Culture in Early Modern Europe

Catherine Richardson, Tara Hamling, David Gaimster, 2016-09-13 The Routledge Handbook of Material Culture in Early Modern Europe marks the arrival of early modern material culture studies as a vibrant fully established field of multi disciplinary research The volume provides a rounded accessible collection of work on the nature and significance of materiality in early modern Europe a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments This stimulating view of materiality is distinctive in asking questions about the whole material world as a context for lived experience and the book considers material interactions at all social levels There are 27 chapters by leading experts as well as 13 feature object studies to highlight specific items that have survived from this period defined broadly as c 1500 c 1800 These contributions explore the things people acquired owned treasured displayed and discarded the spaces in which people used and thought about things the social relationships which cluster around goods between producers vendors and consumers of various kinds and the way knowledge travels around those circuits of connection The content also engages with wider issues such as the relationship between public and private life the changing connections between the sacred and the profane or the effects of gender and social status upon lived experience Constructed as an accessible wide ranging guide to research practice the book describes and represents the methods which have been developed within various disciplines for analysing pre modern material culture It comprises four sections which open up the approaches of various disciplines to non specialists Definitions disciplines new directions Contexts and categories Object studies and Material culture in action This volume addresses the need for sustained coherent comment on the state breadth and potential of this lively new field including the work of historians art historians museum curators archaeologists social scientists and literary scholars It consolidates and communicates recent developments and considers how we might take forward a multi disciplinary research agenda for the study of material culture in periods before the mass production of goods

Lorenzo di Filippo Strozzi and Niccolo Machiavelli William J. Landon, 2013-10-30 By 1520 Niccol Machiavelli's life in Florence was steadily improving he had achieved a degree of literary fame and following his removal from the Florentine Chancery by the Medici family he had managed to gain their respect and patronage But there is one figure whose substantial contributions to Machiavelli's restoration has been hitherto neglected Lorenzo di Filippo Strozzi 1482 1549 a younger and fabulously wealthy Florentine nobleman As manuscript evidence suggests Strozzi brought Machiavelli into his patronage network and aided many of his post 1520 achievements This book is the first English biography of Strozzi as well as the first examination of the patron client relationship that developed between the two men William J Landon reveals Strozzi's influence on Machiavelli through wide ranging textual investigations and especially through Strozzi's *Pistola fatta per la peste* a work that survives as a Machiavelli autograph and for which Landon has provided the first ever complete English translation and critical edition

Lorenzo di Filippo Strozzi and Niccolo Machiavelli: Patron, Client, and the Pistola fatta per la peste/An Epistle Written Concerning the Plague William J.

Landon,2013-01-01 William J Landon reveals Strozzi s influence on Machiavelli through wide ranging textual investigations and especially through Strozzi s Pistola fatta per la peste for which Landon has provided the first ever complete English translation and critical edition The Ugly Renaissance Alexander Lee,2015-10-27 The Ugly Renaissance is a delightfully debauched tour of the sordid gritty reality behind some of the most celebrated artworks and cultural innovations of all time Tourists today flock to Italy by the millions to admire the stunning achievements of the Renaissance paintings statues and buildings that are the legacy of one of the greatest periods of cultural rebirth and artistic beauty the world has ever seen But beneath the elegant surface lurked a seamy vicious world of power politics perversity and corruption In this meticulously researched and lively portrait Renaissance scholar Alexander Lee illuminates the dark and titillating contradictions that existed alongside the enlightened spirit of the time the scheming bankers greedy politicians bloody rivalries murderous artists religious conflicts rampant disease and indulgent excess without which many of the most beautiful monuments of the Renaissance would never have come into being **The Renaissance Portrait** Patricia Lee Rubin,2011 Published in conjunction with an exhibition held at the Bode Museum Berlin Aug 25 Nov 20 2011 and at the Metropolitan Museum of Art New York Dec 21 2011 Mar 18 2012 Art of Renaissance Venice, 1400 1600 Loren Partridge,2015-03-14 A comprehensive and richly illustrated survey of Venetian Renaissance architecture sculpture and painting created between 1400 and 1600 addressed to students travellers and the general public The works of art are analysed within Venice s cultural circumstances political economic intellectual and religious and in terms of function style iconography patronage classical sources gender art theories and artist s innovations rivalries and social status The text has been divided into two parts the fifteenth century and the sixteenth century each part preceded by an introduction that recounts the history of Venice to 1500 and to 1600 respectively including the city s founding ideology territorial expansion social classes governmental structure economy and religion The twenty six chapters have been organized to lead readers systematically through the major artistic developments within the three principal categories of art governmental ecclesiastic and domestic and have been arranged sequentially as follows civic architecture and urbanism churches church decoration ducal tombs and altarpieces refectories and refectory decoration section two only confraternities architecture and decoration palaces palace decoration devotional works portraits secular painting and halls of state villas and villa decoration The conclusion offers an overview of the major types of Venetian art and architectural patronage and their funding sources Provided by publisher **The Oxford Handbook of History and Material Culture** Ivan Gaskell,Sarah Anne Carter,2020-04-07 Most historians rely principally on written sources Yet there are other traces of the past available to historians the material things that people have chosen made and used This book examines how material culture can enhance historians understanding of the past both worldwide and across time The successful use of material culture in history depends on treating material things of many kinds not as illustrations but as primary evidence Each kind of material thing and there are many requires the application of interpretive skills appropriate to

it These skills overlap with those acquired by scholars in disciplines that may abut history but are often relatively unfamiliar to historians including anthropology archaeology and art history Creative historians can adapt and apply the same skills they honed while studying more traditional text based documents even as they borrow methods from these fields They can think through familiar historical problems in new ways They can also deploy material culture to discover the pasts of constituencies who have left few or no traces in written records The authors of this volume contribute case studies arranged thematically in six sections that respectively address the relationship of history and material culture to cognition technology the symbolic social distinction and memory They range across time and space from Paleolithic to Punk **The Cambridge**

Companion to the Italian Renaissance Michael Wyatt, 2014-06-26 The Renaissance in Italy continues to exercise a powerful hold on the popular imagination and on scholarly enquiry This Companion presents a lively comprehensive interdisciplinary and current approach to the period that extends in Italy from the turn of the fourteenth century through the latter decades of the sixteenth Addressed to students scholars and non specialists it introduces the richly varied materials and phenomena as well as the different methodologies through which the Renaissance is studied today both in the English speaking world and in Italy The chapters are organized around axes of humanism historiography and cultural production and cover a wide variety of areas including literature science music religion technology artistic production and economics The diffusion of the Renaissance throughout Italian territories is emphasized Overall the Companion provides an essential overview of a period that witnessed both a significant revalidation of the classical past and the development of new vernacular and increasingly secular values **The Borgias** G. J. Meyer, 2014-04-29

The startling truth behind one of the most notorious dynasties in history is revealed in a remarkable new account by the acclaimed author of *The Tudors* and *A World Undone* Sweeping aside the gossip slander and distortion that have shrouded the Borgias for centuries G J Meyer offers an unprecedented portrait of the infamous Renaissance family and their storied milieu They burst out of obscurity in Spain not only to capture the great prize of the papacy but to do so twice Throughout a tumultuous half century as popes statesmen warriors lovers and breathtakingly ambitious political adventurers they held center stage in the glorious and blood drenched pageant known to us as the Italian Renaissance standing at the epicenter of the power games in which Europe s kings and Italy s warlords gambled for life and death stakes Five centuries after their fall a fall even more sudden than their rise to the heights of power they remain immutable symbols of the depths to which humanity can descend Rodrigo Borgia who bought the papal crown and prostituted the Roman Church Cesare Borgia who became first a teenage cardinal and then the most treacherous cutthroat of a violent time Lucrezia Borgia who was as shockingly immoral as she was beautiful These have long been stock figures in the dark chronicle of European villainy their name synonymous with unspeakable evil But did these Borgias of legend actually exist Grounding his narrative in exhaustive research and drawing from rarely examined key sources Meyer brings fascinating new insight to the real people within the age encrusted myth Equally illuminating is the

light he shines on the brilliant circles in which the Borgias moved and the thrilling era they helped to shape a time of wars and political convulsions that reverberate to the present day when Western civilization simultaneously wallowed in appalling brutality and soared to extraordinary heights Stunning in scope rich in telling detail G J Meyer's *The Borgias* is an indelible work sure to become the new standard on a family and a world that continue to enthrall Praise for *The Borgias* A vivid and at times startling reappraisal of one of the most notorious dynasties in history If you thought you knew the Borgias this book will surprise you Tracy Borman author of *Queen of the Conqueror* and *Elizabeth's Women* The mention of the Borgia family often conjures up images of a ruthless drive for power via assassination serpentine plots and sexual debauchery G J Meyer convincingly looks past the mythology to present a more nuanced portrait Booklist Meyer brings his considerable skills to another infamous Renaissance family the Borgias and a fresh look into the machinations of power in Renaissance Italy He makes a convincing case that the Borgias have been given a raw deal Historical Novels Review Fascinating a gripping history of a tempestuous time and an infamous family Shelf Awareness

Eastern Trade and the Mediterranean in the Middle Ages Thomas Sinclair, 2019-12-06 At the end of the High Middle Ages in Europe with buying power and economic sophistication at a high an itinerary detailing the toll stations along a commercial artery carrying eastern goods from China India and Iran towards Europe was compiled and later incorporated in the well known trading manual of the Florentine bank official Pegolotti Pegolotti was twice stationed in the city of Famagusta in Cyprus which lay opposite the city of Ayas where the land route ended The Il Khanid capital Tabriz in Iran attracting expensive merchandise such as spices and silk from a variety of origins was the road's starting point To demonstrate the importance of the route in its own time parallel and contemporary routes in the Black Sea and the Levant are traced and the effect of trade on their cities noted To compare the Ayas itinerary 1250s to 1330s with previous periods the networks of commercial avenues in the previous period 1100 1250 and the subsequent one 1340s to 1500 are reconstructed In each period the connection of east west trade with the main movements of the European economy are fully drawn out and the effects on the building history of the three main Italian cities concerned Venice Genoa and Florence are sketched Attention then turns to the Pegolotti itinerary itself The individual toll stations are identified employing a variety of means such as names taken from the Roman itineraries Peutinger Table and Antonine Itinerary and archaeological data this allows the course of the track to be followed through diverse topography to the city of Sivas then across plains and through passes to Erzurum and finally to Tabriz A picture is drawn of the urban history of each major city including Sivas Erzurum and Tabriz itself and of the other towns along the route

Nationalism in Germany, 1848-1866 Mark Hewitson, 2010-10-15 Mark Hewitson reassesses the relationship between politics and the nation during a crucial period in order to answer the question of when how and why the process of unification began in Germany He focuses on how the national question was articulated in the public sphere by the press political writers and key political organizations

The Renaissance Discovery of Violence, from Boccaccio to Shakespeare Robert

Appelbaum,2021-11-16 Many have wondered why the works of Shakespeare and other early modern writers are so filled with violence with murder and mayhem This work explains how and why putting the literature of the European Renaissance in the context of the history of violence Personal violence was on the decline in Europe beginning in the fifteenth century but warfare became much deadlier and the stakes of war became much higher as the new nation states vied for hegemony and the New World became a target of a shattering invasion There are times when Renaissance writers seem to celebrate violence but more commonly they anatomized it and were inclined to focus on victims as well as warriors on the horrors of violence as well as the need for force to protect national security and justice In Renaissance writing violence has lost its innocence

The Culture of Profession in Late Renaissance Italy George W. McClure,2004-01-01 From Latin humanists to popular writers Italian Renaissance culture spawned a lively debate on vocational choice and the nature of profession In *The Culture of Profession in Late Renaissance Italy* George W McClure examines the turn this debate took in the second half of the Renaissance when the learned praise and rebuke of profession began to be complemented with more popular forms of discourse and when less learned vocations made their voice heard Focusing primarily on sources assembled and published in the sixteenth century McClure s study explores professional themes in comic festive and popular print culture A pivotal figure is Tomaso Garzoni a monk whose popular encyclopedia *Universal Piazza* of all the Professions of the World was published in 1585 A funnel for earlier traditions and an influence on later ones this massive compendium treated over 150 categories of profession juxtaposing the world of philosophers and poets lawyers and physicians merchants and artisans teachers and printers cooks and chimneysweeps prostitutes and procurers If the conventional view is that Italian Renaissance society generally grew more aristocratic in the later period this and other sources reveal a professional ethos more democratic in nature and bespeak the full cultural discovery of the middling and lowly professions in the late Renaissance

The Oxford Handbook of the History of Education John L. Rury,Eileen Tamura,2019 This handbook offers a global perspective on the historical development of educational institutions systems of schooling educational ideas and educational experiences Its 36 chapters consider the field s changing scholarship while examining particular national and regional themes and offering a comparative perspective Each also provides suggestions for further research and analysis

Women in Italian Renaissance Art Paola Tinagli,1997-06-15 This is the first book which gives a general overview of women as subject matter in Italian Renaissance painting It presents a view of the interaction between artist and patron and also of the function of these paintings in Italian society of the fifteenth and sixteenth centuries Using letters poems and treatises it examines through the eyes of the contemporary viewer the way women were represented in paintings

City and Society in the Low Countries, 1100-1600 Bruno Blondé,Marc Boone,Anne-Laure Van Bruaene,2018-10-04 The Low Countries was collectively one of the earliest and most heavily urbanised societies in European history Present day Belgium and the Netherlands still share important common features such as comparatively low income inequalities high levels of per

capita income a balanced political structure and a strong civil society This book traces the origins of this specific social model in medieval patterns of urbanisation while also searching for explanations for the historical reproduction of social inequalities Access to cheap inland river navigation and to the sea generated a river delta urbanisation that explains the persistence of a decentralised urban economic network marked by intensive cooperation and competition and by the absence of real metropolises Internally as well powerful checks and balances prevented money and power from being concentrated Ultimately however the utmost defining characteristic of the Low Countries urban cultures was located in their resilient middle classes

Nuns and Nunneries in Renaissance Florence Sharon T. Strocchia, 2021-04-27 An analysis of Renaissance Florentine convents and their influence on the city's social economic and political history The 15th century was a time of dramatic and decisive change for nuns and nunneries in Florence That century saw the city's convents evolve from small semiautonomous communities to large civic institutions By 1552 roughly one in eight Florentine women lived in a religious community Historian Sharon T Strocchia analyzes this stunning growth of female monasticism revealing the important roles these women and institutions played in the social economic and political history of Renaissance Florence It became common practice during this time for unmarried women in elite society to enter convents This unprecedented concentration of highly educated and well connected women transformed convents into sites of great patronage and social and political influence As their economic influence also grew convents found new ways of supporting themselves they established schools produced manuscripts and manufactured textiles Using previously untapped archival materials Strocchia shows how convents shaped one of the principal cities of Renaissance Europe She demonstrates the importance of nuns and nunneries to the booming Florentine textile industry and shows the contributions that ordinary nuns made to Florentine life in their roles as scribes stewards artisans teachers and community leaders In doing so Strocchia argues that the ideals and institutions that defined Florence were influenced in great part by the city's powerful female monastics Winner Helen and Howard R Marraro Prize American Catholic Historical Association Strocchia examines the complex interrelationships between Florentine nuns and the laity the secular government and the religious hierarchy The author skillfully analyzes extensive archival and printed sources

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