

ROUTLEDGE REVIVALS

Renaissance & Seventeenth - Century Studies

Joseph Anthony Mazzeo



Renaissance Seventeenth Century Studie

BethL. Glixon



Renaissance Seventeenth Century Studie:

Renaissance and Seventeenth-century Studies Joseph Anthony Mazzeo, 1968 17TH CENTURY STUDIES SOFT CORE-103 BLOCK-2 DDE NBU, 2019-11-05 In this block we will understand about John Webster his early major and late works Also about the plot and main themes of *The Duchess of Malfi* About John Dryden s early life career reputation and influence his style of poetry personal and other work We will learn about Ben Jonson s early life religion work religion also his relation with Shakespeare **Studies in Seventeenth-Century Opera** BethL. Glixon, 2017-07-05 The past four decades have seen an explosion in research regarding seventeenth century opera In addition to investigations of extant scores and librettos scholars have dealt with the associated areas of dance and scenery as well as newer disciplines such as studies of patronage gender and semiotics While most of the essays in the volume pertain to Italian opera others concern opera production in France England Spain and the Germanic countries *Studies in Sixteenth- and Seventeenth-Century Italian Sacred Music* Jeffrey Kurtzman, 2024-10-28 Although he is often identified as a Monteverdi scholar Approaches to Monteverdi Aesthetic Psychological Analytical and Historical Studies published in the Variorum series in 2013 the majority of Jeffrey Kurtzman s work has focused on other sixteenth and seventeenth century Italian sacred music Organized into three sections part one begins with a chapter on the Monteverdi Mass and Vespers of 1610 which spotlights the other major work in Monteverdi s first prominent sacred print the Missa in illo tempore followed by examples of Kurtzman s work on the sacred music of other composers such as Giovanni Francesco Capello and Palestrina The section concludes with a piece on polyphonic psalm structures in seventeenth century Italian Office music Part two includes pieces which explore the relationship between the standard clef set the high clef set specific Magnificat tones and sounding pitch in the Magnificats of Roman composers the issue of polyphonic psalm antiphons and the question of vocal and instrumental substitutes for plainchant antiphons in the Vespers service and the use of instruments in the performance of sacred music demonstrating that the concertato style of the seventeenth century had its origins in the practice of substituting instruments for voices and doubling voices with instruments thereby introducing multifaceted possibilities for varying sonorities through the course of a composition Part 3 contains two articles the first surveying various styles in the Office repertoire of the seventeenth century based on the approximately 1500 prints of Italian Office music in Kurtzman s and Anne Schnoebelen s catalogue of Mass Office and Holy Week Music Printed in Italy 1516 1770 The second article published for the first time in this volume assesses the impact on Italian liturgical music of the Catholic reform of the second half of the sixteenth century **The Poetics of Scientific Investigation in Seventeenth-Century England** Claire Preston, 2015-12-17 The writing of science in the period 1580 1700 is artfully diffidently carelessly boldly and above all self consciously literary The Poetics of Scientific Investigation in Seventeenth Century English Literature considers the literary textures of science writing its rhetorical figures neologisms its uses of parody romance and various kinds of verse The experimental and social practices of science are examined through

literary representations of the laboratory of collaborative retirement of virtual epistolary conversation and of an imagined paradise of investigative fellowship and learning Claire Preston argues that the rhetorical generic and formal qualities of scientific writing are also the intellectual processes of early modern science itself How was science to be written in this period That question which piqued natural philosophers who were searching for apt conventions of scientific language and report was initially resolved by the humanist rhetorical and generic skills in which they were already highly trained At the same time non scientific writers enthralled by the developments of science were quick to deploy ideas and images from astronomy optics chemistry biology and medical practices Practising scientists and inspired laymen or quasi scientists produced new adjusted or hybrid literary forms often collapsing the distinction between the factual and the imaginative between the rhetorically ornate and the plain Early modern science and its literary vehicles are frequently indistinguishable scientific practice and scientific expression mutually involved Among the major writers discussed are Montaigne Bacon Donne Browne Lovelace Boyle Sprat Oldenburg Evelyn Cowley and Dryden

Jews and Muslims in Seventeenth-Century Discourse Gary K. Waite, 2018-11-16 Jews and Muslims in Seventeenth Century Discourse explores for the first time the extent to which the unusual religious diversity and tolerance of the Dutch Republic affected how its residents regarded Jews and Muslims Analyzing an array of vernacular publications this book reveals how Dutch writers especially those within the nonconformist and spiritualist camps expressed positive attitudes toward religious diversity in general and Jews and Muslims in particular Through covering the Eighty Years War 1568 1648 and the post war era it also highlights how the Dutch search for allies against Spain led them to approach Muslim rulers The Dutch were assisted in this by their positive relations with Jews and were thus able to shape a more affirmative portrayal of Islam Revealing noticeable differences in language and tone between English and Dutch publications and exploring societal attitudes and culture Jews and Muslims in Seventeenth Century Discourse is ideal for students of British and Dutch early modern cultural intellectual and religious history

Studies in the Genesis of Romantic Theory in the Eighteenth Century John George Robertson, 1923 *Literary Criticism of 17th Century England* Edward W. Taylor, 2000-07-07 This collection of writings by English Renaissance poets and essayists includes poems and essays by Ben Jonson George Chapman and Samuel Daniel Excerpts from Francis Bacon John Milton William Drummond George Herbert Andrew Marvell Abraham Cowley The book also surveys the origins range and development of literary taste and practice in 16th and 17th century England Then as now poets anchored their lines between the poles of tradition and inspiration loyalty and liberty art and truth Edward W Taylor is the emeritus Lionel Trilling Professor in the Humanities at Columbia University His other books include *Nature and Art in the Renaissance* *Milton Poetry* and *Donne Idea of a Woman* p he selection is excellent The introduction is most admirable and Taylor wisely is generous with explanations and identifications His most volume supplants Sringarn as THE best collection of seventeenth century criticism p Seventeenth Century News Winter 1967

A Reference Guide for English Studies

Michael J. Marcuse, 2023-11-15 *Twentieth-Century Chaucer Criticism* Dr Kathy Cawsey, 2013-05-28 Shifting ideas about Geoffrey Chaucer's audience have produced radically different readings of Chaucer's work over the course of the past century. Kathy Cawsey in her book on the changing relationship among Chaucer critics and theories of audience draws on Michel Foucault's concept of the author function to propose the idea of an audience function which shows the ways critics' concepts of audience affect and condition their criticism. Focusing on six trend-setting Chaucerian scholars, Cawsey identifies the assumptions about Chaucer's audience underpinning each critic's work, arguing these ideas best explain the diversity of interpretation in Chaucer criticism. Further, Cawsey suggests few studies of Chaucer's own understanding of audience have been done in part because Chaucer criticism has been conditioned by scholars' latent suppositions about Chaucer's own audience. In making sense of the confusing and conflicting mass of modern Chaucer criticism, Cawsey also provides insights into the development of twentieth-century literary criticism and theory.

Plants in 16th and 17th Century Fabrizio Baldassarri, 2023-07-04 In the pre-modern times while medicine was still relying on classical authorities on herbal remedies, a new engagement with the plant world emerged. This volume follows intertwined strands in the study of plants, examining newly introduced species that captured physicians' curiosity, expanded their therapeutic arsenal, and challenged their long-held medical theories. The development of herbaria, the creation of botanical gardens, and the inspection of plants contributed to a new understanding of the vegetal world. Increased attention to plants led to account for their therapeutic virtues, to test and produce new drugs, to recognize the physical properties of plants, and to develop a new plant science and medicine.

The Material Letter in Early Modern England J. Daybell, 2012-04-24 The first major socio-cultural study of manuscript letters and letter-writing practices in early modern England, Daybell examines a crucial period in the development of the English vernacular letter before Charles I's postal reforms in 1635, one that witnessed a significant extension of letter-writing skills throughout society.

The Impact of the Kabbalah in the Seventeenth Century Allison P. Coudert, 2023-08-14 If he had lived among the Greeks, he would now be numbered among the stars. So wrote Gottfried Wilhelm Leibniz in his epitaph for Francis Mercury van Helmont. Leibniz was not the only contemporary to admire and respect van Helmont, but although famous in his own day, he has been virtually ignored by modern historians. Yet his views influenced Leibniz, contributed to the development of modern science, and fostered the kind of ecumenicalism that made the concept of toleration conceivable. The progressive nature of van Helmont's thought was based on his deep commitment to the esoteric doctrines of the Lurianic Kabbalah. With his friend Christian Knorr von Rosenroth, van Helmont edited the *Kabbala Denudata* (1677-1684), the largest collection of Lurianic Kabbalistic texts available to Christians up to that time. Because the subject matter of this work appears so difficult and arcane, it has never been appreciated as a significant text for understanding the emergence of modern thought. However, one can find in it the basis for the faith in science, the belief in progress, and the pluralism characteristic of later western thought. The Lurianic Kabbalah thus deserves a place it has never received in

histories of western scientific and cultural developments Although van Helmont s efforts contributed to the development of religious toleration his experience as a prisoner of the Inquisition accused of Judaising reveals the problematic relations between Christians and Jews during the early modern period New Inquisitional documents relating to van Helmont s imprisonment will be discussed to illustrate the difficulties faced by anyone advocating philo semitism and toleration at the time

The New Cambridge Bibliography of English Literature: Volume 1, 600-1660 George Watson,Ian Roy Willison,1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Studies in seventeenth-century imagery Mario Praz,2001 **Studies in the Eighteenth Century III** R.F. Brissenden,J.C. Eade,1976-12-15 This volume of essays from the Third David Nichol Smith Memorial Seminar continues the valuable and lively tradition established in the two earlier seminars and volumes The essays by distinguished international scholars range over many of the topics that make the eighteenth century a rich area of study the burgeoning of ideas about man and his place in the world social history philosophy and literature literary criticism and traditions the poetry and prose of the giants of the age For all students of eighteenth century studies this book will be vital reading

University of Michigan Official Publication University of Michigan,1976 Each number is the catalogue of a specific school or college of the University [A Companion to Digital Literary Studies](#) Ray Siemens,Susan Schreibman,2013-03-20 This Companion offers an extensive examination of how new technologies are changing the nature of literary studies from scholarly editing and literary criticism to interactive fiction and immersive environments A complete overview exploring the application of computing in literary studies Includes the seminal writings from the field Focuses on methods and perspectives new genres formatting issues and best practices for digital preservation Explores the new genres of hypertext literature installations gaming and web blogs The Appendix serves as an annotated bibliography

English Benedictine nuns in exile in the seventeenth century Laurence Lux-Sterritt,2017-03-24 This study of English Benedictine nuns is based upon a wide variety of original manuscripts including chronicles death notices clerical instructions texts of spiritual guidance but also the nuns own collections of notes It highlights the tensions between the contemplative ideal and the nuns personal experiences illustrating the tensions between theory and practice in the ideal of being dead to the world It shows how Benedictine convents were both cut off and enclosed yet very much in touch with the religious and political developments at home but also proposes a different approach to the history of nuns with a study of emotions and the senses in the cloister delving into the textual analysis of the nuns personal

and communal documents to explore aspect of a lived spirituality when the body which so often hindered the spirit at times enabled spiritual experience *Emblematics and Seventeenth-century French Literature* Laurence Grove, 2000

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