

Renaissance Genres

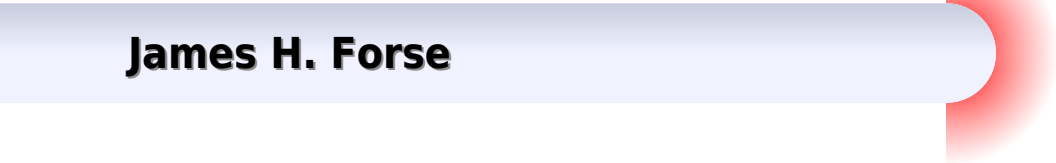
Essays on Theory,
History, and Interpretation



EDITED BY
Barbara Kiefer Lewalski

Renaissance Genres Essays On Theory History And Interpretation

James H. Forse



Renaissance Genres Essays On Theory History And Interpretation:

Renaissance Genres Barbara Kiefer Lewalski, 1986 Today genre studies are flourishing and nowhere more vigorously perhaps than in the field of Renaissance literature given the importance to Renaissance writers of questions of genre These studies have been nourished as Barbara Lewalski points out by the varied insights of contemporary literary theory More sophisticated conceptions of genre have led to a fuller appreciation of the complex and flexible Renaissance uses of literary forms The eighteen essays in this volume are striking in their diversity of stance and approach Three are addressed to genre theory explicitly and all reveal a concern with theoretical issues The contributors are Earl Miner Ann E Imbrie Claudio Guillen Alastair Fowler Harry Levin Morton W Bloomfield Mary T Crane Barbara J Bono Janel M Mueller Annabel Patterson Steven N Zwicker Marjorie Garber Robert N Watson John N King Heather Dubrow John Klause James S Baumlin and Francis C Blessington

History, Biography, and the Genre of Luke-Acts Andrew W. Pitts, 2019-07-15 Unlike contemporary literary linguistic configurations of genre current methodologies for the study of the Gospel genre are designed only to target genre similarities not genre differences This basic oversight results in the convoluted discussion we witness in Lukan genre study today Each recent treatment of the genre of Luke Acts represents a distinct effort to draw parallels between Luke Acts and a specific or multiple literary tradition s These studies all underestimate the role of literary divergence in genre analysis leveraging much if not all of their case on literary proximity This monograph will show how attention to literary divergence from a number of angles may bring resolution to the increasingly complex discussions of the genre s of Luke Acts

A *History of Chinese Letters and Epistolary Culture* , 2015-05-19 A History of Chinese Letters and Epistolary Culture is the first publication in any language that is dedicated to the study of Chinese epistolary literature and culture in its entirety from the early empire to the twentieth century The volume includes twenty five essays dedicated to a broad spectrum of topics from postal transmission to letter calligraphy epistolary networks to genre questions It introduces dozens of letters often the first translations into English and thus makes epistolary history palpable in all its vitality and diversity letters written by men and women from all walks of life to friends and lovers princes and kings scholars and monks seniors and juniors family members and neighbors potential patrons newspaper editors and many more With contributions by Pablo Ariel Blitstein R Joe Cutter Alexei Ditter Ronald Egan Imre Galambos Natascha Gentz Enno Giele Natasha Heller David R Knechtges Paul W Kroll Jie Li Y Edmund Lien Bonnie S McDougall Amy McNair David Pattinson Zeb Raft Antje Richter Anna M Shields Suyoung Son Janet Theiss Xiaofei Tian Lik Hang Tsui Matthew Wells Ellen Widmer and Suzanne E Wright

Domestic Georgic Katie Kadue, 2021-09-19 Inspired by Virgil s Georgics this study conceptualizes Renaissance poetry as a domestic labor When is literary production more menial than inspired more like housework than heroics of the mind In this revisionist study Katie Kadue shows that some of the authors we credit with groundbreaking literary feats including Michel de Montaigne and John Milton conceived of their writing in surprisingly modest and domestic terms In contrast to the monumental ambitions

associated with the literature of the age and picking up an undercurrent of Virgil's *Georgics* poetic labor of the Renaissance emerges here as often aligned with so-called women's work Kadue reveals how male authors' engagements with a feminized georgic mode became central to their conceptions of what literature is and could be This other georgic strain in literature shared the same primary concern as housekeeping the necessity of constant almost invisible labor to keep the things of the world intact Domestic Georgic brings into focus a conception of literary as well as scholarly and critical labor not as a striving for originality and fame but as a form of maintenance work that aims at preserving individual and collective life

Faces of Anonymity R. Griffin, 2016-09-27 This pathbreaking collection of original essays surveys an important but neglected topic anonymous publication in England for the Elizabethan age to the present An impressive group of scholars analyzes a wide range of literary phenomena including Shakespeare in 17th century commonplace books the phrase *By a Lady* the implied author of an eighteenth century queer fiction Bentley and the battle of books essays by Equiano the novel 1750 1830 *Frankenstein's* unnamed monster the co-authored pseudonym Michael Field nineteenth century ghostwriting and a postmodern hoax on national identity The editor's introduction places the essays within the context of the historical trajectory of anonymous authorship Essential reading for anyone interested in authorship and the history of the book **Art Imitates Business** James H. Force, 1993 As it moved away from the court theater became an entertainment business subject to financial and political influences This study examines business and political considerations as a way of explaining some of the curiosities about 16th century plays which production and literary analyses cannot fully explain Annotation copyright by Book News Inc Portland OR **Masculinity, Corporality and the English Stage 1580-1635** Christian M. Billing, 2016-09-17 The significance of human anatomy to the most physical of art forms the theatre has hitherto been an under-explored topic Filling this gap Christian Billing questions conventional wisdom regarding the one sex anatomical model and uses a range of medical treatises to delineate an emergent two sex paradigm of human biology The impact such a model had on the staging of the human form in English professional theatre is also explored in appraisals of i the homoerotic significance of a two sex paradigm ii social and theatrical cross dressing iii the uses of theatrical androgyny iv masculine corporality and the representation of assertive women and v the theatrical poetics of human dissection Billing supports cultural and scientific study with close readings of Lyly Shakespeare Jonson Middleton Dekker Beaumont Fletcher and Ford The book provides a sophisticated and original analysis of the early modern stage body as a discursive site in wider debates concerning sexuality and gender **King James and Letters of Homoerotic Desire** David M. Bergeron, 2002-04 What can we know of the private lives of early British sovereigns Through the unusually large number of letters that survive from King James VI of Scotland James I of England 1566 1625 we can know a great deal Using original letters primarily from the British Library and the National Library of Scotland David Bergeron creatively argues that James' correspondence with certain men in his court constitutes a gospel of homoerotic desire Bergeron grounds his provocative study on an examination of the

tradition of letter writing during the Renaissance and draws a connection between homosexual desire and letter writing during that historical period King James commissioner of the Bible translation that bears his name corresponded with three principal male favorites Esm Stuart Lennox Robert Carr Somerset and George Villiers Buckingham Esm Stuart James older French cousin arrived in Scotland in 1579 and became an intimate adviser and friend to the adolescent king Though Esm was eventually forced into exile by Scottish nobles his letters to James survive as does James hauntingly allegorical poem Phoenix The king s close relationship with Carr began in 1607 James letters to Carr reveal remarkable outbursts of sexual frustration and passion A large collection of letters exchanged between James and Buckingham in the 1620s provides the clearest evidence for James homoerotic desires During a protracted separation in 1623 letters between the two raced back and forth These artful self conscious letters explore themes of absence the pleasure of letters and a preoccupation with the body Familial and sexual terms become wonderfully intertwined as when James greets Buckingham as my sweet child and wife King James and Letters of Homoerotic Desire presents a modern spelling edition of seventy five letters exchanged between Buckingham and James Across the centuries commentators have condemned the letters as indecent or repulsive Bergeron argues that on the contrary they reveal an inward desire of king and subject in a mutual exchange of love

English Studies in Transition Piero Boitani, Robert Clark, 2002-09-11 Bringing together twenty five contributors from all over Europe this volume represents the vitality and diversity of the current transcultural European dialogue on English studies Topics addressed include the nature of the canon the poetics of language the representation of women and the notion of nationalism in post colonial literature The significance of this volume lies not only in the quality of the individual contributions but also in the fact that it marks an important turning point in the history of English studies in Europe

The Miscellany of the Spanish Golden Age Jonathan David Bradbury, 2016-12-01 Taking up the invitation extended by tentative attempts over the past three decades to construct a functioning definition of the genre Jonathan Bradbury traces the development of the vernacular miscellany in sixteenth and seventeenth century Spain and Spanish America In the first full length study of this commercially successful and intellectually significant genre Bradbury underlines the service performed by the miscellanists as disseminators of knowledge and information to a popular readership His comprehensive analysis of the miscel nea corrects long standing misconceptions starting from its poorly understood terminology and erects divisions between it and other related genres His work illuminates the relationship between the Golden Age Spanish miscellany and those of the classical world and humanist milieu and illustrates how the vernacular tradition moved away from these forebears Bradbury examines in particular the later inclusion of explicitly fictional components such as poetic compositions and short prose fiction alongside the vulgarisation of erudite or inaccessible prose material which was the primary function of the earlier Spanish miscellanies He tackles the flexibility of the miscel nea as a genre by assessing the conceptual thematic and formal aspects of such works and exploring the interaction of these features As a result a genre model emerges through

which Golden Age works with fragmentary and non continuous contents can better be interpreted and classified

Subjectivity and Women's Poetry in Early Modern England Lynnette McGrath, 2017-11-01 This title was first published in 2002 Combining the approaches of historic scholarship and post structural feminist psychoanalytic theory to late 16th and early 17th century poetry by women this book aims to make a unique contribution to the field of the study of early modern women's writings One of the first to concentrate exclusively on early modern women's poetry the full length critical study to apply post Lacanian French psychoanalytic theory to the genre The strength of this study is that it merges analysis of socio political constructions affecting early modern women poets writing in England with the psychoanalytic insights specific to women as subjects of post Lacanian theorists Luce Irigaray Helen Cixous Julia Kristeva and Rosi Braidotti **New**

Definitions of Lyric Mark Jeffreys, 1998 This volume traces the modern critical and performance history of this play one of Shakespeare's most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and queer theory **Refiguring Revolutions** Kevin Sharpe, Steven N. Zwicker, 2022-08-19 Refiguring Revolutions presents an original and interdisciplinary reassessment of the cultural and political history of England from 1649 to 1789 Bypassing conventional chronologies and traditional notions of disciplinary divides editors Kevin Sharpe and Steven Zwicker frame a set of new agendas for and suggest new approaches to the study of seventeenth and eighteenth century England Customary periodization by dynasty and century obscures the aesthetic and cultural histories that were enacted between and even by the English Civil Wars and the French Revolution The authors of the essays in this volume set about returning aesthetics to the center of the master narrative of politics They focus on topics and moments that illuminate the connection between aesthetic issues of a private or public nature and political culture Politics between the Puritan Revolution and the Romantic Revolution these authors argue was a set of social and aesthetic practices a narrative of presentations exchanges and performances as much as it was a story of monarchies and ministries This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1998 **Michelangelo and the Art of Letter Writing** Deborah Parker, Michelangelo Buonarroti, 2010-10-21 Deborah Parker examines Michelangelo's use of language in his correspondence as a means of understanding the creative process of this extraordinary artist

Masculinity, Anti-Semitism and Early Modern English Literature Matthew Biberman, 2017-03-02 Offering a profound re assessment of the conceptual rhetorical and cultural intersections among sexuality race and religion in English Renaissance texts this study argues that antisemitism is a by product of tensions between received Classical conceptions of masculinity and Christianity's strident critique of that ideal Utilizing works by Shakespeare Milton Marlowe and others Biberman illustrates how modern antisemitism develops as a way to stigmatize hypermasculine behavior thus

facilitating the transformation of the culture's gender ideal from knight to businessman. Subsequently the function of antisemitism changes becoming instead the mark of effeminate behavior. Consequently the central antisemitic image changes from Jew Devil to Jew Sissy. Biberman traces this shift's repercussions both in renaissance culture and what followed it. He also contends that as a result of this linkage between Jewishness and the limits of masculine behavior the image of the Jewish woman remains especially unstable. In concluding Biberman argues that the Gothic resurrects the Jew Devil bequeathing it to the Nazis and that the horror genre is often a rewriting of Renaissance discourse about Jews. In the course of making this larger argument Biberman introduces a series of more limited claims that challenge the conventional wisdom within the field of literary studies. First Biberman overturns the assumption that Jewishness and femininity are always associated in the cultural imagination of Western Europe. Second Biberman provides the historical context needed to understand the emergence of the stereotype of the pathological Jewish woman. Third Biberman revises the incorrect notion that divorce was not practiced in Renaissance England. Fourth Biberman argues for the novel claim that serial monogamy in Western culture is a practice understood to possess a Jewish taint. Fifth Biberman contributes a major advance in scholarship devoted to T. S. Eliot illustrating how Eliot's famous critical argument against Milton is an expression of his antisemitism and a coherent compliment to the antisemitic touches in his poetry. Sixth in his discussion of Gothic literature Biberman introduces novel readings of *Frankenstein* and *Dracula* persuasively arguing that Mary Shelley's monster bears the mark of the Jew according to modern antisemitic discourse and that in Stoker both the vampire and the vampire killer represent Jews executing a scenario of self-policing that was realized in the ghettos and the concentration camps. Biberman's final contribution in this study is to provide a definition for postmodern antisemitism and to apply it to various contemporary incidents including September 11th and the Arab-Israeli conflict.

The Shorter Poems Edmund Spenser, Richard McCabe, 2006-12-07

Although he is most famous for *The Faerie Queene* this volume demonstrates that for these poems alone Spenser should still be ranked as one of England's foremost poets. Spenser's shorter poems reveal his generic and stylistic versatility, his remarkable linguistic skill and his mastery of complex metrical forms. The range of this volume allows him to emerge fully in the varied and conflicting personae he adopted as satirist and eulogist, elegist and lover, polemicist and prophet. The volume includes *The Shepheardes Calender*, *Complaints*, and *A Theatre for Wordlings*.

Scholarly Self-Fashioning and Community in the Early Modern University Richard Kirwan, 2016-04-01

A greater fluidity in social relations and hierarchies was experienced across Europe in the early modern period, a consequence of the major political and religious upheavals of the sixteenth and seventeenth centuries. At the same time the universities of Europe became increasingly orientated towards serving the territorial state, guided by a humanistic approach to learning which stressed its social and political utility. It was in these contexts that the notion of the scholar as a distinct social category gained a foothold and the status of the scholarly group as a social elite was firmly established. University scholars demonstrated a great energy when

characterizing themselves socially as learned men This book investigates the significance and implications of academic self-fashioning throughout Europe in the early modern period It describes a general and growing deliberation in the fashioning of individual communal and categorical academic identity in this period It explores the reasons for this growing self-consciousness among scholars and the effects of its expression social and political desired and real **Early Modern Women and Transnational Communities of Letters** Julie D. Campbell, Anne R. Larsen, 2009 Offering a comparative and international approach to early modern women's writing the essays gathered here focus on multiple literatures across Italy France England and the Low Countries Individual essays investigate women in diverse social classes and life stages ranging from siblings and mothers to nuns to celebrated writers The collection overall is invested in crossing geographic linguistic political and religious borders and in exploring familial political and religious communities The 'shepherd's Nation' Michelle O'Callaghan, 2000 The Jacobean Spenserian poets William Browne George Wither and Christopher Brooke represented themselves as a distinctive oppositional community in the years 1612 to 1625 The author examines the group's response to contemporary political events The Masculinities of John Milton Elizabeth Hodgson, 2022-09-08 The Masculinities of John Milton is the first published monograph on Milton's men Examining how Milton's fantasies of manly authority are framed in his major works this study exposes the gaps between Milton's pleas for liberty and his assumptions that White men like himself should rule his culture From schoolboys teaching each other how to traffic in young women in the Ludlow Masque to his treatises on divorce that make the wife less husband the best possible citizen and to the later epics in which Milton wrestles with male small talk and the ladders of masculine social power his verse and prose draw from and amplify his culture's claims about manliness in education warfare friendship citizenship and conversation This revolutionary poet's most famous writings reveal how ambivalently manhood is constructed to serve itself in early modern England

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